AMUSEMENTS.

Playhouses and Gossip About Plays, Players

H a drama that depends on the inherent interest it possesses aside from the opportunity it affords some uniquely gifted person to exploit his or her peculiar talent? Is the play really to be the thing? Certain indications are noted that almost seem to give affirmative answers to each of these queries. It is just barely possible that the time is near at hand when the manager will present a drama enacted by a capable company of actors, and not a "star" supported by an indifferent collection of persons in a composition that gives the star a chance to exhibit some individual accomplishment. Four plays foom big among the many presented in New York last season. Each of the quartet is success, writ in the largest letters, and neither has a role that could even be twisted into a "star part. In one an effort was made to writ: one part for a star, and an actor was 'em ployed to interpret that role who might be said to look a little bigger on the bills than any of the others in the company; but, when the time to present the play came; the public had a chance to judge. and, with a strange perversity, the produc tion developed that the real interest in the action centered around another character. and the "star" part was brought down to permost in his mind, and led to the expendno more than ordinary importance. The sture of more money on the grounds for play was saved by reason of the fact that the purpose of rendering them beautiful it had neither star nor part for a star. In the other three examples actors of intelligence are required, but the dramas are so constructed that the uniform and symmetrical development of each part is essential to the success of the whole. In this thought lies much of comfort for those who have wished only good for the stage and have seen in the logical growth of the "star" system only evil. It is a sign that intelligence is again swaying the minds of the

emotions of their patrons.

Witching Hour," but the development of the element opposed to him. So there will the drama outgrew the idea, and the star be no more beer sold at Krug Park, nor part vanished long before the play was will there be any more band concerts to finished. The fact that what he had in- delight the music lovers, nor any more al tended for a subsidiary character now fresco dinners served in the bowers, nor holds the chief claim on the interest of any more picnics, nor rides on the rollerthe audience is accepted as proof that coaster, nor shooting of the chutes, nor the natural order of things is in a large trips around the old mill, or the flying measure opposed to the one-sided method of building plays for stars. Another of the quartet is "The Servant in the House," which Mr. Kennedy built as a city and spend a few hours in the fresh, logical and sequential procession of inci- pure air of the hilltop. A technical point dents from the conception of the idea to the fulfillment of its purpose. The proper district court, and Krug Park has been portrayal of either of the characters in closed. Wherein lies the victory? this remarkable allegory-for it is more of an allegory than a drama-calls for intelligent effort of the highest order on the part of the player, and it was fortunately produced by a company of exceptional ability. The effect of a perfectly balanced organization working in harmony to the end that the play should be given in its best light was never more in mind when he wrote "Paid in Full." and thought only of illuminating the idea of them are still showing under concert garet Mayo's dramatization of Mrs. a whole, rather than a medium for some summer is passed, are now closed. one person. It was rejected by a long list of producing managers, obsessed with afforded any reasonable opportunity for the exalting of one character above anwas seized upon to exploit the personality of an actress whose chief claim to promfrience is the fact that she is wife to one of the men who control the drama in America. In this statement nothing is contained that denies the actress the abiltty she does possess, yet even that might without a candle go dark to bed." The play itself is one that properly presented by a competent company would even gain in force, and thus is an argument against the effort to give prominence to the actress rather than to the play.

ever since acting was and theaters were not favorable. built, men and wemen have by the native "Yet the managers of the picture shows force and fire of the genius that burned do not hesitate to pay the same rent and within them placed themselves far a they are certainly making money on all front of their kind and achieved that prom- sides or there would not be the increase of a "star." These gifted individuals will cally one expense-his rent. still be among us, but they will not re- not even have bills for lighting because quire that especial plays be made for the theatre is dark, except the intermisany sort of a character, to take any role sell tickets, perhaps two ushers and an and elevate it. "Wherever Campbell sits" electrician to operate the films and there is still the head of the table, and the is his entire personnel The managers who actor of real ability will not be denied show only pictures install their own ma-"play themselves" as they now are. Maybe it were better to say as they have been, for new films. not a great many of them are making much of a success in presenting their personal peculiarities nowadays.

limitations of a certain "star," and exercise all care not to exceed them in picparing his play for the stage, the author in for the rest of the time is veived in a logical way, and feel sure that it will they never advertise except by means of on more and more of its aspect as a means like to know where it is." of educating and directing public thought. It is too much to say that the stage will influence. The effect of the plays mentioned here is directly in line. Each has a thought, and by the forceful and conadvance of humanity's progress, but each it out into high and clear relief, and proing one, and tends to foster the hope that be n another great factor in their success. by George Grossmith, jr., a young comedition of the "Yet all of these attractions are only ian, who has had considerable experience" remarkable feature. As usual the per-

dawned? Are we now to have this is good for the a age in all its branches.

The closing of Krug Park will reduce still n Omaha, and when the Boyd theater winds up its summer season on Saturday night next, the choice will be between the condition will prevail for at least four that no new vaudeville theaters have come weeks. Manager Breed says the Krug theater will open about the third week in August. The Burwood opens on August 29, the Boyd on September 1 and the Orpheum a little later. Until the end of August, then, the amusement seeker may have during the day base ball, when the team is in town, and moving pictures, or a ride to the lake after the sun goes down. Or he may mit on the front porch and count the days till the Bill Cody show comes to town, and wish there was some place to go.

Krug Park will be sadly missed. It was growing each year in popularity, and had fairly won for itself a place in the summer life of Omaha. It had been planned and equipped on a most liberal basis, and was the gainer because of the personal pride Mr. William Krug took in its welfare. The desire to make it a place that should be popular and should deserve the support of all because of its attractiveness was upthan an ordinary amusement promoter would have done. The fight made against the park by the prohibitionists may have been based on "law and order," but the victory is a costly one to Omaha," for it has ended the only place of its kind about orderly character of the park, the respectability of its patrons or the desirability of the amusements it offered the public. The management made all reasonable efpatrons of the theater, thus assuring that forts to comply with the Nebraska law regto a greater extent than for many seasons ulating the sale of liquors, but the case the managers will undertake to appeal to turned on a technical point and was dethe intellect rather than to the surface cided in favor of the protestanta Mr. Krug did not feel warranted in carrying on the controversy and preferred closing the park Augustus Thomas may have thought of and stopping what had always been an exa star when he began to write "The pense to him to keeping up a fight with swing, or any of the many advantages the park offered to tired folks who liked to get away from the heat and dust of the of law has been decided by a judge of the

> VOGUE OF THE PICTURE SHOW Variety Theaters of Gotham Are Giv-

ing Way to Them. NEW YORK, July 18.-The mayor's office has issued more than 120 licenses for the formances, it is third on the list, the two moving picture shows in Manhattan and forcibly shown. Mr. Walters had no star The Bronx, and that does not include all lish plays. "The College Widow" and these resorts in the two boroughs. Some "The Marriage of William Ashe," Marthat possessed him. He developed his or theater licenses not yet expired and Humphry Ward's novel of the same name, characters and rounded off his play as others, to open up again as soon as the fight for tenth place with thirty perfor-

More significant than mere numbers is forty-seven to its credit, is seventeenth. the character of the theaters now used Among the successes 'Brewster's Millions' the "star" idea, but finally fell into the permanently for such exhibitions. Among is second, having been "presented" no less hands of one bolder than the rest, who them are the old Keith's in Fourteenth than 323 times. "The Earl of Pawtucket" thought be saw in it possibilities. The street, the former Proctor theaters in is fifth, with 223 performances to boast of, consisted in the opportunity Twenty-third and Fifty-eighth streets and while "A White Man," which is the Engit offered for a company composed of the Harlem opera house. Then there are lish version of "The Squaw Man," reached quality, and its success has more than the Dewey and the Gotham, which were its 170th performance before a previous justified the experiment. "The Thief," the considered gold mines until it was dis-contract compelled Lewis Waller to withcovered that the moving picture people draw it while its success was still green. could afford better to pay the rents and make a profit. In addition to these two other along the lines of the proceeding Pastor's old house goes into the moving the destinies of the Actors' Society of picture business in the fall. Some of the America, has been engaged to play at the regular theaters have gone into the moving Coliseum shortly and will appear in his picture business merely as a summer snap. In this number are the Grand opera house, the Bisou and the Fourteenth Street. In addition to the supply thus catalogued in leigh told me that there was nothing in Manhattan and the Bronx every resort the world he enjoyed so much as canoeing near the city has its picture shows.

"The most mysterious thing about these moving picture shows," said William Hammerstein of the Victoria, "is that the manager who rented the theater for may \$30,000 a year could not make the rent. If he had The argument, then, is for a drama that a second or third rate vaudeville show, one will permit of the formation of capable of the kind that travels the country and and clever companies of artists, who shall comes into the second rate New York be as nearly as possible matched in ability, theaters to play for a week, his running and whose talents shall be used to give expenses for the show alone could never life and meaning to the thought contained be less than from \$3,000 to \$3,500 a week. In in the drama, rather than to exploit the order to get that back he could give a matpersonal achievement of some one or lines every day, evening shows and two another of the company. A well balanced concerts on Sunday which he helped out company in fact as well as name. The with talent outside his company. Even actor pre-eminent need not be banished; then it was difficult for the manager to in very truth could not be banished. For come out all right when everything was

inence that is understood when one speaks in these places. This man has practi-He does them. It is their divine ability to portray sions between shows. A man or woman to by reason of not getting the "star" part chines permanently, so they have only to in drama. Actors will not be expected to rent the films. In many of these places they are not particular about having brand

"Whatever their business may be during the week, these more pretentious picture shows can count on having from five to six thousand persons on Saturdays and And the drama will be benefited, too. In- Sundays. On these days they can give stead of having to make a study of the thirty shows from noon to midnight. That business on two days of the week alone pays their expenses, and what comes will be permitted to work out his thought | One great saving for these shows is that be presented with sympathetic understand- placards in front of the theatres. Now if ing. This will have a tendency to develop you can show me a single point on which the drama of the day along legitimate lines, these picture show people have not got the and within its proper scope it will take cheater vaudaville people stung to death I'd

One of the vaudeville agents in the become a leading influence, but it will St. James building does not believe that become, properly administered, a guiding the present rage for the picture shows

mean that vaudeville will suffer. "People who have been in the habit of attending the chesper variety of shows vincing presentation of that thought and melodramas," he said, "think now of each has wrought upon the public habt the great difference between 10 and 30 cing to children in Berlin and more lately cooling conditions. As its feature picture of thinking. Neither offers an original cents much more than they did a year idea, nor presumes to take a step in ago. The man in this class has always to pay for two. If he can get some enis resumptive in its nature, and by the tertainment by spending half an hour in A correlation of certain episodes gives to a one of these places it takes the place central idea a lighting effect that brings of the visit to the theater that he would have made a year ago. To see any kind sents a portion of moral truth in a way that of a show for only five cents is something Denis. is impressive and likely to be kept in to him, even if it does not last half as mind for a long time by the listener. As long as what he used to go to see. Then general proposition, the function of the the picture shows invite the man in the theater is rather to reflect than to formu- street. They are open wherever he goes, late the manners and morals of the times. and he can walk in without the preparaand the success of the drama of direct tion of going to the theater and find the ing production of "The Dollar Princess," appeal to the intellect, presented by players audience of a kind that does not care a musical play written by two Germans. will offer another of the moving pictures of intelligent capacity is a most encourag- whether he is dressed or not. That has The adaptation for American is being made that talk, the Burwood being the only

into existence to take the places of the ouses given over to the moving pictures shows that those houses were superfluous.

There is as much enthusiasm among audiences for good vaudeville as there ever was. But it has got to be good. The standard now is high. There are so many more vaudeville theaters than there great that these actors get what they ask. That has sent up salaries, but the price somebody who would draw the same | terrible to cast it." noney?

"Any vaudeville manager who was truthful would tell you that his receipts vait by Tuesday night."

"The moving picture shows," said one conspicuous in amusements on the continent than they are here. In Paris some of the houses especially put up to hold them charge as much as 5 francs or \$1 for the best seats. Of course that price the city. No question was raised as to the is the maximum and it tapers down to a furure approximately the same as ours. All the theaters are given over to these amusements.

"When "The Thief finished its great run at the Gymnase on a Sunday night the cinematograph began promptly the of several days at Sarah Bernhardt's theater and the house is not needed for reaffected by It."

HALF MILLION LOST IN NEW PLAYS Huge Sum Dumped in London Then ters for Summer Season.

LONDON, July 8 .- (Special Correspondence. Theater managers have mostly had cause to weep over the season now drawing to a close, for it is estimated that the total losses on new plays here has been something like \$500,000-much of it in plays imported from the United States. The London production of "Way Down

East" at the Aldwych came perilously near to establishing a record for brevity of run for the season. As it is, with its eight perplaces of "honor" being occupied by Engmances each. "The New York Idea." with

William Courtleigh, who presides over sketch, "Peaches," which you have al-United States, Several years ago Courtand that nowhere else in the world could his favorite recreation be enjoyed so fully as on the Thames. Now he is having his fill of it on the upper reaches of the beautiful English river.

Rose Stahl passed through London a few days ago on her way to Paris. She will stay in the French capital just long enough to order some new "creations" for the second act of "The Chorus Lady," and then is off to Brussels and Bruges for a holiday. She returns to the United States in September. She declares that she will stick to the character of "Patricia O'Brien" until she has "store teeth and commercial hair." At any rate, she will be seen in it next Easter in London at the Hicks theater. London placed the "hall mark" on the vaudeville sketch from which James Forbes built up the present version of "The Chorus Lady," and so Miss Stahl and her managers are treading on pretty safe ground.

Hattle Williams is also in Paris, but on quite a different errand. That buxom young woman is trying to absorb some of the Gay Paree atmosphere for use in the third act of "Fluffy Ruffles," the scene of which is laid in France. Hattle is dressing the part-short, pleated skirts and big hat-and is doing everything else to get herself into trim for the opening of the Frohman production at the Criterion theater, New York, on August 28.

Truly Shattuck, who is in London and has appeared recently at both the Collseum Johnnies talking, and although 1 do not nkirts.

of her dances. Lately not only London, but the whole continent, has gone mad over bare-back, bare-chest, bare-feet and bareus eight years ago. Of late years the San should all be Americans. I refer, of course, to Miss Duncan, Maud Allan and Ruth St.

Charles Froman expects to sail for New of the most interesting. I believe, is his comby George Grossmith, ir., a young comed- picture display in Omaha presenting this

tle money. The patrons of the first-class comedies and who will be seen in New vaudeville theaters are not affected by York this fall in "Fluffy Ruffles." In this economy. The struggle with the speaking of the play, Charles Frohman further the possible places for amusement first-class vaudeville managers is to find gays: "'The Dollar Princess' has much chough good talent to fill out a program. humor that arises from the situations. Its There were too many vaudeville theaters story is rare for America, because it is New York, as the introduction of the about Americans, and touches on the Burwood picture show and Manawa. This stock companies proved. Now the fact American penchant for titles. The chief character is that of an American millionaire in business in New York, and his daughter, although enormously wealthy, works for the firm. Only penurious aristocrats are employed as clerks and so on. This American story, all about America, is written by two Germans, whose idea of Americans is quaint. When I saw this play produced in Hamburg, the only thing are good artists and the competition is so about it-cast, production, scenes-was a roll-top desk. I venture to say that Americans will go wild over the musicmanagers have to pay them. Go and ask that there will be three numbers that will Hammerstein, for instance, at the Vic- carry the town. There is an opportunity toria why he pays a man or a woman for a young actress again to make a great \$1,000 a week. Do you suppose that he success, and the difficulty will be that this would do that if he could get for half the will not be the leading part. It will be

> Margaret Anglin, who is now appearing in Australia, will come to London soon ried according to the nature of his pro- after Christmas, and will probably be seen gram. When he has a weak bill he feels in the English production of "The Great Divide," in which play she and Henry Miller made so big a hit in the United States. Another American production of the agents, who has just returned from which is scheduled for London next spring his annual trip to Europe, "are much more is "The Servant in the House," Miss Wynne Matthison will appear in the lead as she did in the New York production.

Yvette Guilbert, who has just completed a "farewell" vaudeville engagement in London writes me that she has temporairly given up the idea of becoming a London manageress herself, but, that during the fall, she will appear here under the direction of Joseph Brooks, of the firm of Klaw and Erlarger. "It has not yet been settled at which theater" she continues, "but the play will be an English version of 'Le Mariage de l'Etoile' (The Star's Marriage) by Bisson, which was recently produced with great success at the Theater du Vandagelle in Paris." The letter, which When there is a vacancy settled at which theater' she continues, hearsals the picture show lights up and Marriage) by Bisson, which was recently there is an all-day performance until produced with great success at the Theater something else is ready. So there is a du Vaudeville in Paris." The letter, which possibility that the moving picture show, bears astonishing witness to the present provided that companies continue to im- perfection of the French comedience's Engprove it, may some day take on a larger lish, ends up with the assurance that "this importance in the amusement business is news." Brooks is now in Karlsbad and here even than it does today when only when he returns to London will make the the cheaper priced enterprises have been necessary arrangements for the French woman's first appearance not only in drama but in English.

JOHN AVA CARPENTER.

Coming Events. For the fourteenth and closing week of he season of the Woodward Stock company at the Boyd theater a merry comedy has been selected as the bill. "A Stranger in Town" is one of those plays made solely for the purpose of exciting laughter, and not a dull moment exists in its three acts. It is being offered under the personal direction of Mr. J. Francis Kirk, the director of the company, who will have an important part in the cast as well and who promises that it will be used to the standard in every particular. Mr. Morrison will have one of those roles in which he delights, that of a retired broker who is inclined to be a little sporty. who is inclined to be a little sporty, and Miss Fleming is also well located in a good girl part. The others in the cast are well provided for, and the whole bill is one that promises much in the way of entertainment. The first performance will be given this afternoon,

it was written. The personality of Car- Mabel Tailaferro. dinal Richelleu stands out in the history of France much as Cromwell's does in England. An aged man, besieged by rivals for his office, continually watched plots, he continued to be the power beready seen in the vaudeville houses in the Mr. Hillman is thoroughly familiar with the title role, having played it for three years in reportoire. Special scenery will be used and the piece will be costumed

> Manawa has had a patronage during the hast week that has been one of the largest in its history, the torrid days driving thousands of pleasure seekers daily to the cool resort. Bathing is proving so popular that a third installment of new suits had to be ordered from Chicago to meet the rapidly increasing demand. Never before was this attraction so patronized by the girls as it has been this season, and the hundreds of dainty maids who in take a plunge every afternoon in their varied colored suits has caused considerable comment. The new feature, dancing at the Kursaal, is scoring a great hit and the floor is crwoded nightly, many and the floor is crwoded nightly, many of Omaha's society set being noticeable the last week. The popular music by the orchestra, the merriment among the dancers and the cool lake breeze make a great inducement for all to take a trip across to Manhattan beach. The casino will offer a new bill, including a vaude-ville sketch and several of the latest motion pictures. The Manawa Concert band, under the direction of Prof. Charles Jones under the direction of Prof. Charles Jones, lections. As one of the largest crowds of the season is expected at Manawa today, the street car company has promised by a two-minute service.

No form of summer amusement has ombatted the heated term so well as the acts under the name of James Carew Burwood's superior moving pictures. This and the Empire, has been engaged for the brand new pictures, the immense size of is attributed to three good reasons, viz.: Christmas pantomime at Drury Lane. Na- the pictures and last, but not least, the ture was very kind to Truly, and she does fact that the Burwood, during the periods not hide her undoubted physical charms when the thermometer is soaring its highunder a bushel basket, so to speak. In est, is as cool as a cavern. The moving fact, her appearance in tights has set the picture programs invariably contain among its many numbers a reel of pictures know just what part she will till in "Dick depicting travel in some foreign land. Whittington," which is the name of the The course adopted is generally up among big pantomime, I am tolerably certain that the perpetual snows in the mountains or the management will not put her in along some rocky coast, where one may not only see, but actually hear the inviting waves dash themselves into a This week Isadora Duncan, who, of seething mass of foam and spray against course, is an American, is giving a series the rugged shore. This in itself is a from Lane's." cooling thought for heated heads, and in ponjunction with the welcome breezes created by the myriad of electric fans, it arm dancers that copy in varying degrees surely makes the Burwood a most enthe art to which Miss Duncan introduced joyable place in which to retreat to escape the torrid heat waves, from which there Francisco woman has been teaching dan- is no other relief than the Burwood's in Paris. She has been coaxed to London in the program, starting this afternoon by Charles Frohman and the extraordinary and continuing, inclusive of Wednesday vogue of her imitators. Incidentally it is evening, the Burwood will offer a subject notable fact that the three dancers who most apropos to the summer season. It have created real sensations of late years is entitled "The Little Coxswain of the 'Varsiy Eight." and it tells an absorbing story of love, intrigue and college sport. The race scene is said to be particularly interesting. All of Omaha's student body and the alumni of any college will find Work on July 18. He has so many plans this series of motion photography exceedthat he cannot remember them all. One ingly entertaining. It is considered as among the best films ever prepared by the Edison company. The synchroscope

of the "Starless" play | "hard-tailered" play is nearly done. And | for the theatergoers who spend very lit- | in writing the books of various musical | formance will be continuous daily, from 1 to 5 and 7 to 11 p. m.

Critic Walkley of the Lincoln Times is again moved to ecstatic utterance by the dancing of Gence. The little danceuse who scored so heavily in 'The Soul kies' has returned to the scenes of her English triumphs, but will come back to us in the

"We should like to collect all the nicest words we know and lay them at her feetat the feet of Mile. Gence, Wakiny writes. "But the superlatives have been thrown away by now on much less descring things, and who would state with ordinary oaths of love of the art of Mile. Gence? Even if we elaborated jewels five words long in her praise, our own art must seem clumsy by the side of bors. Perhaps the best way, after all, is that of the farmer in the story who returned thanks for a good meal thus: "I put s down my knife and my fork, and I says, "There!" "There! Mile, Gence has come back. She has not changed—except for the better. And she is dancing Coppelia. But the analogy does not hold together. To see Mile. Gence dance is not to take a full meal; it is to taste some rare, myriad-laughing wine of exquisite bouquet. And to do that, of course, is to want more. The effect of Mile. Gences art is like nothing so much as that of such a wine. It sparkles with inhi and air and gayety, with beaded bubbles winking at the brim. And it is ree from the faintest suspicions of anything raw, untempered, or incomplete. Belind all that mischief, that spontaneous grace and fun, lies a technical perfection of which only Mile. Gence, perhaps, in this imperfect world, can boast."

It is accepted as significant that George

It is accepted as significant that George Alexander has decided to bring the run of Pinero's latest play, "The Thunderbolt," to an early conclusion at his theater 'n London. He himself will not begin his provincial tour until the end of August, when he will depend entirely upon "The Thief." During his absence his theater will be occupied by Forbes-Robertson and Gertrude Elliott.

Doris Mitchell has been engaged by Jules Murry as leading woman for Norman Murry as leading woman Hackett in "Classmates."

Mme. Modjeska, now retired from the stage, has sent Jules Murry, a New York manager, a four-act comedy by Sanford Treadwell of California, entitled "The Right Man," which may be produced next season. The scenes are laid in California at the time of the earthquake.

Sarah Bernhardt is anxious for still an-Sarah Bernhardt is anxious for still another American tour. Her coming is conditional upon one thing, and that is the consent of William Connor of the Studebaker to act again as her manager. For several months hernhardt has been trying to prevail upon Mr. Connor to turn from other business interests long enough to take her around the circuit she covered with so much glory and profit two years ago, and it is significant that in his lengthy correspondence with her he has not engthy correspondence with her he has no hinted at a flat refusal.

Mrs. Leslie Carter Payne's next vehicle

and Miss Fleming is also well located in a good girl part. The others in the cast are well provided for, and the whole bill is one that promises much in the way of entertainment. The first performance will be given this afternoon.

An elaborate revival of Lord Lytton's and also a comedy by the same author, entitled "The Widow's Mite," in which will be the offering at the angelogram of the videow's Mite," in which will be the offering at the angelogram of the widow's Mite," in which will be the offering at the angelogram of the widow's Mite," in which is a given by the same author, entitled "The Widow's Mite," in which is a given by the same author, entitled "The Widow's Mite," in which is a given by the same author, entitled "The Widow's Mite," in which is a given by the same author, entitled "The Widow's Alley" and also a comedy by the same author, entitled "The Widow's Mite," in which is a given by the same author, entitled "The Widow's Alley" and "The Round Up" and "The Right of Way." The same provided to the same and the control of the same and t An elaborate revival of Lord Lytton's entitled "The Widow's Mite," in which are Compared to the Annie Russell may be seen; a play by John J. McNally entitled "From Harlem to the Battery," and an adaptation of Rex Beach's The Barrier." At Christmas, they are to furnish a spectacular piece on the story of the fact that it is nearly a century since

by spies, the intended victim of many plots, he continued to be the power behind the throne of France until his death. over, and that is what the members of the cuit delight in. Mme. Nazimova was a great success, however. She is a spiendid artist. But I must say a good word for Ibsen as long as we are on the subject. I really believe that we need the Norwegian. dramatist sometimes, just as we occasionally need a doctor. He has served an excellent medicinal purpose, he has prevented fatty degeneration of the drama, and as a tonic and corrective of ultra-theatricalism he has been of great service. He sounded the death knell of banality on the stage, and we owe him a great debt, but the patient, having had his dose of physic, has had enough for the present."

thriller produced recently in London, the wife of Jim Fitzgerald is awaiting his re-

be the last of her breezy series of m moirs with: "The tour of 1907 was chiefly momen-tous to me because at Pittsburg I was mar-ried for the third time, and married to an American, James Usselman of Indiana, who

n politics on opposing sides the campaign outlook promises some thrilling plots and William Fayersham has four new plays or next season, but one "bird" in the hand i worth more than that in the bush. Leslie Carter doubtless hopes for a hit in her new play that'll land smack on the David Belasco-co.

The other day Mr. Conner was talking of the French actress. "The subject of death is not exactly pleasant; still, pleasant or unpleasant. Bernhardt has found it her greatest asset," he asserted "And why not? There is nothing in this world so ant or unpleasant. Bernhardt has found it her greatest arset," he asserted "And why not? There is nothing in this world so pacity for unbounded, continuous and maignent lying and false protenses, colubility, that fact and all her life she has guided herself by the belief theatergoers are not ferse of criminals. * * * Upon its merits

by this historic touch from the Sait Lake

A Bloody Aff

Tribune. "Our calcemed contemporary is a unique in its call to be in the continuous and maignant lying and false proteinses, colubility. King's New Discovery. Exception in defense of criminals. * * * Upon its merits

Gossip from Stageland

We should like to collect all the nicest

"I presented Mme. Nazimova in the Ibsen plays to clarify her English," bolding as-serted Henry Miller in a talk he had with Colgate Baker in San Francisco, where he

Dorothy Morton, who was Libbie Mc-Carthy of St. Louis, has been engaged as prima donns of the Aborn Opera company in Baltimore. She created the title role in "Jacints," the first musical comedy com-posed by Alfred G. Robyn of "Yankee Consul' prominence.

In "The Drums of Doom," a one-act the official pardon from reaching the crimwill render a program today that will be in al. So when 12 o'clock strikes the man is electrocuted, and the horrible message a treat for all lovers of good music, all the latest operas being among their selections. As one of the largest crowds with the body?" Ellen Terry concludes what would seem to

Observations of an old playguer in the St. Louis Post-Dispatch:
That twenty-five-minute vaudeville "Hamlet" is merely obeying Shakespeare's "If 'twere done when tis done, twere well 'twere done quickly."
With Playwrights Ade and Thomas active in politics on caroosing sides the commander.

The Long Beach music hall of Mont-gomery and Stone's was probably built with "rocks" taken from "The Red Mill." Now that Chicago has killed "The Lady from Lane's," its stranded players hope to

Observes Rennold Wolf: "Heaven, and perhaps Elinor Glyn, alone knows what a Three Weeks dance may be, but Valeska Suratt has such a terpsichorean surprise in preparation and will offer it to the public early in the fall. Miss Suratt has returned from Europe after scoring a personal success in the London halls.

Robert Dailey, a brother of the late Peter F Dailey, will be leading comedian in "The Girl Question" when that piece is presented in Wallack's theater, New York, in August Dailey has been appearing with Bert Leslie in vaudeville. He will have the part of Con Ryan, the restaurant manager, played in the La Saile by Junie McCree and Joseph Whitehead.

BOYD'S THEATER

FAREWELL WEEK

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Mrs. Mary Harris Armoe State President of the Georgia W. C. T. U. will speak Friday afternoon, July

24th, at the

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SUNDAY, JULY 19

GAMES CALLED, 3:45.

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afraid of facing the problem. Bernhardt played to crowded houses at increased prices everywhere she went on her has a week she died, and still she came and went without our dramatists our managers or our prominent stars profiting by the object lesson. Should she return again she will die just as often as she goes befo an audience, and the audience will applied and the dramatist, the manager and the 'star' will turn away to busy themselves with the fiction that death has no place is the modern drama."

"All for a Girl" is the name of a new comedy written by Bubert Hughes. The principal male character is to be acted by Douglas Fairbanks, who played juveniles here in "As Ye sow" and "The Man of the Hour."

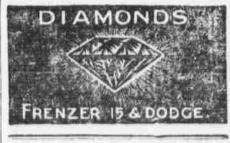
Charles Klein is happier than he was the night "The Music Master" scored its big success. It is all due to the birth of a baby boy, who arrived at Shirley Manor, his summer home in Connecticut, a week ago.

Sellers Largey, former "angel" for Will J. Block, has at last renounced the theatrical game forever. He backed Block's productions of "Coming Thro! the Rye" "The Land of Ned." "Told in the Hills." etc., and declares that he last \$800.00 in this pleasant pastime. Last summer he broke with Block and ailied himself with another manager—one Samuel E. Rock, which operated for a year with some success. Largey is the president of the State Savings bank of Butte. Mont, and the arguments of the directors of that institution were pastly responsible for his abdication from angelhood

Mabel Barrison of "The Flower of the Banch" has been engaged by the Mesers. Shubert for next season and will be starred in one of the musical shows put out by that

It was feared that the good old days maximum height of the line above present of personal journalism were gone forever, level, at the Pequest river, will be 110 feet, but the country was gladdened recently this historic touch from the Salt Lake

Recalls the Good Old Days.



it is a tricky, victous, partisan, bigoted function, sectorian organ." BEATS THE LANE CUT-OFF

Saving Eleven Miles of Distance at a Cost of Thirteen Million Dollars.

The fame of the Lane cut-off on the Union Pacific line cut of Omaha will presently be dimmed both in cost and altitude of fills. The Lackawanna railroad is about to build a cut-off at a cost of \$12.0 0,000 which will save eleven miles between Lake Hoputcong and Delaware Water Gap. The short cut will save half an hour's time on the run, for which the company will pay about \$433,000 a minute. To save this apparently small distance of eleven miles the company will spend for right-of-way \$4,000,000, general construction \$4,600,000 Stella Tracy made her first appearance as Kate Armitage in "Three Twins" at the Herald Square theater. New York last week, replacing Alice Yora, who is to term a construction that requires earth term a construction that requires earth to bring a railroad up to grade, \$2,600.00 The "fill" in question is, according to F. L. Wheaton, engineer of construction for the road, to be the largest in America, If not in the world, the second in importance being the fill on the Union Pacific rallroad Adeline Genee danced before King Edward and Queen Alexandra at Windsor castle recently. The dancer appeared in the ballet "The Dryad" which Kiaw & Erlanger are to produce in New York next autumn. Her appearance before the king and queen was at a benefit for the Queen Alexandra hospital. forms and causing the razing of buildings. including a new brick school house. The

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