

Late Styles in Summer Dust Coats for Women

The dust coat of pongee is cool, practical, sometimes inexpensive, but, be it whispered with due consideration for the feelings of the innumerable women wearing such coats, it is becoming a pest.

Every woman who motors, almost every woman who travels, the average woman who commutes and a host of women who stay at home save for occasional walks and drives has taken unto herself a pongee coat, and, of course, a majority of these coats are of the cheap order.

Now, it is a thankless task to discourage the woman of small dress allowance and fashionable aspirations, but there's no denying that the cheap pongee coat after very little wear is as stringy, fuliginous, coming a garment as one can well imagine. One can press it out? One can even launder some models? Yes. But you press and launders her coat often enough to have it look well every time she goes out in it? And who can press and launder a coat on route?

Even many of the expensive coats of lightweight pongee are a delusion and a snare. They are well cut, attractively trimmed, chic looking garments in the shops; but they look discouraged and forlorn after a little use, and while comfortable and useful for hot days are not often beautiful. Even the linen duster of olden memory kept its shape and freshness better than a cheap pongee coat does.

And after all this grumbling protest, if one asks us what to substitute for the cheap pongee dust coat, we are at a loss. There seems to be nothing else that will protect a frock to be both cool and comparatively inexpensive.

A well made, severely tailored coat of mohair is perhaps the best all around lightweight motor coat. It does not sound so modish as pongee and unless it is smartly made it has no style, but it does keep its shape and trimness, it does shed dust, it is cool and it wears everlastingly. Moreover the material may be had in a large range of colors.

Not long ago we sat on the veranda of a famous motor rendezvous and watched the cars roll up and discharge their loads. The day was hot, the roads were dusty, and woman after woman appeared in a sad colored, shapeless, mussy coat of pongee, a distressful hat and an unbecoming veil. Finally came a whizzing roadster and deposited upon the veranda a woman who was not remarkably handsome, but who won nods of commendation from all the veranda squad. She wore a loose coat of gray mohair, a mixture of two shades, as one saw when examining it closely, but giving the impression of a soft, silvery gray, dark enough for service, light enough to be becoming. The mohair was of excellent quality, firm but without the stiffness which once characterized the material. The coat was strictly tailored, of raglan cut, made with a collar that could be buttoned tightly round the throat, and with no trimming other than stitching and big white pocket buttons. Motor gloves of gray doekskin matched the coat, and a close little hat of a straw that looked like a coarse Panama and of a most becoming and practical shape, was trimmed with a soft scarf of gray and white dotted silk and enveloped in a big white motor veil of wash gauze.

Compared with the women who had gone before, she was a vision of immaculate shapeliness, and we then and there started motor in our list of summer motor materials.

The heavy pongees of the Rajah and French tussor type will, of course, keep their shape better than the light weight silks and will admit of better tailoring, but the roughness of the Rajah's surface is a disadvantage, showing soil very readily, and a good soft heavy quality of French tussor is always expensive.

Many of the most attractive dust coats of the season are made up in these pongees, the natural color predominating, and such a coat is a satisfactory possession, though the enthusiastic motor woman will need another for rougher wear. Red and black or Copenhagen blue and black



A MOTOR COAT OF TUSSOR AND TWO OF ENGLISH WORSTED.

are the colors most often chosen by the designers for a relieving note in collar or scarf, with the natural shade of pongee, but empire green is also liked, and many women prefer only black to relieve the neutral hue. Some of the prettiest models are shown in blue serge with color introduced in the collar, but here again, Cassandra-like warning is in order, for, although for general utility purposes, these dark blue coats are admirable, for hard motor wear in a season of dusty roads they are by no means practicable, showing dust and spots with lamentable promptness and frankness.

One of the most delightful coats we have seen is a Francis model in very wide twill, navy blue serge with narrow wrappings, bindings and buttons of black satin, a little black satin scarf and a collar facing of chambray yellow; but the motor tourist over country roads will do well to pass this delectable thing by.

Rather large black check woollens in black and white with collar of black and white and black and some bright color are chic and fairly practical and black and white stripes still retain a certain prestige, though, as a rule, they show soil more readily than the black check and are not so new.

Activities and Views of Women in Various Walks of Life

White House Debutante in 1908.

HO will be the White House debutante next year! The answer will be given in the election returns next November. But society is discussing in advance the characteristics of three girls, daughters of the candidates of the republican, democratic and prohibition parties—Miss Helen Taft of Cincinnati, Miss Grace Bryan of Fairview and Miss Deedemona Chaffin of Chicago.

Miss Taft and the president's daughter are old friends. They spent their younger days together at the White House and were introduced to the White House at the National Cathedral School for Girls.

Miss Bryan, younger daughter of the democratic nominee for president, knows little of the life within the executive mansion except as she may have seen it from the long line of visitors at some of the state receptions.

Miss Chaffin is the youngest of this trio of social aspirants, being but 15 years old. Like Miss Bryan, she is a western girl, democratic, vivacious and pretty, hardly realizing the prominence of her position should her father be chosen as the next president of the United States.

Among the four girls, says the Chicago Inter Ocean, Ethel Roosevelt, Helen Taft, Grace Bryan and Deedemona Chaffin, there is a pretty contrast. The first three are Miss Chaffin's senior by two years, and all are typical American girls in that they are full of outdoor life and are as full of enthusiasm as four bright, spirited girls could be. But they are widely different.

Miss Taft is a wholesome sort of young girl, full of life, yet having a dignified personality. She is a thorough student of everything that concerns her father and is confident that the 4th of next March will see him seated in the White House chair. Miss Taft has inherited her parents' love of outdoor life and is a great devotee of golf and tennis.

She graduated with high honors from the preparatory school at Bryn Mawr in May, having received the prize of admitting the best entrance examination for the college. When her father heard the news he beamed and said: "I would rather know that than be president of the United States."

Miss Taft does not possess her mother's love for music, but is a great reader. She knows how to have a good time, too, but has declared that she will go to college for at least two years, which means that should her father be elected she would not take her place immediately in society.

Her friends are smiling, for even with her great love for her books they declare she is not strong enough to resist the temptation of becoming the "first young lady of the land" in fact, if the opportunity presents itself.

Miss Grace Bryan, the younger daughter of W. J. Bryan, is a typical western girl, although she is receiving her education at a seminary, Hollis institute, in Roanoke, Va. Little has been heard of her because her parents have kept her out of the public eye so far as possible. But she is most attractive and quite serious for a girl of her years.

When her sister, Mrs. Leavitt, was one of the most conspicuous visitors in Denver during the recent convention, Miss Grace remained in Fairview, the family home at Lincoln, scarcely able to contain herself. She was too young to go, and, like the good natured girl she is, remained contentedly at home.

poise. She made the trip around the world with her father recently and has traveled with him extensively. She is very fair, with bright eyes and spry manner. Like Miss Taft, she is quite confident that her own father will away public favor toward the ticket he represents in November.

Miss Deedemona Chaffin, the Chicago aspirant for the honors of being the White House debutante, is a typical school girl. With a wealth of brown hair, dark flashing eyes and healthy pink cheeks, she is aptly fitted to reign as a daughter of a president.

Unlike Miss Taft or Miss Bryan, she has never had the advantage of a private school training, but is eighth grade pupil at the Mother's grammar school. She is a leader in the classroom, as well as on the play ground, and has attained a high grade in her public school work.

Miss Chaffin has inherited from her father a gift for forensics and is a talented elocutionist. She and her father are inseparable companions, and Deedemona has every confidence in her father's ability to be elected president in the coming election.

A Unique Leap-Year Dance. An attractive leap-year dance is described in Woman's Home Companion for August. Each girl sends to the gentleman she has chosen to be her escort an invitation to the dance, stating at what time he should call for her.

The girls agree among themselves to exchange places, and each girl is masked and dressed to represent some distinguished character. When the guests have all arrived at the hall, each man is given a slip of paper and a pencil, to guess who each girl is. A prize may be given to the one guessing the most correctly.

Before unmasking, each man has the first dance with the girl with whom he came. Afterward comes the unmasking, and the surprise—if the girl has played her part well.

Glad to Quit the White House. It is doubtful if the wife of any president ever left the White House with as little regret as Mrs. Roosevelt will leave it, reports the Washington Herald. Her duties have not been either unpleasant or irksome, and she has had pleasure in some of the privileges that have come to her as "the first lady in the land," but since the assassination of President McKinley advanced her husband to the chief position she has had a sword of Damocles hanging over her in the possibility that her husband might meet with a like fate.

She is, too, essentially a domestic woman; her home life, the society of her husband and her children, have always been very dear to her, and since she became the mistress of the White House she has had to make many sacrifices in this direction; she has been able to indulge her literary taste. To meet the onerous duties of a president, and what consolation she enjoys must be sought in her mountain home or on the yacht that carries her away from the spectacles of her position.

But there are many things which, when she turns her back upon Washington, Mrs. Roosevelt will leave with regret, not the least of which is the rare and beautiful collection of orchids that the gardener of the public grounds, knowing her penchant for these floral curiosities, has collected and grown for her enjoyment. This collection has been enriched by presents from all over the world, notably from the Philippines, where they grow in great beauty and profusion. Among the varieties that have been sent from there by the army and navy officers who have Mrs. Roosevelt's pet fed in mind, are several of the phalaenopsis, that named for the poet Schiller, who discovered it, being the best known and most popular. Its common name is Schiller's

moth orchid, which is exquisite in shape, and colored a clear, deep pink, with mottled leaves of light and dark green. Mrs. Roosevelt will, of course, take specimens of as many orchids as she can accommodate in her garden at Oyster Bay, but there are few such ideal places for their growth and development as the spot Mr. Brown has chosen near the monument.

Men and Women as Eaters. In a small west side Chicago restaurant that caters to persons on economy bent the bill of fare is headed by this notice: "Regular Dinner—Men, 25 cents; women, 15 cents."

ALL PRICE-CUTTING RECORDS BROKEN

ABSOLUTELY the most extensive reductions EVER MADE in any clearance movement in our history—the greatest values we have EVER given under ANY circumstances—all price-cutting records BROKEN. It's a GRAND SWEEP-AWAY of every article in our store or warehouse to make room for Fall Goods. Prices REDUCED—SLASHED—CUT TO THE VERY LIMIT. COMPARE the values here offered with the best bargains advertised by any other concern in Omaha—MAKE THE COMPARISON and see to what a wonderful extent we have cut under them all.

A MONSTER RUG AND CARPET PURCHASE

The largest purchase ever made by this concern so late in the season. A tremendous stock taken in at a price nearly 50 per cent less than market value. Never before were we in a position to offer floor coverings of such exceptional character at such an amazing cut in price. Just note the following specials:

- Said BRUSSELS RUG—Either of Sanford's or Pirth's make. Closely woven rug, made of selected materials and thoroughly durable. The blue value to be found in Omaha 11.49
Said FINEST VELVET RUGS—They are made with high pile and are the handsomest lot of rugs we have had on display in many months. Every rug is worth double the sale price asked, only 18.75
Said WILTON VELVET RUGS—Of superior quality; material of the highest character. Edges guaranteed. Never before did such high grade Wilton Velvet Rugs sell for so little money. The price quoted is less than half real 21.75 worth. Only 11.75
Said SMITH'S ADMINISTER RUGS—Very rich appearing rug; soft and luxurious; made by the famous weaver known the world over. Guarantees superiority of goods. Every rug is a gem, choice 22.55 Price 11.25
Said BRUSSELS RUG—11.49
Said WILTON VELVET RUGS—21.75
Said SMITH'S ADMINISTER RUGS—22.55



Massive Extension Table Handsome Extension Table, massive in design, brilliantly polished, extends to six feet. This is a bargain that is simply unmatchable. The biggest bargain you ever heard of. Price 8.90

- Go-Carts 6.25 Folding Go-Cart at 3.75 11.20 Folding Go-Cart at 7.75 16.50 Folding Go-Cart at 8.75 19.75 Folding Go-Cart at 13.00 23.40 Folding Go-Cart at 17.00 27.75 Folding Go-Cart at 23.50 29.00 Folding Go-Cart at 29.50 20.00 Hooded Go-Cart at 11.95 32.50 Hooded Go-Cart at 12.75 39.20 English Perambulators at 22.85 47.70 English Perambulators at 59.85



Davenport Sofa Bed It has solid oak frame, handsomely carved and nicely polished. It is upholstered in a superior manner in imported velours. Has best steel construction, oil tempered steel springs. Opens automatically to full size bed. Price 21.45

- Refrigerators 115.00 Refrigerators now at 8.75 11.75 Refrigerators 8.90 13.25 Refrigerators 7.50 17.50 Refrigerators 9.75 20.00 Refrigerators 13.70 25.00 Refrigerators 14.40 27.50 Refrigerators 18.75 29.75 Refrigerators 21.00 32.50 Refrigerators 27.50 41.50 Refrigerators 27.50 47.75 Refrigerators 29.85



Splendid Iron Bed of neat and pleasing design, made of good, substantial tubing and heavily enameled in various popular colors. You never in your experience saw a bargain equal to this. Price 4.95

23 Great Stores Throughout the U. S. 1414-1416-1418 Douglas Street

SUMMER Emollients



FOR THE SKIN

For sunburn, heat rashes, bites and stings of insects, summer eczemas, itchings, irritations and chafings, warm baths with Cuticura Soap and gentle anointings with Cuticura Ointment, most soothing of emollients, afford immediate and grateful relief. Cuticura Soap and Cuticura Ointment are unrivaled for preserving, purifying and beautifying the skin, scalp, hair and hands, for sanative, antiseptic cleansing and for all purposes of the toilet and bath.

MORPHINE

and other drug habits are positively cured by HABITINA. No hypodermic or internal use. Have a modest home test across the street from the Library of Congress, and it was here that Miss Bryan was entertained. She is a good talker and has remarkable

Home Life in Germany.

There is something quite refreshing in the manner in which Mrs. Alfred Sidgwick, an Englishwoman, writes of "Home Life in Germany," describing what she herself saw. To either an English or American woman, certain customs, which have almost a sacredness to the German, appear absurd, and they feel as Mrs. Sidgwick does when she says: "I am always amazed, as the Cornish say, when German talk of their freedom from convention. In Hamburg I was once seriously rebuked by an old friend for carrying a book through the streets that was not wrapped up in paper. In Hamburg that is one of the things that people don't do. In Mainz and many other German towns there are certain streets where one side, for reasons no one can explain, is taboed at certain hours of the day; not of the night, but of the day. You may go to a music shop at midday to buy

a sonata, and find, if you are a girl, that you have committed a crime. The intercourse between young people outside their homes is hedged with convention. German titles of address are so absurdly formal that Germans laugh at them themselves. Their ceremonies in connection with anniversaries and family events bristle with convention and offer pitfalls at every step to the stranger or the blunderer. It is true that men do not dress for dinner every day and wax indignant over the necessity of doing so for the theater in England, but there are various occasions when they wear evening dress in broad daylight, and an Englishman considers that an uncomfortable convention."

Then there is the terrible subject of the sofa. Who but a German-born can, or ever will, understand it? The impossibility of compassing its importance staggers the free-born American woman, who usually feels herself equal to any emergency. It has been known to break up an engagement. Mrs. Sidgwick observes "The significance of the chair upon which you sit on it; you may, if young and innocent, come to wholesale disaster." She, however, admires the German thrift, neatness and industry, the manner in which the hausfrau rules the household is a law unto herself and to her servants, who acknowledge the absolute rule of the mistress. She rises as early as they do, she works with them. She does her own marketing and knows to a penny when her hoarding money goes: "The gist of the matter is that the middle class woman in Germany is a working member of the household and does the work of two servants, cooking the dinner as well as ordering it whenever there is the slightest necessity; opening the door when her servant is otherwise occupied, superintending the washing and lending a hand to the dusting and sweeping."

Mrs. Sidgwick, who seems to have interested herself very much in the home economies in Germany, is full of admiration of the way in which comfort is attained on small incomes. She says: "It is quite common to hear of a clerk living on £40 (£200) or £50 (£300), or of a doctor who knows his work and yet can only make £150 (£750)." Yet she thinks that an income of \$400 (\$2,000) in Germany goes as far as \$700 (\$3,500) in England, though food and clothing are dearer and rent and taxes quite high, and lays the fact to the great thriftiness and industry of the women, the cheapness of labor and the lower standard of luxury and even comfort.

Leaves from Fashion's Notebook. Silk petticoats with embroidery ruffles and satin petticoats with linen ruffles are among the novelties. The hip scarf, or one that so closely resembles it that one cannot tell the difference, is worn as a shoulder scarf, and there abouts, pink seems peculiarly adapted to the Empire and princess modes. It accords well with them and tones are brought out by the princess and Empire lines. Brown continues to be the summer color, but it is shading a little into pink. This does not, however, check the color schemes of the wardrobe, for brown and pink go well together. The new high necked coat in linen this style is particularly good. The dainty white lingerie combinations are worn by women who want to appear slim and the lowest of these are finished with a handsome trimming of wide insertion around the neck, through which there are drawn some colored embroidery threads to give the appearance of an embroidered collar. Stocks and yokes are interesting because of the extraneous to which they go. Stocks are made very high and high collared each ear. In the front the lace is allowed to wrinkle down comfortably under the chin. This is the most sensible style of tail

What Women Are Doing.

Miss Emily Green Balch, who has been appointed by the governor of Massachusetts a member of the state industrial commission, is professor of economics at Wellesley and president of the Woman's Trade Union League of Massachusetts. Dr. Aletta H. Jacobs, who was elected president of the National Suffrage association of the Netherlands in her honor, and in order to enter the medical university had to get permission from her government. She was born in Nantucket in 1816, and the people of the town will dedicate this week a memorial observatory in her honor.

Miss Esther Redmond, daughter of John B. Redmond, the Irish Parliamentarian, who is to be married shortly in London to Dr. William Thomas Power of New York, has been presented with a massive silver tea and coffee service, the metal for which was mined in Ireland by the nationalist party. The central federated unions of New York, with over 20,000 members, has two women delegates, Miss Patterson, an overall maker, who has settled strikes when men have failed and Miss Long-

Worth of the actor's alliance.

Miss Evelyn Longman of New York, who made the great Winged Victory that surmounted the dome of Festival hall at the Louisiana Purchase exposition, has won the \$4,000 prize for its design for the bronze doors of the Annapolis naval academy chapel. Thirty-three men were competitors. Mrs. Kean, mother of the actor New Jersey senator, is past 80, yet is active in society. She spends much of her time making silk quilts of pieces from gowns of friends. Emily Mason, daughter of a former minister to France and an international well known in antebellum days, is 83, yet is as interested in the world at large as she was fifty years ago. She lives in a handsome colonial mansion in Georgetown and holds her receptions. Old Mrs. Shelby M. Culison is still a figure in social doings and philanthropic work in Washington.

Dr. Lucy A. Baumster of Pittsburg recommends the placing of a trained nurse in every factory, department store and workshop where many girls are employed. She declares that this is a field for social welfare work which at present is hardly touched, but from which wonderful results might be obtained. She names five ways in which it will be beneficial: It will pay the employer to support it; it keeps the girls well; it saves them money; it exerts an influence for good morals and it reaches the homes of the workers more directly than any other methods that has been tried.



JAP ROSE SOAP (TRANSPARENT) "Perfect for the bath." Years of experimenting were required to produce a "Perfect" bath soap, which does its work equally well in all kinds of water. A trial will convince you of the superior qualities of JAP ROSE. Made by our own process. IT CANNOT BE Imitated. Jap. S. Kiril & Co., 368 N. Water Street, Chicago. FREE Children by Marian Miller, without any advertising FREE

Dr. Lyon's PERFECT Tooth Powder Cleanses, preserves and beautifies the teeth, and Purifies the breath. A superior dentifrice for people of refinement. Established in 1866 by J. H. Lyon, D.D.S.