





Gossip About Plays and Players

ULY weather is "all right in the hall is on the ground floor and is well equipped with exits, cleak rooms and umer time." but when it gets verything possible to a modern building. over in September, it rather disombohulates the calculations of The choir will, in all probability, give some splendid public concerts, but that he theatrical magnates. For this reason the Boyd theater will be secondary in importance, owing to didn't lose a lot of money by being dark the fact that the first and foremost object last week, although the Chauncey Oleott of the organization is the establishment engagement on Friday night brought out of a high musical standard and a devoas many people as the house would hold. tion and loyalty to it, on the part of all members, active and associate. The active and more than could find comfort indoors membership is, as the prospectus states, At the Hurwood the week was notable for a very good production of "Romeo and open to all those who are possessed of The Marlowe version was used, good volces, ability to read music at first which permits of easy scenic manipulation sight, enthusiasm, earnestness and willingand a generous trimming of the text with- ness to ablde by the principal rule, which out marring its continuity as a story. The is that "each member shall agree to learn which all great cities must support, in discovered that she had known all along failure. Indeed, I know as a matter of versatility as a player become

confident.

The name of "Mendelssohn Choir" was

chosen because the greatest enoral organ-

ization on this continent today is doubl-

That organization possesses such sterling

"The chorus has been too long consid. country.

merit that New York critics, with no dis-

closing scene of the play is entirely rerehearsuls." modeled, in order to give Romeo a chance The rehearsals will be of very great inthat has been largely denied him, and terest, as they will be devoted entirely to which Shakespeare thought hardly worth while. It is questionable if the drama has the study of tone quality, tone color, inpeculiarities of ensemble or concerted singtion. The original idea that Juliet should ing, which are too often passed by, or hesitation. awaken and find her husband dead alongside the murdered Paris, and surmise the ignored, in the supreme effort to get a cause, was far more reasonable than that Romoo alive and apparently well, and ther, ply teaching people to sing the notes; relating to the organization may be obhave her heartstrings further wrenched by bence the absolute need for study of the tained. seeing him die. Hut Mr. Sothern found the parts at home by the members of the making of a leading role of Romeo somevarious sections. thing more difficult than he anticipated, and so he secured the alteration of the sceptical about the possibility of consumlast act to provide him with one more onportunity for emotional work. Mr. Grew also found this advantageous and really showed better in that than in any 3 (gestions Mr. Kelly persistently turns a necessary to designate these artists in a other scenes. Mr. Connor won much offmiration for his excellent Mercutic. The week generally was Miss Elliott's, her hit in the difficult role of Juliet being unretaances of support from many prominent for themselves solid and lasting reputatakable. Her conception of the part is quarters, and especially perhaps from some tions curate, and her ideas were worked out with delicacy and certainty. She made a who doubt the success of which he is charming Juliet in every way. At the Orpheum business was fair, and at the Krag the same report is made. The managers trust that the weather man will provide a less the "Mendelssohn Choir" of Toronia.

1. A

Julier.

NEW CHORAL SOCIETY FOR OMAHA

little real indoor show weather soon.

Mr. Kelly to Organize the Mendelasaha Choir at Ouce.

to the fact that care has been taken to ords were considered of great importance The coming season will see the beginning of a new organization, in the musical i.e. could read music readily at first sight of Oniaha, which will be known as "The and who would take the trouble to really Mendelssohn Chole" of Omaha. Its con- study their parts at home. Strange that ductor will be Mr. Thomas J. Kelly and other choral s-picties have not insisted on its membership will be open to all these i tance with and knowledge of their achieves ments. Meroberships will be of two kinds. nembers will begin the system of rehears. | buys; ing thoroughly the works of the masters

ntal teachers refusing to allow planist their pupils to play in a good orchestra." in the world of late. The great "Mondelssohn choir" of To-Miss Hopper has made tentative con ronto, has been successful, through its tracts for these artists and will sign them for she so evidently wanted to rush off to conductor. Mr. Vogt, in breaking away definitely as soon as her subscription list her dressing room and have a good cry for from the pedantic choral society idea, and contains sufficient names to justify doing sheer joy, has lined for an ideal, and it has been suc- so. Her list of artists is a strong one and

As opportunity occurs, every phase of

comming season contains the names of four

Mrs. Zeisler, the planist, was lately

dation in the city of Freiburg, in Germany

for the purpose of playing her reperioire

so that records could be made of her play-

ing for reproduction in the Mignon plana-

player. It is a safe guess that the manu-

facturers of the Mignon would hardly in-

medium of the Mignon.

senting voice, gave it the most unqualified wire a planist from America in order to an

praise, and its success is very largely due cure records of her work unless those rec-

humanity.

will make a splendid series of musical cessful. In Omaha, the "Mondelssohn choir" is events for the winter. The plan ought to going to attempt the same thing, and give be encouraged. to the west an organization which will be Miss Hopper's list of patronesses in-

an inspiration and help to itself and to cludes the names of Mrs. G. A. Joslyn, others who are trying to develop along Mrs. Myron Learned, Mrs. W. W. Turner, the lines of study and learning, towards Mrs. I. F. Crofoot and Miss Helen Millard. the true appreciation of the leasons which

the great masters have taught, and the BARRIE'S TRIUMPH IS ADMITTED interpretations of their works as they designed them for the uplift and delight of

allow their pupils to sing in it. Imagine on his present tour by Alfred Calzin, a chance before since she became famous i

has made

"What Every Woman Knows" Carries Even London Critics by Storm. LONDON, Sept. 18.-(Special.)-J. M. Bar

choral work will be undertaken by this rie has now revealed the secret of "What local "Mendelssohn choir" which will tend Every Woman Knows." Evidently what to the developing, enlargement and refine- every woman knows is-better. At any ment of the public taste. Omaha is grow- rate, Maggie, the heroine of the play, knew be known as a supporter of those things he; and a still greater moment when he thoroughly his or her part outside of the order to take rank with other great cities, that she knew better, and had been trying. and the time seems very ripe now for the from love and loyalty and canny "Scottish- produced the play years ago-it was writ-

entering wedge in the form of the new ness," to conceal from him that it was she ten many months before the production of "Mendelssohn choir" of Onnaka, which, it who had been steering him, like a pawky Rann Kennedy's "The Servant in the been in any way improved by this emends. terpretation and the various qualities and of honest merit, to compel the support of horse-power motor car. Then it was that idea-had the American manager and Jerthe people of Omahu, without reluctance of John, for the first time, grasped the humor one been able to agree upon an actor suited of the situation. Whereupon Maggie di- to the part. No matter how sincerely and

Full information as to membership and vulged to him the fast that it was not cleverly the character may be drawn by the work "ready" by a certain time. No time regulations can be had at A. Hospe com- from the rib of a man that the first woman she should awaken to the bliss of finding will be taken up at the rehearsals in sin- pany's music store, where printed matter, was made-but from his funny-bone. And with a lack of sympathy and forcefulness then the final curtain came down to such or without the axacity proper measure of hearty poars of applause as are rarely ex- | restraint. It is bound to be repellant and tracted from a reserved and captious first- arouse a spirit of hostility in the audience.

The list of subscription concerts which night audience in London.

Many people who are thoroughly in sym- Miss Evelyn Hopper is planning to place pathy with the idea are, nevertheless, before patrons of music in Omaha this theater to see the play, from Edna May, in thing but reverance. To him as to many of mating it in Omaha, owing to lack of first-class celebrities-Fannie Bloomfield- the first box, to Winston Churchill and his us the question of making up into a facial brilliant mother and his bride-to-be in the abundant material, general indifferences Zeisler, Corinne Rider-Kesley, Arthur Hartand other causes. But to all of these sug- mann and Glen Hall. It is hardly even third box, for it was in the air that the and in Jerome's play he has contented himauthor of "Peter Pan." one of the great- self with adding a little while to his licavy + leaf ear and asserts most positively that more specific way, for they are all nu- est successes of the modern theater, and mass of hair. The play is in three partshe believes the time is already ripe for sicians of high standing and have been failtnes, was going to give us something prologue we see a very fine erew of scondthe undertaking, and he has had assur- before the public long enough to build up extraordinary. It is quite exciting to go to a Barrie

first night, for you never can be sure until the very last moment that the author Jew, a rong miss with the loosest of mar. Dis self same excellent ors will not twiddle his fingers derisively to ais, her temper, and a quarreling hushand be seen here of the Boyd th indicate that he is having fun all by him- and wite. In justice to the average London entire week starting Sunday, self at the expense of the audience. But there was no drawback of this sort to the success of "What Every Woman Knows," It was the kind of success that can be made only by a man who can also make eggregious failures without being aware of t till someone tells him.

admit into membership only these who in their business. Only the great players It would be impossible to tell the plot of have thus far been honored by invitations | to make permanent their work through the the play without giving a false impression, for the story is a minor matter. In the first Rider-Kelscy has never been heard in act John Shand, an uncouth Scotch railway this. The "Mendelssohn Choir" of To- Oninha and her singing will, for that reaporter, is caught by Maggie's fainer and who are anxious for the development of a ronto has ennobled, dignified and exsited son, have the charm of novelty to a local brothers breaking into their house to steal munical spirit which will truly henor the the position of the chorus and has raised audience. Those who have followed her learning from their books. They agree not maaters and their great works, and will it to the place which it should have occu- carcer lately will remember that her tri- only to let him go free, but to pay his way endeaver to promote a genuine acquain- pied long ago. in a tetter to an earnost ample in the role of Micaela in the Covent through college and start him in life if he advocate and promoter of the "Mondels. Garden theater last summer was a spien- will pledge himself to wed Maggie six years sohn Choir" of Omaha, Mr. Kelly has did one, and that she has been in con- afterwards-for Maggie, being thought in namely, associate and active. The netive given expression to this sentiment when he stant demand as an oratoria singer in he without charm, has reached the mature many of the leading music festivals of the age of 27 without finding a husband. In

the second act, just as the six years are

by taking up the study of "The Elijah" ered as a more phase, a gainor adjunct, a then Hall, the innor, has also to his up John is elected to Paristment and nost-at the first p-hearsal, which will take plate decessary evil, a thing to loak down upon credit a large number of European suctraince). In which to hold rehearsule. This sole or a flue sole compared to the grand study while there must have had the of- of humor, character and sentiment are parish. Many theater-goers cannot disasso- to Mrs. Temple. All of the many ludicrous

W. J. Locke has something of the Barrie touch, too, in some of his work, but his novel, "Idols," with a dramatization of which by Roy Horniman Miss Evelyn Millard began her cureer this week as a manager of the Garrick, is an early work and nothing if not melodramatic. Would charming woman, in love with her husband, ubliciy declars herself to be another man's aistress in order to save the other man from a charge of murder, and thus pay the other man for having once saved her husband's life? It is so hard to swallow that t hurts what is in many respects a strong well made play.

One was almost sorry for her as

the curtain rose on her again and again.

able affel a night as the original Wendy in

Pan."

LILLIAN FITCH, DI W. J. BURGESS, Mana In any other hands than those of so talciate Mr. O'Neill from his we ented an actor as Forhes Robertson, the of Edmund Dantes in "Monte ing in every material way, and Omaha, better than John Shand, her husband. It character of the reincarnated Christ in if one took the trouble tor some day, not far distant, will have its was a great moment when John, the strong Jerome K. Jerome's new play, "The Pass- O'Nelli's history on the Am own "orchestra", its own "opera" and will man, discovered that she knew better than ing of the Third Floor Back," at the St. they would find that he is, as James theater, would have been doomed to says, "a many of many par fact that Charles Frohman would have the has in his time played Oth-Booth's Ingo: Macheth to Ch man's Lady Macbeth, and 1 Romeo to Adelaide Nellsen's is hoped, will grow strong enough by force little chauffeur at the wheel of a 125- House," which evolves from much the same has starred in such well-kno "The Envoy," "The Dead I Courier of Lyons," "The "Julius Caesar," and has been on of the nest "Virginius author, if it is over-acted, if if is played ensayed this trying role. In : plays the characters he has p heen of the robustry, licroic will be a pleasure to his man study him in the quister role able old abbe, far removed fi

Forbes Robertson, with his fine genius Everybody was at the Duke of York's difficult to approach such a part with anyand high ideals of his art, would find it and its strife, content to

limage of Circist was out of the question The stage version of Geor Cutcheon's popular novel, Millions," has proved its right of "Josephine," one of its most amazing a prologue, a play and an epilogue. In the linction of being the most sur comedy of the times. The York company, hended by E cels, male and female, gathered together in a London boarding house. There is an terminated its senson in Jone old skinflint of a proprietress, a scheming record of over 161 consecutiv hearding house it must be said that this is The dramatization of "Brews quite an exceptional gathering of "unde- was a clever piece of wor sirables" to find under one roof, and it is houses are due to Winchell S very evidently a case of exaggeration on ten Ongley, but to Prederic the part of the huromist-dramatist. due the credit for making

Into this dea of unrightcousness comes- real thing. It is not a p in the play-the Spirit of Christ, working bright, shappy farce, with a through the new lodger in the little room , piece of stage realism in the introduction on the third floor back, and on each of the of a yacht at sea, a storm and the tusting sinners in turn he works his magic. The of the waves on a rock-bound const. So Jew becomes an honest man, the propried realistic is this score that a number in the tress a model landlady, the girl a good, true andience during the engagement here last woman, her futher and mother a recon- again found themselves swaying to and ciled and they-lived-happily-ever-after- fro with the motion of the boot, and others, wards couple. In the spilogue we discover thought they were really measick. Then, them all leading their regenerated lives, when one realizes that besides the scenic and on this happy result the curtain de-JOHN AVA CABPENTER. scends. interesting story, everybody will look for-

Coming Events."

delight. Mr. James O'Neill, the eminant actor of 'Monte Cristo" and "Virginius" fame, will "Mrs. Temple's Telegram" is to be debe seen in a new play entitled 'Abby liena- livered at the Burwood the entire week. me Monday evening. Getober 5, at & o'clock. We must do our part in restoring it to its ceases. His accompaniat in a number of along all the time. In the third act, he has parte at the Boyd theater for five per- starting this atternoon, and it is under Arrangements have been made whereby proper position, glorify it, as it should be his recent song recitals has been no less risen high, but is going to spoil it all by formances starting tonight. In this new stood that no combination of words ever the "Mendelssohn Choir" will have for the glorified, use it as an intelligent, musical a celebrity than Arthur Nikiach, the fas cloping with a titled indy. In the last act play he easays the rule of an ascetic aid were flashed over the wires that caused as entire scan n. the spinnlid and spacing fores, and place is in the position of im-assembly hall of the new Edward Creigh. portance which, by right, belong to it, of importance previous to his departure for the onion institute, ionnalic city hall, west one What is the violin sole of a violencello further work in Europe, and his pretracted too much of each other. But what gems physical welfare of his poor and lowly lookers as this self same telegram addressed

BOYD THEATER SCHOOL OF ACTING DIFTE SEASON BEGUN SEPT. 7th DRAMATIC ART, ELOCUTION, DANCING, FENCING Offers two full and two partial scholarships to talented pupils, appli- cations must be made by Sept. 15th. LILLIAN FITCH, Director W. J. BURGESS, Manager	WALDEMAR SPOHR, A GRADUATE AND INSTRUCTOR of the Royal Conservatory of Dres- den and Vienna and former di- rector of the Beethoven Academy of Music, Philideiphia, now located in Omaha, Annouaces his first seasen here for HANO INSTRUCTION and NOICE OULTURE STUDIO FASS, 25th Ave Phone Ind. A-1470
clate Mr. O'Neill from his well-known role of Edmund Dantes in "Monte Cristo." but if one took the trouble tor look up Mr. O'Nell's history on the American stage, they would find that he is, as Sinkespears says, "a many of many parts." and his versatility as a player becomes apparent. He has in his time played Othello to Edwin Booth's Iago: Macbeth to Charlotte Cush- man's Lady Macbeth, and he has acted Romeo to Adelaide Nelleen's Juliet. He has starred in such well-known plays as "The Envoy." "The Dead Heart." "The Gourier of Lyons," "The Musketeers," "Julius Caesar," and has been pronounced on of the best "Virginius" who ever ensayed this trying role. In most of thes- plays the characters he has portrayed have heen of the robustry, lexits order, and it will be a pleasure to his many admirrers to study him in the quieter role of the vener- able old abbe, far removed from the world and its sirife, content to lead a plaus.	Barbara E. Belsley PIANO Leschetizky Method Pupil of Attouts M. Borgium and Weger awayne, Paris. Borgium Paris. Borgium and Weger awayne, Paris. Brogium and Borgium and Borg
and its strift, content to lead a pixus, simple life among his lowly flock on the Constant The stage version of George Barr Mc- Cutcheon's popular novel. "Brewster's Millions," has proved its right to the dis- tinction of being the most successful farce- comedy of the times. The original New York company, headed by Edward Abeles, terminated its someon in Jone last, with a record of over 161 consecutive weeks, and this self same excellent organization will be seen here at the Boyd theater for the entire week starting Sundar, September 27. The dramatization of "Brewster's Millions" was a elever piece of work, for which ismore are due to Winehell Smith and By ran Ongley, but to Prederic Thompson is due the credit for making the play the real thing. It is not a contedy, but a bright, snappy farce, with a wonderful	arrival of Samson and the hosts of A Sur-Ben visitors the middle of the combi- week will find that in "Mrs. Temple's Tel- gram" the Burwood has anticipated T demand for entertainment that shall cau to great mental stroin in being able comprehend the story told by the player "Mrs. Temple's Telegram" is of this des precisely. One haugh will follow anoth in such rapid succession that it is suf- assert that nine-tenths of the big audience that will witness the performances will because of sheer exhaustion, he migh glad when the final curtain descends, in permitting a long breath after three hour of riotous langhter at the good clean for of the fares. There will be matthees at on Tuesday. Thursday and Soturday.

Pupil of Chas. W. Clark

comedy. It is an idyl of the Bowery, in which the central figure in the little girl made famous by the song. "The Sunshine of Paradise Alley." Marguerite Haney has the leading role and in the company are Join Walsh and W. P. Burt. Wayne and communy in a farce entitled. "19 A. M., or the Morning After," in which the normani adjustures of a club man offects there is a good company and an are the source of amusement. "Blivers" Oakley will present "The Ball Game, ward to the forthcoming engagement with pantomime which long ago won him fame with Barnan & Ballyy, "A Trial Marringe," a satirizal fares, said to scintiliate with withy lines, will be given by Kane and Briance. "Leipzig." whose skill as a conjurar has won him the title "The Hoyal Conjugat." will be seen in his mystifying card tricks. Armstrong and Verne are English comedians and singers who appeared in the original "Land of Nod" company. The hill is completed by the Majestic

(Continued on Pare Seven.)