Gossip About Plays and Players

have been wedded, and now we the summer. quietly in a darkened theater and at the expense of a dime can hear the gelden notes of the greatest of living tenors * satisfactorily as if we were holding open-air play, "Twelfth Night," being down a seat in the Metropolitan at \$10 per. To be sure, the lights and the color of the has mot with remarkable success in her staging are missing, to some extent, but al fresco productions in Omaha, and the It is Caruso we go to hear and see then we are not disappointed because he is seen h a monochrome and we know that his lie play-grounds. Miss Fitch has given volce like his figure is being reproduced aftificially. Something uncanny about R. bo, starts a train of reflection. It hasn't tion, and this means a good deal. been so very long since the possession of a cast will be made up from pupils of the picture machine or a talking machine Boyd School of Acting, although several spuld have earned its owner a place in of them have had experience. Miss Meyer the list of those who suffered death at the who plays Olivia, was a member of one of Sake or something equally unpleasant and George M. Cohan's companies in New effective. But modern invention is keeping up with the requirements of the public. canned music or drama has long been staple. It has been possible for one to casions. The full cast for the play is: a staple. It has been possible for one to have at his own fireside a minstrel show or a vaudeville performance, or, if his Viola (afterward, Caesario).....Julia Nagl inclination was in direction of something opera or tragedy was at his easy beck. Nor have the more select' and favored members of society disdained at all times the mechanical aid to musical enjoyment. It is recalled that a gentleman who occupled, and still occupies, a very large place Sir Andrew Aguecheek (friend of Sir in the commercial development of this age once emerged from the strictness of his privacy long enough to give a recital of canned music at a prominent church. Such notable example is surely excuse for others of lesser ability but equal desire to BBTVP.

And now to the perforated roll or striated fire has been joined the continuous film egatives, and the triumph is complete In the wedding of the phonograph and the timitoscope is achieved one more triumph for inventive genius, and a vista of possibillties both lengthy and inviting is opened. Romeo may sigh his love into the cager car brower ballet, led of Juliet just as well through a talking ma-lisch. ne as in full view of the audience, and the blograph or projectiscope, or whatever you want to call it, will suit the action to word, and as the honeyed phrases of yeang Mr. Montague ravish the senses of Mirs Capulet, he will take her in his arms, and nothing will be left to the imagination save probably the warmth of light and on the stage. The movements are such as simulate life with photographic acturacy, and the fervent words of the surcharged lover are given in all their cious ecstacy of passion. And so with all the list of things dear to people at the theater. Comedy and tragedy look alike to the synchroscope; the lights and the compressed air never go on a strike, and the notor runs true, while the electricity that dominates the action of all is as certain as death or taxation. Canned Caruso is but the forerunner of a long list of notables who will give of their talents to entertain us while we spend an idle half hour in a cool and darkened theater listening and watching.

The machine is one that the manager rec ognizes as a factor in the amusement effort. The moving picture shows have Omaha, but wherever introduced, and the talking machine with the picture machine early in August. introduced in New York, and it has

which can appreciate my work in the vau-ANNED CARUSO sounds a little have pleased the people, and the success deville houses. The Palace theater is exqueer, but that is what has been that has attended the engagement so far ceptional, for I believe in no other vaudeon tap nightly at the Burwood is a most eloquent testimonial of the poputlienter during the last week. larity of the organization. It is the present high a class of spectators as in this London Two of Mr. Edison's inventions intention to continue the season far into

personal attention to the rehearsal of the

drama, and to all the details of its produc-

Curio (of Orsino's house)

Olivia

Feste

the two performances a day. My dances, On Monday evening at Hanscom park, although extending over a very short Miss Lilian Fitch will present her annual time, are very trying on my strength. I could not stand two appearances a day." chosen this time as the bill. Miss Fitch With the conclusion of the Vedrenne-Barker performances at the Savoy and Mr. event has almost become a fixture. This Vedrenne's subsequent business arrangetime it is to be for the benefit of the pubnent with Lewis Waller, which goes into

The

granted a new lease of life by the arrangement of its two prime movers with Frederick Harrison, Bernard Shaw's "Get-York during the last season, and Miss Nagi, ting Married," which he has called "a conwho will play the leading role of Viola, has been seen in public on a number of ocversation," and which has been ripped to pieces by the critics almost without excepon, on Monday last took the place of "A Fearful Joy" in the night bill at the Hay-Viola (afterward, Caesario) Julia Nagi A sea captain Arthur Wortendike Duke Orgino (in love with Olivia). Harry de Young market. The latter play certainly was fearful, but sad to say, did not prove a joy, and Mrs. Langtry was compelled to withdraw it. "Getting Married" will run for a ...Garland Davidson Lee Lytle Valentine Sir Toby Belch (uncle to Olivia) fortnight at least and will be followed by a new play from the pen of Laurence Housman, called "The Chinese Lantern," which will also run for two weeks. During the evening run of "Getting Married" four special matinees will be given of a play called "Nan," by John Masefield, and a one-act ... Blanche Harts play, "Feed the Brute," by George Paston, Hans Jesses which were well received when presented a week ago Sunday by the Pioneers' society. Musicians Messra, Evans, Garland Davidsor Just how long the arrangement between Harrison and Vedrenne, and Barker will last is a matter for conjecture. I suppose

Attendants-Margaret McPherson, Harriet Hatch, Helen Forbes, Allce Carter, Allee Carter, Allee Carter, Heien Scobie, Elizabeth Bruce, Gretchen McConnell, Dorothy Hall, Marie Hollinger, Katherine Beeson, by Mar Louise, aphne Peters, ertha Dickey, Gertrude Weitzel, Janet Hall, Hazel Evans, Mildred Butle by Miss Lucile Ka-

Manager Johnson of the Burwood Shaw, is regarding with complacency the theater concluded arrangements during the spread of the Shavian cult all over the week, whereby Miss Lorna Elliott will be- world. Paris has seen "Candida," but has come leading woman at that theater next seemingly failed to appreciate the play. season. Miss Elliott was leading woman That talented French critic, M. Mendes, at the Burwood during the first half of the has declared that he is utterly unable to second season of the Woodward Stock find anything worth comprehending in the company, succeeding Miss Eva Lang at the play and the French capital seems to agree head of the company. During the seven- with him. Russia has already been introteen weeks she played there she made duced to the Irish dramatist and there is many warm friends, and was greatly ada good chance that some of his more popumired for her thoroughly consistent work lar plays will soon be done into Japanese in a wide range of characters. Her and presented in the land of the mikado. health became such that she was forced to Madame Sada Yacco, who is now making give over the work, and she left the coma tour of European cities picking up the pany at Christmas time. Since then she latest ideas in theater management, inhas been ill most of the time, but is now tends to take over the Imperial theater, fully recovered, and looking forward to Yokohama, upon her return to Japan and the renewal of her acquaintance with the wants to take back with her an English Omaha public. Miss Elliott has been makleading man to support her. Mr. Robert ing her home in Omaha since last fall with Lorraine, whose fine performances in Mrs. A. L. Havens on South Thirty-third Shaw's "Man and Superman" in New York street. She will be here for a few weeks, will be remembered, is said to be willing but expects to go east for a short time to take the journey to the east. before the theater opens in August. Stage

Director Bacon of the Burwood left for Although Lewis Waller is compelled by California with Mrs. Bacon during the week, and will spend the summer on his contract to withdraw "A While Man," the fruit farm on the bay across from San English version of Edwin Milton Royle's, thriven wonderfully well, not only in Francisco. While watching his prune crop "The Squaw Man," in the next few weeks ripen he will day plans for next winter's England has by no means seen the last film business has grown to proportions that campaign at the Burwood, which he says of it. Two companies have already been command the utmost respect of even the is to be an important one. Before leav- formed and will present the play in the most important of men in the business of ing Omaha he said he hoped to give Omaha provinces for an indefinite period. One will amusing the public. Early in the year the some fine plays, well staged and produced be headed by Herbert Sleath, husband of improvement due to the combination of the by a strong company. He will return Ellis Jeffries.

for the mere love of the work.

THE OMAHA SUNDAY BEE: JUNE 14, 1908.

States. I have always stuck to the legiti mate stage and any arrangement I make with Mr. Klaw will be with that end in view. One does not meet the audience THIS ELEGANT \$8.50 HIGHLY POLISHED ROCKER, ONLY ville house in the world will you find as ouse. Another objection to appearing in the vaudeville houses in the United States is This beautiful Parlor Rocker is an actual \$8.50 value, but the special price is only-\$3.90 effect the beginning of pext season, we in London who are interested in the drama Terms-50c Cash, \$1.00 Monthly thought we had seen the last of a movement that has done a great deal for the You may have seen other rocker ofbetterment of the stage in England. Now fers before but never a rocker offer seems that the movement has been like this. Think of it, a high grade massive parlor rocker offered you at the above low price. It is polished to a plano brilliancy and is constructed by expert workmen. The design is characterized by plain lines, giving it that rich appearance that is so greatly admired in costly furniture. We want you to see and learn for yourself that we are not exaggerating when we say that this rocker would cost you \$8.50 elsewhere. We bought these rockers in very large quantities and hence are enabled to offer you this high grade article at the ex-tremely low price of ... \$3.90 it is more or less a matter of dollars and cents, for Mr. Vedrenne has already said that he is through with producing plays Meanwhile the other member of the Vedrenne - Barker combination, Bernard Terms-\$5.00 Cash, \$4.00 Monthly

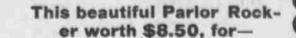
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of the score is by Lionel Monckton, who is with complete change in program next choicest of the latest subjects turned out the husband of Miss Millar. by the manufacturers, and, best of all, the films to be shown at the Burwood have Coming Events.

A comedy with real fun arising from its not been seen in Omaha. The pictures are situations, in which a misunderstanding the largest to be seen in the city and the leads to complications, and wherein cross program of the most generous length. The



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An unprecedented value and one that clearly exhibits the wonderful buying ability of the Peoples Store. IT IS EXACTLY AS ILLUSTRATED and is made of solid oak of a selected stock, with a broad back of beautifully grained, genuine quartersawed oak. Has large, broad arms and a wide, roll seat. Altogether, it is a rocker of comfort and gracefulness, and is built to last a lifetime. The massive front posts extend from the arms to the rocker, and the side spindles extend below the seat. It is positively the greatest rocker value ever offered and will be sold at the above low price either for cash or on easy terms of-

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AMUSEMENTS.



CAPT. "JACE" CRAWFORD-"The Poet Scout of the Sierras." Soldier, Indian Fighter, Ranchman, Miner, Poet.

really revolutionized the business there. The MAUD ALLAN AND HER DANCES furore from the first has not yet subsided, nor is it likely to, for the promoters are extending its possibilities constantly. In Chicago and other large cities it has met similar success. And the patronage at the ence.)-If Marc Klaw and Maud Allan the amusing incidents in connection with remarkable young dancer. Curiously enough its progress comes from Chicago. Over although she is an American in the sense there the police exercise a more or les rigid that she spent ten years of her youth in cansorship on the picture machines, and San Francisco and considers the California quite recently one of the lieutenants of po- city her home, she has never appeared on lice condemned a production of canned your side of the water. She has been danc-"Macbeth" because he believed the repro- ing for five years on the continent, where duction of scenes of violence were not for she created a furore, but this is her first the best interests of Chicago's youth; he appearance in England. So, great a hit has therefore eliminated the several scenes she made that although she has already dealing with murder, and the duel between been here three months the management Maude Adams will make a brief tour on Macbeih and Macduff, because of the ex- of the Palace theater, where she is ap- the continent at the same time in "Twelfth plativo used by the king in his adjuration pearing, has signed her up to August. Night," "The Little Minister" and "The to his antagonist. If the word "damned" She has appeared by special command be- Jesters." could be supplanted by some other the fore the king and queen and has attracted Paris and the same play is now scene might be retained. Evidently Chi- all the other members of the royal family presented in Vienna. If Mr. Frohman's cago s young people ans in no danger so to the big vaudeville house. Even the expectation are realized he will also appear Ibng as that lieutenant of police is on clergy, which in some instances originally as a manager in St. Petersburg next winter. guard. They will have their canned drama objected to her introduction of a property served with denatured profanity, or not at n B

audiences. All the while the Woodward Etock com- Miss Allan tells me that she is anxious, theater in London, in New York next Sep-

nent with Charles Frohman. Before another season comes to a close the former American Girl Who Now Wants to Capture America.

expects to have Fritzi Scheff in London in LONDON, June 13 .- (Special Corresponddainty Fritzi has been coming a long while, Burwood last week may be taken as an in- can come to terms in the near future you but her continued success has kept her in dication that Omaha is going to like it in the United States will have a chance the United States. We have no one over quite as well as other places do. One of next fall of judging of the merits of this here that is comparable to her in her own particular line.

> Frohman will visit Vienna, Paris, Berlin and Hamburg and expects to be back in London in ten days or so. His trip is taken to arrange for the presentation of several English plays controlled by him in the original before they are translated or adapted. Thus, "The Admirable Crichton," will be produced next spring in Berlin, while "Peter Pan" is soon to open in being The same manager has also signed head of John the Baptist into her "Salome" Millar, the popular star of the Galety

nany at the Boyd theater is playing nightly to appear in the United States, but that tember. Mr. Frohman says he has been to as many people as can comfortably there are many obstacles. "Aside from trying to pull this deal off for the past growd into that commodious theater. Di- the offer of Mr. Klaw," she said, "I have three years. Miss Millar will appear in rector Livinstone is maintain is the high had several offers from vaudeville houses. "The Girls of Gottenberg," a musical standard at which he started the season. Mr. Keith was one of those who made an comedy which ran for a long time here.

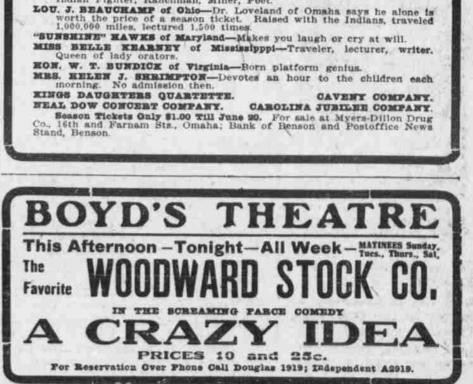
purposes come mighty near spolling a good difficulties which prohibited the pictures thing, will be the hill at the Boyd this from being absolutely clear and sharp at "Mile. Modiste" and Montgomery and Stone, as well, in "The Red Mill." The ward Stock company has selected "A Crazy is that of an elderly husband who is un-

cepts a letter from his wife to the meaning. To thwart what he supposes to his scapegrace nephew as master of the house. This young man, who is a medical student when he works, but whose time is mostly taken up in dodging his creditors. inspired by the thought of his colored servant, takes in a miscellaneous lot of lodgers, and has the house weil filled when uncle unexpectedly returns. The fun that follows from the situations is continuous, and yet the events that follow papers with George Edwardes, whereby the are logical. Each member of the company is frustrated by the sharpness of the Yandance, have been well represented in her former will be able to present Gerile gets a good character part. Mr. Morrison kee, who outwits the plotters and delivers will be the nephew, Miss Fleming has the role of the opera singer and the others are whose past work has attracted much at well placed. The bill will run all week.

-An exceptionally fine program of motion in the part of Seth Swap. The play will photography is arranged for the Burwood be beautifully costumed. New vaudeville

week, beginning with a matinee this after- all times have been overcome, as will be seen by a visit to the popular Burwood ward Stock company has selected "A Crazy this week. The famous German synchro-Idea" as a play that will give the com-pany opportunity for the display of its and picture in unison, will display during ability in the comedy line, and promises a the first half of the week the vaudeville fine performance. The story of the play act performed early in the season at the Orpheum, that of the Great Adelmanp, the reasonably jealous of his young wife. He world's most noted xylophone soloist. This also objects to the attentions being paid | number will be just as satisfying as though his daughter by a young man, and inter- one had paid a half doffar to see the act on a vaudeville stag / The last three days daughter's lover, and misconstrues its of the week will find the Dixle Jubilee troupe in the program, thanks to the be an intrigue, he decides to leave home synchroscope. The illustrated songs and with his wife and daughter, and installs auxetophone concerts will complete the long bill. One may drop in and stay as long as desired.

> The offering at the Air Dome this week will be the three-act comedy drama, "Miranda." Seth Swap, a Connecticut Yankee, takes a vacation to Cuba, and finding things a trifle dull, determines to "start things" at once. Count Almonte, a Cuban nobleman, determines to abduct Miranda, the daughter of a poor Cuban. The plot Miranda to her lawful lover. Miss Hayes, tention, will play the title role, while Mr. Hillman will have another character study







see Our Pictures at Jewel Theater

NO ADMISSION!

MISS NAGL AS VIOLA.

Wilbur Smith, as Sir Toby Beich. Miss Beselin as Maria. Rudolph Hayden as Sir Andrew Aguecheek.

MISS MEYER AS OLIVIA.

Characters from "Twelfth Night" to Be Shown Monday Night at Hanscom Park



theater for the week starting this afternoon | turns will be given between the acts, inand is keeping his company de to execute offer to me, but I do not think that I will founded on the famous Koepenick incident and each evening from 1 to 5 and 7 to 11. cluding a song and dance specialty by pitch all the time. Plays a d git wa alike appear on the vaudeville stage in the United and written by George Grossmith, jr. Part Thursday afternoon, It embraces only the Marie Snowden.