

BOYD'S THEATRE
Special Announcement. One Night Only Sept. 18
CHAUNCEY OLCOTT
In His NEW PLAY RAGGED ROBIN

BURWOOD
PHONES - Bell, Doug. 1506; Ind. A-1506
MATINEE TODAY AND ALL
AND NIGHT
"ALL THE WORLD LOVES A LOVER" ROMEO AND JULIET

KROG THEATER
2 Days Starting
THE PLAY THAT WON'T WEAR OUT
HUMAN HEARTS
THE END OF THE TRAIL
THE LIEUTENANT AND THE COWBOY
THE BURGOMASTER
DIAMONDS
FRENZER 15 & DODGE

ORPHEUM
ADVANCED VAUDEVILLE
WEEK STARTING MAT. TODAY
GRAIS' PRODIGES
MOTORING
"THE OLD HOMESTEAD OF VAUDEVILLE"
LA PETITE MIGNON
MAUD, LILLIAN, GERTRUDE
LEO CARRILLO
GEO-THE EDGERTONS-MAE
THE KINDROME

The BEE BILL of The PLAYS

The talk of the town is the
Henshaw Cafe
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Boyd's Theater... Dark Until Friday Night
Orpheum Theater... Vaudeville
Krug Theater... "Human Hearts"

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MILLINERY
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Gossip About Plays and Players

SEPTEMBER sunshine is all right in its way, but when it combines the fervor and intensity of both August and July and adds a bit for good measure, it is not pleasant to go to the theater, either for players or public.

retary, to whom the momentous document was addressed, promised to take it under consideration, and probably nothing more would have been heard of it had not the unfortunate official more recently officed W. L. Courtney by refusing to license a new version of Oedipus, which Martin Harvey had asked him to prepare.

MOVING PICTURES HELP WOMEN
Give Easy Work to Many a Struggling Actress.
NEW YORK, Sept. 12.—Woman's chances of making a living have been increased by the rise of the biograph machines.

When do you expect to need anything so useful? asked the other in surprise.
"Next Monday morning, when I shall jump into the water, strike out for a rowboat, clamber in and row off."

Students from the various schools of acting the moving picture business is a boon.
In one case an impetuous young woman confessing that but for the employment she got from time to time with the gray flannel suit—the full bloomers easily passing for a skirt, especially when water soaked.

we have ever stayed at, the Englishman, and saw our host, the genial Carl Posch, hurrying to us with a choice bouquet of beautiful roses.

All these, and in the aggregate there are scores hundreds of them, just down by advice of managers in the line under their name any specialty they imagine they have, whether it is falling down stairs, fainting, giving a knockout blow, weeping real tears, running, swimming, playing ball, firing a gun, climbing ladders or jumping out of a window.

There, when the eloping young woman is spilled into the stream she wears clothes from the property room.
When the athletic, sure-footed young woman in the role of thief at a house party climbs at night out of one window, crawls along a narrow coping high above the ground and into another window she is done up in pajamas which belong to the property room.

But I must only touch on a few points in these works, and so I pass to the "Meistersingers." Here was also a triumph in stagework. Never shall I forget the climax of the scene where Beckmesser, the poor, pitiable town clerk, has been serenaded and the row breaks out; from the narrow streets poured this guild and that, until the stage was packed with what seemed hundreds of people, moving in kaleidoscopic alignment of color schemes, and bedlam seemed to have broken loose.

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Pupil of August M. Borghini

MISS ELOISE WOOD
Pianist
Will return about September 18 and open her studio Monday, Sept. 21. Phone No. Harney 3268.

E. M. JONES
PIANO
Studio will re-open Monday, September 14th. Suite 201-2-3, Boyd Theater.