AMUSEMENTS.

from wandering on the London Strand associates, they also recently purchased to leave the service anyway. They get with something of regret. He expresses the Park theater, Philadelphia. it with something akin to polgnancy. Mr. Coyne doesn't find British audiences more point quite as readly as do the Londonfor, let us say a bank person, or maybe a tailor chap, when in reality you are an actually thinks he is as good as the actor. Oh, dear! Wonder what Mr. Coyne would say if he were to come to

not a two-cylinder runabout, eyether?

he had established himself in "little old | N' Yawk" reached Chicago on his way around the outer orbit over which stars have to go occasionally, whether they like it or not, and in a fit of petulance unburdened himself of the sentiment that whenever he got away from Broadway he feit as if he were just camping out. That was several years ago, and the record indicates that he is still camping out. At any rate. Broadway knows him no more, save as a memory, and the last time one recalls having seen his name in print it was mentioned in connection with that of a chorus lady who was about to be wedded to a Tonopah millionaire, and who tossed her head when the former Broadway pet was mentioned. "What" she snorted, "Me marry a fat old man with three And once another matines idel, who thought he had firmly ensconced himself in the spotlight along the Great White Way, bitterly complained that he was at all events, he voiced his pleasure at found out that the American dollar ested jointly, recognizes neither class distinctions nor geographical lines, and that it is as ENGLAND PLACE FOR THE ACTOR potent in one section of the country as

No good reason exists why either of these gentlemen anould not prefer New York to any part of the country outside of New Lots of people do; some folks are City. New York is the center of the has so well established himself that he stage world in America, he is fortunate and even to be envied by his fellows. But he ought to be magnanimous, and should not sneer at the rest of poor mortality many of whom actually spend their days without ever getting a whift of those blessed airs that perfume the vicinity of Herald square and never have to blink at the effulgent radiance that lights up Broadway. Most of the great actors are glad of the opportunity of taking their art to the people who can not come to it, and rejoice when they are able to show a little of the immortal light of genius in the outer places of the world. It is much to be regretted, though, that Mr. Coyne's destiny is leading him back from the pleasant servility of dear old London, where a servant knows his place, to the atmosphere of democracy in which a stagehand has actually been known to take a punch at an actor's face because of sufficient provocation. Some mighty good actors have survived the condition, though, and maybe Mr. Joseph Coyne will. And if the public will take him as seriously as he takes himself he will surely be a hit in his new line of work.

What the Big Firm of the Syndicate Proposes Doing Next Season.

lerprises for the theatrical season of you're tossed in the scrap heap. You're a so wide that its plans usually embrace along and put you out of business. Althe operations and schemes of the whole though I am still a young fellow, the Theater building, New York, which are also chance I jumped at it. I was a bit shaky the executive offices of Al. Hayman, Klaw myself, but we have been rehearsing for theaters comprising 35 per cent of the could open tomorrow if necessary." first-class playhouse in the United States and an equal percentage of the first-class. One of the prettiest musical comedies I traveling companies.

erty theater in New York and the practical reconstruction of the interior of the New York theater. Besides the metropo's an theaters above mentioned, they are in-

### COMPLEXION THAT LASTS

Harmless Preparation Better Than Paint and Fowder.

You, dear madam, you who are now reading this paragraph, will be interested in this easy-to-make toilet preparation if you care for your complexion;-you will be particularly interested if you do not approve of the use of powder and paint. white, soft and velvety during the trying the fail. months of Summer, when perspiration brings that annoying shine and gloss. Eppotone is one of the best known ands to beautiful complexion. It is compara-

after, and not merely a musical opens in September, and are joint lessees hand of his lady love till be could bring her to giving the entire pr grams thus affordcomedian-Mr. Joseph Coyne with Al. Hayman and Charles Frohman a bit of glory to balance her wealth. The ling the greatest moving picture value ever turns his footsteps homeward of the Knickerbocker theater. With their other had come into money and was going offered in Cinaha.

the never-falling "Ben Hur," which in- an idea for rescuing the beleaguered men agreeable than Americans; oh, no, that's augurates its tenth season. McIntyre & at the risk of his life. Just as he starts not it. American audiences are quite well. Heath will go on tour with a new play to carry it out he is bowled over by a in their way, you know, and grawsp the "The Round Up" is to make what is pracers, and even express their appreciation seen only in the four largest cities.

Seen only in the four largest cities. enthusiasm. But it's off the stage that goes on the road again, as will Messrs, the trouble begins. In London, don't you Guy Standing and Theodore Roberts in the trouble begins. In London, don't you know, an actor is quite somebody, while the dramatization of Sir Gilbert Parker's supposes he has carried out his plan himstand the manufacture of the dramatization of the dramat her New York engagement.

In the spectacular field, Klaw & Er. never liked No. 2. actor, and therefore fit to rank with an langer expect to evolve the largest musical Cyril Maude says he won't tell where he artist or a poet or a literary feller. And production ever attempted in this country was, and ugly rumors get about that he yet this is not the worst of indignities when they place on the stage "Little got frightened and had hid. When they Mr. Coyne is compelled to endure is Nemo," which will be presented for the get back home to the ladies in the third America. Over here, you know, the man-first time this autumn. They will also act No. 1 is the hero and gets all the agers do not pay sufficient deference to present a new play by Paul Armstrong laurels, and likewise his lady love. No. the actor, and the stage hands—buh! not called "In Time of Peace;" a play by gets threatened with a court of inquiry and at all; nothing doing there in the defer Langdon Mitchell dealing with the colonial his lady love is heartbroken. No. 1 sticks thing. Fawncy! Why, the stage hand period in our history; an elaborate melo- to him and says he knows his old friend drama by Edmund Day, the author of is shieleding someone, and implores him "The Round Up," and a comedy by the to tell the facts, regardless of conse same author, entitled, "The Widow's Mite," quences, not suspecting that he himself is Omaha and watch the electrician of one in which Lillian Russell will appear later the man who would be ruined by the revin the season. In addition to this, John elation, It makes a good situation and, of of the theaters go scooting around the village in his own automobile-and it's J. McNally is writing a play for them called "From Harlem to the Battery," and play on the deck of a battleship and with they will also produce "The Barrier." the band playing "God Save the King." Once on a time an actor whe thought founded on the novel of the same title

by Rex Beach. In association with Frederick Thompson, Mesars. Klaw & Erlanger intend making a big production of "Cinderella" about boliday time, in which Mabel Taliaferro will be seen in the title role. They will also present several big dramatic offerings in confunction with Mr. Thompson.

They are interested with Cohan & Harris Yankee Prince," and Victor Moore in "The Talk of New York," and in George Cohan's new play, which will open the Galety theater.

Together with Flo Ziegfeld, they are interested in "The Foilies of 1908," and in "The Soul Kiss" with Mile. Genee. Later in the season a new play, which John J. McNally chins? Huh!" Even Broadway forgets, and George M. Cohan are preparing for Alice Lloyd, called "The Bonnie Belle of Scotland," will be put forth by them.

They are also interested in "Mary's Lamb," with Carle & Marks, and in the asked to come as far west as Omaha, three "Merry Widow" companies with just to show himself in a play he had Colonel Henry W. Savage. The managers discarded several seasons before. But he mentioned above have their own systems has been back here since, and to all out- and offices, each looking after his business at His Majesty's theatre, including the ward appearances was giad to get back; in his own way, but in their association with Klaw & Erlanger will have the adaccing so many people in the house and vantage afforded by probably the greatest hap I that when he came another season theatrical organization in the world to exwould still be as popular. He has plot attractions in which they are inter-

Treated With Far More Respect by

Everybody. LONDON, June 24 .- (Special Correspond ence.)-"I am sorry to leave England." said Joseph Coyne to me a few days ago, "because, from the viewpoint of the actor, so far lost as to want to live in Kansas England is a far better place than the United States. The actor has a standing wealth and the fashion of the country, and here; he has none in America. In Engpresents attractions for the actor folks land he is placed on a level with the artist that no other city can offer. If an actor or the lawyer or any other professional man. If he colducts himself properly he into another; Miss Fleming will be the Vera does not need to leave "Broadway," which is respected. In the United States he is Vane, the girl from Chicago, of the cast, means the very center and core of the a hamfatter and more or less of an out- and Miss Spencer will be seen in the role cast.

England has a happier time than in the part, and so is Mr. Poulter. The others of United States. He gets better and more considerate treatment from the managers. rector Kirk promises a good production. The stage hands and other employees show | The first performance will be given at a him a deference unknown in America. In matinee this afternoon. the United States a servant is as good as his master and wants everybody to know it.

"Between American and English audiences I see absolutely no difference. If Dome this week. The piece was made fathey like you they like you, and if they don't, they don't. It is the same in both to discover there is no prejudice in Eng- play deals with the slave days before the land against either American players or war. McClusky, a designing overseer, de-American plays."

Coyne said this in talking of his coming return to the United States. For although 'The Merry Widow' shows no signs of diminishing drawing power, the American comedian sails for New York on August 1. With Alexander Carlisle, a young English actress who was Nat Goodwin's leading woman in England, he will appear at the Garrick. New York, in "The Mollusc" under Charles Frohman's management. I don't know of any theatrical change o the near future so interesting as this transition of Coyne from musical comedy to le-KLAW-ERLANGER SEASON PLANS gitimate drama. The comedian himself is

"I am tickled to death at the change, he told me. "One can't he a musical com-Massrz. Klaw & Erlanger have an edy comedian all his life. When the gray nounced a synopsis of their plans and en- hairs begin to appear-and to disappear-The ramifications of this firm are 'has been' and the younger boys come country, theatrically speaking. In the Klaw | change had to come sooner or later, and Erfanger offices in the New Amsterdam when Charles Frohman offered me this & Brianger, which transacts the business some weeks and Frohman is satisfied with of the so-called theatrical syndicate, hook- my work, so what else have I got to ings are looked after for a circuit of worry about? We all know our parts and

have ever seen is Gustav Luders' "Wood Klaw & Erlanger manage more theaters land." I hear that after all these months than any firm in this country, and in the lit is to be produced in London at the last ten years, in conjunction with their Adelphi in October. Luders' "Prince of associates, they have built several play. Pilsen" was produced at the Shaftesbury photography is "out of the moving picture houses, among them being two in New some years ago, and besides pleasing the Oricans, two in Chicago, the New Amster British public served to introduce them to dam theater and roof garden and the Lib- Camille Clifford, whom they took to their hearts and subsequently married to a future peer. The composer has been in pictures stand in a class by thems lies Germany, searching, it is said, for a new which, as picture show patrons understand libratio, but intends to return to the United and appreciate, is the truth of the matter, States in time for the production of his for it is at the Burwood that all of the new operette, "Marcelle." An application came in this week, by the way, for the shown in Omaha as soon as they are Danish and Norwegian rights of the 'Prince of Pilsen.'

Tomorrow evening Fannie Ward will produce at Terry's theater Eugene Walter's which are not selected for a showing at one-act play, "The Flag Station," to pre- the Burwood are then withheld and in Kemper have already made arrangements wood has exhibited are rented to the small We all realize that some aid must be given to present Annie Russell in the journalist- picture shows that hold forth in empty to the skin to keep the complexion clear, dramatist's "Paid in Full" in London in store rooms. Many films are made weekly

tically its first road tour, as it has been happy-go-lucky, skylarking Pai No. 2 (who

course, all ends happly with a scenic dis-

The advance "booking" for the play already amounts to \$10,000. One reason for the success of the play is that it gives Winifred Emery (Mrs. Maude) the best part she has had for many a season.

Sir John Harq began his farewell appearances this week in "A Pair of Spectacles," in which he has been appearing at intervals ever since Sydney Grundy in the tours of George Cohan in "The adapted it from the French eighteen years ago. Old-fashioned and out-of-date as it is, the play is one to be seen by every budding dramatist as an illustration of the solid sense of the old advice to playwrights: "Tell the audience what you are going to do; then let them see you doing it; then tell them what you have done And as for the acting, the veteran John Hare supplies all the finesse and delicate effects of light and shade that the play

> Coquelin, who is to France what John Hare is to England, is also here, and playing this week in Sardou's "L'Affaire des Poisona" with a well-nigh perfect company beautiful Gilda Darthy, who is the 'Madame de Montespan' of this expert picture of the days of Louis XIV. Suffice it to say that the passing years have not robbed Coquelin of one jot or tittle of his greatness.

> > JOHN AVA CARPENTER.

Coming Events.

Laughter will be on tap at the Boyd durng the week, for the Woodward Stock company is going to devote its attention to the proper presentation of one of the merriest comedies ever written, "Mr. Smooth," in which Willie Collier made one of his greatest successes. It is in three acts and each act is a scream by itself. Mr. Morrison will be the Mr. Smooth of the cast, and will devote his time to lying himself out of one predicament and of the maiden sister of the retired banks Behind the scenes also the actor in Mr. Bemish is down for a good comedy the company are well situated, and Di-

The five-act southern drams, "In Louisiana," will be the attraction at the Air. mous by Hal Spooner in the part of Wanatee, the Indian, several years ago, under countries. So far as I have been able the personal direction of Mr. Hillman. The sires to obtain possession of the plantation and in attempting to do so murders a postboy and obtains possession of valuable documents relating to the estate. The play will be given every night with claborate specialties between acts.

> Notwithstanding that the Fourth of July yesterday was the biggest day ever known in the history of the park, the Manawa management are expecting a record-breaking crowd today and preparations are be ing made accordingly. Many pleasure seekers who visited the resort the Fourth will be more than anxious to patronize the park again today, as nearly every attraction which was on yesterday's special program will be repeated Sunday, with the exception of the beautiful pyrotechnic display, which received much praise and commendation from every onlooker. The Manawa concert band will render an entirely. new musical program, the feature of which will be a solo by the leader, Prof. Charles Jones. Daredevil Andrew will make a balloon ascension and promises a thriller for all those who enjoy nertal stants. The Casino will have a new and pleasing variety show; their motion picture reproduction of Peck's had boy is a great comedy and will make the most "lemon" dispositioned person laugh. The great popularity of the bathing feature was evidenced yesterday, the largest patronage ever known at Manhattan beach taking a cool plunge in the

The remark has been passed that the Burwood theater with its display of motion district," whatever that means. If it means that the Burwood's display is out of the ordinary in every way, then the remark is intelligible. It may mean that the Durwood newest "worth while" pictures are first placed on the market by the manufacturers. The order from the Burwood theater is given precedence over all the other moving picture displays in Omaha. The subjects "The Three of Us." Wagenals & about two weeks the pictures that the Eurthat contain pictures of acts of violence, robbery and other pleasantries in the catu-At last Cyril Maude, who is universally gory of crime. The Eurwood does not cater beloved in England, has an unmistakable to an audience that appreciates this class success, after along run of hard luck. He of production, the aim being to maintain tively inexpensive and it is easy to pre- has been blamed for producing poor plays. the same high standard that the Burwo d

Henry W. Savage's Loglish grand opera company will be among the missing next season. The announcement that the organ-ization would be disbanded has cau of widespread surprise, for it had come is brearded as a permanent operatic institution Mr. Savase declared that an inability
to find a fitting successor to "Madame isutterfly" was the reason for his decision.
He had intended to follow it with another
work by Puccini, an operatic version of
"The Girl or the Golden West," but upon
visiting italy this spring he discovered
that the composer had not yet finished the
first act, and that the opera could not possloly be ready for production before the
autumn of 1993. He secures kampe for another novelty, but was disappointed, and
therefore canceled the tour, which had
been booked from New York to San Prancisco, rather than offer some inferior composition.

Fannie Rice will be starred next season by the Norcross Amusement company in a new musical comedy, "At the French Ball."

Roba Dule and Rosemary Glosz are now alternating in the title role of "The Merry Widow" in New York.

"Some queer things theatrical have been seen along Broadway," says the Heraid. "James Owen O'Connor once played Rich-ellen' behind a not, the Cherry sisters came from the farm to electrify jeded New York. from the farm to electrify feded New York, and the Alenzo brothers appeared in melodrama supported by a company of dogs. All these and then some are relegated to the rear after last night's premiers of Skilli, a musical comedy which opened the season at the Madison Square roof garden. It was produced by the N. I. M. and A. company, whatever that means."

Ethel Barrymere, who is now in Paris, will begin her season in America in September. Mr Frohman says: "Miss Barrymere has an enormous amount of work before her for her coming season in America. She will begin in the part of Lady Frederick in the play of that name. During her New York engagement, which beging toward the end of November, she will not only play Lady Frederick every evening, but make a number of special productions. but make a number of special productions, new plars, and comedy revivals during the afternoons. Miss Harrymore will also give a number of special one-set plays, and her coming to Paris is in connection with those

After making the rounds of the music After making the rounds of the music halls and seeking something furny, Charles Bigelow, comedian, said, with that familiar stage look of solemn befuldlement: "Dreary, dreary! Sad, sad! How people can laugh at such precious suff as I've been seeing puzzies me. I am off for the country." Mr. Bigelow and his wife, with Arna Held and Dr. and Mrs. Ziegfeld of Chicago, have been making automobile trips around Paris and its environs. All except Miss Held will return to America this work. Miss Held will await the arrival of Florenz Ziegfeld.

Joseph Hart of "Foxy Grandpa" promi-nonce recently put on a sketch at the Hip-bodrome in London which is said to have hit the buill seys. It is "The Futurity Win-ner," and the main scene is horses in a race running like mad on a treadmill something like Nell Burgess had in "The County Fair," Anyway, it is new to Lon-don and one American correspondent any County Fair." Anyway it is new to London, and one American correspondent says it will be a sensation there as sure as the Nelson monument is a foot high.

Mayor McClellan of New York, who re-cently discussed with the superintendent of the Children's society the advisability of allowing children to appear in public per-formances during the hot months, has de-termined that the interests of the little ones would be best safeguarded by with-holding official consent for their appear-ances in such shows.

Winston Churchill's latest novel, "Mr. Crewe's Career," will be dramatized this summer and in the fall will be produced. Rose Coghlan has been engaged to play in support of John Drew next season in the new comedy, "Jack Straw."

Both Chrystal Herne and Wallace Eddinger were born to the stage. Miss Herns, as the younger daughter of James A. Herne, was carried on the stage as the baby in "Shore Acres," and Mr. Eddinger went on the stage when he was 4 years old, being the son of Lawrence Eddinger, a well known actor.

Caroline B. Nichols is the leader of a popular woman's orchestra, the Fadettes, playing in vaudeville. The other day she was talking of woman's clubs to Walter Anthony in San Francisco. "When a woman's sons grow beards and establish homes of their own," she said; "when her daughters grow up and out of her life; when her husband, old and prosperous, seeks his nightly ease at the club—then that woman has a fine refuge in a club of her own, where she may work and keep her mind busy; whore she may work and keep her mind busy; whore she may forget some shattered ideals and enjoy the sensation of doing a share in the big world's work. But not for me; after I've finished rehearsing my girls, straightened out some internal troubles, warned six or seven susceptible ones not to get married, seen about the tickets, and entertained a drooping head and weeping eyes on my shoulder—say, wouldn't look religious to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now,' the mother told ways later I went to see the baby.

"She's all right now,' the mother told may late I went to see the baby.

"She's all right now.' the mother told may late I went to see the baby.

"She's all right now.' the mother told may late I went to see the baby.

"She's all right now.' the mother told may late I went to see the baby.

"She's all right now.' the baby.

"She's all right now.' the mother told may late I went to see the baby.

"She's all right now.' the baby. Caroline B. Nichols is the leader of a

the tickets, and entertained a drooping head and weeping eyes on my shoulder—say, wouldn't I look nice going to a club to start something?"

"Do you think the only thing in the world I have on my mind is just to get up in front of my girls twice a day and with baten in hand wave some hieroglyphics against the air?" continued Mrs. Nichols. "Taking twenty-two young women across the continent is not an easy thing, but it's sheer recreation compared with the task of keeping them. They will get married. Our girls are of the marrying kind, you know. No stage Johnnies for them. Yes, that's my big worry-keeping my girls single. What makes me boil to the roots of my hair, though, is to read that we play like girls. We do not. We play like musicians! There is no sex in music."

It has been practically settled that T. P. O'Comor will come to America and give ten lectures on Irish literature, history and music. A. W. Dingwall of McVicker's theater has made a proposition to O'Comost to that effect. Dingwall and "T. P." had a long talk about it recently. "I trust he will come," said Dingwall, "but it is not definitely settled. I have made O'Comor a proposition. He is now considering it. I don't expect to get his answer until I get back to America."

A satire on the "merry widow" hat has been added to the "Yama Yama" song in "The Three Twins" at the Herald Square theater in New York. Eight girls appear wearing sections of the hat, which, in the evolutions, finally units into one immense hat sixteen feet in diameter.

Voice from the tembs: J. Aldrich Libbey has for the first time in years revised "After the Ball."

Louis Mann, now in Berlin, has cabled his release of the American rights in English of the German farce. The Girl In the Harracks, in which he and Clara Lighton appeared eight was now. This action was taken in order that Laki Glaser might appear next scale in a coursely which will be produced under the title of "Tie Girl Who Dared."

A feature of the Shaker play, "The Gates of Edon." Is a Shaker dance. The music for this peculiar "betry of motion" has been composed by Eva Courgen Hart, wife of James A. Hart, have ball magnate. Mrs. Hart has acquired some lame as a writer of pepular metodies including the Nicosis walters which were conspicuous in Sousa band concerts.

George Ade has the book of a new must-cal play all but completed. Hanjamin Hap-good Burt will surely the music and the two authors will combine their efforts on the lytics. The name of the new piece is "The City Chap," and Cohan and Harris will produce it early in the coming season, with Jack Norworth in the title role.

a beautiful complexion. It is comparatively inexpensive and it is easy to prepare. Get at your druggist 2 ounces of
and ( ounces of Eppotone. Take these
home and put the Eppotone in a pint of
home and put the Eppotone in a pint of
bet water (not boiling) and after dissolved strain and let cool, then add the
Rose Water and Cologne Spirits. This
stavellent face wash should be applied
daily. It is harmles and its use cannot
be detected for it does not rub off or
show. For presenting or removing frecksize the support of the strain and sunburn there is nothing su
good as Eppotone.

Take the server the only
however the only
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Flanceo," "Native Life in Egypt," "An Interrupted from Europe a
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next Wednesday evening. The Busy
Flanceo, "Native Life in Egypt," "An Interrupted

JOSEPH COYNE—he has terested in New York in the Broadway malice. Of two puls in the navy, one had seen promoted, you know, and s to be a regular star here of the new Gaiety theater, which if the and not merely a musical opens in September, and are joint lessees with Al. Hayman and Charles Frohman of the Knickerbocker theater. With their arms his footsteps homeward ering on the London Strand him for regret. He expresses the large of the principal role in the stellar role in the stel

MARKET RATES FOR TITLES

Every few months, says a writer in the

Specimen Prices Paid by American Heiresses for Titled Husbends.

Broadway Magazine, we learn of the marringe of some American heirers to a titted Englishman or German or Frenchman. How many of us realize to the full all that such a marriage means. I have before me a tabulated statement (prepared by an export) of the recent market rates of titles for our daughters and grandsons, and the showing is one to give us all the gravest concern. It must be understood that the figures in no case include the expense of catching the titled person and luring him o a place where he can be lassed or the fariat gotten over his head, but only the bare cash paid on the natt for the title itself. It should also be remembered that besides money the bargain includes the daughter, and to the crudely sentimental that is still something of an item. I must concede. I have omitted in these sales the names of the purchasers, because to give them might seem to indicate a lack of reverence for the highest orders, of which I could never be guilty. It is, I think, sufficient to number the cases in the manner of a medical report, being well assured few intelligent American men, and certainly not one American woman, will fail to supply instantly from memory the deleted names. I boxin with the latest records of the market and proceed in reverse chrenological order for fifteen years, which

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BUT IT SAVED THE BABY

Reassuring Effect of Month-Filling Words When Used by a Doctor.

"When people in our part of the country select a family physician they stick to him," says Dr. John Matthews of Illinois, who is visiting friends in Washington. "If he goes away, they won't call in somebody else if they can possibly help it. They have faith in nobody but their own man, so long as he manages to be fairly successful. Last spring I went up to Chicago for a few days. much to the distress of a young mother in our town, who expects me to inspect her only baby every other day at least. The second day of my stay she telegraphed me to come home at once. Baby was sickshe told me the trouble-she didn't know what to do. It wasn't an urgent case I knew, so I wired back a reassuring message, told her to give the baby a dose of some medicine that she had at hand, and to fill out the ten words I put in 'Prognosis admirable.' I always like to use large words when I'm telegraphing-makes me feel that I'm getting the worth of my money, you know. When I got home two

The ideal summer resort of natural beauty where a few hours of recreation acts as a tonic.

### TODAY SPECIAL PROGRAM MANAWA CONCERT BAND

BATHING-BOATING BALLOON ASCENTION

Roller Coaster, Casino Theater, Minature Railroad and a score of other pleasure teatures.

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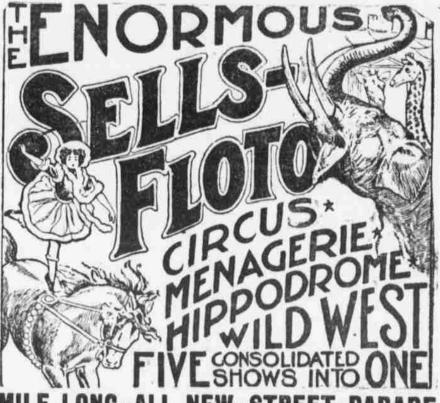
AMUSEMENTS.



Admission tickets and numbered reserved seats will be on sale show day at the store of the MYERS-DILLON DRUG CO., at exactly the same price charged at the regular ticket wagons on the show grounds.

## NOT UNTIL MONDAY, JULY 13

SHOW GROUNDS, 20TH AND PAUL STREETS ADMISSION ADULTS 50c, CHILDREN 25c.



MILE LONG--ALL NEW--STREET PARADE EVERY MORNING AT 10:30 Immense Chariots, Dens of Wild Beasts, Hundreds of Plumed, Gayly, Trapped Horses, Richly Costumed Characters, Kings, Queens, Knights, Ladies, Soldiers and Civilians, Marching Elephants, Caravan of Camels, Military and Clown Bands, etc., all Moving in Majestic March Under Iridescent Sheen of a Thousand

Free Exhibition on Show Lot After the Parade 2 PERFORMANCES DAILY-- MATINEE BEGINS 2 O'CLOCK. NIGHT SHOW AT

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THE HIRSCHHORNS. Monday July 6th Enights of Columbus Picnic For the children of St. James' Orphanage Benson. Admission, day and evening, 25c.

Saturday, July 11th-Union Pacific Mutual Aid Association Outing. BIG PROGRAM OF SPORTS. Admission, day and evening, 25c. All other days: Afternoon, 10c; evenings, 25c.

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