B

TRAGEDY'S MOVING SCENES

Pathetic Incidents Illumined by the Flames at Chelsea.

STORIES PULLED FROM THE RUINS

Chauffenr. Forced with a Gun to Save an Aged Woman-Suicide of an Unknown Man-A Refuge for Cats.

Columns and columns of news of the Chelsen (Mass.) fire have been printed in the various papers since the flames swept The city, April 12, but in the crush of regular news matter many amusing and ionching incidents which happened during the fire and which in many cases illustrate forcibly what the situation really was and what people there had to go through have been crowded out and have until now only en told by word of mouth.

There are thousands of stories (all true stories, too, for there is no cause for exaggeration, the truth being strange and nceivable enough), which are being related of the trials and experiences of the actugees, most of them being repetitions-stories of their narrow escapes, futile attempts to save their property in their pockets or in trunks and of then watching their houses burn from a distance, powerless to do anything to help stop the flames. Nothing has been printed of the desperate unknown man, one who presumably had been burned out of home and who committed suicide near Union park, the open plot near the Chelses railway station, while the fire was raging its way across the city. Several persons were in or near the park at the time and witnessed the tragedy. The smoke was pouring all about the square and the flames were beginning to eat into the buildings bordering the square. The heat was intense and flying embers and cinders were falling everywhere. The air was yellow and oppressive with the smoke and heat, and everyone was hurrying to get out of the path of the flamessave one man.

He stood on a corner, downcast, sad, emingly unmindful of the oprushing danger. Several shouted to him to hurry away or he would be run down by the fire, but he paid attention to no one. At times he was hidden by a cloud of dense smoke that the high wind drove down into the square and when it was cleared away he was seen still standing there. The last persons that were able to get through the square before the flames swept across it naw the man raise his eyes to the heat wave above him. Slowly he put his hand into one of his hip pockets and drew forth a revolver. A few caught sight of this as they were running across the square, but none could reach his side before he placed the revolver at his forehead and fired. He fell, and as no one could in safety stop, the body lay there until the flames reached and consumed lt.

Forced to Save Woman.

A young man was standing on Arlington street supporting his aged and infirm mother. They had been driven from their home by the finnes and he had half carried, half dragged her as far as he could until his strength left him. Tongues of fire were leaping over their heads and the old woman was half unconscious from the oppressive heat. Death stared them both the face. An automobile came along and the young man hailed it. The driver stopped and the young man asked him if he would take him and his mother to a place of safety. "I have \$15 in my pocket, my pay received isst night, and every cent I have in the world, but you can have it you will save us. I would give you to if I had it, but \$15 is all I have." The chauffeur calmly announced that he ouldn't accommodate them unless he was rgtven \$25. Another man who had been hurrying by had stopped to see if he could be of help. to the mother and her son and heard the demand of the automobile driver. Whipn'ns out a revolver, which he had taken from his bureau drawer when the fire nor him from his house, he leveled it et i's driver's head. "You take this young place of safety was reached. and his mother wherever they want and at the same time directed the



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THE OMAHA SUNDAY BEE: APRIL 26, 1908.

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size 9x12 ft., patterns sultable for any room, worth \$37.50; spacial









· get into the machine. wan with the gun climbed in also, "seping the driver covered with the a all the time, compelled him to them all outside of the fire limits. they reached this safe spot he ---- to the young man and said, "Now, you give that driver a d-d cent," md be didn't.

Invalid Walks a Mile.

The unpression that most people living the path of the fire had that the flames would be subdued before they reached them resulted in many narrow escapes, inasmuch as these people didn't leave their omes until the last minute. In a house on Walnut street lived an elderly woman, who had been practically bedridden for months. She was able to sit in a chair for awhile each day, but she hadn't walked the length

of her house in a year. It had been the custom for her attendants to bathe her about noon each day, and Sunday, about that hour her bath was prepared, when it was noticed that the fire and reached threatening proportions. It was decided, however, that inasmuch as the city had never been burned up before. and that all big fires are put out, that the house was safe, and the woman was placed in the bath. In the midst of the bath it was discovered that the house was afire. The invalid was snatched from the bath clad in a night dress, there being no time to clothe her more fully, and the family hurried from the house. The old lady who



Just Like Cut.

had scarcely touched her fpot to the floor not have that white dress loomed in front for months, had to walk a mile before a of her, and she saved her dress, and nothing else,

How the Fire Spread.

The suddenness with which the flames spread over the city and jumped about from place to place, skipping some houses tery and stowed them in the lee of a tomb and then spreading back, was illustrated After the fire had swept over the place in countless ways. One man on Fourth he hadn't the slightest hope that his stuff street was doing a bit of painting about was safe, but when he went to investigate, his house, having forgotten, perhaps, that there were his trunks safe and practically it was Sunday, and to do the work had clad untouched-in the lee of the tomb. himself in a pair of old overalls, a dirty jumper and a cap. He saw the fire looming up pretty big from his window and he As the fire was enveloping the buildings on Broadway, near Chelsea square, a police. went to the street to have a look at the

prospect. When he reached the sidewalk he saw a neighbor a short distance down the street trying to quench a fire that had caught on his plazza, and the painter ran down to help him. They worked several minutes, but could not save the house, and as it had become very hot by that time the painter hurried back to his house to

get ready to move some things. When he got there flames had such a hold on his house that he couldn't get inside the door and he had to run, clad in his overalls and jumper, to save his life. One pair overalls, one jumper, one cap, one pair old shoes, and one suit underwear, are his assets

today. Another man left his house, which was then apparently safe, to go down to see the there. fire. He had on a smoking jacket and cap. He watched the fire increase for a while risked his life to lead his cow from the and finally came to the conclusion that it flaming city. The cow was his principal was bound to take in most of the city, and asset and part of his means of support, to he hurried back to his home, only to and he made no attempt to save anything find it in ruins. The blazing brands had except the animal. It was with the greatjumped over his head and burned ahead est difficulty that he managed to get her of him. Many men who had left their out of danger, too, for the poor animal was homes in this way to go and watch the so frightened that she refused to move at fire were later unable, when they started times, and when the man and his charge reached the ferry, which was still running, back to their homes, to get through the fire lines to help their families. he was worn out. An immense throng was



crowding the ferry slip, enough to crowd a dozen boats, but when the gates were Another woman had a, most trying on opened the man and his cow were pushed perience. She was doing some work in aboard and secured a footing on the boat her bedroom upstalrs, and dressing, and under conditions most uncomfortable to didn't know how rapidly the fire was both of them. approaching her room. When she had fin The crowd for the most part was goodhed she wont down stairs and found six natured and began to chide the man about children that had been left there by a his cow. They pushed about him and couple of neighbors. The neighbors had asked him all sorts of vexing questions. taken them in there for safe keeping while The man took all this bantering seriously they fought the firer in their homes, and and finally remarked that he "had brought had finally been obligged to run, leaving the children there. The woman in whose the cow out of h-L but had got her into a worse place.' house the children had been left had to A story is being told of a man who was make her way, unassisted, past the blazing houses with the six children, all the

staring in amazement from the window of a R. & M. train that had just stopped at while slapping at the flames that caught the Chelsea station. The man was on on her dress and the clothing of the chilway to Boston from some district so redren. The children were frightened, and mote that he had heard nothing of the she was nearly distracted, but also man-Chelses fire. When the train stopped at aged to get to a place of safety with no the station he saw other passengers cranmore injuries than scorched cheeks and ing their necks to see the sight and he stoged hair.

looked out. He had never seen such a sight People in their haste saved everything before and couldn't understand it. Neither but what they really wished afterward they had saved. Some grabbed pictures from the walls, another grabbed a dian, another a book, and so on. Once in a should stop there.

tones.

while someone took the thing he or she daughter of Rov. F. W. Bakeman, when abe came to isave her house, thought of her handsome new white dress in which a sense of numor left even if he had loat abs was 50 appear at a concert soon. Thoughts of her insvitable disappointment on the night of the concert if she should eally wanted to save. Marjoris Bakeman. the track: "What do you call this bleak,

A man on Chester avenue was far-sighted enough to pack three or four trunks, and Alice Fletcher's Researches Among in the face of the oncoming tide of fire, dragged them over into the Garden come

7.50

and home individually. I sent a petition STUDY OF THE OMAHAS m to Washington in 1881. Then I waited

The Peoples Furniture and Carpet Co.

Nebraska's First Families. HISTORY AND BELIEFS OF INDIANS

An Explanation of Endeavors Leading Up to the Dawes Hill of 1889-

An Indian "Tom Brown of Rugby."

man who was standing near by keeping the A volume shortly to be published by the crowd back heard a heartrending yell issubureau of ethnology at Washington eming from a building that was about all bodying the experiences and researches of gone except the walls and roof. The poiceman started for the building wondering Miss Alice C. Fletcher of Cambridge among all the while how anyone could have lived the Omaha tribe of Indiana is certain to be so long in that building. Again the shrick of very considerable general interest came and just as the pollceman was telling throughout the United States, as well as of some one to hurry to the station for a life particular concern to the region in which net he saw a cat, without a strand of hair, the Omahans have been settled since long. and with much less of a tail that she had before the advent of the whites. Miss dragged about previously in the day, leap Fletcher, who several years ago devised the from a third-story window of the blazing system of loaning small sums of money to building to the street. The cat disappeared | aid Indians in buying land and building in the crowd, still shricking in most human houses for themselves, has lived for months at a time among the Omahas and has suc-Speaking of cats, there is a whole staff coeded in a marked degree in overcoming

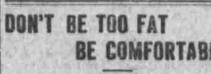
of them in the clerk's office in the court he aboriginal reserve and arriving at an house building that have sought refuge understanding of the poetleal and musical forms of expression that have been handled One man devoted all his energies and

down from a remote antiquity. In describing for the first time the conditions under which her work began. Miss Fletcher says:

"When I went among the Omahae for cientific study I found the shadow of the fear of removal lurking at every campfire. The memory of the enforced transportation of their relatives, the Ponca tribe, from their home on the Niobrara river to the then Indian Territory was very fresh in the memory of the people. So many Poncas had died from the change of climate, the Omahas, who had for generations lived where they were on the banks of the Missouri, were in terror lest a like fate might as suddenly overtake them.

Anxiety About Removal.

"No one with a touch of humanity could ends and the like, and ignore the present gathered statistics and tried to show that the people were entitled to own their land



If you are too fat just say to the druggist the magic word "Marmola." Take could he understand why an express train some and watch youresif grow slighter and alighter until you are comfortably (thin. He raised the car window, stuck his Then tell other fat folks about it. It's a of literature concerning the tribes of the head out and asked of a man standing by good thing to remember the prescription: middle and far west. Ehe has lately taken

275 For this Folding & An extra special value in a substantial Go-Cart Easily worth 34. Folds compactly. 16th & FARNAM STREETS, OMAHA. Established 1887.

> were drawn by Apgel de Cora, a Winneand the Indians waited, but no word came bago girl, who has since won her way as Incredulous that such in appeal could an illustrator. pass upheeded, I started for Washington

> First Families of Nebraska. feeling sure if the facts were known that The habitat of the Omahas, in historical the cry of the people for their homes

"It is a long story. But, after months of effort, speaking before the committee of congress, before leading people in the parlors of friends, before churches and wherever I could carry the plea for the homes bill which became a law in August, 1882, giving the Omahas their land in severalty. Having secured their land, homes were needed. Hence the plan for small loans which did good work in its time and

an Omahan who had been her collaborator called by the Indiana in memory of the since 1883, while the cover and frontispiece | auturn locks of Governor Clark. As showing the wealth of sentiment

> among the native people of this region, Miss Fletcher quotes Mr. La Fleschels recollection of the conditions in his body hoodt

"The white people speak of the countimes, as is well known, covered the state of Nebraska, which was ceded to the try at this period as a "wilderness," in United States government with the reservation of a certain tract for the use of the human interest or history. To us Indians Indians. At the time of the scene of the it was as clearly defined as it is todays Omaha Indian's story the members of the we knew the boundaries of tribal lar of the Omahas, I secured the passage of a tribe were living near the Missouri river. those of our friends and those of our foor. in three villages. In those days, as Mr. we were familiar with every stream, the La Flesche recalls, the Missouri was the contour of every hill, and each peculiar only highway of commerce up and down feature of ine indecape had its tradition which, laden with supplies for the mission. It was our home, the scene of our history came the puffing little steamboats for the and we loved it as our country."-Boston 'town of the red-hair," as St. Louis was Transcript.



Both Phones 1663.

BE COMFORTABLE Not only has Miss Fletcher written extensively on American archaeological topics, but as president of the American Folk Lore society she has been in position

to give encouragement to the publication 14 ounce Marmola, 16 ounce Fluid Extract especial interest in the popular success of

self to my writing.

ginal music. The expressive Indian songs, one calling upon the dauntless club brandishing protagonist of the Omahas in their troubles with the floux, another display probe into their past history, beliefs, leg- ing the anti-race suicide centiments of a philosopher who has noted the care with anxiety. So I temporarily closed my which a grown sparrow protects the proscientific notebooks and set myself to work geny in the nest, a third consisting of the to plan some way to help the people. I notes of a yong lover watching his inamorata draw water from a spring, these and the rest, carefully harmonized for the riano, have become Tamillar in many Amer-

tcan homes. The new volume, issued under government auspices, will give more broadly the facts and corclusions derived from the unusually intimate acquaintance with the Indian.

place. Then came the matter of education. The homes secured, I then could pursue my researches with an undivided mind. Much of this was carried on incidentally, while allotted the people under the provisions of the bill giving them their homes. "The Omaha bill was the forrunner of

the Severalty act of 1883-known as the Dawes bill-which extended the provision to other tribes, thus dividing the common tribal land into individual holdings, the United States holding the patent in trust for twenty-five years, free from any enumbrance. But all this is bistory.

"President Cleveland appointed me nong the first five 'special agents' to carry out the provisions of the act of 1587, and under it I allotted two other tribes. and then having need to get my scientific work in shape I resigned and devoted my-

Indian Peasie.

The holder of the Thaw fellowship of the Peabody Museum of Archaeology and Ethnology, Harvard university, with which she has been connected since 1882. Miss Fletcher has already brought together, in a popular form, some of the results of her careful study of Indian music in a volum which under the title of "Indian Story and Borg" was published two or three years ago, and which has already become : recognized classic in the literature of abori-