

Gossip About Noted People

COMBINATION compared to which "Theatrical Trust" was a note in the overture has just been completed in New York. It merely embraces everything in the line of amusements offered in halls and theaters, with the possible exception of lectures and concerts by companies that may appear in church affairs.

No more theaters are to be built, so long as those now existing are serviceable. This, of course, subject to approval of the high and mighty powers who will sit in New York and control. If any man be foolish enough to build a theater, he may, but he'll have a merry time to get any company to play in it.

But what sound might be formidable, but isn't so bad as it might be, for the new combination is only bringing together men who have generally worked close together, except for the quarrels of the last three years. Keith & Proctor and the Orpheum people have stood side by side in the vaudeville business, and Klaw & Erlanger and Stair & Havlin have had a working agreement for many years.

It won't be so long after all—the time without something doing at the theaters in Omaha. Next Sunday the Krug will blow in, and the report is that it will have a very busy season, with a lot of attractions better than usual. In another fortnight the Burwood follows, and then the Orpheum a week later. The Boyd will open a couple of days earlier than the Burwood, so that in the three weeks the local theaters will be running as usual, and the citizens will have ample variety to make selection from in the matter of amusement.

The company selected by Mr. Johnson will be made up of Miss Lorna Elliott, leading woman; William A. Grew, leading man; Miss Clara Sybil Brewster, second woman; John Todd, comedian; Frank W. Bacon, stage director and comedy parts; Jane Jeffrey, Mrs. Bacon, characters; Lloyd Ingraham, assistant stage director and characters; Edwin Clibbe, characters; J. Lane Connor, juveniles; Miss Pearl Stearns, ingenue; Lloyd Francis, utility; Miss Altes Meyers, extra parts; Willard F. Schroder, utility; Edith Hoffmann, musical director; Miss Elliott is already a popular favorite in Omaha. She was leading woman at the Burwood for several weeks during the season of 1906, and showed a wonderful capacity for the work. Her returns will be welcomed by the audience she made them. Mr. Grew has

had a varied career on the stage, embracing work as leading man with a number of good stock companies, and work on the road with several high class organizations. Miss Stearns has had four seasons with Frohman companies, one season with James K. Hackett and three seasons in stock at Buffalo and Cincinnati. John Todd was with the Woodward company at the Burwood for two seasons and is very popular in Omaha. His line of work will be new for him here, but his versatility has been proven in the past, and he ought to make good as the villain in almost any play. Mr. Bacon, Miss Jeffrey, Mr. Ingraham, Mr. Clibbe, Mr. Francis and Miss Meyers were at the Burwood last season and are well known here. Mr. Schroder has just finished a season with the Woodward company at the Boyd. Mr. Connor comes with the experience of several seasons to commend him. He has been with Otis Skinner and Andrew Mack, in stock and in road companies, and is a finished actor. Miss Stearns has the making of a season with Viola Allen and in stock at the Standard in Philadelphia and Proctor's in New York. Edith Hoffmann has directed the orchestra at the Burwood since it was opened, and this is commendation enough. Mr. Johnson is very well pleased with the prospect for his season.

GRAND OPERA FOR MULTITUDE

Elaborate Plan to Train American Musical Taste.

CARLEAD, Austria, Aug. 1.—Messrs. Gatti-Casazza, Dippel and Kahn met in conference this morning to discuss measures for increasing the influence and scope of the Metropolitan opera of New York City in fostering operatic art and culture. A plan was adopted for making the Metropolitan the center of a national movement for extending opera throughout the United States. The plan is modeled after the university extension idea. One general object is to create a universal interest in operatic art and culture.

A graded list of operas recommended for study will be issued. Advice will be furnished as to where and how reliable vocal scores of these operas may be obtained and what companies, if any, may be found in Omaha. Plans for suitable production of operas will be suggested, whether with or without scenic representations, performances varying according to the financial ability and willingness of localities from operatic concert or opera in concert form to the staging of whole acts and the giving of an entire opera.

A museum and library is to be developed, possibly in connection with the new theater, for the collection of books, manuscripts, photographs, costumes, and whatever else may be helpful to the fullest obtainable information concerning opera in all its bearings. With it will be connected a bureau of information for the use of members of the National League of Metropolitan Opera clubs.

Some of the beneficial purposes which the managers of the Metropolitan opera expect to accomplish through the working of the National League of Metropolitan Opera clubs is that opera is the most efficient agency for spreading musical culture. The increase of the leisure hours of the working man in this country calls for a corresponding increase of desirable forms of amusement, for the welfare of society alone, if for no other reasons.

Coming Events.

Moving pictures still have the call at the Burwood, which theater packed continually every evening from 7 to 11, with goodly crowds every afternoon from 1 to 5. The reason for it all is because of the high class of the programs offered—nothing but what is absolutely clean and free from anything suggestive ever finding a place on Long Island. The program offered at the Burwood from today to week, the same high standard of dignity and excellence has been maintained just as though the excellent Burwood Stock company were the magnet which is attracting the throngs which fill the Burwood night after night. The carefully chosen program will be offered today. Conspicuous on the new program will be a moving picture of the Henry Farman airplane, which was demonstrated during the forepart of the week as being an airship that really flies. The demonstrations were made at Brighton Beach on Long Island near New York City, and have attracted the attention of the whole country, for the reason that the Farman airship does not consist of the usual stilted gas bag to lift the flying machine into the air. Farman's machine raises itself from the earth, it having all the motion of a bird flying. The inventor has absolute control over the machine, as

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does a bird over the course it wishes to pursue. The machine is called "The Butterfly." The picture to be shown is positively of the identical flying machine, accounts of which the daily papers have chronicled during the last few days, and it is no small bit of enterprise on the part of the Burwood management in showing this picture first in Omaha and so soon after the tests at Brighton Beach.

of Tolstoy's "Resurrection" will be the offering of the Hillman Stock company at the Air Dome this week. This play, given in Omaha several years ago by Blanche Walsh, is perhaps the most pretentious bill yet attempted by this company. The play, composed of five acts, requires special scenery, and the management has engaged outside professional talent to assist in filling up the large cast. Next week will be "The Pearl of Siam," which is in London speaking the moving pictures will be continued only this week and next, as the re-opening of the Burwood Stock company is announced for Saturday evening, August 23.

Have you the bathing mania? It is the new disease that has been epidemic in Omaha, Council Bluffs and Des Moines for the last few weeks. It is not only a most popular mania during the hot weather and a great relief from the torrid rays of Old Sol, but it is also as much a

Miss Hopper's Concert Program

Various executive people have taken their turn at managing a concert series in Omaha. Next season (1908-9) Mrs. W. W. Turner will give way to Miss Evelyn B. Hopper. Miss Hopper has been for several years in New York. She spent her days working for the Harper Bros. Publishing company and her evenings with what physical energy she could muster in studying singing with Opera Managers and pursuing other branches of musical work. The daytime hours were necessary to gather the wherewithal to pay for the music lessons. A girl with enough pluck and courage to plan and carry out such a regime should have the necessary gifts and persistence to put off a series of first class concerts, even in our luke-warm artistic metropolis. We wish her luck. On her list of attractions are Madame Zeller, who has attracted many, many new la-

rel since she was last heard at Boyd's theater, under Mr. Horace G. Burt's management; Corinne Rider-Kelsey, a tremendously successful American singer, who this season made her operatic debut at Covent Garden in London; Arthur Harrow, the wonderful violinist, and Gwynn Miles, who has not sung yet in Omaha, but enjoys a very fine reputation in the east. The artists employed in the series are to be approved by such patronesses as Mrs. W. W. Turner, Mrs. Myron Learned and Mrs. Douglas Welpton. If it is necessary to make any changes in the names of the artists, the ones substituted will be of the first rank. Miss Hopper deserves success. Music lovers should come gladly to her financial aid. She will try to have her subscription list practically finished by September 15.

This Week's Attractions. Boyd's Theatre ... Dark. Orpheum Theatre ... Dark. Krug Theatre ... Dark. Burwood Theatre ... Moving Pictures. Palm Theatre ... Moving Pictures. Jewell Theatre ... Moving Pictures. Air Dome (stock) ... "The Resurrection". Manawa ... Boating, Bathing, Band, Etc. Base Ball ... Omaha vs. Des Moines.

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