THE OMAHA SUNDAY BEE: MAY 10, 1908.

## SPORTING CLOTHES OF MEN Norfolk Jacket is Taking Many New Shapes. SOME ARE ALL LATE TOO

one with Accordion Plaits Especially Adapted to the Golf Player's Needs-The Finanel Tennis Suits.

It is not in the least necessary that one should be a sport to have a very urgent need for a sporting wardrobe. Sportsmanship-is nowadays forced on one.

Even when the strict proprieties do not equire outing clothes, there are many men who like the opportunity to vary conventional dress in this way. It is an application of the same old theory that not every man who wears a yachting cap owns a briat.

smbroidered bows and tabs indiscrimi-The standard coat for outing wear has always been the norfolk jacket. No rule parent collars of lace or lace and lingerie of speiling has been violated in dropping the capital letter, as the geographical dethis spring. scription has degenerated into a mere ad-These are cut with the high points be-

tollettes.

ective. Naturally this coat, although it is a sporting garment, shows a tendency to follow the prevailing styles and cling to the figure. ness, but it must, nevertheless, be tighter than it was.

The best style of norfolk blouse this the latter might be appropriately worn. summer is single-breasted with the belt attached. The back has three plaits, which turn backward to correspond with the three plaits in front which turn in the opposite direction. These plaits extend no further down than the belt, below which the tails of the coat fall.

#### Location of Buttons,

Two buttons close to the front of the cont above the belt, the third button being in the belt and serving to close it as well as the lower part of the coat. In the back of the skirt there is one seam which is vented, while the skirt is slightly rolled at the sides.

There are no pockets in front save one on each side immediately below the belt. They are supplied with flaps and in some cases are applied to the coat. They are finished with strap seams like everything else in connection with a sporting cost. The yoke, which is an indispensable feature of new norfolk jackets, extends about eight inches from the shoulders. The opening of the coat, which is supplied with a lapel, comes down to about the same distance.

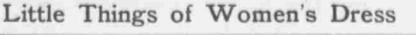
Few of the norfolks are now made with the plaits running from the shoulder seam down to the bottom of the coat, although that style was in the main becoming. It gave length to stout men and made even hin men look taller.

Some coats which still call themselves orfolks dispense almost altogether with the plaits. The yeke falls to a point about ten inches below the shoulder. From the yoke to the bottom seam of the coat there falls on each side of the buttons a narrow box plait. Another is found in the back of the coat, falling, however, from the yoke, which in this garment is on the back as well.

On the skirt the two pockets are applied and finished with strapped seams. The finish is simple and the sleeves end in very plain combinations of two buttons. Most of the other norfolks are supplied with much more elaborate trimmings on the sleeves, such as a turned back cuff which ACCEPT THE LIBERAL OFFER BEING is buttoned and strapped.

Still More Extreme. A still more extreme pattern of norfolk

is extended especially for golf players and



IE little things of dress make a | The embroidered linen belt will be worr shocking hole in a modest dress again with linen frocks, and such beits allowance nowadays, but while fitted with little embroidered change purses they may promote sins of covet- are among the novelties. The belt sine ousness and extravagance they through straps on the back of the small do unquestionably add much to purse, which is usually no wider than the the charm of the fashionable woman's belt itself. The small embroidered bags

mutching the linen belts which were popu-The neckwear alone is an expensive item | lar last summer have been brought out today if one indulges in the newest fancies again.

In this line and wears chic cravats, frills, Purses and bags of all kinds are on the jabots and rabate with her bloumes and her list of necessary dress accessories, and ow cut coats. The hand embroidered linen while there is hitle that is absolutely new collars, hand embroidered hows and tabs, in this field little variations of shape and guimpes and lace standing collars are fittings give variety and the beauty of the often even more expensive than the frilly colorings in the leather is a never ending things, unless the latter are made rich with surprise. Pigskin still holds its popularity real laces, and yet one really needs all for general shopping purposes, but the bag these things to complete a summer outfit. of the well-dressed woman should on most The high turned down linen collars, hand occasions match her tollette, and the leather mbroidered, are still much in evidence dyers have made this possible. and are worn with the new jabots, the big | Some beautiful blues are offered in the

fluffy bows of net and lace, the little hand glossy moroccos, which perhaps take colors better than any other leather, and the nately; but there are many high trans- browns and biscult and pongee tones are myriad, echoing the demand for such color or lace and net in the neckwear displays ings in costumes. Particularly beautiful bags, purses and vanity cases in white ar provided for the summer season and patent aind the ears, are carefully boned and are leather, for a time discredited by the definished at the bottom by some sort of little signers, is used for some extremely atcravat which will hide the line of junction tractive imported models.

with the blouse and the in front. Sometimes To make it as close fitting as the ordinary jabots or plaited frills accompany these and with a little strap at the top, through sack would of course rob it of all usefulplace of the stiff linen collar, though they which the hand may be supped, in place or the handles, is new, and the bracelet bands, are not appropriate in all cases in which



There are too high collars of plaited net with scarfs which are brought back to the

Cinderella: WOULD THAT THE PRINCE HAD BROUGHT ME THE "HE phenomenal success of this great fashion event one of which i illustrated here, are renders it desirable to give novelties. These the women of America another bags may have week in which to become intieither two handles mately acquainted with the or one, and are ELF. REDUCI sometimes fitted WORLD'S BEST CORSETS N#351 with the double handles and "two NEMO know all about NEMO gold bracelets. CORSETS is a duty ENDERANDER through which the FIGUR which every woman owes hand is passed. to herself. though the bag of the sketch with its IN ALL STORES WHERE NEMO CORSETS ARE SOLD Similar effects are achieved in ostrich MUCH-MARRIED.ALSO DIVORCED Copyright, 1968, by J. S. Kirk & Co. Chicago Woman Has Six Marriager and Five Divorces in Twenty-Four Years, Six marriages and five divorces-that is the record in the matrimonial field held by The mania for the ancient printed cot- Mrs. Grace Snell Love, who hopes soon to tons, toile de Jouy, cretenne, etc., has ex- juaise the number of her divorces to six, as tended to the province of the parasol, and she applied in Los Angeles, Cal. for a dithough the genuine antiques which Paris- vorce decree from Mrs. Love, the incumbent

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woman's natural raimont, her birth-right. Mme. Tale's Hair Tonie is prized equally by men and women, particu-larly when the hair begins to weaken or fade. Curve baldness, grayness, splitting of the hair, cachy and beard. One application usually stops hair fail-ing: A numery requisite: no mother should neglect to use it for her boys and grids; when the hair is made strong in childhood it remains proof sagainst disease and retains its vigor and youthfulness throughout life. Mme. Yale's Hair Tonie is a color-less fragrant, delightful hair dress-ing: nother sticky, gritty, nor greasy; makes the hair soft, fuffy and glowsy. Contains no artificial coloring: would not coll the whitest hair; restors original color by invigorating the scalp and re-establishing mormal circulation and refer biots invigorating the scalp and rescure it by using Mme. Yale's Hair Tonic. Now in three sizes. Our special price Soc, the, 23c

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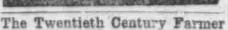
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the woman of moderate means. One must among reads and flowers and branches. have them to match various frocks or hats No words can give an idea of the beauty most tempting guise.

about the wrist, this being intended to imply that such coats are worn only by men who go in for real sport. As a matter larity, and the designers bring them out worth the \$30 asked for it. of fact any man who desired to dress tastefuly would avoid this coat as he would

-margin

spite of the occasional supremacy of the

cutaway. It is owing to the dress charac-

ter of this garment that the seams are

only single siliched and not strapped as in-

With this may be worn the stock mad

dark, white linen and duck and brown hol-

above the tan leather legging.

there is no lining.

the other costs.

STREET, STREET

cents to \$25. While the freak department is still under discussion it would be unjust to overlook he coat which is intended partly for sportng use and partly for city wear. The selessness of such a garment may be

nderstood when one considers that sportng clothes in which one takes real exercise chould be taken off as soon as one has finfor smart belts. But the imagination of the tailors has to

work sometimes and this is one result of that operation. The long frock coat is belied. The two pockets in them are slautmade of dark blue fiannel with white ing and protected by flaps. The walst is cut closely into the figure, which makes stripes. At each side seam in the back is the wearer look wasplike and wender. There were served with whipped cream. broad vent so full that a pointed flap is

is a breast pocket, also stanting, but withused to button over it. This flap is triout flap. angular. Similar flaps close the side pock-This is the coat which offers more than ets and are applied to the button of the any other sporting garment the aristocratic sleeves so that the cuff may be tightened qualities of frock cost which is still to if one wants to play tennis or golf. be regarded as the smartest of all coats in

Irish homespuns or other rough goods are the only appropriate cloths for norfolks.

All Scams Strapped.

the plague.

shed.

All the seams are strapped. The pockets on the hips are patched and the top pocket has a flap. The three buttons down the front close the coat to the bottom and there. is a little more than usual fulness at the sides. The collar is of medium length and the roll less than ordinarily made. The single breasted, collarless waistcoat is usually of some fancy material, and if

one of the same cloth as the coat he used it dress character of the coat. should have a red or white insert. In the afternoon the cutaway sack is up in the fashion of a plastron the. Three regarded as the best style, although no man would be guilty of a great breach of for the dress frock the most appropriate the proprieties if he clung to the sack. The slinde is white. coat differs from the business cutaway in ; being heavier in make and having the skirts shorter for the convenience of the rider.

The pockets are on the skirts below the belt line and are covered with flaps. The skirts are somewhat more belled than ordinarily and they are cut away more. Sleeves are finished with a sewed on cuff and all scams are stitched. The lapels are square topped and the roll - moderately long. There are three buttons and the waistcoat should be of fancy material. pointed and collariess ; in some cases there is a small change or licket pocket in the waist seam.

Riding breeches to be worn with both these coats are pear shaped and show three strapped on the outside seambuttons at the side above the leggins. There is no continuation of other material as there used to be.

## Four-Button Fracks.

More striking of course for riding are he four button frocks made up in light tan oxford and other smooth finish cloths. They are made with long skirts that fall wear flannels every day. almost to the knee from a very high waist

Ever try The Bee Want Ad Columns? If These long skirts are rather decidely not, do so, and get satisfactory results.

ians resurrected for waistcoats and cuffs of the position of husband. and collars when the fad was launched last ments of Mrs. Love, who is the daughter year are not available for parasol purposes, of the late millionaire, Amos J. Snell of the manufacturers have brought out most Chicago. In the realm of marriage and divorce are made doubly remarkable by the delightful stuffs in imitation of the old weaves, old designs and old colorings. fact that three of her marriages and These have been seized upon by the like number of her divorces had the same

work. The same thing is true of parasol makers and are used as effective man as the second party to the proceedings Dack. The back proper consists of a perfectly the big Merry Widow hows of net borders for plain one-tone covers or for Taken all in all it is declared by persons and the jabots and frills. It is the little whole covers. The lovellest thing of the who have investigated the question that hand embroidered bow or tabs which pre- kind we have seen was a parasol which Mrs. Love not only holds the American sents serious difficulties to the average has been sketched for us, a paragol with record in the marriage-divorce province a cover of heavy cotion in unblenched tint but that she is also a world-beater, a cham-Belts are another of the problems for over whose surface birds were posed pion of champions, an international heroing

of the altar and the divorce court. The mere enumeration of Mrs. Love's suc and gloves and shoes and they come in of this design nor can a black and white cessive names in an index of the unique sketch, for the charm was in the exquisite matrimonial career she has had. She be-For many purposes the plain leather belt celoring-soft dull old tints, yet vivid too, gan life as Miss Grace Snell. If she now with smart buckles is the most modish belt and beautifully harmonized-though a mul- added to the "Snell" all the names she has that can be worn, and there is great va- titude of colors entered into the gamut. received from her husbands, in due order, riety in this field, but the French belts of The parasol, though only cotton and un- this would be the array on her visiting webbing, leather trimmed, have great popu- trimmed and simple of handle, was well cards - Mrs. Grave Shell-Coffin-Coffin-Walker-Coffin-Layman-Love. Even the in all grades at prices ranging from 50 These same printed cottons, cretonnes, dozen names or so bestowed on some Euro

etc., are used for the fashionable waist- pean titled personages at birth would ap-The soft scarf girdle, of which we have coats, and attractive models of this kind pear scarcely formidable or impressive in spoken elsewhere, has cut into the are offered ready made in some of the comparison with the cognomens of the vogue of the elaborate belt in Paris, shops, though most women prefer to buy much-married subject of this resume. and the popularity of the princesse and their material and have their walstcoats Mrs. Love, as the comic opera would say semi-princesse jumper frocks also militate tailored to order. With a severe tailor- contracted the habit of marriage at an early against the belt, but coat and skirt cos- made frock a mannish waistcoat on this age and has never recovered from it. When tumes with blouses still have their impor- order is very modish and gives an admir- she was only 16, which was in 1884-for tant place, and that fact msures ready sales able touch of gayety to a costume otherwise Mrs. Love has attained so much publicity sombre. that she cannot hope to make a secret of

her present forty years-she eloped with Frank Nixon Coffin, She lived with him ten years, then divorced him, and in the tant fourteen years has been goining mar

For dessort at dinner one day berries ried or divorced every year of two. This is how her record looks when it is take "'Mamma," said little Lola, "may I have Interd:

held, killing Snell.

world, were made to find Tascott.

The Childless Rich.

cradles and they can afford to pay.

60 per cent of their value.

some more spanked cream on my berries?" 1884-Married to Frank Nixon Coffin. 1994 Married to Frank 1996 Divorced from Coffin 1996 Married to Coffin 1996 Divorced from Coffin 1999 Married to James C. Walker, 1991 Divorced from Walker. "But, Tommy," said his mother, "you asked for two cakes and I gave them to 1901-Divorced from Walks 1903-Married to Coffin. 1973-Divorced from Coffin you. Aren't you satisfied? Biverord from Coffin.
Biverord from Coffin.
Barbel to Perkins A Layman.
Bib-Diveroid from Layman.
Bib-Married to Hugb M. Love.
Bib-Files bill for diverse from Love. "No. I ain't." growled Tommy, "you was so casy I'm klekin' meself now 'cause I didn't ask fur four.'

Shortly after the new haby had ar i.ed the . In her choice of husbands she has show The collar is rolled and comen to a point about eight inches from the shoulders. A family doctor visited the survery to break some partiality for hotel clorks. Walk the news to b-year-old Marjoric. light striped famey waistcout is wors with was in that occupation when she more "Wouldn't you like a little brother, Mars, him, as was Laymon. Coffin was former this riding freek, although it is rarely visi-There are simply two buttons to close . support he asked. "No, indeed," replied the small miss. "I employed in the humans office of a Chithe end of the sleeve and applied cutf is

used. This is a further deformee to the delast men.

writer when she married film, but he "Mamma," said small Susan, before she now secretary of the Los Angeles Board of hegan her evening prayer, "may I tray for Health stocks come in while, pisk and blue, but fain temerrow?"

"If you want to dear," replied her in his fine home of 425 Washinston bould other. "But why do you want it to r 10?" vard, Chicago, on February & Bill. It was The breeches for this coat are of buff, cut "Annie Eprain is going to have a tawn found that a small safe had been blows according to the same style as the others- party and I wasn't invited." explained up by burghers, papers scattered about and that is with pear shaped bg. three white Susan pearl buttons and no continuations showing

"Willie," asked his mother, "who is that aroused by the blowing up of the safe and Heavy flannel, sometimes entirely white, boy you have been out playing withT: but more frequently with gray, brown or "Why, that's Fred-Fred-maw, what's his hand. He fired through a door. The dark blue stripes that cover the material them things in the top of a bara?" so closely as to make the whole appear very "Ratters "

land, are used for trousers at tenule. Some-"Ehingles?" times there are whole flaunci suits in which 'Aw. no! Further down." the coats follow the pattern of the regular

'Pigeons?'' suggested his father. everyday sack with little change. Naturally "Naw! Nothin' like that," "Oats""

Trousers are cut somewhat loose and sup-"Course not. It's them things you plied with belt straps. They are always ne laths to."

"You don't mean joists?" There are also the tennis lounge wraps "That's it! Joyce! I was playin' with out avail. The police believed Tuscott was

which resemble an ordinary bath gown, but Fred Joyce."-Chicago Tribune. are of white cloth edged with braid and iberally befrogged down the front. But they are a luxury indeed. Special cos-

Teacher-Children, what does the word "mammon" mean in the text. "Ye cannot tumes for laws tennis have become more of a luxury in every way since men began to erve God and mammon?" Tommie-I know. Mammon is what the

hildren of Israel ate in the wilderness. Johnnie-Ah, gon on! H's a kind of vertobrate.-Judge

In Sunday School.





# PRATTLE OF THE YOUNGSTERS.