

Monday's Great Dress Goods Attractions

The best dress goods purchase and sale of the early fall season. Bennetts set the pace with most alluring, crowd compelling values in the trade.

PLAIN BROADCLOTHS The reason for the low price is—they are factory length, 3½ to 5 yards, but many are alike in shade and can be matched up for suits; every desirable shade and worth to \$2.50, at, yard.

Worth to \$2.50

89c

BROADCLOTHS in Full Pieces, Values to \$2.25

Unrivalled in quality, worth every cent of \$1.85 and \$2.25, compare with any you have seen; a full complement of street shades, Monday, at, yard.

\$1.25

\$2 English Suitings 68c

Never was there a better dress goods bargain. These are all wool tweeds, in grey mixtures and stripes 56-in. wide, very effective cloths for suits and skirts; regular \$2.00 quality; Monday at, yard.

68c

56-inch Wool Panamas—Absolutely reliable, all pure wool, every yard \$1.50 value—black, brown and navy only, at, yard.

79c

Silicians—Heavy and extremely lustrous, make very serviceable skirts; black, brown and navy, worth \$1.00 and \$1.25, Monday, yard.

58c

AK-SAR-BEN COLORS

We have big quantities of decorating materials at Lowest Prices

BENNETT'S

Our own people are invited to order by mail. We fill orders from our special sales as long as goods last.

Table Demask Bargains

Heavy, durable linen, neat patterns, 72-inch wide, all new, full pieces, all good 66 values, Monday, yard . . . 49c

MATCHLESS MILLINERY

The supremacy of Bennett's as a style center for fashionable millinery is freely acknowledged. We have maintained this position in former seasons in spite of our much lessened prices, and expect to again take a commanding lead this season.

The selling has already opened up very auspiciously. We not only have the very latest extremes in fall headgear but also the greatest assortment of practical, sensible and becoming hats ever assembled in the west. All the style and originality that anyone can give you is embodied in these hats and the pleasing part of it is prices are invariably much below what you would expect. It will interest you to view

Monday's Remarkable Display

We assure you you will be amply repaid for your time. Thousands of styles exclusively shown here, gathered from the fashion designers of New York and Paris await your approval.

Wonderously beautiful and superior conceptions in greatest variety, at—

5.00 7.50 10.00 12.00 15.00

Notable Exhibit Ultra Modish Suits Monday

The introduction of hundreds of high class, exclusive tailored gowns at Bennett's this season has awakened the keenest interest in Omaha's fashion-loving colony. This display marks a notable advance from a style standpoint over any ever made by this great store.

Character, individuality and exclusiveness are the predominating features. Every one is an effective model that will lend a refining influence to the wearer.

As a Style Function

Monday's Exhibit Will

Appeal to Every Fashion Enthusiast

These new models are unique in that they portray the Directoire tendency in the most accredited modes. The extremely long hipless effects, the semi-fitted coats, the clinging skirts have grace and charm, beautifully expressed in their every line and curve. They are Americanized adaptations that have struck the popular chord among discriminating women. The color range embraces all the new greens, chambray, taupe, peacock, Burgundy, browns, canards, etc. Some have a profusion of tasteful trimmings, others less elaborate in decoration, but extremely beautiful, at—

\$35, \$45, \$50 to \$75

White China 1-4 Off

White China, for painting, of all sorts have been arriving for weeks. To introduce the new lines we offer for Monday only, a straight reduction of 25 per cent on the line. Included are jardiniere, steins, vases, plates and other small pieces, in German and French ware, at 25% off

Handsome Austrian China Salad Bowls, nicely decorated, 75c values, for .48c

Fancy china footed Sugars and Creams, in plain white and gold decoration, \$3.00 values, for \$1.98

Rosevelt Wall Plaques—Large size, were 50c, last lot now closing at .50c

Cut Glass, Individual Salt Dips—Worth 15c each, Monday, 3 for \$2.50

Louise's Jardiniere—Handsome, decorated, good 75c values for .39c



BUY SILKS TOMORROW—READ WHY

BLACK SILKS TWO STRIKING BARGAINS

Chiffon Taffeta as well as the natural loom touch, two textures, appropriate for dresses, waists, or petticoats. The regular retail price is 89c, Monday, yard.

59c

Peau de Soie, 27-inches wide, bought at close to half regular. Extra heavy, with a deep, rich black, will give excellent service. This silk is unsurpassed anywhere at \$1.25, Monday, yard.

78c

Wash Goods--Domestics

Positively lowest prices on standard goods. Not remnant, but goods cut from the piece. Most complete lines of Fall goods in Main floor.

Galatese Cloth—Best 15c grades, plain or fancy patterns Monday, yard.

7½c

Flannellette—New Fall styles and new bordered effects, worth 10c, at, yard.

6c

Apron Gingham—Equal to Lancaster or Amoskeag, value 7½c, at, yard.

4½c

Pillow Cases—26x45 inches, extra heavy, 3-inch hem, Monday

12½c

Bleached Sheets—81x90 inches, good quality, Monday, at, each.

79c and 48c

Art Ticking—Denims, etc., big line of 25c values, Monday, yard

12½c

All Wool Blankets—Tan only, full 12-4 size, worth \$7.50, Monday, a pair.

\$5.00

Extraordinary Monday Sale

Hanging Mantel Clock

A mantel for the parlor. An ornament for the hall. A plate rail for the dining room, appropriate for the den.

Regular retail price \$8. (Not including ornaments)

This big combination clock and handsome piece of furniture is built on honor and is a work of art. Entirely finished in popular mission, which harmonizes with any style of furnishings. The design is a decided change from old time-worn styles—odd but artistic and certainly fine enough to grace any home. The movement requires no key in winding, absolutely nothing to get out of order, a first class time keeper. Each one is run and thoroughly tested before leaving the factory. Full directions with each clock. See them in window.

On sale Monday at . . . \$2.39

Shelf 39 inches long by six inches wide. Height 10½ inches.

Material, solid shelf with 3-ply, built up stock in back and front. Brass hands, figures, chains, etc. Dark brown mission finish.

BIG PEACH SALE MONDAY

Luscious Albertas Peaches—Ogden, Utah—About 108 in box, splendid value—order promptly, per box . . . 65c

Bennett's Excelsior Flour, per sack . . . \$1.70

Bennett's Capitol Flour, pound . . . 28c

Teas, assorted, pound . . . 48c

Bennett's Capitol pure Black Pepper, can 10c

Batavia Gloss Starch, 3 pkgs. for . . . 23c

Swansdown Codfish, 3 pkgs. . . . 25c

Boneless Herring, two jars, . . . 20c

Limburger Cheese, pound . . . 20c

New York Cream Cheese, pound . . . 20c

Strait's Pineapple Cakes, can . . . 20c

Bennett's Capitol Sweet Wrinkled Peas, three cans . . . 25c

Capitol Pancake Flour, pkg. . . . 11c

25c bottle Grape Juice for . . . 15c

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FIRST BONANZA FARMER

Oliver Dalrymple, Who Had Thirty Thousand Acres in Wheat.

SIMPLE STORY OF GREAT SUCCESS

Foreman Future of Rich Lands of Dakota and Demonstrated Value of Scientific Agriculture and Business Methods.

OMAHA, N. D., Sept. 19.—But one man in the United States ever had 300 men and 50 horses working on his farm, using 100 gang plows, that turn from three to eighteen furrows at a time, seven gang drills, 100 self-binding harvesters and twelve steam threshing outfits, and shipping two trainloads of wheat every day in the threshing season. That man died the other day at Casselton, twenty miles west of here. He was Oliver Dalrymple and his wonderful farm, which for many years contained 30,000 acres, and at the time of his death 17,000, was celebrated in foreign lands as well as in this country.

Dalrymple was the original bonanza farmer and he demonstrated the value of scientific agriculture and modern business methods. Knowing how to get the very best seed, how it should be planted under various conditions, how the crop should be cultivated and how to market it to best advantage, he set in his life years in his central office, and by telephone received reports daily from each of the six divisions into which his farm was divided for administrative purposes, and gave directions to the division superintendents and their foremen.

Even when he left the central office in Casselton and went to his beautiful home on Summit avenue, St. Paul, he kept in close touch with all parts of his wide domain and more than once gave from there such directions to his superintendents on the farm as the small farmer gives to his hired hand at the barn door or beneath the windmill. To those who know him and more than once gave from there such directions to his superintendents on the farm as the small farmer gives to his hired hand at the barn door or beneath the windmill. To those who know him and more than once gave from there such directions to his superintendents on the farm as the small farmer gives to his hired hand at the barn door or beneath the windmill.

Came from Pennsylvania.

There were two Dalrymples of the name sort. Oliver and W. F. They were brothers and came west from Pennsylvania in 1855. They were of Scotch parentage and more money farmers never were.

Oliver, who was 78 when he died, settled in Fairbault, Minn., when he was 26, and practiced law and engaged in a loan and land business. He became convinced that there was more money to be made

BUILDINGS FOR CORN SHOW

Beside Auditorium 100,000 Square Feet Floor Space Added.

ALFALFA PALACE BIG FEATURE

Concert Hall, Lecture Room and Additional Exhibit Space Will Be Erected at Fifteenth and Jackson Streets.

Plans for buildings other than the auditorium for the National Corn exposition, which will give almost 100,000 additional square feet of floor space have been completed and bids will be asked for the construction of buildings covering almost every foot of vacant space in the vicinity of Fifteenth and Howard streets. The exposition management will have almost 20,000 square feet of floor space—many times the amount of room originally estimated as necessary for the big corn exposition, as the show has grown to proportions far exceeding expectations.

Where Buildings Will Be.

The alfalfa palace will occupy the lots and half of Jackson street south of the auditorium. With the exhibit spaces and room for moving picture shows, this building will be 125x125 feet and furnish 24,000 square feet of floor space.

Covering Fifteenth street from Howard street to the Center of Jackson street an exhibition building will be erected 100x115 feet and furnish 31,400 square feet of floor space.

On the lots east of the Rome hotel and extending over half of Jackson street, the building in which the concert hall, lecture rooms and many exhibits will be located, a building is to be erected 100x100, providing 14,000 square feet of space.

Convenient entrances and exits are to be arranged for these buildings on Jackson street, the Center of Jackson street, and in at many entrances and leave when they please. Wide aisles have been planned in all buildings, entirely eliminating the danger of crowding and abundant fire protection will be furnished.

In the balcony of the auditorium the main corn exhibits are to be placed. The chairs will all be removed and the interior of the auditorium converted into a great corn

palace. In three tiers of exhibition rooms in the balcony more than 100,000 ears of corn will be placed to compete for prizes in all classes. These ears will be accessible to those who wish to study them as the broad aisles will be wide enough to permit those interested in looking closely at the types of corn to spend all the time they desire to do so, in any class without interfering with other visitors.

Gallery for the Women.

Another gallery is to be placed around the entire building. This will be thirty feet wide, and in it will be the domestic department, the model kitchen and exhibits of needle work and other features in connection with the women's and children's departments.

In the basement of the auditorium the government exhibits of denatured alcohol stills and other machinery in connection with its manufacture will be placed. It is also likely that there will be many exhibits of machinery and other devices using alcohol as fuel, from engines to clanking dishes and from flat irons to heaters.

Plans for the government still have been received and conform to the space designed for the exhibit to be made under the direction of the Department of Agriculture.

With contracts let for doing 50,000 worth of work on the Auditorium building, there is every indication that the whole plan of the National Corn exposition will be completed long before the big show is ready to open, December 9.

Applications for space in the buildings by those who desire concessions are coming in, and every foot of available space in the buildings planned will be sold. The architects have made the plans, estimating that from 25,000 to 30,000 people will pass through the aisles and use the special rooms daily.

The publicity work goes on an immense amount being done by the manufacturers of farm machinery and railroads, outside of what the exposition management is doing.

S. F. Miller, general freight and passenger agent of the Northwestern line, called a meeting of the general agents and traveling passenger agents in the west, which was held at the Omaha club Friday evening. The Northwestern line will join with the state commissions in assisting them collect the exhibits from the counties, paying particular attention to the counties through which the Northwestern line passes. Arrangements are being made by the traveling agents of the company to handle those who will visit the exposition from different towns in parties.

The Northwestern line is publishing 50,000 folders, telling of the corn exposition, and will also distribute the usual large number of flyers and posters which the company puts out for national exhibitions and world's fairs.

The Burlington company is also publishing 50,000 folders, telling of the objects and the things to be seen and accomplished by the National Corn exposition.

Manager J. Wilkes Jones has received word from Indiana that parties in several towns and cities have chartered tourist and standard Pullman cars to which they will come to the exposition, and asking that trackage be provided for parking these cars that the parties may stay in them when they arrive in Omaha. Though the hotel will be able to accommodate the crowds, some prefer to come in their own cars, believing it will be more convenient and a "lot more fun."

MITCHELL CORN PALACE SHOW

Annual Event Will Attract Many People to South Dakota City.

MITCHELL, S. D., Sept. 19.—(Special.)—One of the strongest advertising features for placing the resources of South Dakota before the world is the corn palace that is held annually in Mitchell. While the idea is not original with this city, it being taken up in 1892 when dropped by Sioux City, Ia., which had advertised that city and Iowa famously, it has been worked to a splendid advantage for this state. Previous to 1902 the crop products of South Dakota were unknown to a considerable number of the eastern people and the yields of wheat were looked upon as more or less fictitious and they could not be convinced unless they saw something of the returns from the fields. This was afforded in the corn palace when fifteen counties exhibited their products to hundreds of eastern people who flooded the state that fall and had the satisfaction of absolutely knowing that the state was not putting up a bluff. The palace was held again in 1903, and then came the accession of years when the crops were short and the times were hard, and it suspended operation for seven years. In 1910 the palace was resumed and since then it has been a big factor in disseminating the gospel of good crops throughout the country.

Since 1908 there has not been a failure of crops in the state and since that year the day of diversified farming has taken a greater hold on the farmers, so that at the present time so much dependence is not placed in any one cereal.

Fifteen counties in the central, southern and northern part of the state have this year signified their intention of displaying their products, and a prize of \$100 to the first, \$50 to the second and \$25 to the third will be awarded in prizes to the successful counties, while each county making an exhibit will be given a premium of \$25.

These exhibits will contain something of every thing grown on the farm and the attractive manner in which the exhibits are arranged show off the products with fine effect.

The amusement features of corn palace week, which is from September 28 to October 3, will consist of two concerts, afternoon and evening, by "Tina's" band of Chicago, which will be interpreted with six vaudeville acts. Music has been one of the predominant features of palace week and some important organizations have played engagements at the palace—namely John Philip Sousa and his band played a week for two seasons. The Banda Rosa has appeared twice, Plumley's United States band twice, the Lyon Mass. band, DeLaure's band and the Kilmer. The seating capacity of the palace in the auditorium and the great gallery permits 5,000 people to assemble and it has been filled many a time.

For a project of this character to be carried on by a city of only 8,000 people is something of an undertaking, but the committee in charge has the united effort of the people behind it, and it has never failed of being a success. With the besting of the work in the fall a fund of about \$1,000 is raised to pay the incidental expenses leading up to the opening day, and this is merely a contribution on the part of the business men of the city, who do not share in the receipts of the exposition. The committee who has charge of the palace this year are William M. Smith, president; L. J. Welch, secretary; J. H. Davis, L. W. Seaman, Robert Burns, John Michels and J. T. Morrow.

He Could Not See It.

"Sir," began the tramp, as he entered the lawyer's office on the fifth floor; "have you any coal to carry up?"

"No, sir. This building is steam-heated, in the winter."

"Do you want to send out after any more?"

"I never use it."

"Want me to take out a \$10 bill and get change?"

"I haven't had a \$10 bill in three months."

"I am willing to scrub the floor."

"The janitor sees to that."

"I write a pretty good hand."

"I have nothing to write."

"See here," said the caller, "there must be something around your house I can do."

"I have sold my home and am boarding."

"Can't you use me as a witness in a lawsuit?"

"I have none on hand."

"Want anybody linked?"

"No. The only man I wanted linked died last week."

"Can't I take your mail to the post-office?"

"I haven't written a letter in a week."

"But don't tell me you can't give me 10 cents."

"But I'll have to. My laundry just went back because I couldn't pay for it."

"And right here in this paper," said the tramp, as he struck his breast. "Is an article saying that times have improved 50 per cent since last fall, and all we've got to do to get out of the woods is to have faith. Say, hold me in your arms and let me starve to death."—New Orleans Picayune.