

VISITORS TO AK-SAR-BEN
You are cordially invited to make our Piano department your headquarters and meeting place. HAYDEN BROS.



THE EVENT OF AK-SAR-BEN

Is the demonstration of this store's pre-eminent position in all lines of Musical Merchandise, accompanied by our

AGGRESSIVE CAMPAIGN OF PRICE CUTTING

Our Piano Department
Constitutes the most thoroughly complete stock in the west. The assortments are inclusive of the very finest grades in the world and of all intermediate lines to best low priced pianos the world offers.

Our Small Instrument Dept.
Is already recognized as the largest and best in Nebraska. The assortment is the largest and our prices are always just a little lower than can be found anywhere else.

To Properly Name This Sale You Would Say It Was a GIGANTIC SALE OF MUSICAL INSTRUMENTS

In which QUALITY and LOW PRICES vie with one another as to which are the greater. The character of the goods and the prices we ask will undoubtedly move all these goods in a very short time. The stocks consist of the following:

Pianos, Interior Piano Players, Piano Players, Organs, Music Boxes, Talking Machines, Talking Machine Records, Piano Player Music, Sheet Music, Guitars, Mandolins, Violins, Accordians, Cases for all kinds of Instruments and everything pertaining to musical merchandise. IN THIS GREAT SALE everything will be sold at a

Most Wonderful Price Reduction

While the prices we ask are amazingly low we will make the terms to suit the purchasers, if they desire to take advantage of the very easy terms we offer. Upright Pianos from \$85.00 up. Square Pianos from \$55.00 up. Organs from \$35.00 up.

Table listing various piano models and their prices, such as \$290 Walnut case, \$300 Mahogany case, etc.

HAYDEN BROS.

NOTES ON OMAHA SOCIETY

Mr. and Mrs. Daugherty Entertain Creighton-Connell Party.

MRS. F. A. BROGAN SOON TO LEAVE

Guest at Country Club Party Given by Number of Friends—Miss Amy Gilmore Entertains for Miss Connell.

Mr. and Mrs. John M. Daugherty gave a perfectly-appointed dinner Thursday evening at their home on South Thirty-ninth street in honor of their nephew, Mr. Edward Creighton and Miss Hazel Connell, whose wedding takes place Wednesday.

At the Country Club. Complimentary to Mrs. F. A. Brogan, who leaves Tuesday for an extended eastern stay, a party of friends will entertain at dinner Friday evening at the Country club.

Miss Amy Gilmore was hostess at a delightful luncheon party Friday at the Omaha club in honor of Miss Hazel Connell and her guest, Miss Polley of St. Paul, Minn.

At Happy Hollow. The members of the Friday club and some of their friends were the guests at luncheon Friday at Mrs. Edwin Haney at Happy Hollow.

At the Field Club. Mrs. Leon J. Nelson gave one of the largest bridge lunches of the season Friday at the Field club.

Prospective Pleasures. Sunday evening Mr. Frank Wilhelm will entertain the members of Creighton-Connell wedding party at supper at the Country club.

German Coffee Club. Mrs. Elizabeth Ritter, 208 Cuming street, was hostess Thursday afternoon for the meeting of the German Coffee club.

Comis Club. The Comis club gave the initial card party for this season Thursday afternoon at the home of Mrs. D. E. Lovejoy.

Yellow Rose Club. The Yellow Rose Club club was entertained Thursday afternoon at the home of Mrs. G. W. Iken and the high scores made by Mrs. M. J. Ford, Mrs. C. Loftman and Mrs. J. Larson.

Come and Go Gossip. Mr. and Mrs. William Hill Clarke have returned from a several weeks' trip through Colorado.

For the Baby's Yoke. A pretty yoke can be made for the tiny baby by cutting the front and two halves of the back from a large sized handkerchief with lines marked and bordered.

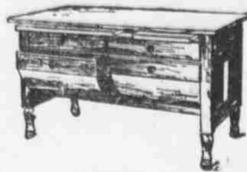
Orchard & Wilhelm

414-16-18 South 16th Street.

The following items are offered for special selling Saturday only. The prices are considerably less than regular, which means a positive actual saving for one day only at these prices.

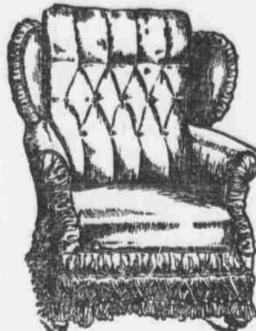
Kitchen Cabinet

Like cut. Made of white maple, natural finish with white wood top. Cabinet is 26 inches wide by 45 inches long. Has two easy sliding flour and meal bins, one divided. Has two large drawers, one partitioned for small utensils. One large moulding board. Cabinet is high grade construction. This is a good value at \$6.50. Saturday only at, each.....\$4.35



Turkish Rockers

Genuine leather. Like cut. Spring seat, tufted back, fringe base, ruffle puffed edges, a large size comfortable Turkish rocker. Regular selling value \$25. Special for Saturday only, each, \$15.50



Umbrella Stands

Mahogany finish and golden oak, 12 inches square, 30 inches high, finished with brass pan, complete, ready for use. Worth \$1.00; special Saturday.....39c



Madras

42-inch wide madras for bed room curtains, a new importation, the most seasonable bed room curtain material made, dainty, washable; regular 65c goods. Special Saturday, per yard.....39c

Special in the Basement 1 Pint Glass Fruit Jars

Like cut. This is your opportunity to buy pint fruit jars at the height of the fruit season at less than wholesale prices; Saturday only, per dozen....45c



500 carpet samples, made in small rugs, sizes ranging from 1/2 to 1 1/4 yards. These are made of the best quality of Wilton, Brussels and Axminster, worth from \$1.75 to \$1.50 per yard, all on sale Saturday at one price, each.....29c

LINOLEUM

We have just received a large shipment of mill end linoleum in pieces ranging from 5 to 25 yards each. These are extra fine designs for kitchen, dining room and bath room, and quality that sells regularly from 65c to 80c per square yard. These will all be on sale Saturday, per square yard, for.....29c, 39c and 45c

BUTTONS FOR TRIMMINGS

Are Still Holding Their Place for the Fall and Winter Dresses.

Buttons still hold their place among the trimmings for fall and winter. They are applied more lavishly than ever, but a note of warning should be sounded for the benefit of the uninitiated.

Their effect upon the lines of the coat must be carefully studied, and there should be at least some appearance of reason in their presence. Lamentable exhibitions of bizarre frocks recklessly splattered all over with buttons of contrasted color have marked the summer season, and the makers of autumn frocks should profit by these summer failures.

Not only genuine buttons, but a great variety of buttonlike ornaments are used in profusion by the best designers. Flat rosettes, cabochons and pendulous rosettes with little tassels hanging from their centers of the pendants are very popular, and all sorts of ornaments are made of heavy cord covered with satin or other material.

These heavy satin cords are wound round and round to form flat or raised buttons like ornaments, large or small. Handsome big buttons are made, too, by weaving very narrow satin folds or straps in and out in basketwork fashion and covering flat, round button molds.

Soutache shows no sign of losing its hold in favor. It promises to be more popular than ever, and here again we find exclusive designers discontented with the multitude of braided ornaments offered on the trimming counters and making their own braided accessories. Heavy cords formed by winding one piece of soutache closely round and round one or two other strips of soutache are used in all colors and all imaginable ways, with buttons fashioned from soutache to accompany them. Such braided ornamentation in the

color of the material is frequently the only trimming on handsome suits of lustrous, supple broadcloth.

CONFLICT RAGES ON FROCKS

Authorities Differ in Their Forecasts About the Early Fall Models.

Conflict rages round about the early autumn frocks and suits, and the only way in which the average woman can foster peace of mind is to read one fashion journal and no other, cleaving to the editor of the one Paris correspondent as to the fashion law and gospel. Perhaps she will be even more at rest concerning her autumn wardrobe if she reads no fashion letters at all and merely buys what she sees in the shops; but in this latter contingency she is likely to make egregious mistakes and her satisfaction is likely to be short lived, for the earliest autumn models are usually mere echoes of late summer models, and the actual novelties, the last Parisian words about the winter models, do not reach the country until after the Parisians have flocked back to Paris from watering places and chateaux and have set themselves seriously at work considering the problems of winter toilettes.

So far as the models offered to American buyers are concerned there has apparently been nothing that is revolutionary or even surprising. They seem to be merely a mulling over of late summer ideas, a combining, accepting and rejecting of these ideas rather than any actual creation of new models.

One correspondent says lightly and with a casual air of finality: "The directoire is of course, quite out of it." A second opines that "it is absolutely safe to assume that directoire ideas will continue to dominate, though modified and combined with features of other periods."

And meanwhile manufacturers, having made bold guesses several months ago, are turning out "authoritative fall models."

What can a poor woman do save hold fast to a profound conservatism and wait to see how prophecy and fact jibe as the season advances?

Catching at fashion straws, profiting by

some general understanding of fashion currents, we have done a little in the line of prophecy ourselves, but always with the soft pedal on. It is unwise, distinctly, emphatically unwise to indulge in the pronounced, the bizarre, the extreme when one is doing early buying. Perhaps it is unwise to do it at any point in the season, but there we branch out into the problem of feminine tastes and concerning them there is no disputing.

There seems to be every reason for belief that certain modified directoire features will find place in smart frocks throughout the winter, but pure directoire loses itself in harmonious if anachronistic combination with other periods and with ideas of no period at all. That clinging skirts, shortened waistlines, scarf draperies, long, close sleeves and long coats of comparatively straight lined are to be renewed with throughout the winter there is no doubt, but how much variation there is to be within these limits remains to be seen.

The incroyable and pure directoire effects in coats, though pronounced in the early domestic models, seem in the best Parisian houses to be giving way to straight, limp, long lines of no particular period. This coat may retain certain directoire features, particularly in connection with the collar and waist line, but Louis XV. ideas enter into the scheme in the shape of big trimmings, pockets, full tails, etc.

The new Paquin models show too a slight narrowing of the shoulders which belongs to the Louis XV. tendency, but on the whole, the long shoulder lines prevail, the shoulder, curve being, however, clearly defined and the sleeve set into the armhole with little or no fulness. Some of the smart coat sleeves, especially in the coats of severe tailored type, are set in smoothly, like the sleeves of a man's coat. Others have a little more amplitude, but are adjusted with smoothly pressed cores so that there is no fulness around the armhole.

Fled from Civil Marriage.

Miss Mollie Mothersbaugh, 19 years old, came to Sedalia, Mo., from her home at Florence, Morgan county, Missouri, to be married to John Gilmore, aged 24, a merchant of Beaman, Pettis county. The guests were assembled at the home of the bride's sister, Mrs. Joseph Kehl, and all was in readiness for the ceremony, which was to have been performed by Justice A. H. Allen of Bowling Green township, when the bride broke from the side of her prospective husband and ran from the house, shouting: "I won't be married by that man, and only half way married."

Consternation reigned and a number started in pursuit of the young woman, but not until four hours later was she found at the Delmar hotel, sleeping soundly in a room to which she had been assigned by the clerk, who was unaware of what had happened.

Gilmore burst into tears at the unexpected turn of affairs and refused to be comforted. All efforts to induce Miss Mothersbaugh to reconsider proved of no avail and she returned to her home in Florence without any explanation.

Weights and Measures.

- A dash of pepper is one-quarter salt-spoonful. Three and one-half cupfuls cornmeal equal one pound. One tablespoonful soft butter equals one ounce. Two teaspoonfuls packed soft butter equal one ounce. One and one-half cupfuls firm butter equal one pound. Eight large or ten medium sized eggs equal one pound. Four heaping tablespoonfuls soft butter equal one cupful. One pint well packed soft butter equals one pound. One white of egg equals one ounce. One yolk of egg equals one ounce. Boost your business with Bee Want Ads.

SILK AND SATIN THE VOGUE

Blouses to Match Made Simple, but Attractive, Growing in Favor.

The blouse en suite has to a great extent replaced the separate blouse in the cold weather wardrobe, and the silk waist in its old-time guise is hopelessly out of fashion, but many women studiously cling to the separate blouse of white or cream color, and one has only to make a casual survey of the waist departments in the popular shops to see that the ready-made blouse is still in great demand.

Of course it varies in modishness and price. Also it varies in pronunciation. One buys a waist on one street, a "blouse" on another street and "blouse" on the



avenue. The double o effect adds anywhere from \$10 to \$20 to the price, but there is no denying that a French exquisiteness often accompanies the double vowel, and there are chic little hand-made blouses so radiant of Paris that plain waist doesn't faintly express them.

For several seasons past—ever since the edict that blouses should match winter suits in color went forth—silk, mouseline lace and net have been favorite materials with blouse designers. They still hold first place, affording the necessary relief from oppressive warmth in overheated houses, restaurants, theaters, etc., yet carrying out the color schemes of the coat and skirt costumes with which they are worn, but there are indications that the silk blouse may receive more recognition than it has in recent seasons.

The softness, lightness and beauty of the new satin finished silks and crepes make them eminently suitable for blouse materials, and where so many costumes are satin trimmed the satin surfaced blouse fits in admirably. Smart satin blouses are being made en suite with many of the autumn street costumes, and the manufacturers of ready-made blouses, having foreseen this possibility, are offering some excellent little-satin models in the most popular colors and shades.

An illustration of this point is furnished by the mulberry satin blouse of the sketch, a model that may also be obtained in several other colors. The lines of the blouse are simple, but in accordance with the latest ideas, the bust high, the fulness slight and drawn down smoothly without blousing, the sleeves long and close, the collar tight, high and shaped upward at the back.

Little satin-covered buttons, folds of the satin and applied ornaments fashioned from satin-covered cord are the only trimming, aside from the unpretentious little gimpes of cream net, but the blouse has a decided cachet which a fustier, more elaborate creation might lack.

For a rather severe tailored costume models even less ornate may be appropriate, regulation shirtwaists lines being adopted, but softened and modified by some original

note in color, frills, etc. One good blouse, sketched here, was made up in one-tone silk with a very narrow plaid edge, this edge bordering the front frills and collar and being used in bands on the long sleeve.

in price. Also it varies in pronunciation. One buys a waist on one street, a "blouse" on another street and "blouse" on the

avenue. The double o effect adds anywhere from \$10 to \$20 to the price, but there is no denying that a French exquisiteness often accompanies the double vowel, and there are chic little hand-made blouses so radiant of Paris that plain waist doesn't faintly express them.

For several seasons past—ever since the edict that blouses should match winter suits in color went forth—silk, mouseline lace and net have been favorite materials with blouse designers. They still hold first place, affording the necessary relief from oppressive warmth in overheated houses, restaurants, theaters, etc., yet carrying out the color schemes of the coat and skirt costumes with which they are worn, but there are indications that the silk blouse may receive more recognition than it has in recent seasons.

The softness, lightness and beauty of the new satin finished silks and crepes make them eminently suitable for blouse materials, and where so many costumes are satin trimmed the satin surfaced blouse fits in admirably. Smart satin blouses are being made en suite with many of the autumn street costumes, and the manufacturers of ready-made blouses, having foreseen this possibility, are offering some excellent little-satin models in the most popular colors and shades.

An illustration of this point is furnished by the mulberry satin blouse of the sketch, a model that may also be obtained in several other colors. The lines of the blouse are simple, but in accordance with the latest ideas, the bust high, the fulness slight and drawn down smoothly without blousing, the sleeves long and close, the collar tight, high and shaped upward at the back.

Little satin-covered buttons, folds of the satin and applied ornaments fashioned from satin-covered cord are the only trimming, aside from the unpretentious little gimpes of cream net, but the blouse has a decided cachet which a fustier, more elaborate creation might lack.

For a rather severe tailored costume models even less ornate may be appropriate, regulation shirtwaists lines being adopted, but softened and modified by some original

note in color, frills, etc. One good blouse, sketched here, was made up in one-tone silk with a very narrow plaid edge, this edge bordering the front frills and collar and being used in bands on the long sleeve.



"Died of Pneumonia" is never written of those who cure coughs and colds with Dr. King's New Discovery. Guaranteed, 50c and \$1.00. For sale by Beaton Drug Co.

WOMEN SUFFER NEEDLESS PAIN

Many Mysterious Aches May be Cured by Curing the Kidneys.

Every woman has so much pain, work and worry in life that any needless daily suffering from backache, headache, dizziness, languor or other kidney ills is unfortunate, indeed.

Doan's Kidney Pills have brought new life, health and strength to thousands of women afflicted in this way, by curing the kidneys. If you don't just understand your condition, don't forget that it may be the kidneys.

Women easily fall victims to kidney ills. The confining work a woman does, the tight, heavy clothing she wears, the constant bending, reaching and lifting of housework, the cares of bringing up children, are all trying. Any fever, cold, chill or strain may weaken the kidneys, and set up congestion, with backache and disturbances of the urine.



Doan's Kidney Pills have brought new life, health and strength to thousands of women afflicted in this way, by curing the kidneys. If you don't just understand your condition, don't forget that it may be the kidneys.

Women easily fall victims to kidney ills. The confining work a woman does, the tight, heavy clothing she wears, the constant bending, reaching and lifting of housework, the cares of bringing up children, are all trying. Any fever, cold, chill or strain may weaken the kidneys, and set up congestion, with backache and disturbances of the urine.

Too many women have come to think that backache, pain through the hips, headache, "blues," dizzy spells, sick headache, nervousness and swelling of the ankles, wrists or limbs, are troubles peculiar to the sex. Don't make that mistake. Suspect your kidneys first. Men have similar aches when the kidneys are sick.

It is a woman's duty to herself and to her family to detect the first signs of kidney weakness, and to give the

Be Fair To Your Face and Your Face Will be Fair. WRITE TO DR. CLEMENT CO. WE CURE TO STAY CURED Pimples, Blackheads, Eczema, Ringworms, Oily Skin, Red Nose, or any skin disease. WE CLEAR THE SKIN permanently and speedily of Moles, Warts, Scars, Freckles, Moth Patches, Birth Marks, Superfluous Hair and all face blemishes. BY OUR NEW INVENTION, the "Immediate Method," we remove Drooping Mouth Lines, and evidences of Age, Illness or Disipation. WE CORRECT AT ONCE AND FOREVER Humped or Dishd Nose, Nostrils too large or too long, Pug Nose, Outstanding Ears, Ragged Eyelids, Double Chin or Hanging Chops. In fact we improve the "Look."

DOAN'S KIDNEY PILLS Sold by all dealers. Price 50 cents. FOSTER-MILBURN Co., Buffalo, N.Y., Proprietors.