

Fancy Neckwear a Mania

The vogue of fancy neckwear has reached the proportions of a mania, and the amount of money spent on neckwear by the modish summer girl is calculated to make serious inroads upon any ordinary dress allowance.

Of course some of the little collars, bows, jabots, etc., are moderate in price, but one needs many of them in order to look dainty and fresh, and moreover, the prettiest of these accessories are often surprisingly expensive, thanks to the real lace and the handwork bestowed upon them.

Concerning the high turndown collar of embroidered linen or lace little remains to be said. Such collars are still worn, with beehiving bows and frills to keep them company; but there is an increasing tendency toward stock ideas, and the French designers are putting out a surprising variety of pretty things in the stock line.

There are, too, new kinds of embroidered linen, or of linen and lace, which are

gold braids, only the thinnest edge of the plaited net being allowed to extend above the bottom of the stock is another band of the narrow gold braid or ribbon tying in a stiff little bow in the front.

A Parisian fancy dictates the wearing of high stocks made of folded ribbon drawn tightly around the throat and held in place by some kind of boned support. At the top of this stock is the modish deep frill, and perhaps there is another at the base of the throat. The ribbon is tied in a coquettish bow at side, front or back.

Similar to this stock are the neck ruffles, which are the craze of the hour. These are usually formed of several upstanding plaited frills of net or lace and several down falling frills to match, with a wide soft ribbon dividing the two, and tying in a bow at side, back or front. Considerable variety of detail is introduced into these ruffles, and they are to be had in all colors, but the Parisian particularly likes creamy net or lace or lingerie and lace with black ribbon. Irish lace is much used

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Deal to those young enough for the somewhat youthful effect. These collars, one of which appears among the sketches, are mounted on a band, but are much deeper than the ordinary flat turn-down and spread a little, running down almost to Eton depth in front, but with sharper points and narrower openings than the Eton models show. Where this collar is becoming it is very smart looking with a tailored blouse or plain morning frock.

Other collars, much closer to regulation Eton lines, but mounted on a band which, while not high, brings the collar up more closely around the throat than the Eton, are much worn and are comfortable things for hot days, though they are essentially of youthful character. They are made in embroidered linen of varying softness and sheerness, ranging from the stiff, boyish collar to sheer collars exquisitely hand embroidered and inset with lace.

Blows to match accompany many of these collars and pretty ruffs have the collar, white back cut being made plainly of the material, with narrow bordering frills of plain color matching the stripe.

Blows somewhat similar to these in general character are made of finely plaited white lawn or mul, with narrow borders of color, and a jabot frill of the plaited material takes the place of the flat band with bordering frills.

The liking of wide frills about the throat increases steadily, though this fashion is not generally becoming. Parisians go with throats swathed high in fluffy frills and ruffles, a concession to the directorate modes of the day, and the best New York shops echo this Parisian note by displacing much of this fluffed neckwear.

High, close collars of finely tucked net or lingerie or lace are also worn with front and side bows, and length and slenderness of throat are absolutely essential to successful wearing of such neck ornaments.

Sometimes a corresponding but wider frill finishes the bottom of the collar as well, the plaiting falling downward over the blouse. Sometimes a narrow cravat is the bottom finish, and this may be a narrow tie in silk, knotted in a stiff little or in a bow with dangles in the front, or it may be a narrow tie of fine lawn or mul embroidered on the ends and tying in a dainty little bow under the chin.

Other stocks have no cravat passing around the throat, but have a delightful bow or frill set on the front and matching the stock.

Some most attractive stiff stocks in linen hand embroidered in color are shaped at top, but without a top frill. At the bottom of the collar in front two wide eyeslet elms are embroidered and through them is slipped a tie embroidered to match the collar and hanging in two flat tabs, one a little longer and wider than the other.

Blows and cravats of silk or velvet and lace are numerous and are worn with any straight stock to hide the line of joining 'twixt stock and blouse. For instance, a narrow cravat of silk running round the base of the throat will knot carelessly in front and fall in two ends, four or five inches long, each end being finished with a tassell-like frill of lace shirred up very tightly. Or a wider, folded cravat of silk may encircle the throat, knot in front around a fluffy lingerie and lace bow and fall in two short ends, each finished with a plaited tab of the lingerie and lace.

Both the silk and the lingerie cravats are illustrated, and are worn with any stock. A French stock of finely plaited brunoise net. At the top the fine plaiting is held closely in place by a narrow band of fine

NEW THINGS FOR THE NECK IN NET, LINEN AND LACE. though it is wiser to avoid Irish and cluny if one cannot afford the real article.

Germany's Dress Regulations. The oberpostdirektionseintriks-revisor—otherwise a district inspector of the Post-office department of Germany—on a tour of inspection found a telephone operator in a small town "wearing a white silk waist, cut low at the neck, instead of the blue uniform waist," and reported the offender to the chief of the inspection office. "Not only," said he, "were the regulations of the service violated, but the silk garment was cut very low." The chief officer directed the immediate discharge of the telephone operator and gave warning to other possible offenders that women in the imperial service must "dress in keeping with the service regulations."

Leaves from Fashion's Notebook. Among the novelties are the suede pumps, which are trimmed with tiny bows to exactly match the shoes. One of the smart things of the season is the all linen costume which consists of many pieces of all middle blue linen and embroidered in the same design.

Bordered linens are having a great vogue. They can be made up with the border arranged in a wide shape down front or with the border used in tunic design.

The big hats which attained such vogue in the spring are being worn this summer and will probably last over into fall. But the big hat is no longer a great success. It is no extravagance, for it can so easily be cut down.

Rose-colored stockings are worn with rose-colored canvas ties, which match the rose-colored stockings and summer silks. Silk stockings are woven in two or three colors to match the girdle. Brown and green silk stockings are fashionable.

Hand embroidered linen girdles, with the work all done in soft pale colors, are seen. They are fastened invisibly with hooks and eyes, making one girdle appear as though it had no opening. This gives the waist a very round and youthful effect.

Handsome summer dresses are made of tan-colored linen. Some of the prettiest of these are of natural linen, striped in gray or blue, with a wide eyelet stripe in the season. The stripes are small and inconspicuous, but they lend a smart touch to the otherwise plain fabric.

The gumpie net holds its own in the fashionable world. It is so becoming that it will be a long time before it is driven out. With this net gumpie there are long wrinkled net sleeves that extend right down to the very knuckles. These mitten sleeves are in light blue, in green or green.

White lace of fine design can be obtained for waist and skirt trimmings. The lace is in soft blue, in light blue, in green or green. White lace of fine design can be obtained for waist and skirt trimmings. The lace is in soft blue, in light blue, in green or green.

For late summer and early fall wear there are four dresses with cloth coats that are made of light blue, in green or green. The coat is three-quarters length and lined with the foulard. A handsome dress was made of leaf green foulard figured in brown. A light fitting three-quarter coat of green cloth was buttoned with brown enamel buttons. The coat was lined with the bright foulard and the hat was in the foulard tone. A suit of this description can be worn until it is time to put on a fur coat.

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It's OUR WAY of adjusting stocks—of getting rid of each season's goods in their season. There'll be no Spring designs on the Hartman floors when the Fall season opens. So we launch this sweeping clearing sale and begin right at the outset and

These reductions mean big savings for you—one quarter to one-third on every purchase—more often a full third. Every Spring design in furniture and every Spring pattern in rugs and carpets is marked for speedy removal and with these most extensive reductions we further offer

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Activities of Women in Various Walks of Life

Professional Man's Greatest Help. WITH amusement as well as with a sense of the hopelessness of expecting women to stand upon their own feet as professional people," says a writer in 'Appleton's' magazine, who professes to be a man who has had chosen her own profession—a strong-minded woman, men would call her, and a masculine profession—had fought against heavy odds in college and beyond to establish her right to pursue it, and abandoning her own. Here we find a woman who had chosen her own profession—a strong-minded woman, men would call her, and a masculine profession—had fought against heavy odds in college and beyond to establish her right to pursue it, and abandoning her own.

Typewriter Girl Roomed. The day of the stenographer is about done. A new invention has made them unnecessary. Typists will still be needed, but they may be any kind of a looking odd maid, for their employers will never see them. The machine which is responsible for the passing of the fair young woman of the curves and curly-cue is now on exhibition in New York. It looks like a phonograph, but is a combination of telephone and phonograph. The office man, wishing to dictate a letter, now takes his telephone in hand, talks into it what he wants and a few minutes later the letter is on his desk ready for his signature. He never sees the nimble fingers that pounded it off on a typewriter. The promoters expect to equip many of the large

Home Sunshine. Of the 29 graduates this year from Smith college, between seventy-five and 80 designate their work for the future as 'sunshine in the home.' Some of them are going in for art, for missionary work, and for music. A few are considering matrimony. None will be schoolmarms. But the largest percentage look forward to being 'sunshine in the home.'

After a Long Wait. After a postponement of their wedding for forty-seven years, O. P. Starnes of Johnson county, Texas, and Mrs. Woolaver of Arapahoe, Texas, have been married. They have gone to Oklahoma on their honeymoon. The bride was formerly Miss Mary Foley and lived in Greene county, which was also the bridegroom's home. They were to have been married in the summer of 1861, but at the outbreak of the civil war Mr. Starnes enlisted in the confederate army and the marriage was postponed. At the battle of Missionary Ridge the prospective bridegroom was critically wounded and left for dead on the field.

What Women Are Doing. Mrs. M. E. Baikwill has lately been elected a borough councillor of London. No one was found who would run against her. Miss Baikwill is a well-known social worker and, as a result of her long and successful career, she has the support of men and women of all sorts and conditions. She represents the Kilburn ward of London.

Reducing Surplus Plush. Miss Lillian Russell spoke her mind recently about a very vexing question, and incidentally she gave some very wise hints which women in general, and stout ladies in particular, will not inwardly despise. The other day one of the New York papers printed a picture of the fair Lillian with fifty pounds of excess weight literally cut off her figure. This aroused Miss Russell's righteous ire, and she instructed her lawyers to bring suit for damages. "Imagine me sitting down and allowing any butcher," says Miss Lillian, "to carve fifty pounds off my figure. I am a fairly good natured woman, I think, but nothing that was ever published about me, whether it was true or false, ever made me so angry. Then, besides, these articles do an incalculable amount of harm. It's all very well for men to laugh at women's fear of growing fat; but their horror of becoming ungainly amounts in many instances to a tragedy. Thousands of women menaced by this horror read of some prominent woman achieving slenderness by one of these freak experiments and immediately begin to try the same sort of stunt on themselves, very frequently with disastrous results. Take it from me, a woman who knows what she is talking about on this subject, at least: The woman who is going to win self-symmetry can only achieve it by sheer self-discipline, exercise and hard work."

Deliberations of a Debutante. It is so hard for some people to live down their relations. If you must tell someone, talk to yourself. When in doubt, do it. Love is dead when he lets you sit on a chair while he sits on the sofa, much more time is given to social festivities that is allowed in the United States. Perhaps this is not always carried to such an extent as at the last international peace conference, which in The Hague is referred to as the "eat congress." But then, what is so conducive to peace as plenty of good dinners? As a rule seasons here are held only on mornings and evenings, leaving the afternoons free. Foreign women have confidentially told us that when they went to conventions in our country they were surprised with work and furnished for food. Well, our bustling proletarians must indeed seem a little strenuous to them, and it is true that we do not give them as much to eat as they get at home.

At these meetings the women of all countries look more rosy and solid than the Americans, and they declare that it is because we are underfed, but we prefer to think it is the difference in climate and the temperature of the houses in Europe that makes the difference. They are not so used to the fact that they live much more out of doors.

Our private opinion is that American women are more apt to carry their youthful figures in middle age than are those of other countries, and this is worth some musing. We are all, however, deeply appreciative of the cordial hospitality which we receive at these congresses abroad. It gives us glimpses of a home life that even a long sojourn as tourists would not afford, and this differs widely among the various nations. The most elegant residences in Amsterdam are situated upon the banks of the widest canal, some of them facing the street, with the garden at the back sloping down to the water's edge and protected by dense shrubbery; others separated from the canal by the paved street and a row of tall trees, with a walled-in garden behind; and in other cases a complete privacy is assured which seems impossible for American homes.

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