

Activities of Women in Various Walks of Life

"If I Were a Man."

HEFT lines were penned by a woman for women's eyes and printed in the St. Louis Times. Should more men look them over they may find a few jabs for their inner consciences and a few for his conceit. Enough of introduction. Listen to the speaker:

Men are very fond of saying: "By George, if I were a woman I'd do so and so," or "It beats me how a woman can do so and so."

Well, my lords, we women sometimes think along the same lines. There are some things we would or would not do if we were men, and it beats us—oh, how very much it beats us—how you can do some of the things you do.

It beats us how a man can come home smelling of whisky, tobacco and expect to kiss his wife and baby.

It beats us how a man can be conceited enough to think a woman ought to be fully satisfied to have married one of the lords of creation, and that she should not expect anything more than her board and clothes and the privilege of waiting on her lord and master.

It beats us how a man can expect to give his wife only \$10 a week and then have her set a table like a millionaire's.

And most of all it beats us how a man can consider it right to pay attention to a girl, take up the best years of her life, keep other men away from her, and then walk off and leave her.

There, gentlemen, don't you think our "beats" about equal yours?

If I were a man I'd treat woman as an equal and not as a doll or a slave.

If I were a man I'd not always consider that my opinion was final, and that it admitted of no argument.

If I were a man and said to my wife: "If you promise never to wear that dress again I'll give you another?" I'd keep my promise.

If I were a man I would not address my wife in tones that I would not dare use in speaking to another woman.

If I were a man, with all a man's liberty and chance, I'd make something of myself or perish in the attempt.

If I were a man I would not ask a girl to marry me if I had enough money to keep a roof over her head.

And if I were a man I wouldn't think that just because she had married me she had reached the pinnacle of bliss, and I need make no effort to keep her there.

For, if I were a man, I think I would realize that the mere fact of winning a woman does not imply that you can immediately cease to woo her.

Love is just like everything else in the world. It does not stand still, but grows greater or less. If a man is content to have it grow less, he ceases to pay court to his wife; but if he values it, he never relaxes in his attentions.

There, gentlemen! You are at liberty to retiate by telling us what you could do if you were women.

I think I have voiced the opinions of many of my sisters. We don't want to be men unless it were just for one day, like the old woman in the famous nursery lullaby.

But if we could be men for just one day—well, it would take the rest of the century for the men to undo woman's work for that one day.

Women in Business.

"Women as a class have not become members of professional and business life, which are about the same thing, through their own desires, but through the working of economic forces beyond their control," says a writer in *Appleton's* for July.

"The socialization of home industries has altered women's status, and in many cases forced them upon the world. But in the world they are not making the place for themselves that they formerly held in the home, as equal factors with men. It is clear that, in the professions today, men are quite equal to the demands. Their seductive ruse fosters extravagance and vanity and invites dangerous attentions. Poor girls careful of their good name should not wear them."

Peril in Silk Petticoats.

It has remained for the president of the St. Louis Woman's Trade Union league, Mrs. Daniel Kneffler, to reveal the insidious menace to feminine modesty which lurks in silk petticoats. According to Mrs. Kneffler the swish of silk petticoats has led more girls to destruction than any other agency she knows of. Their seductive ruse fosters extravagance and vanity and invites dangerous attentions. Poor girls careful of their good name should not wear them.

School Nurses Are Successful.

New York is quite well satisfied with the nurse in the schools, and no doubt another year will see more of them installed. As one instance of the work of the nurse, it is reported that 39 children supposed to be mentally deficient were found to be able to do the work required of them. No doubt in the schools of the future the school nurse, taking to the homes the best ideas in regard to health and hygiene, will be considered as much a part of the school system as the teachers.

Whence Comes the Hair Rat?

More than a ton of human hair was brought to Boston by the steamship *Seneca*. The shipment was received in Kobe, Japan, last March, and there are twenty-two cases of it.

"It's quite a trade, this gathering of human hair," explained Captain Grimes, "and crafty people are making the most of the possibilities. China is the best place to get rick quick on hair. The product from that country is largely used in the manufacture of hats for the pompadour girls of the United States and British Isles."

Newport Girls' Fads.

Strict training is again a fad in Newport among beauty hunters this year, reports the *New York Press*, and the latest sacrifice that is being made to this end, particularly by the younger women, on whom it bears the heaviest, is "candy."

That may be good news to the young cavaliers whose slender incomes are laid on the shrines of their adored ones in the form of sweetmeats and flowers, but it will not be welcomed joyfully by the New York confectioners who raise expensive shops for the short season in order that they may satisfy the collective sweet tooth of New Yorkers. This new order of things has been set by Irene Sherman and her sister, Mildred, of Washington.

A new rest cure that is being taken seriously by mothers and aunts and older sisters of the youngsters who are fore-going candy is the sun bath. This is not a new idea by any means, but it is new

to Newport. Already many women of fashion who find themselves played out by the strain of the past season are having canvas screens fixed up on their verandas outside their bedrooms in such a manner that, although they are hidden from all the world, the sun has plenty of opportunity to shine down on them with full force. Clad in their lightest garments, they follow the example of their pet kittens for a couple of hours every morning, and lose of it as if dreamland wrapped in the sun's warm rays. The result, it is said, is magical.

Mrs. Cleveland's Romance.

The romance of President Cleveland's marriage was one of the most interesting in our presidential history, relates the *Kansas City Times*. It was the first marriage of a president of the United States while in office. Mrs. Cleveland's father had been a law partner of the president, and when he died his daughter, then a young girl, became Mr. Cleveland's ward. At the time of the marriage the president was 39 and the bride only 18. Such a disparity in years is ordinarily frowned upon, but the circumstances of this match were extraordinary. Mrs. Cleveland became one of the most charming mistresses of the White house she ever had. She bore herself with great dignity, reserve and distinction, yet was quite as democratic as her station would justify her in being. Her attitude toward her husband was at all times wholly exemplary. She exalted him, but without ostentation, and without in the least letting herself in private life she maintained the reserve, even the seclusion, that her distinguished husband sought. Through-out Mr. Cleveland's illness, in their common joys and sorrows, in her husband's long period of suffering, and now in her own bereavement, she has set an admirable example of wifely devotion, patience and dignity.

The Clubwomen.

"Eight hundred thousand clubwomen are represented in the convention at Boston by over a thousand delegates," says the *Baltimore American*. "When it is considered that these women are, in the main, of a superior order of intelligence, social influence and energy, and that they are thoroughly in earnest, the woman's club generally is a working one of some kind, it becomes apparent that the club movement is one of weight and to be reckoned with in dealing with matters affecting our national life. Already the club influence is being felt in Philadelphia, in legislation and in matters affecting the industrial welfare of women and children. Consequently, it is a movement to be treated with respect, and it is of the utmost public importance that its energies should be bent in the right direction, since their undoubted exercise is now a matter of record."

A Woman's Reason.

"Of all the foolish reasons girls give for wishing to marry, or rather not to remain single," said Miss Afternoon Tea, "I think 'because she wants Mrs. on her tombstone' is the most insane. Why should she want it there where she cannot see it? I would much rather have Mrs. on my tombstone, could she than on any tombstone, wouldn't you, Clarice?"

"Yes, dear, and that reminds me. I asked Jane Smiley yesterday why she was marrying so much sooner than she intended when I last saw her. She said: 'Oh, my visiting cards are almost gone and I do not care to order another which looks like the one I'm carrying. I'm going to get my name engraved on them.'"

Leaves From Fashion's Notebook.

Very charming and very comfortable looking at the same time is a house gown of white crepe on chamois.

Pretty morning dresses have in addition to the simple waist a morning jacket designed to slip on just for the breakfast hour. They are made of any of the printed wash fabrics.

Waist are offered at prices which make it possible to buy such a disparity in price for so little money. The materials are fine and the lace is effective. The style is so good and the fit of the waist is perfect.

The clinging skirt is a much-admired mode. It is so tight that one can scarcely walk and it is cut at the side half way to the waist. The very extreme fashions show the skirt to the right to the belt. Of course a handsome lingerie petticoat is worn.

The pongee waist is coming rapidly forward as a necessity of the summer wardrobe. Not only is it an ideal traveling waist, but it is very good as a dress waist. Its color, its gloss and the fact that it holds its shape, all these things help to make it a favorite with the well-dressed woman.

Colored braids offer a great temptation

Pretty Effects in Flowered Stuffs

NEW YORK, July 4.—Cretonne and the various forms of flowered cotton included under the head of "toile d'Aleace" made a bid for Parisian favor last summer and obtained it, but not until this season did it become a fad upon this side of the Atlantic.

Just now the shops are blossoming gayly in these flowered stuffs, and all sorts of picturesque effects are being obtained with these materials.

Of the cretonne coats we have often spoken in these columns, but new models appear each day and each one has some original feature to commend it. The cream or white ground flowered in soft color and relieved by a little black is the usual choice for coats, but one well known house has been showing a very attractive and remarkable attractive model entirely in blue and white.

A wide striped cretonne with white ground and large conventionalized flower design in shades of Delft blue was used for both the coats sketched here, being in one case combined with plain blue and in the other with plain white. The plain materials having much the same texture as the cretonne with greater softness.

This same blue and white idea is introduced into hats covered with the flowered blue and white and bound and trimmed with plain dark blue taffeta, and there are parasols, too, covered entirely with the blue and white flowered stuff or covered with plain blue or white and bordered widely by the flowered material.

The parasols are among the prettiest of the cretonne accessories and in them the most beautiful reproductions of old printed cotton designs are displayed—quaint old designs of flower and bird in soft dull colors such as are seen in the old toile de Jouy, for which fashionable Parisians have ransacked their own heirlooms and the antique shops so eagerly during the past year.

One can buy a very pretty cretonne parasol for six or seven dollars, but this will be a cretonne of ordinary design, as commonplace as it is pretty, while for fifteen or twenty dollars one can get a cretonne really old and artistic in design and color. Some odd and charming parasols have the flat shape and many ribs of the Japanese umbrella with a cretonne covering in stiff quaint design and peculiarly soft dull coloring closely reproducing the effect of the antique printed cottons.

Waistcoats of cretonne are in their second season, but still thrive and are perhaps at their best in plainly tailored models worn to brighten a plain white or sombre coat and skirt costume. They are often bound in black and sometimes the buttons are covered in black, while some imported models have trimmings of dull gold braid and dull gold buttons. One can buy these waistcoats ready made in the shops, but of course it is better if possible to have one made to order and fitted carefully.

Certain shops show parasols covered with exclusive cretonnes and material by the yard matching the parasol covers, so that one may have any other accessories desired made up to match the parasol.

In one Fifth avenue shop sets of cretonnes are shown or rather one can be going around to various departments match up sets of cretonne accessories. The parasol

Then one can buy a set of collars and cuffs which will be charming on a coat of white serge or pique, or even on certain dark shades. If the coat collars and cuffs are bought a waistcoat will be superfluous, but there are attractive belts matching the collars and cuffs—soft belts with big, square cretonne covered buckles or narrow shirt belts with small cretonne covered buckles.

Of course in these small things the full design of the cretonne will not be shown, but the material is so cut that even on such a thing as a narrow belt the full color scheme of the cretonne will be indicated, though the whole design cannot be given.

And after the belts come the bags, bags of all sizes and shapes from the small card case to the roomy shopping bag. A good sized pocketbook and card case combined, with a strap for the hand on the back is one of the favorites in cretonne, and a

to the woman who has few gowns, for by very simple means she can alter the appearance of her costume. She can use colored braids upon her plaited skirt, trimming it in a Grecian border around the foot, or she can make panels of bias to give the loose, puffed-out front now so popular.

The typical shirt waist grows more and more in favor as the season advances, and for these the firmly woven percales and linens have the preference over lawns and similar cloths. The four-gored skirts with the seam down the front and the many-gored ones, from seven to fifteen, are better styles than the plaited modias.

Very handsome waists are now being made from the remnant counter. Odds and ends of fine Valenciennes, duchesse and the various Irish and Italian laces are picked up and combined with telling effect with piece embroidery and wonderful machine-made lace fabrics. It needs only a good pattern and a little skill to make a really elaborate waist at very small expense.

Quite an unusual effect was produced by the embroidering of a satin waist of bright cerise color. The embroidery was carried out in silk of the same one and the flowers and leaves were elaborately raised in design. Surrounding them were little Empire sleeves and tiny scroll designs. The waist was a charming affair, yet it was intended only as a lining or a vest, and the very finest and most transparent lines, made perfectly plain save for an inset of lace at the neck.

The most notable point to be made of the "at home" gowns is their quaintness. One and all they have an air of having been taken from the wardrobe of the attic, and one almost fancies an accompanying odor of lavender. The materials, too, tend to emphasize this suggestion of a bygone period for sprigged muslins or silks, delicately embroidered with blue or pink, and all the dotted fabrics that long ago were so popular are those best help to make a contribution, and they are very apt to be a bit of real old lace or a touch of hand embroidery, very

delicate and exquisite, that still further enhances the illusion.

What Women Are Doing.

Twenty-five high school principals in Kansas are women. They are said to do their work so well that no one has ever suggested putting men in their places.

Queues of dead Chinamen are being brought to this country by the ton to be used as "wails" for the elevation of the pompadour. This information is not exactly a fashion note, but deserves a place somewhere.

The Parliament of Greece has decided that women shall be eligible as telephone operators. Even the Chinese in San Francisco, in spite of the arid conservatism, are said to employ Chinese girls for the Chinese telephone exchange. It seems a bit amusing for the Greeks to be behind the Chinese in the opportunities granted to women.

Miss Evelyn Longman has won \$1,000 commission by her design for the bronze door for the chapel of the United States Naval academy at Annapolis. There were thirty-three men among those competing for the work. The "Winged Victory" that surmounted the dome of Festival hall at the Louisiana Purchase exposition was made by Miss Longman.

The new kingdom of Norway has sent to this country one of the prettiest women Washington has seen for sometime. She is Mrs. Gude, wife of the new minister from that kingdom, King Haakon. Her Norwegian name is Mrs. Gude. She is a Dane by birth, but she speaks a number of languages besides her own and Norwegian, among them English.

Miss Grace O'Connor of Holyoke and Miss Isabelle A. Mollen of Hyannis have just passed the four examinations held by the Massachusetts State Board of Registration in Pharmacy and have been registered as qualified pharmacists. Miss Gertrude Wren recently won the highest prize offered by the Pharmaceutical society of London. She is only 22.

Mrs. Eldridge Claiborne, the first woman to cast a vote at the annual election of the directors of the Trades league of Philadelphia, is a widow and conducts a thriving real estate business in Philadelphia. Her voting excited considerable comment, though her right was not denied. Now that she has broken the ice, it is said that several other women actively engaged in business in Philadelphia are ready to follow her example.

The thirteen honor students in the class of September graduated this year from the College of Liberal Arts of Boston university are all women. Because they have attained the highest rank during the course of their college course all thirteen will become members of the Phi Beta Kappa. This society has a similar record in the University of Missouri, where all five of the members added to its roll last year were girls.

Mrs. Margaret K. Horn of Indiana has obtained a pension of \$24 a month from congress in recognition of her services during the war with the Sioux Indians. A pension bill was under consideration, awarding her \$16 a month as the widow of a war veteran. In the debate it was brought out that Mrs. Horn had personally rendered the government good service, for while her husband was at the front during the civil war, she herself, in 1862, fought against the Sioux Indians, being one of the besieged at Fort Ridgely, Minn. Because of this service her pension was raised to \$24.

Pointed Paragraphs.

Do your best—but not your best friend. Some sound arguments consist mainly of loud talk.

Gray hairs need be honored only when they adorn honest heads.

Cold cash warms a marble heart, but the effect is only temporary.

Women frequently jump at conclusions that are anything but alarming.

A hot-headed woman and a stick of dynamite are a bad combination.


The man who marries a nervous woman soon discovers what nerve force really is. When the other fellow offers to compromise it means that you are to have the best of it.

The truly bird may gobble the worm, but it doesn't look like a square deal for the worm.

His satanic majesty would soon have to shut up shop if he did business on the C. O. D. plan.

It must make the owner of a \$5,000 automobile feel gray when chased by a yellow cur that wouldn't bring 20 cents at a sausage foundry.—Chicago News.

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