"DYING TO SEE THE FAR WEST"

Elinor Glyn Coming Back Because She

Had Such a Good Time Here.

LONDON, April 15 .- (Special Correspond-

ence.)-Mrs. Elinor Glynn sails for Amer-

lea today and instead of stopping in New

York, will hurry straight across the con-

inent to Santa Barbara, where she is to

stay for a little time with friends. She

anatched a few moments this morning from

her final preparations for departure to give

the latest news about the play "Three

Weeks," which she has dramatized from

She has closed arrangements for its pro-

duction in America in the autumn, and has

put off until then also the English pro-

duction. Henry Smith of the Lyceum

theater, one of the most active and success

Mrs. Glyn were both especially desirous of

on a run of many months. So it seemed

vision. If by that time Le Bargy is un-

able to come, doubtless some other Parisian

her much discussed novel of that name.

Gossip About Plays, Players and Playhouses

tion that no other worlds were in reach of his conquering hand. For here is a very vista of worlds, almost as limitless as that the imaginative astronomer discovers in the empyrean are looking for material close to the earth. and woll established ideas concerning the vault, stretching out before him in such tempting array that his only quandary would be in deciding which to essay first. Cometh the president of the National Retall Drug association and suggests to dramstists or builders of comic operas that the woes of the pill venders be embalmed in living language, and that the same be more tempting or more bulgingly dilated with ideas that are fairly rampant for eloquest expression? How shall it be treated? Con over the list of manners of dramatic endeavor furnished by the prolix Polonius in commending to Hamlet the players at Elsinore, and add to it the myriad of diverse and indefinable methods adopted since the day of the Melancholy Prince, and determine which of the wondrous assortment best fits the case. Having made your choice, take stock of the material that comes to hand immediately you enter the drug store.

Do you determine on a comic opera, as the term has come to be understood? What better background could be desired than the soda fountain; think of its possibilities, with its syrups and its figsing streams of surcharged water, its gewgaws and gimcracks in way of ornamentation. Enter the chorus, chanting a slight modification of a merry roundelay so popular not a great many years ago, and even yet occasionally heard as some sport of the vintage of '98 (quite a back number, too) gives tongue to the thoughts that rice within him: Oh, mix us the ice cream sods, yes the

Let us have it cold and sweet— Or a dash of cherry phosphate, yes the phosphate, Or a nut sundae so neat.

And while the merry merrys swish their silken skirts about, the fizz of the practical fountain is heard mingling with the dulcet strains of the hero, who is the tender of course, and who sings in a barber shop

Oh. will ye quaff with me, my girls?
Oh, will ye quaff with me?
It is a glass of silver figs
I offer unto thee.
All finning in the glass so small
"Twill make you jump for joy
And drinking it you'll surely call
On me, your soda boy."

This much has been built in about four minutes by the postoffice clock. It is merely offered to show how easily these things can be done when properly inspired, and to prove that the drug store certainly affords the right sort of dope for building a comic opera,

Do you fancy a society drama? It's as easy as the comic opera, if you go to the right drug store. Its greatest difficulty will arise from the necessity of discarding ma terial in order to reduce the possible scenario to acting proportions. Let us see: First and second acts are used to introduce characters and to explain the motive tha leads to the substitution of a poisoned postage stamp for the one the doctor ordered. Curtain goes up on the third act. It is night. The drug store lights shine out It is night. The drug store lights shine out through the darkness, making the place look like a convocation of Omaha street cars in the days before the trolley came to town. Discovered, the heavy, paring his finger nails or engaged in some other similaries contact. larly genteel occupation, meantime won-dering if he had better wear the pink foure blue Teck when he goes on parade the next day. Enter the heroine, dishevelled, suppressed emotion cozing from her every pore. Ensueth con versation something like this:

Blie-Harold Mortimer, you have did your worst; but, ah, thank God, there may get be time. He-In God's name, woman, what do you mean? She—You know only too well what I

mean.

He—I know what you mean?

She—Yes, you know what I mean.

He—Well, what do you mean?

She—That postage stamp—

He—What, that postage stamp?

She—Yes, that postage stamp?

She—Helen De Gray, whatever I am, you have made me. I long have loved you, and you know it. Oh, Helen, let my love for you excuse me, let your heart plead for me.

Tell me there is yet hope, and for you I will her planist, was given the most liberal, clation which the writer had the power to put into print, and yet Mr. Zadora came to

She—How dars you, Harold Mortimer, when you know I am the flances of Archer Wilmearth? Your love for me should have had power to save my happinesss. You have wrested.

have wrecked— He—Nay, it shall not be. I am a des-perate man, That postage stamp will be the means of clearing away the way for my great love—
She—Oh, Harold, do you love me so?
He—Surest thing you know.

And so on, until he finally provides he with the antidote and relinquishes forever his hopes of winning her. She rushes madly out of the drug store and the curtain falls, leaving him contemplating the row of bottles and wondering if the spirits frumenti is still kept in the one marked corrosive sublimate. The fourth act shows the fair girl administering the potent drug that overcomes the spell of the poisoned postage stamp, and the curtain goes down, the impression that all is well. This takes a little longer than the comic opera, but it is just as effective and comes from the same old drug store.

Maybe your thought turns to tragedy. Here again comes the drug store with its wealth of ready made elements of human sorrow and faith triumphant. Think of the shipwreck of hopes due to the misplacing of a pill, or the terrible catastrophe that follows in the wake of a mistake that serves senna when aloes is prescribed. Lives have been torn asunder by less than this, and, oh, the dreariness of an existence involved in the meshes of the pre- tives." Our business is to weigh all the scription register! The guilty secret of the evidence and render fair and equitable man who mixed the dose could scarcely be judgment. In law the "record" of the one that you will make no mistake in hearing less than that which has served to engrave to be judged or sentenced is always taken Mrs. Welpton's song recital tomorrow night the name of Eugene Aram or some other into consideration. So with criticism. The equally notorious personage on the page of literature. One trembles in contempla- rive at a fair conclusion; the detective's ford Weipton has been a great favorite tion of the tragedy that may attach to business, as I understand it, is to find with the writer for many years, that is, the drug store. If the mood is for a do- traces of guilt, to look for the bad points, mestic drama, the bottle of household am- as a rule. monia holds forth pleasing prospects, and, properly manipulated, will easily furnish the necessary action and most of the incidents for four acts of intimate exposibrought out, there is so much fine musition of the affairs of a household count at least to several that have lately been sagily be in proponderance in the critic's as accompanist Mme. Borgium, whose ac sprung upon the public. For farce comedy, did you ever hear the tale of the fair young thing who asked the gallant druggist if he knew of any way of administering castor oil tastelessty? In reply, he neked her if she would like a drink of some fancy sort, and, she assenting, he placed the draught before her and she quaffed it. Waiting a little, she again

DIAMONDS "FRENZER 15 & DODGE

occasion to utter his lamenta- the head of the tragic, but it is only one of the Illimitable themes available for dramatic treatment afforded by the drug store. The field is yet virgin and should show our American contempt for ancestry, readily attract those dramaturgists who

Two of the most successful of recent

plays, at least so far as the verdict of New York goes, deal directly and intimately with some factors of social life, "Paid in Fuil" is an American drama. It begins with the affairs of a young couple who are domiciled in Harlem. The husband is emplayed upon the stage. Could anything be ployed as collector for a ship owner at a salary that does not serve to gratify his social ambitions. Many a clerk or mechanic is living on less and rearing his boys and girls to become good citizens. But this young chap is trying to stretch his \$1,500 a year pay to cover a \$15,000 ambition. He does it by stealing from his employer. Naturally he gets caught. The employer is a hard-headed and, so far as exterior appearance goes, a hard-hearted, old chap who lives alone. To him the young thief sends his wife, telling her to work the old man into forgiving him. It is "Monna Vanna" reversed, in that here the husband acquiesces in the sacrifice the wife is called upon to make. In the big act of the plecs the wife interviews the employer and intercedes for the unworthy husband. She declines to pay the extreme price, but it develops that the old man has made the suggestion merely to test her, and he agrees to forgive her husband. But she has had enough of the husband and the curtain goes down leaving her freed through operation of the divorce court and about to wed with a sort of American edition of William Dobbins, who has followed her explain to her that his mother was a dance hall fairy in a western town and his father a gambler who hadn't troubled himself to any great extent about getting married. And so the debt is paid in full. The lesson is a trifle obscure, but as Captain Cuttle so aptly said, "The moral of this here obserwation lies in the application on it." It means, probably, that we mustn't steal, even to get money to gratify a desire to live smartly; and it probably, also, Illus-

trates the general belief that only a cad

sunk to the uttermost depth of caddishness

In the first place, in answer to a few re-

quests about a poem which appeared re-

cently in this column, and which was un-

fortunately printed in a manner somewhat

mixed, the poem is given below in its origi-

nal shape. It is the verse on "Love of the

World" by the English writer of some cen-

Judge in thyself! O Christian, is it meet To set thine heart on what beasts set their feet?

The proverb saith—To pounce a silly fly:
And can the Christian leave the face of God
To ambrace the earth, and dote upon a

A correspondent wants to know why

Madame Sembrich was not criticised, in

The Bee's account of her recent recital,

and suggests that possibly it was due to

the reason that she has a reputation. The

gentle insinuation is made that had she

Now, both of these points are worthy of

The question of reputation surely does not

enter into the discussion, for Mr. Zadora,

spontaneous and unstinted quota of appre-

And as to the reputation of Mme. Sem-

orich. What has given this artist her rep-

Now, as an actual fact, when Mme. Sem-

brich opened the aria "Ah, fors e lui," she

did some very unwelcome and inelegant

the word "Estrano" which occurs in the

recitative. But, you who noticed this, did

you not also notice that she did not make

the same mistake at any other time during

the evening? And the scales, runs, caden-

sas and other displays of vocalisation in

that self-same aria were nigh to perfection.

It is true that she did not quite give

some of her upper tones in the duet, when leaving the stage (you remember), the ade-

quate support to keep them strictly where

they should have been; and it is equally,

true that she trilled a good deal "with her

were perfectly produced and the trill was

mighty good in spite of the chin manifesto,

and did you notice the wonderful legate

How many singers can go from one tone

another in a descending scale passage

with such absolute sureness and clarity of

delivery, so that it seems to be utterly

And how many singers are there who put

such genuine musicianship into the work of

Now, critics are "judges," not "detec-

critic's business, like the judge's, is to ar-

cianship displayed, that these must neces-

nind and the criticism written accordingly.

When amateurs are criticised it is be-

cause the amateurishness is so constantly

in evidence; when mediocre singers or

players are criticised unfavorably, it is

singing? Or did you fall to see that?

unconscious and unpremeditated?

she used at all times?

But the greater number of her tones

and perfection is a very big word.

"scooping" or "sliding" up to the tone in

utation? Nothing but excellent work.

been an amateur she might not have re-

ceived such unqualified praise.

us practically unknown.

onsideration.

turies ago, Flavel, by name.

music critic of The Bee will

that proves the rule. Yet "Paid in Full" York "managers" owns him.

and bears on another angle of the perful of the new managers, had contracted sonal equation. "The Servant in the House" uncovers two at least of the many sides of applied Christianity in England. One of the three brothers has sunk to the getting Mme. Simone Le Bargy from Paris condition of a laborer, digging in the ditch; another is rector of a church that is sian princess in the play. The Parisian built over a crypt that turns out to be a actress telegraphed, however, that she cesspool, and the third has but lately come would be unable to come until later on, and back from India, where he has risen in the stay for only a few weeks, whereas Mr. church to be at least a bishop, and, in the Smith, who was planning to put the play play, it seems that he comes mighty near on at the Waldorf theater, was counting being the reincarnation of Christ. The worldly station of the three affords the best to let the production rest until Mrs theme, and the mighty good brother has Glyn can come back from America and the effect of bringing the mighty bad give it the benefit of her personal superbrother up from the ditch, and helping the The antagonist in the case is a very actress will be engaged. It has been re

ported that the censor has declined to bent on securing for the church as much license the play, but, apparently, the only of this world's goods as he can, in the through the play, taking up some time to | meantime taking precious good care of himself. At the close of the play he is turned quite reasonable and considerate and which out and sent about his business. "The Mrs. Glyn will probably be able to adopt without any difficulty. Servant in the House" is the religious apex of the triangle of which "The Man of the Hour" is at the political and "The Lion and the Mouse" at the financial, each fered the contempt that comes with famillarity. Just why New York should have solely for pleasure and because I love refused to listen to Henrietta Crosman in America and want to see more of it than "The Christian Pilgrim" and flock to hear I could last time. Some of your newspapers Mr. Ingraham will personally supervise the Henry Miller's players in "The Servant in did not treat me very well and a few of

> in the least, for the people are delightfuleven if some of the newspapers are not altogether truthful. "I shall, of course, gather material on this trip for my new book about the 'Visits of Elizabeth to America,' but I am not going over to spy out unpleasant thingsfar from it. I am dying to see the far west, especially, where the country gets its sinews, and so much of its brains and energy, And I want to see all those mines and things. So good-bye till June."

It seems strange that Beerbohm Tree has never adventured the role of Shylock before, but his first public appearance in the part was in his elaborate production of "The Merchant of Venice" at his majesty's theater last Saturday evening. He gave us a more Hebraic Shylock than has been seen by the present generation of theatergoers-a Shylock more in accordance with Shakespeare's evident intention than with Henry Irving's dignified and heroic ideal of the character. Tree himself explains

his views by quoting Heine thus: "Shakespeare intended for the amusement of the general public to represent a torcreature that thirsts for blood, and, of course, loses his daughter and his ducats and is ridiculed into the bargain. But the genius of the poet, the genius of humanity that reigned in him, stood over above his private will, and so it happened that in Shylock, in spite of all his uncouth grinacings, the poet vindicates an unfortunate sect, which for mysterious purposes has been burdened by Providence with the hate of the rabble both high and low, and has reciprocated this hate-not always by love."

Heaketh Prichard returned from his American tour as captain of the M. C. C. team of English cricketers in such good form that he set to work on a play and a novel at the same time, and now the play of which his famous bandit, Don Q. is the hero, is finished all but the last word or most successful of the West End managers. Meanwhile Prichard, while serving in giltladen uniform at Dublin castle as aide-delovely Lady Elizabeth Grimston, daughter of the earl and countess of Verulam, and plece of the duchess of Montrose. wedding will probably take place before summer. The bride-elect is maternally a greatgranddaughter of the celebrated "Queen of Beauty" at the Eglinton tournament, born Georgina Brinsley Sheridan, and wife of the twelfth duke of Somerset. Lord Verulam is one of the few peers possessing both Scotch and Irish peerages, in addition to his English honors, baron forrester in the peerage of Scotland, and Baron Dunboyne and Viscount Grimston in that of Ireland. The marriage may interfere with Prichard's cricket, but instead of interfering with his plays, novcls and books of travel, it will give him a new inspiration.

There is especial American interest in the Delle Sedie school of singing which has just been established here, as three of the four directors come from the United States Mme. Eleanor Cleaver-Simon, a contraito, whose name is as familiar to American concert-goers as to those in England, used to live in Jackson, Mich.; Miss Gertrude Griswold comes from New York and is a niece of Bret Harte, and Mrs. J. Edgar Rudge, the managing director, comes from Ohio, Commendatore Enrico Delle Sedie, the famous Parislan singing master, who died a few weeks ago, was keenly interested in the success of this undertaking, and was the honorary president of the school. Mr. and Mrs. Simon gave another of their song recitals here last week with a program made up almost entirely of choice old French, German and Italian songs that are practically new to London audiences, and the American colony turned out in force to enjoy it.

of thieves and who has come to look on thievery as a perfectly justifiable proceedinfluence changes her whole aspect of life. He talks to her as no one eise ever has

today, and in the business of upon she gasped it was intended for her ment for his own wretched thievery or simwriting plays, he would have no sunt. This might properly be listed under the value of the mark as she kissed the cow. and who was loyal to Tom Dorgan, the thief who had been her "pat" from her earliest memories and who had always treated her as a woman deserving his consideration beyond the fact that he believed in stealing rather than in working. The others in the company are well placed in the long cast and Mr. Livingstone has prepared a fine scenic production for the play, which he will offer with much attention to detail.

> Edna Earlie Lindon is announced in Rowland & Clifford's production of Lem Parker's successful drama, "Thorns and Orange Blossoms," at the Krug theater for four nights, starting with matinee today. with the original cast and production as first seen at the Academy theater, Chicago.

For three nights and Saturday matinee, starting Thursday night, the Frank Bros. with her for the English rights of the Yiddish Opera company will be the attracplay for instant production, but he and tion at the Krug theater. This is the first western tour of this company and is something out of the usual for a western city and great credit must be given the management of the Krug for obtaining a production of such note. On Thursday night the offering will be "Ben Shomron," an operetta in four acts; Friday night "Kol Nedra" and Saturday matinee "Shulamis" will be the attraction. The dompany will close on Saturday night with a massive production of "Bar Kochba," The comany comes here direct from a recordbreaking run at the Willis Wood theater in Kansas City and comes very highly recommended. The usual Krug prices will prevail. The management wishes it made plain that anyone having a knowledge of the German language can thoroughly untruth in the report was that he had made derstand everything that takes place on some suggestions regarding it which were the stage.

"The Three Musketeers," a dramatic ar-

rangement of Dumas' great romantic story "No," said Mrs. Glyn, emphatically, "I of the intriguing court of Louis XIII, wil be seen at the Burwood the coming week am not going to lecture in the United States-pas du tout. I am going over to The management is particularly fortunate enjoy myself this time, and keep a numin having the services of Lloyd Ingraham, who was not only with the younger Salber of delightful social engagements that I had to postpone last winter. I am going vini in this play, but who also staged it during two successive seasons with Harry Ginzier, who followed Salvini in the role. production. This version of "The Three them reported me as saying things I never Musketeers" follows d'Artagnan from his said, but that didn't put me off America humble home in the province, which he leaves with only his sword and his father's injunction, "Honor the king and never refuse to fight." To the court of Louis XIII he goes, where he becomes one of the king's guards and the loyal friend of gentle Queen Anne of Austria. Wilfrid Roger will play d'Artagnan. This play will also introduce two members of the com pany, Miss King, who makes her initial bow in the role of Constance, the faithful maid to Queen Anne and beloved of d'Artagnan, and Mr. Tellsh, who is to play the duke of Buckingham. Matinees will be given on Tuesday, Thursday, Saturday and Sunday. Immediately after the Tuesday matinee, a stage reception will be tendered Miss King and Mr. Bellair. The closing performances of "Secret Service", will be given this afternoon and evening. --

At the Orpheum for the new week, start centric clowns, a recent European importation, will extract laughs with their burlesque, "The Nightingale's Courtship," and flated rubber pig. Pope Leo XIII, King Edward of England, President Roosevelt William Jennings Bryan, General U. S. Grant and General Robert Lee are among the noted character impersonations that will be shown by Harry Allister. Some thing entirely new and unique is promise two, and has been approved by one of the by Mr. and Mrs. Colby in an electrical musical comedy black art turn, in which they introduce a number of musical instruments of a pattern never seen here, James camp to the lord lieutenant of Ireland, has F. McDonald with his very latest sayings been so lucky as to win the hand of the and songs, and a new series of motion

> Like other pronounced successes, "The Merry Widow" has created a vogue, and not to be outdone in the "waltz music" craze, vaudeville comes to the front with a Viennese operatia called 'The Love Waltz," which will be seen here before the close of the season at the Orpheum. The well known producer, Jesse L. Lasky, who sends out this musical spectacle, will take it to New York for a long run this summer. The company includes twenty one people and the scenery and costumes are said to be the most elaborate ever designed for a vaudeville production.

> It was at the close of some function re

The first Napoleon in 1802 wrote in this way to the preject of Lyons: "Government wishes the theater to be at once useful and moral and an entertaining establishment. You are, therefore, to refrain from bringing forward such pieces as are only remarkable for their obscenity or the indecent wit they contain."

"I would as lief face the devil as sit through an Ibsen play," declared Kyrle Bellew in New York. "Only once in my life have I seen a single actress who had the talent to make them possible at all— but more than that? No thank you. De-liver me from Ibsen."

Eugene Waiter, author of "Paid in Full," has arranged with Liebler & Co. to Write a play for Viola Allen's use next season.

Coming Events.

For the second week of the Woodward Stock company at the Boyd theater Director Livingstone has selected Channing Poliock's play, built on Miriam Michelson's novel, "In the Bishop's Carriage." This is a most dramatic tale, with a deep psychological study, and is told in such a way as holds the interest from the very baginning. It is an account of how a young woman who has been always an associate of theves and who has come to look on

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recital of the man who has risen in the world to that point where he is able to win the love of the heroine, it may serve to but it is a direct contradiction to accepted value of breeding. On the doctrine that liks produces like, the man from the west wouldn't very strongly attract the woman in the case, but he may be the exception has brought its author from obscurity to fame and, instead of sleeping in the parks, as he was a few months ago, he is busy writing new plays to order, while clerks count his cash for him and lawyers are wrangling over which of the numerous New

The other drama comes from England,

middling good brother to be even better. worldly-minded bishop, whose thoughts are openly preaching the necessity of reform and promulgating doctrines that have suf-

OW that the rush of the Easter | them, and be utterly oblivious to the great season is practically over, the things done, because they are so artistically done that they seem a simple and unlook over his correspondence avoidable act on the part of the artist, somewhat and try to make whereas they are the very points, possiamends for apparent negli bly, on which the said artist has done the most industrious work.

> How remarkable it is that students will hear a great artist in any line of music and will overemphasize their weak points and strive to copy those, while the "artist" may do really great things, worthy of the imitation of all students, and these

"tour de force" (I believe that is the name, but we are always open to correction), and straightway every amateur begins to imitate. Let Caruso, for example, sing a high C and hold it for two minutes, for the delectation of those who are not educated in musical taste, and behold every tenor trying to hold his highest tones, regardless of quality! Let Nordica give the "yell" of the Valkyr, and nearken to the young sopranos who forsake their teacher, home and kindred, to "make a tone like that." Let Schumann-Heink pierce the boundary line between contralto and soprano, and emit a high-pitched tone of unnecessary safeness, and listen to the contraltos try to follow the eagle in its flight, when they might better be emulating the Clexibility

As to the question of the amateur in criticism, I know not what other critics may say, or write, or do; but this one thing I do know, and can prove it by the files of The Bee at the Bee office or the public library, that when an amateur has been criticised in these columns, if the bad has been mentioned, it was because it was in overwhelming evidence; and it has never, never been brought to light without a corresponding setting forth of the good

Think it over and investigate. It only costs you a little time.

lovely time was had by all."

eism, an analysis, a consideration of judgment, because they are afraid of it. What is wanted is a treatment of vaseline and

formation. You may telephone if you

Mrs. Welpton has always something to say since she was a mere child, and he would When Mme. Marcella Sembrich sings Do not miss her reciful at the First Methowalk a mile any time to hear her sing. there are so many great things done, so dist church tomerrow night. If you are many very rich beauties of tone and nuance disappointed I will refund your money-and lose my good opinion of you. To add to the pleasure of the evening she will have companiments are always a delight to those who can relish an artistic piece of work. THOMAS J. KELLY.

Musical Notes.

players are criticised unfavorably, it is because the mediocrity is the prependerant suggestion. When the great artist is heard, the one emphatic point of eminence is the great art, and the peccedillos and beasting sins are so infrequent in the multiplicity of good deeds done, that the intelligent critic is awayed by the excellence of the general result.

I will confess judgment of this one point, namely, that the aforesaid deviations from the straight and narrow path of art should perhaps be pointed out by the critic, so that the student reader might be able to profit by them. And yet, asin yet, for some insurulable reason the student reader always manages to be able to pick out the flaws in the great artist and remember.

Musical Notes.

Miss Evelyn Hopper, soprano, announces a recital to which the musical people have been invited for next Thursday evening at Miss Corince Paulion, accompanist

The last meeting of the music department of the Woman's club was held iast Thursday. Waguner, assistant leader; Miss Sorenson will be the leader again next year.

Mr. Max Landow announces his last recital of the season for May 7. Thursday evening at First Baptist church. Tickets artist and remember to the flaw in the great artist and remember.

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Mrs. Max Landow announces his last recital of the season for May 7. Thursday evening at First Baptist church. Tickets at Hospe's. Mr. Landow will play a great program consisting of the Beethoven G major Concerto. Brahm's wonderful variations of an original theme. 'Chopin's Op. at all lists's masterpiece, the E flat Concerts.

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Music and Musical Notes

will be nonchalantly overlooked. Again, let an artist accomplish some

of the canary.

points displayed.

The trouble hereabouts is that in most cases everything is praised; nothing is passed upon; and the average so-called criticism is a report that "a perfectly

And again, people do not want a criti-

Another correspondent wants to know if there is no legal course of injunction to prevent musicians and prominent music lovers (supposed) from talking aloud and whispering vociferously at concerts. Names have been given and instances (with dates) quoted, but The Bee, with its usual "uncharitableness," will refrein from mentioning them. However, there should be heart-searching in this and a resolve to

do better in future. Another correspondent wants to know about membership in the Tuesday Morning Musicale club. Answer-Send your application to Mrs. Charles Martin, secretary, who will furnish you with all desired in

ng with the matineo today, Willie Pantzer with his company of funmakers and gymnasts, including a small chap declared a real wonder, promise something novel in sympastics and a mixture of pantomimic corredy. Howard Kyle, the Well known mented wehr-wolf, a hateful, fabulous leading man, seen here in "Nathan Hale" pany, including Iona Everette, will present a comedetta entitled "The Joke," by S. G. Genung, who took the theme from an old poem by Will Carleton, Charles Prelle's Bijou circus is a unique simulation of various animals in makeup end action b dogs. The Permans brothers, English ec-

some original "stunts" with a huge in

pictures shown with the kinodrome com plete the list.

Gosstp from Stageland.

cently heid at the Army and Navy club. Washington, that John Drew turned things on a would-be joker, who had offered him a John Drew cigar, by suavely accepting the offer with the remark that "one can't well look a gift cigar in the mouth."

Toxen Worm was telling about his boss

At the Broad street theater, Philadelphia ing, is accidentally thrown into an atmosphere of refinement and made an inmate of a home quite above anything she has ever seen. There she meets a man whose players that the wife of players will be recruited from the players charges ber whole assect of the players charges ber whole assect of the players.

"F. C. Harriott, husband of Clara Morris and succeeds in bringing her back to a true way of thinking and living. Mr. Morrison, as William Latimer, will have a role that might have been written for him, cailing for quiet, undemonstrative, but forceful work and giving him an oppor-