Gossip About Plays and Players

to the grand fury that it luquire public thought. For many years, The Bee, our consideration. Such an office would in common with other reasoning public he as obnusious to the public as to the journals, has decried the exhibitions of theatrical managers. It will not do to put crime and dissipation that have been feisted the keeping of the conscience of the whole upon us by managers, who took refuge be people into the hands of one man, no md the assertions that "you must give matter how good and wise he may be. The the people what they are willing to pay only reasonable way to effectively combat palls of deplorable drams had its birth, public sentiment against it is a means, or why it remained so long. That it has and the education of the younger members been so successful is due solely to the fact of the community is another. Degin with that public option moves slowly. Great them early, inculcate a love for the beaureforms are not accomplished by leaps, all tiful, set before them examples of good though the change may eventually come and train them along right lines. Get the with revolutionary swiftness. The growth mind awakened to a point where it is not of public opinion is slow, but that it is attracted by the merely cheap and gorgesurely growing against the play that merely our dramatic production, where it will deexploits human misdeeds in a tawdry fash- mand something more substantial and merion, glorifying in some degree the crime it ficrious, and the battle is won. But repretends to reprehend, is manifest in such member that the merely mushy book or announcements as that made last week to play is just as hermful as the really bad the local grand jury. You can not indict one. a nation today any more than you could in Burke's day, but it is possible to close the theaters that is devoted solely to the purveyance of miserable trush.

been chosen than the play which closed comedy-"Charley's Aunt"-having been sethe season at the Krug. "The Burglar and lented as the bill. This always popular play the Lady" is a splendid example of the will give the members of the company a effort to bring certain phases of the modern literary effort within the mental grasp lighter and enappier things at the theater, of the patrons of the "popular-priced" then. Mr. Morrison has been seen before in the more or less revered uncle, Dr. Doyle, and has not yet shown her quality in the charproposed to create a criminal who would acter of Kittle Verdun. She will be a be more interesting and receive more pub- revelation in the part. The cast is of inter-He support than had been given to the est also, for it brings back Miss Duke and detector of crimes and criminals and the Miss Power, who were not in the bill last solver of puzzles evolved by the good doc- week. Miss Spencer is still in, as are tor, flaffles was born as the antitype of Messra Denithorne, Wallock, Poulter, Paul, Sherlock Holmes. This debonnaire burgiar Beck and Schrode. Mr. Livingstone has fascinates us with his cool calculations of provided the piece with the setting easentlan chances in crime, and at times charms us to its proper production, and has carefully with his manners, but we are never all rehearsoff the company, so that a pleasing lowed to lose sight of the fact that he is performance is assured from the first. The a criminal. His good qualities are brought piece will be offered at a mathee this prominently into view at all times, but just afternoon, and each evening during the when he is about to win our sympathy and week, with other matinees on Tuesday. we are almost ready to wish for him a Thursday and Saturday afternoons. better fate, be turns us aside with some wanton theft, some abuse of confidence. It was in "The Man from Mexico," which some violation of hospitality, until we are will be the bill at the Burwood this week, giad to know that the axiom of the thief that William Collier, new accepted as one taker that every criminal has a weakness of America's best comedians, obtained his is sure to operate in this case and that first real opportunity. That he made sooner or later Raffles will reach the limit much of it is a story too well known to of his success and meet the punishment need repeating here. As is generally the he descrees. In his dramatization of the case with comedies, there are three acts, stories. Mr. Hornung yielded to the decach dealing out bundles of fun and long mand for a happy ending, and left us with laughs in a manner to discourage the prethe option of thinking that Baffles es-caped entirely, or that Captain Bedford Tork City and in the prison on Blackwas able to overheal him, even in the Lon-don fog and despite the fact that he had steamship tickets purchased to leave the country. And the lame excuse he makes for himself when he blinds a sympathetic well's Island, but then they are funny hapand inexperienced girl with his sophistries penings, and so lets us laugh and over-about being born with the instinct is not enough to convince. Raffles is a thief; day's matines Mr. Francis and Mr. Mcthat is the inevitable conclusion left at Dermid, assisted by Miss King, will rethe end of the story, and at the end of the ceive their friends on the stage. Shirtplay. The moral is inevitable.

is degraded just as the detective who is an today, interesting in the Doyle stories, or the Gaborian or Sue novels, descends from his tawdry in "Old Sleuth" or the like. That Akermann & Wengefeld's company is which was meant solely to entertain in to be at the Burwood June 1, 2 and 2, it the way of enlisting for the moment attention to certain facts in connection with in the three cities are going to recognize crime is turned away from its purpose, most heartily. This excellent organization and toe often has the very opposite effect. has been in Davenport all of the last sea-The criminal becomes a hero and the son and possesses a most excellent reputa-The evil that this sort of drama does tion of the untrained mind and too often The sale of seats has been open since Mon- ences have been treated to displays of skill an expositor. late the deeds of the burglar, the murderer lede that three-fourths of the ticket buyers Art, instead of hearing the true message machinery. The other shows what he can or other individual who controls the destiny have purchased seatz for each performance, of the Art proclaimed by the Prophets. of the play by his crimes. The prosperity in appreciation of the fact that such a The Prophets were always the true that follows on his wrongdoing is alluring treat is not often accorded in Omaha. Artists of the ages. They were always and the palpable error by which be falls into detection is so easily avoided that the At the Burwood theater, June 4, 5 and 6. path of crime is made more attractive than Mrs. Piske and the Manhattan company But some of the student people have been organization has procured for us. The com-

this sort of thing. The season that has Piske is ideally fitted, and she is said to must throw away." just closed has not been a remarkably excel in it her former triumphs as Tess. Far from it. Technique is absolutely profitable one for the plays of the sort Becky Sharp and Hedda. The play is mod- necessary. You cannot sing or play any probable that another season will see equal for sheer dramatic power. By many is the means to an end, and the end is alsomething substituted for the uproarious it is considered liben's masterpiece. The ways what you are working to "thriller." If the managers themselves be- main theme is the love of Rebecca West come interested in the suppression of the and John Rosmer and its final expiation. cheap drama that merely glorifles crime Also involved is the political and religious and depravity it will not long continue to strife between radical and conservative offend good taste and public decency. The forces, which, like the other elements of outery against the "amut" drama had its the story, is true to human nature the effect, and maybe in this instance the civilised world over. Every character in have the unity. In other words, the three clamor against the "crime" drama will be the play is an important one and, as usus: phases must be equally developed in order as point. It may be that the public has with the offerings under the management been surfeited with the miserable stuff and of Harrison Fishe, the cast is of excepis no longer to be allured to the theater by tional merit. In the cast are Arthur Porrent, bright lights, big noises and fantastic imitations of optum dens or similar habitats ing and Mary Maddern. The seat sale atracture of your musical building. of vice and wretchedness. No matter what opens tomorrow morning. the cause, if the effect is the consulton of the offending plays it will be grateful.

A scheme to perve a writ on an actrems which savors more of clever invention than truth is said to have been tried in London. The legal paper was wrapped up in a bound, or cease to be music) in all is the conflict between the good and evil in humanity that makes up life, and the in humanity that makes up life, and the stage is a place where life is reproduced. A certain actor says that while his com-Not with photographic exactness, for that would become todicon with its common place and dull presentation of uninterecting things. Nor will too much exaggeration be permitted for a distorted picture becomes a carricature. But the dramatist must and wine, but mostly corn liquor, sah.

The relative to the its reproduced. A certain actor asys that while his companion at the most in the south becomes at the muscles go, when you come later on to the study of the beautiful things in must which you will learn to plus or sing.

Technique is the key which opens the promptly answered the attendant, been added to the control of the contro

The end in view must not be obtruded: the moral must not be brought home by too great a stress of the author's intent for as Victor Hugo said. "The stage must make of thought food for the crowd." This end can hever be gained by crudition alone. The whole must be animated by the fervor and imagination of the playments.

HETHER the recommendation of tramedy remainlers that it wears the crown the judge of the district court and carries the accepter."

The suggestion that a local censor beinto the quality of drams served named, who shall have the power to deat the local theaters has any termine what plays may be presented and effect, if shows the trend of what may not, is scarcely worthy of seri-It is not worth while just now to the meretricious in the drama is to abstain use under what conditions the satur- from patronizing it. The stimulation of

Coming Events. At the Boyd theater this week the Wood-

ward Stock company will give over its serious efforts and devote the time to the A better illustration could scarcely have lighter frama, a well known three-act farce When Mr. Hornung bantered his role of Jack Chesney, but Miss Fleming

waist matinees will be given on Tuesday. Thursday, Saturday and Sunday, The last In "The Burglar and the Lady," Raffles performances of "The Christian" occur

Omaha has had no company of German high place and becomes mentationally players in the last four years, and now will consist of four distinct plays, all to much, while the beauties of the realm of

duced it only recently, say that she has "I am working very hard to get this technever given a finer porformance. The role mique, am I wasting my time? Am I AFTERNOON. Some encouraging indications are noted never given a finer performance. The role in the affairs of the theaters devoted to of Rebecca West is one for which Mrs. studying hard to acquire something that I (a) "L'esperto" (b) "I Am a Rosmer" Some encouraging indications are noted never given a finer porformance. The role inique; am I wasting my time? Am I complained of and it is not altogether im- ern, intensely interesting and without an instrument without technique. Technique

Gossip from Stageland.

and wine, but mostly corn liquor, subhave the artistic faculty of idealizing and
grouping so as to set forth what is in the
gribe of what may be in a lecture recently delivered before the extension course
of the University of Chicago Otla Skinner
summed up this point very complexely. Mr.
Skinner was laiking of "The Actor's Ethical Viewpoint" and in the course of his
lecture said.

The end in view must not be objunded:
the moral must not be brought home by too
grant a sirem of the author's intent, far,
a which but mostly corn liquor, subfirst obtain the key if you would see the
treasures.
When you have been alle to unionk the
the floor point in the formation in the surface of his
lecture said.

The end in view must not be objunded:
the moral must not be brought home by too
grant a sirem of the author's intent, far,
a maxious friend wrote Rose Stahl asking for a few rules that would help her
receives the furnishing as associately as a
continue to he fare the fare before
the treasures. For must not have of the
skin flexor would nee the
treasures.

When you have been alle to unionk the
the treasures.

When you have been alle to unionk the
the treasures.

When you have been the treasures
the door of the treasures
the formation of the treasures.

When you have been the treasures
the treasures.

When you have been the treasures
the formation of the treasures
the door of the treasures.

When you have been the treasures
the formation of the treasures
the door of the treasures
the formation of the treasures
the formation of the treasures
the formation of the treasures
the door of the treasures
the formation of the treasures
that the key if you must look
the treasures.

When you have down the treasures
the f

Shakespeare may something about what the attinated by the fervor and imagination of the plays the plays the fervor and imagination of the plays th

BIG SPECIALS FOR MONDAY'S SELLING

at the Peoples Store. This beautiful Morris Chair is exactly as illustrated and

is made of solid quarter-sawed oak of a beautiful grain. It is highly rubbed

fine grade that will wear fully as well as the genuine leather. The large cir-

posts have carved claw feet, and the seat of the chair has a ruffled front. The

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This excellent folding cart has an adjustable reclining back, has an all steel frame, has rubber tired wheels, and folds very compactly. It is an exceptional value and is easily worth \$4.00.

\$750 Buys the Peoples Store - Special Refrigerator Terms: \$1.00 Cash, 50c Weekly. GURNEY REFRIGERATORS We are sole agents for this

the most scientific refrigerator made. Has seven separate and distinct walls, and has mineral wool filling Guaranteed to pay for itself in a single season in the cost of the ice it saves. It will pay you to investigate the merits of the Gurney refriger-



Direct action Gas Ranges have removable burners and the brotler is above the oven. Direct Action Gas Ranges are thoroughly guaranteed the oven is ready for baking as soon as lighted, and they bake biscuits in 10 minutes. They have full steel bodies, and are made by expert workmen. This week offer a special Gas Runge \$14.50 at the low price of. Terms: \$1.00 Cash; 50c Weekly.

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AMUSEMENTS.



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Six Rooms Furnished Complete for ... Terms: \$10.00 Cash, \$8.00

Monthly.



Music and Musical Notes

some articles recently about the that.

possessed of the artistic temperament. the path of virtue. Many a boy has taken will appear in Theer's "Rosmersholm." disturbed by these sayings, and the writer perts will be given as scheduled below, and his first lesson in actual crime at the thea. This is Mrs. Piske's newest offering and has been taken to task for his attitude, the official programs are here printed in ter where the cheap melodrama is served. reports from New York, where she pre- One student who has been perplexed says: full:

Technique is the physical part of your The "time" and the "reading" and the (c) "interpretation" are the mental parts, and the "feeling," or "spirit," of the work is the soul part.

first obtain the key if you would see the

it around on their fingers, catch it while at it whirls in a circle, and so pu; do all man-

N THIS column there have been times drudgery, the "end" is more than abuses of Technique. The idea Do not work so that you may show off has been advanced, backed by the "means," or "method," or "technique."

competent authorities, that but diligently apply yourself to the study there has been too much display of the great beauties and rich treasures of man who is seeking to windicate the law tion. Special scenery and effects will be that concert artists have been "playing and obedient technique enables you to preis made to appear in a despicable light, brought here for the engagement, which up" the technique side of their art too sent to the hungry and expectant world. beyond calculation. It excites the imagina- be given in the tongue of the Patherland. music have been slighted; and that audi- An artisan is a technician. An artist is fires some boy with an ambition to emu- day last, and it is not surprising to chron- and feats of execution by Priests of the The one shows what he can do with his

> do with his soul and mind. The visit of the Minneapolis orchestra, under Mr. Emil Oberhoffer, promises to be a rare treat which the present May Festival

Mr. Borroff. 1—(a) "Recitativo ed Aria (Merie vogfile)" di Emanuele d'Astorga rogfio) di Emanuele d'Astorga (16d-1736) Arietta di Pietre Domenico Para-

dies di Napoli (1719-1782). Miss Petring. 3—(a) "Wie Bist du Meine Koenigin". work. It must not be slighted or neglected. (b) "Vergeblisches Staendebet." Brahms Widming Bereff. Schumann

Mr. Borron.
Intermission.

intermission.

intermission.

Clough-Leighter

Noidlinger

or "My Lover. He Comes on the Skee"

Clough-Leighter Miss Petring.

have the unity. In other words, the three phases must be equally developed in order to have the beautiful and complete whole, which is a balanced unity.

Work on technique is imperatively necessary. It is the foundation of the entire structure of your musical building.

Eut what the writer has objected to is that we have too much display of technique and not enough beauty (in which music must abound, or cease to be music) in all of our concerts.

You dear students, who are working for technique just now, must remember that it is being developed so that you may be able to "do things" automatically, so far as the muscles go, when you come later on as the muscles go, when you come later on as the muscles go, when you come later on as the muscles go, when you come later on as the muscles go, when you come later on the former of the Borden Pairs"

I—Characteristic Lances

(a) March
(b) "Dance of the Bonbon Pairy"
(c) "Trepak" (Russian Dance)
(d) Arabian Dance
(e) Clibres Dance
(f) Toy Pipe Dance
(f) Toyles Dec Pieurs (Piewer Waltz)
(c) Toyles Dec Pipelloniques for sole, beello

(b) "Romance" in F. Beethoven
Mr. McPhan.

S-Symphonic From thes Produces. Lord
PROGRAM, FRIDAY MAY 25, AFTERNOON.

I-Hungarian (Rakacky) Mayob. Berlion
Prom Universitien of Paust.

S-morture, "William Tell". Rossini

Symphony No. V E. Minor. "From
the New Worls".

(c) Adacto-allegro molto.

(d) Scherge, Molto Vivace".

AMUSEMENTS

THIS AFTERNOON-TONIGHT-ALL WEEK THE PAVORITE

WOODWARD STOCK CO. CHARLEY'S AUNT

MATINEES SUNDAY, TUESDAY, THURSDAY, SATURDAY. For Reservation over, call: Bell, Douglas 1919; Independent, A-1919

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SHIRT-WAIST MATINEES TOMORROW WEEK Tues., Thurs., Sat. & Sun.

H. A. Du Soucher's Ellervescent Comedy

The Man From Mexico

"BELIEVE ME, MEXICO IS NOTHING BUT A CELL." y Mesers. Francis and mcDermid, assisted by Miss King, at TODAY-Last two times of THE CHRISTIAN June 1-2-3: German Flayers in Selected Repertoire. Seats now selling. June 4-5-5: Mrs. Fisks and The Manhattan Company. Seat sale opens tomorrow

TOCK OMPANY NO MATINEES : PRICES, 1 Oc and 2 Oc

Air Dome Theater, 18th and Clay Clement "New Dominion" Tuesday, Thursday and Baturday Dr. Jekyll and Mr. Hyde Wednesday, Priday and Sunday

Symphony orchestra: Ira B. Penniman, These concerts will be given at the Andiorium, which has been specially adapted to the needs of the festival. I have heard nothing but enthusiastic praise of the work of this Minneapolis Symphony orchestra and its wonderful

conductor. Mr. Oberhoffer, from all

soffices, where I have sought information. THOMAS J. KELLY. Musical Notes. On Monday evening at the Lyric theater, under the auspices of St. Philip's church. Mme. E. axalia Hackley of Desver, who has just returned from her studies in Paris, will give a recital, assisted by the best local talent. Mrs. Plora Cassells Pukston will be accompaniat. Pollowing is the program:

Piano Scio-Rustle of Spring. Sinds Miss Florese May Craig. Cornet Duet-Oh, That We Two Were Smi Maying Dandunes and Ernest Fleet-

Dan Desdunes and Ernest Pleetwood Tyler.
Aris-Beiragrie (Semiramide) ... Rossini
Mine E Azalin Hackley.
Reading-Selected
Mrs. Alphonso Wilson.
Contraits Solo-For This. .. R. De Koven
Mrs. Coccili Wilson Jewell.
Piano Solo-Firth Valse ... Goddard
Mrs. Flora Cassells Pinkston.
a-7c My First Girl ... Lohr
b-The Little Irish Girl ... Lohr
c-Flower Sens ... Berignani
Mme E Azalis Hackley.
Violin Solo

May Music Festival May 29th and 29th-Auditorium Minneapolis Symphony Orchestra **Haydo's Oratorio "Creation"** LARGE MIXED CHORUS.

Vocal Soloists-Soprano, Tenor, Bass. FOUR SUPERS CONCERTS. Thursday afternoon and evening, 2:30 and 8:20; Priday afternoon and evening, 2:30 and 8:20. Popular prices. Reserved Seats, 50c to \$1. General Admission, 25c. Season Tickets, any seat in the house \$1.56. Apply at Box Office, Auditorium

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Fourth Season Now Open Students' Matinee Engagements LILLIAN FITCH, Director W. J. BURGESS. Manager



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8th Season Omaha's Polite Resort

PARK

Wednesday, May 27th AFTHENOON and EVERING, CONCERT BY

Finn's Greater Omaha Band The Park management takes pleas

ure in announcement that the Cafe Luxus

will be operated under their own nanagement and direction. Quick service, imported delicacies, special attention to large dinner parties. The

JAPANESE TEA GARDEN wherein Japanese tea of direct importation, of the highest grades, never before sold in Omaha will be a new 1908 feature. Japanese rice and other favorile cakes of the island empire will also be served.

empire will also be served.

A new Modern Soda Fountain has been installed.

The Roller Coaster, Wonderland, the Penny Arcade, the Carousel, the Loughing Gallery, the Moving Pintures, the Circle Swing, all survivors of previous seasons will be in full daily operation—commencing on Weinesday next. A new and novel Pleasure Whirl is hearing completion and will soon be in operation for the first time in any park.

IN PREPARATION—

IN PREPARATION— SPECIAL PEATURES FOR MEMORIAL DAY. Saturday, May 30. SEVERAL LARGE CUTINGS AND PICKICS are already booked for the coming

BOAGON Krug Perk is ideal for such stu mer out-of-door pleasure gatherings.
ADMISSION: Afternoon, loo; Evening, Stc. Children under 12 years of age, accompanied by adult free.
Beason Ticket—For gantleman and lady, admitting every day, if desired, \$5.00.

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. Jean P. Duffield.

Teacher of Piano STUDIO 494-05 BOYD'S THEATER. Mr. Duffield has arranged a special term for those destring instruction during the summer.