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STATE THEBRAS

which the "Theatrical trust" was

been completed in New York. It merely embraces everything in the line of amusements offered in hails and theaters, with the possible exception of lectures and concerts by companies that may appear in churches. Frankly, the new combination is to govern affairs of the amusement world in North America. It may extend its sphere of influence later to embrace other sections of will be content with the United States, Canada and Mexico. First of all, it is to control the theaters-not only those that exist; but those that may exist. Its earliest and most persistent effort will be to discourage the building of theaters. This is a lesson from experience. The recent revolt of the "Shuberts" and the noble purpose that animated the promoters of that scheme for putting down the "K. & combination largely took on the form of new theaters in towns that already had enough if not actually too many. The 'Shuberts' were industrious builders, and several cities now boast of beautiful theaters that would not have existed had not Sam and Lee conceived the notion that the tail could wag the dog if it could only get the proper purchase. The scheme went along beautifully, even after it struck the downhill side of the road, where everything was found to be greased. As soon as the Shuberts were out of the way "K. & E." took a notion to do a little revolting of their own, and burst into the vaude ville game with a tremendous whoop and salary lists that made the old timers sit up and take notice. Well, what happened B. F. Keith and one or two others who were on the opposite side. Out of all this maxima that had disappeared in the course of three seasons of bitter and expensive warfare. So the representatives of every class of theatrical amusement from the highest to the lowest have met in New York, adopted preliminary agreements, and named a committee to perfect the permanent organization.

as those now existing are serviceable. This, of course, subject to approval of the high and mighty powers who will sit in New Haviin, Keith & Proctor, Kohl & Castle, the Orpheum circuit, Percy G. Williams-do you want any more (they're all in 10)?have agreed that companies that play in their houses shall play in no others. That simply settles it. The working details will be devined later, and it is as certain as can be that the combination will be made airtight. Another meeting will be held soon, and t en the actual plans of the combina tian har be given to the public by the

All of which sounds mighty formidable, but I and so bad as it might be, for the new combination is only bringing together who have generally worked close tothez, except for the quarrels of the last tree years. Keith & Proctor and the which the "Shuberts" have been a part ances varying according to the financial since early in the spring of 1907. And ability and willingness of localities from even during the vaudeville flurry last fall, operatic concert or opera in concert form the general terms of this agreement were to the staging of whole acts and the giving n . violated. It was strictly a family of an entire opera. fight, and at no time did either side mani-Considine, who still have a considerable of Metropolitan Opera clubs. string of theaters throughout the country The Orpheum circuit has gobbled up sev eral Suilivan & Considine houses in the northwest, but has not yet obliterated the ing of the educational enterprise are these; circuit. If this firm is left out of the Greater number of people may become new trust, it will be of service to Omaha for it will leave the Eurwood theater open. as now, to the uses of Mrs. Fiske, David "independents." The Boyd is booked by Klaw & Erlanger and the Krug by Stair & Havlin. Of course the Orpheum will continue as always, under the general direction of Martin Beck. About the only really sad thing about the whole stuation is that it will deprive the toiling builders of the local yellow journals of their winter amusement of erecting theaters all over

It wont be so long after all-the time without something doing at the theaters in Next Sunday the Krug will blow in, and the report is that it will have a very busy season, with a lot of attractions better than usual. In another fortnight the Hurwood follows, and then the Orpheum a week later. The Boyd will open a couple of days earlier than the Burwood, so that in the three weeks the local theaters will all be running as usual, and the citizens will have ample variety to make selection from in the matter of amusement. Manager Johnson this week announces the names of his company for the agason at the Burwood, and makes promise of a list of plays that will attract the public. He says, in connection with his rejection, that "stock" is no longer a novelly in 'Omaha, and that to make his venture pay he must have something to attract the people to his theater. This of culture. The headquarters of the music lessons. A girl with enough pluck sary to make any changes in the names means a competent company, well equipped with scenery and accessories; satisfactorily presenting good plays. The list of plays he proposes to offer during the winter is a good one, containing the best work of the modern authors, and covering the open to individuals and organizations. range of tragedy, society drama, comedy and farce, few of them ever having been offered here by a stock organization. Until Mr. Bacen's return from California, some the Burwood, which theater is packed fad as appendicitis ever was. Careful es- season. Grace George will begin her New time this week, it will not be determined continually every evening from 7 to 11, what play will be used for the opening bill, with goodly crowds every afternoon from but it will very likely be Henry Arthur 1 to 6. The reason for it all is because of Jones' "The Whitewashing of Julia." This the high class of the programs offeredpiece is favored, for it will serve to in- nothing but what is absolutely clean and

compared to I had a varied career on the stage, bracing work as leading man with a number of good stock companies, and work note in the overture has just on the road with several high class organizations. Miss Beyers has had four seasons with Frohman companies, one season with James K. Hackett and three seasons in stock at Buffalo and Cinincinnati. John Todd was with the Woodward company at the Burwood for two seasons and is very popular in Omaha. His line of work will be new for him here, but his versatility has been proven in the the Lord's vineyard, but for the present past, and he ought to make good as the rillain in almost any play. Mr. Bacon, Miss Jeffrey, Mr. Ingraham, Mr. Clisbee, Mr. Francis and Miss Meyers were at the Burwood last season and are well known here. Mr. Schrode has just finished a season with the Woodward company at the Boyd. Mr. Connor comes with the experience of several seasons to commend him. He has been with Otis Skinner and Andrew Mack, in stock and in road companies, and is a finished actor. Miss Stearns has the training of a season with Viola Allen and in stock at the Standard in Philadelphia and Proctor's in New York. Emil Hoffman has directed the orchestra at the Burwood since it was spened, and this is recommendation Mr. Johnson is very well pleased with the prospect for his season.

GRAND OPERA FOR MULTITUDE

Plan to Train American Musical Taste.

CARLSBAD, Austria, Aug. 1.-Mesers. Gatti-Cassassa, Dippel and Kahn met in conference this morning to discuss measures for increasing the influence and scope "K. & E." in vaudeville has never yet of the Metropolitan opera of New York been all told, but it was enough to hold City in fostering operatic art and culture. then, and it also sufficed for Martin Beck, A plan was adopted for making the Metropolitan the center of a national movement for extending opera throughout the came a desire to get back some of the United States. The plan is modeled after the university extension idea. One general object is to create a universal interest in operatic chorus singing.

Hitherto in the United States choral effort has confined itself exclusively to oratorio. Now an organized effort is to be effected inviting general attention to the beauties and delights of operatic singing. Local musical secieties are to be induced No more theaters are to be built, so long to study operas suggested by an advisory council composed of competent authorities. Preparations for the performance of an opera may be carried as far as local York and control. If any man be foolish talent and enthusiasm will permit. As far enough to build a theater, he may, but he'll | as possible the Metropolitan opera will, have a merry time to get any company to whenever requested, lend its co-operation play in it. Klaw & Brianger, Stair & by sending efficient soloists and furnishing whatever else may be requisite to enable a satisfactory performance. Communities that are favorably situated may want a whole cast, including scenery, the visiting cast comprising a small stock chorus of experts to act as leaders of the local chorus with which it is combined.

A National League of Metropolitan Opera-Clubs will carry the plan into operation. Lectures, illustrated by photographic rec ords and stereopticon slides picturing scenes from the operas will be supplied to promote the organization of local clubs for the study and performance of the

opera. A graded list of operas recommended for study will be issued. Advice will be furnished as to where and how reliable vocal scores of these operas may be obtained typheum people have stood side by side and what omissions, if any, may be found the vaudeville business, and Klaw & advisable. Plans for suitable production brianger and Stair & Havlin have had a of opera will be suggested, whether with torrilling agreement for many years, of or without scenic representations, perform-

A museum and library is to be developed. fest the least desire to negotiate with the possibly in connection with the new "independents." Colonel Harrison Grey theater, for the collection of books, manu-Piske and David Helasco, with a few other scripts, photographs, costumes, and whatmisguided persons, who evidently do not ever else may be helpful to the fullest know what is good for them, will continue obtainable information concerning opera in outer darkness the same as before. No in all its bearings. With it will be conmention is made in the list of component nected a bureau of information for the parts of the new octupus of Sullivan & use of members of the National League

Some of the beneficial purposes which the managers of the Metropolitan opera expect to accomplish through the workacquainted with the delights of opera, to the enrichment of their lives. A stimulus will be afforded to the idea of private Warfield, Bertha Kalich and others of the and public endowment of opera in many localities. A wide-spread interest in opera will bring out original effort along operatio lines so that the numbers of American writers of librette and composers of music will grow and American artists may increasingly compete with the artists of other countries in winning honors in the field of operatic creation and interpretation. Incidentally the Metropolitan opera hopes to solve that troublesome problem of recruiting an intelligent chorus without having to depend upon going abroad in search of desirable material. Participation by lovers of music in the local opera choruses will no doubt develop an abundance of latent talent.

The chief thought behind the organi zation of the National League of Metropolitan Opera clubs is that opera is the most efficent agency for spreading musical forms of amusement, for the welfare of society alone, it for no other reasons. Music, because of the university of its appeal, combined with drama, as it is in opera, is believed to be peculiarly calculated to get hold of the whole man, and while affording him pleasure and re-

Coming Events.

Moving pictures still have the call at

visit any afternoon and enjoy our Piano Player Concerts. No charge is made and you can well spend an hour with us when down town on a shopping trip. Schmoller & Mueller PIANO CO. 1311-13 Farnam St. does a bird over the course it wishes to says it is like good wine, and improves with pursue. The machine is called "The But- age. Innes, early in his musical career, terfly."

for Saturday evening, August 29. Tolstoy's "Resurrection" will be the offering of the Hillman Stock company at in Omaha several years ago by Blanche Walsh, is perhaps the most pretentious bill yet attempted by this company. The play, composed of five acts, requires special scenery, and the management has engaged outside professional talent to assist in filling up the large cast. Next week "The Pearl of Savoy" will be given, and in the following week a different bill will be given every night to mark this season's

Omaha, Council Bluffs and South Omaha for the last few weeks. It is not only a for the last few weeks. It is not only a most popular mania during the hot weather and a great relief from the torrid rays of Old Sol, but it is also as much a in his theatrical string for the coming

farewell of this popular company.

The picture to be shown is post- made up he mind that there was one great tively of the identical flying machine, ac- fundamental to work for in music, namely, counts of which the daily papers have tone. Not quantity of tone, but quality. chronicled during the last few days, and it It is not so long since, that band players is no small bit of enterprise on the part in arguing for the superior merits of their of the Burwood management in showing respective organizations, would claim prethis picture first in Omaha and so soon cedence on the ground that one played after the tests at Brighton Beach. The louder than the other. But this is all balance of the program will be up to the changed, until now the palm of superiority customary standard of Burwood excellence. is universally awarded to beauty and purity The moving pictures will be continued only of tone, a result unquestionably due to the this week and next, as the re-opening of refined methods which Innes brought about the Burwood Stock company is announced in his wonderful organization. The fact that some notable operatic singers are to take part, promses to make the performances memorable. Most prominent among these artists are Virginia Listemann, sothe Air Dome this week. This play, given prane; Signor Pezzetti, tenor; Signor Zara, baritone, and H. J. Williams, harpist.

Gossip From Stageland. Miss Ethel Barrymore is still in Paris with her brother Lionel. Her season's tour in W. Somerset Maugham's comedy, with her brother Lionel. Her season's tour in W. Somerset Maugham's comedy, "Lady Frederick," will open at Albany September 17. Every home-coming American who has seen it in London speaks enthusiastically of "Lady Frederick" as nothing short of another "Cousin Kaie" for Miss Barrymore, so snugly is the role of the care-free, witty-minded, chivairous-hearted Irish noblewoman said to suit her. A description of the character would an-Have you the bathing mania? It is the new disease that has been epidemic in Omaha, Council Bluffs and South Omaha McRae returns to Miss Barrymore's company to resume his place as leading man.

Miss Hopper's Concert Program

Various executive people have taken rels since she was last heard at Boyd's their turn at managing a concert series theater, under Mr. Horace G. Burt's manculture. The increase of the leisure hours in Omaha. Next season (1908-9) Mrs. W. of the working man in this country calls W. Turner will give way to Miss Evelyn her days working for the Harper Bros. Pulishing company and her evenings with what physical energy she could muster in studying singing with Oscar Saengar and pursuing other branches of musical to be approved by such patronesses as work. The daytime hours were necessary Mrs. W. W. Turner, Mrs. Myron Learned creation, adds at the same time to the sum to gather the wherewithal to pay for the and Mrs. Douglas Welpton. If it is necesleague will be the Metropolitan opera in and courage to plan and carry out such of the artists, the ones substituted will New York City. Active membership is a regime should have the necessary gifts be of the first rank. limited to local clubs, life directors, and and persistence to pull off a series of the permanent officers of the league, as- first class concerts, even in our luke-warm sociate and sustaining memberships are artistic metropolis. We wish her luck. On sid. She will try to have her subscripher list of attractions are Madame Zeis- tion list practically finished by Septemler, who has reaped many, many new lau- ber 15.

agement; Corinne Rider-Kelsey, a tremendously successful American singer, who this season made her operatic debut for a corresponding increase of desirable B. Hopper. Miss Hopper has been for at Covent Garden in London; Arthur Hartseveral years in New York. She spent man, the wonderful violinist, and Gwyhn Miles, who has not sung yet in Omaha, but enjoys a very fine reputation in the The artists employed in the series are

Miss Hopper deserves success. Music lovers should come gladly to her financial

among local pleasure seekers, and a fore-

timates made by the management of Lake

Manawa show that there has been over

Take," a new comedy written for her by
Madame Fred de Grissac, one- of the
authors of "The Marriage of Kitty." Miss be high class of the programs effered—
before it favored for it will serve to the programs of George may also be seen in this plece in London. She will further have "The Voice

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chased out into the snow storm in "Way Down East," and will be a star in "Mrs. Tantaius." This ought to help some, for Phebe has been doing the weepy thing for nearly a dozen years now, and ought to be given a rest. Of course, "The Man of the Hour," with several companies, and "Way Down East" with several more, will be on the road. In addition, George Broadhurst is working out some new plays; Thompson Buchanan has just finished one, and a fantastic comedy by Miss Caroline Bruce of Philadelphia is to be produced sometime during the season for a try out by one or another of the companies. Mr. Brady is getting so he looks like an octopus himself.

posers turn a deaf ear to the resonant call of the grand opera stage for new tragic music when they hear that Henry W. Savage has paid \$110.000 in royalties for the first nine months of Lehar's "The Merry Widow" in America.

"There are works of knowledge and works of power," says Walter Pater in his "Style," borrowing but bettering the thought of another, "in the first of which the plain unadorned facts are stated. which the plain unadorned facts are stated, whereas in the second is given the writer's sense of facts." Bo, too, there are plays of plain fact and plays of the writer's sense of fact, and the first we call melodrama, the second drama. Thus "The Thief" is a play of great power because Bernstein not only states his facts—the extreme lengths to which a woman will gu to keep the love of the man she loves—but he makes clear as well the significance of those facts in current life—his sense of ose facts in current life-his sense of

Here's a bit of neighborly badinage re-lated by Rose Stahl at a dinner party not long ago in London: "Good afternoon," said Mrs. Nagg, with cy politeness, to her next door neighbor. "Would you mind not lookin," out when "Would you mind not looking out when my visitors are passing? It makes the place look vulgar."
"Thought they were brokers' men." replied Mrs. Snapp pleasantly. "You and your sister, or charwoman, or whatever she is, are not the kind that men visitors run after much, are you?"
"Better than sone people whose 'usbins have run away from them," observed her heighbor.

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