

SPORTING CLOTHES OF MEN

Norfolk Jacket is Taking Many New Shapes.

SOME ARE ALL TOO LATE

One with Accordion Plats Especially Adapted to the Golf Player's Needs—The Flannel Tennis Suit.

It is not in the least necessary that one should be a sport to have a very urgent need for a sporting wardrobe.

Even when the strict proprieties do not require sporting clothes, there are many men who like the opportunity to vary conventional dress in this way.

The standard coat for outing wear has always been the Norfolk jacket.

Naturally this coat, although it is a sporting garment, shows a tendency to follow the prevailing styles and cling to the figure.

The best style of Norfolk blouse this summer is single-breasted with the belt attached.

Two buttons close to the front of the coat above the belt, the third button being in the belt and serving to close it as well as the lower part of the coat.

The yoke, which is an indispensable feature of new Norfolk jackets, extends about eight inches from the shoulders.

Few of the Norfolk jackets are now made with the plaits running from the shoulder seam down to the bottom of the coat.

Some coats which still call themselves Norfolk jackets dispense almost altogether with the plaits.

On the skirt the two pockets are applied and finished with strapped seams.

The flitch is simple and the sleeves are in very plain combinations of the two buttons.

Most of the other Norfolk jackets are supplied with much more elaborate trimmings on the sleeves, such as a turned back cuff which is buttoned and strapped.

Still More Extreme.

A still more extreme pattern of Norfolk is extended especially for golf players and although close fitting is thought to allow special facility in movement.

The back proper consists of a perfectly plain piece of cloth, and the skirt, which begins at the belt are plain but for the two applied pockets and the two vents which button through.

The sleeves are finished with an ostentatiously simple cuff that buttons closely about the wrist, this being intended to imply that such coats are worn only by men who go in for real sport.

While the freak department is still under discussion it would be unjust to overlook the coat which is intended partly for sporting use and partly for city wear.

But the imagination of the tailor has to work sometimes and this is the result of the operation.

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Educational Information Bureau 245 Leavenworth Building, St. Louis, Mo. 527 Fifth Avenue, New York, Room 1165

The Twentieth Century Farmer Best Farm Paper

Little Things of Women's Dress

THE little things of dress make a shocking hole in a modest dress allowance nowadays, but while they may promote sins of covetousness and extravagance they do unquestionably add much to the charm of the fashionable woman's toilet.

The neckwear alone is an expensive item today if one indulges in the newest fancies in this line and wears chic cravats, frills, Jabots and ruffles with her blouses and her low cut coats.

The high turned down linen collars, hand embroidered bows and tabs, gimpes and lace standing collars are often even more expensive than the frilly things, unless the latter are made rich with real laces, and yet one really needs all these things to complete a summer outfit.

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These are cut with the high points behind the ears, are carefully boned and are finished at the bottom by some sort of little cravat which will hide the line of junction with the blouse and tie in front.

There are too high collars of plaited net, with scarfs which are brought back to the front and knotted once or tied in a big bow.

Location of Buttons.

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The embroidered linen belt will be worn again with linen frocks, and such belts fitted with little embroidered change purses are among the novelties.

Purses and bags of all kinds are on the list of necessary dress accessories, and while there is little that is absolutely new in this field little variations of shape and fittings give variety and the beauty of the colorings in the leather is a never ending surprise.

Some beautiful blouses are offered in the glass showcases, which perhaps take colors better than any other leather, and the browns and biscuit and pongee tones are myriad, echoing the demand for such colorings in costumes.

A moderate sized bag perfectly square and with a little strap at the top, through which the hand may be slipped, in place of the handles, is new, and the bracelet bands, bracelet of leather buckling around the wrist is in better taste.

There are a few new things in neck ruffles—variations of the Pierrot ruche in plaited net or tulle with satin bows, which are knotted together at the side and a little to the back, instead of in front.

one of which is illustrated here are novelties. The hands may have either two handles or one, and are sometimes fitted with the double handles and two gold bracelets, through which the hand is passed.

Such things may be inexpensively made by any woman who has the time and patience to fuss over them and has some slight skill in needlework.

The same thing is true of the big Merry Widow bows of net and the Jabots and frills. It is the little hand embroidered bow or tabs which presents serious difficulties to the average needlewoman.

Belts are another of the problems for the woman of moderate means. One must have them to match various frocks or hats and gloves and shoes and they come in most tempting guise.

For many purposes the plain leather belt with a smart buckle is the most modish belt that can be worn, and there is great variety in this field, but the French belts of webbing, leather trimmed, have great popularity, and the designers bring them out in all grades at prices ranging from 50 cents to \$25.

The soft scarf, girls, of which we have spoken elsewhere, has cut into the vogue of the elaborate belt in Paris, and the popularity of the princess and semi-princess jumper frocks also militate against the belt, but coat and skirt costumes with blouses still have their important place, and that fact insures ready sales for smart belts.

Prattle of the Youngsters.

For dessert at dinner one day berries were served with whipped cream.

"Mamma," said little Lola, "may I have some more spanked cream on my berries?"

"But, Tommy," said his mother, "you asked for two cakes and I gave them to you. Aren't you satisfied?"

"No, I ain't," growled Tommy, "you was so easy 'em klickin' 'emself now 'cause I didn't ask for four."

"Shortly after the new baby had arrived the family doctor visited the nursery to break the news to the young mother.

"Wouldn't you like a little brother, Marjorie?" he asked.

"No, indeed," replied the small miss. "I don't want."

"Mamma," said small Susan, before she began her evening prayer, "may I pray for rain tomorrow?"

"If you want to, dear," replied her mother. "But why do you want it for?"

"Annie Uppson is going to have a law party and I wasn't invited," explained Susan.

"While," asked his mother, "who is that boy you have been playing with?"

"Why, that's Fred-Fred-maw, what's them things in the top of a barn?"

"Ratters."

"No, that ain't it. It's—"

"Flings?"

"Eh, no! Further down."

"Flings?" suggested his father.

"Naw! Notin' like that."

"Oats?"

"Course not. It's them things you nail the lalls in."

"You don't mean jokers?"

"Yes, 'em jokers!" was playin' with Fred Joyce."—Chicago Tribune.

In Sunday School.

Teacher—Children, what does the word "mammon" mean in the text. "Ye cannot serve God and mammon?"

Tommy—I know. Mammon is what the children of Israel ate in the wilderness.

Johnnie—Ah, gum on! It's a kind of vegetable.—Judge.

Cinderella: WOULD THAT THE PRINCE HAD BROUGHT ME THE Gotzian Shoe

Nemo WEEK EXTENDED TO MAY 16 THE phenomenal success of this great fashion event renders it desirable to give the women of America another week in which to become intimately acquainted with the WORLD'S BEST CORSETS TO know all about NEMO CORSETS is a duty which every woman owes to herself. IN ALL STORES WHERE NEMO CORSETS ARE SOLD

MUCH-MARRIED, ALSO DIVORCED Chicago Woman Has Six Marriages and Five Divorces in Twenty-Four Years. Six marriages and five divorces—that is the record in the matrimonial field held by Mrs. Grace Snell Love, who hopes soon to take the number of her divorces to six, as she applied in Los Angeles, Cal., for a divorce decree from Mrs. Love, the incumbent of the position of husband. The achievements of Mrs. Love, who is the daughter of the late millionaire, Amos J. Snell of Chicago, in the realm of marriage and divorce are made doubly remarkable by the fact that three of her marriages and a like number of her divorces had the same man as the second party to the proceedings. Taken all in all, it is declared by persons who have investigated the question that Mrs. Love not only holds the American record in the marriage-divorce province, but that she is also a sword-wielder, a champion of champions, an international heroine of the altar and the divorce court. The mere enumeration of Mrs. Love's successive names in an index of the unique matrimonial career she has had. She began life as Miss Grace Snell. If she now added to the "Snell" all the names she has received from her husbands, in due order, this would be the array on her visiting cards—Mrs. Grace Snell-Coffin-Coffin-Walker-Coffin-Layman-Shell. Even the dozen names or so bestowed on some European titled personages at birth would appear scarcely formidable or impressive in comparison with the cognomen of the much-married subject of this resume. Mrs. Love, as the comic opera would say, contracted the habit of marriage at an early age and has never recovered from it. When she was only 16, which was in 1884, for Mrs. Love has attained so much publicity that she cannot hope to make a secret of her present forty years—she eloped with Frank Nixon Coffin. She lived with him ten years, then divorced him, and in the last fourteen years has been getting married or divorced every year of two. This is how her record looks when it is tabulated: 1884—Married to Frank Nixon Coffin. 1894—Divorced from Coffin. 1898—Married to Coffin. 1899—Married to James C. Walker. 1901—Divorced from Walker. 1902—Married to Coffin. 1903—Divorced from Coffin. 1905—Married to Perkins A. Layman. 1906—Divorced from Layman. 1907—Married to Layman. 1908—Filed bill for divorce from Layman. In her choice of husbands she has shown some partiality for hotel clerks. Walker was in that occupation when she married him, as was Layman. Coffin was foremost a coachman, then a dancing master, then employed in the business office of a Chicago newspaper. Love was a newspaper writer when she married him, but he is now secretary of the Los Angeles Board of Health. Her father, Amos J. Snell, was murdered in his fine home at 425 Washington boulevard, Chicago, on February 8, 1892. It was found that a small safe had been blown up by burglars, papers scattered about and money and jewels taken. Snell was being dead near by. It is believed that he was drowned by the blowing up of the safe and started for the burglar with a revolver in his hand. He fired through a door. The burglar returned the fire, so the police, held, killing Snell. This death became a celebrated mystery. The only clue was a child, traced through the maker to "Willie" Tascott, a hallway at the Palmer house, who, it is said, had noticed aspirations to become a "great" burglar. Efforts, extending all over the world, were made to find Tascott. The Snell family offered a reward of \$5,000 for the murderer, whoever he was, but without avail. The police believed Tascott was the guilty person.—Chicago Record-Herald.

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