## Gossip About Plays, Players and Playhouses

week by three of the most not- can bear no more, when the full tide of suf- her into more undiscovered regions. At the same in all languages, and when it is profit it must draw a full house all the able of American actresses; foring has risen, and all barriers of reserve Sioux City, the night after she left Omaha, expressed so intelligently as it is by Grace time. Because the attendance has begun and, just to show that they had are broken down by the indignation of the near failure, and the audience was disthree, Omaha people neglected ter who has supplanted her with her hus- missed. The company went on to Mitchell, vision thereof. Only one regret may be me, "are just double what it cost to run all of them. One is at a loss to understand band, she bursts forth, not in the torrent S. D., where the next performance was to expressed in connection with the engage- 'La Poupee' at the same theater ten years this indifference. Blanche Walsh came of puszionate utterance one might expect, be given and it was expected she ment of this charming young star is ago. And they are more than double those with what has been announced the strong- and which has been so long traditionally would be sufficiently recovered to Omaha, and that is that not more people of "The Chinese Honeymoon," which ran est and most dramatic play she has ever accepted as the correct methods of express- keep up the work. Miss Walsh has dis- attended the theater during her visit. She for over 1.000 consecutive performances at acted in, a drama of genuine power, and ing great emotion, but with the tense ut- posed of her home on Long Island and deserves the compliment of packed houses the Strand theater. It is only the enormous not without some beauty, and she played invance of desperate determination, and purchased a place on Buzzard's Bay, near at each appearance. in it as she has never before played in the climax is attained with such effect that Gray Gables. There she expects to take Omaha, Lillian Russell came in a cute lit- Hattle is actually applauded for murder- a long rest as noon as her tour is ended, the comedy with melodramatic tinge, just ing Celia and Gregoire. It is surely a and Messre, Wagenhals and Kemper, her the sort of thing that seems to be pop- triumph that any actress might be proud of, managers, say she will not start till fate ular these times, and she, too, played and it fairly marks the coming of Miss in September or early in October for next well in it. And then Grace George came | Walsh into her own as an actress of season. with a modern adaptation of a French gonuine ability. She has found her own comedy that was laid aside several years soul. ago, and she played in it in the same

manner that delighted thousands in London and New York. And neither of these Omaha, Miss Walsh spoke of the difficulty three great attractions was enough to lurs of finding a new play for next season. She the Omaha folks from their firesides or does not need a new play. Until she has their Lenten devotions or their bridge, made "The Kreutzer Sonate" as familiar or something that kept them at home. as she made "La Tosca," she need not look Verily, if this keeps up, the controllers for another character. And Jacob Gordin of stage dostinies in this country will be is again congratulated that he has found justified in sending nothing but musical a woman so well qualified by nature and comedies to Omaha. It is for the public experience to present his drama of life to to decide, but the public must not comthe American public. plain if good things are not sent here, when good things are allowed to staryo for want of supporting patronage.

out with much attention to petty detail the various characters, but never quite fully realizing the passion she was seeking to portray. So she fell a little short of greatness. Then came a time of trying for a "The Hunt for Happiness" was an play. example of the sturr on which the Katusha splendid talent was wasted. Katusha Maslova very nearly touched the mark, but example of the stuff on which Miss Walsh's not quite. It was a terribly realistic characterization of 'Tolstoi's great creation that Miss Walsh gave, in "The Resurrection." and some acclaimed her as having at last Last week I received enough encouragecome to her own. But not yet. Even in the ment to last me for a month, when a motorprison, where she was at her very acme of man of the street railway company told me, which we save from month to month. It States till the autumn, gathering materials realism, in her sodden recklessness, and on a Wainut Hill car, that he was carrying is well for us to live comfortable and predemoralization. Mastova was merely an in his pocket an article of mine which set pare for a rainy day, but musicians can be Elizabeth-the one who visited-will reasumption. Miss Waish understood, but did forth the wonderful little poem "Opport- just as forgetful of the ideal as the coldest not feel the part. She fully pitied the junity" by Walter Malone, and he said, "I business man, or speculator, if they "get for publication by the end of the year and girl in her misfortunes, and she portrayed am going to use that poem some day, and the habit." And then it is also a subject the part as she understood it, with the I will tell where I saw it." effect that no one who saw it will ever "Sometimes we don't always get" the many business men who have a love for forget the picture. But Maslova was no gentle touch like that, but when it comes music and for the arts, and still they more of a success than La Tosca. After is is welcome. Toistoi came Clyde Fitch, and in "The

Woman in the Case" and ."The Straight by the school of acting graduate with equal opportunity would come. And now she has en rewarded.

In Gordin's heroine, which promises so | little to the superficial observer, she has found a part that has called into life the genius for expression that has slumbered in her soul for all these years. Blanche Walah is now a truly great actress. She has found a truly great actress. She You delve for dross with mattocks made of has found a role that calls for all her has found a role that calls for all her strength and she gives it without re-serve. The result is a revelation to those who have mathed her file and those to fall down from

MAHA was visited during the juntil the very end. At last, when nature the middle of May, and which would take thaily. This is not so. Good humor is

In the course of a conversation while in she has come to the front in a way that admirars.

Miss Walsh's health is still the cause of She was praised in London and, for that much worrq to her managers, although she matter, all through England, with a unan-

Let us speak of Blanche Walsh. This is earnestly striving to go through the rest actress, unless it was Mary Anderson. In woman has at last found herself. She is hard tour, with an uncommon number of heard, and the language was quite exno longer merely assuming a character, but one-night stands and trying jumps from hausted by the critics in their efforts to really living the role she undertakes. town to town. In the south she encoun- describe her and express their admiration When Miss Walsh was being swept into tered at Shreveport a hot wave of such of her. It is a remarkable tribute to her fame as the successor of Fanny Davenport calorific intensity as to put her entirely splendid ability that in America her success in the Sardou roles, her warmest admirers out of condition to play. A few days' rest has been quite as great as in England. It detected the false note in' her work. La seemed to give her back enough strength is also an' answer to the off-Tosca, Fedora, Gismonda-all were artificial. to continue her tour, and she undertook the repeated statement that English humor-She gave them in artistic fashion, rounding rest of her trip, which was to last until and American humor differ essen-

Music and Musical Notes

HE articles which appear in this; ment, and he is going to make it a model column are intended for the place, and get revenue out of it-some day. talty fully as much as, if not The musicians of today are wise in their more, than for the profession, [[10][0][0]] and those directly interested cupled in the affairs of artistry but that, therein."

they can see a "bargain." What do you think of it? It is well for us to invest our money for a musical department, for there are

neglect to feed that part of their nature, and it is a mistake. After all, man is made for growth, and And that invites me to pass along another Road" this woman of soul and strength little verse which I came across last week, he is given "gold mattocks" to dig for passed two years, illuminating the surface It is from the pen of a man whose name is golden treasures of the mind and soul, emotions of types that might be portrayed probably forgotten, but who in his day and not eternally for the "dross" of ore. was an English Non-conformist clergyman You remember the story of the farmer conviction. Dramatic growth in such atmos-phere is impossible, and she struggled with place in our own Webster's dictionary in and to raise more corn, so that he could herself for patience to hold on until her the biographical section. Mr. Flavel lived sell more hogs, to buy more land, to raise from 1600 until 1601 and these ringing lines more corn, to feed more hogs so that he have brought to us replexe with the full could sell them to buy more land to raise

more corn to feed more hogs, and so on. and resonant echoes of more than two And what of it? One of my dearest friends said to me a

"Judge in thyself! O Christian, is it meet To set thine heart on what beasts set their feet? while ago, "You remember that this is not an age of the Ideal: nowadays we must get

Only in a different way did Miss George's triumph differ from that of Miss Walsh, As a comedienne Miss George has had much the same experience as Miss Walsh has had in her serious work. But in the Mayo version of the old Sardou comedy

must be gratifying to her and to all her These latter have multiplied most wonderfully since Miss George took up Harvest from Her Play. Cyprionne. Her talent for expression is ad-LONDON, April 11,-(Special Correspondmirably adapted to the character of the Sardou heroine, and in it she fairly revels.

The presiding genius of the "scientific" the records made some years ago," booking agency in New York, who would land three such stars as Blanche Walsh, Lillian Russell and Grace George in Omaha has been given only a tentative title, "The in a single week, merits something in the Land of Flowers." It is by the same au-

way of comment. If these attraction had thors, Paul Rubens and Austen Hurgon, been sent here a week apart, none would have had occasion to complain of poor business. But the "science" of routing a occupies two acts and all the characters theatrical company anywhere outside the are of French nationality and in humble radiance of the "great white alley" is in- life. "The story," said, Mr. Curzon, "will

was never so annoved as I was by the first

any such right."

VERSION OF "THREE WEEKS" of color and will have a military element supplied by the soldiers of a French zouave Elinor Glyn Likely to Reap a Golden regiment."

## Coming Events.

The engagement of "The Virginian" at ence.)-Mrs. Elinor Glyn brought back with her from America the play she had written the Boyd, starting Sunday, April 12, for from her much discussed novel, "Three four nights, matinee Wednesday, will Weeks," and two days ago she put the fin- doubtless afford much satisfaction to the is putting the best face on the matter, and imity never before enjoyed by an American ishing touches on a revision of it. Already patrons of that theater. This play has alshe is beset by managers who are anxious ready proven one of the most successful charming actress and more than gracious of the season. She is finishing an unusually all the chorus not one note of dissent was to get it, and she will probably have con- dramatizations of recent production, for it cluded arrangements with one of them has captivated even those unfamiliar with before she leaves for Paris tomorrow. She Owen Wister's novel, while with the multihad hoped to get back to the United States | tude to whom the story has become a before this, but was seized with influenza loved association the play is especially apa fortnight ago and has been in bed ever preclated. The Kirke La Shelle company since until two days ago in her spartments has the reputation of selecting players who at the Bits hotel. In the meantime, I un- will portray each character true to life, derstand, she has suspended arrangements and this season has engaged an exceptionfor the dramatic production of "Three ally strong cast, including W. S. Hart and Weeks" in America until she can go over Frank Campeau. Mr. Hart needs no introto look after it in person. duction to the theatergoers; he will be re-

"I am in a great hurry to get back." membered with pleasure for his clever she said to the writer, "for the Americans work as Messala in "Ben Hur" and his Of course, I never dreamed of saying some will be the Virginian and Frank Campoau of the things the papers credited me with will again be seen as Trampas.

saying. All the time I was there though I

reporter who met me on my arrival at generation and they are not so much oc- Liverpool. Over in America, where all are Stage Director Livingstone had in ming not equals, the reporters have a right to be free and easy, but over here they haven't the launching of such a venture, but also only the peculiar conditions that surround took into consideration the tastes of the Mrs. Glyn hopes to stay in the United clientele to which the management will especially cater. This led him to select a for her next book, in which her famous play that has been approved by the greatest of modern managers, Mr. Charles Frohappear. The book will probably be ready man, and presented by his chief star. Mr. John Drew, who was assisted in the underarrangements for its publication in England taking by Miss Margaret Illington, who is and America have already been made. Mrs. Daniel Frohman in private life. The But the most interesting news of all is opening bill will be Arthur Wing Pinero's that plans are afoot for an operatic version masterplece, "His House in Order." of "Three Weeks" by Buccini, the libretto Mr. Pinero is the very first of English drabe written by the Italian playwright matists, a complete master of stagecraft, Fontana. Signor Fontana is much taken with the suitability of the story for operwith a fine eye for effects, and the very leader of all in dramatic composition. His atic uses and is now busy making his scenario for the composer's inspection. plays have an air of smartness about them The Italian translation rights of the novel no other writer has ever been able to athave also been sold and the book is to be tain, and at the same time are enjoyable published in Italian and French next month. in every aspect. In his use of English Norway, Sweden and Denmark have al. Pinero is incomparable, and a Pinero play ready had it translated for them and Ger- is really an advanced lesson in the elegant many is said to be about to follow suit. use of our mother tongue. "His House in Order" tells a simple story. It is a power-Chance daytime visitors to the Haymar- ful play in this regard, and the scene be-

ket theater this week could have had the tween Hilary and Nina in the third act is fun of seeing Ludy de Bathe-otherwise one of the greatest in English drama. Mr. Lily Langtry-rehearsing for her forthcom- Livingstone is preparing a most ing production of "A Fearful Joy," the new propriate production of the first bill and Pichianie troupe, Italian gymnasts, five an age of the Ideal: nowadays we must set results." And the peculiar part seemed to be the intimation that it mattered not how the results were obtained. The famous beauty, who has not been seen for three years on the London stage, looks about as young as ever, and is as clean-cut and vigorous as ever in her movements. Tudwing by the stalen glimpses I had of written for her by Sidney Grundy, has arranged the cast as follows:

their line yet brought here. Imman's troupe, including tiger-hounds, Newfound-



ment she appears in the first act, until the tremendous climax in the last moment of the play, she lives the part. Her personality is sunk entirely in that of Hattie Friedlander, and she gives herself over to the mental torture and soul anguish of the woman who devotes herself to the explation of her mistake, until, driven mad by the heartless selfishness of hushend and sister, she slays her tormentors. Her temperamental qualifications are ideal for the part. Naturally reserved, she is of an ardent nature, quick and impulsive. in her ways, and gracious generosity persouffied. No woman has ever more endeared herself to those associated with her than Elanche Walsh, and yet her goodness of heart is velled by a shyness that is all but diffidence itself. Thoughtful and considerate of others at all times and under all circumstances, she asks but little for Blanche Walsh, and out of this has grown the impression that her reserve is due to her coldness and austerity. Such natural attributes as hers must have been in Gordin's mind when he drew Hattie. At any rate, Miss Walsh comes to the part not only with full understanding, but with a fine predisposition to sympathize with the woman who endures all to the bitter end, not for her own sake, but for the sake of her father, whom she loves, and to whose troubles she would not think of adding her own unhappiness.

Gordin drew his characters boldly and alighted nothing, and, apparently, he fornothing, for the more one reflects on the drama, the more apparent is its completeness. Its force is direct, its logic inexorable, and its consummation is mavoidable. It is sombre, because it is a tragedy, but a tragedy of life. Such humor as relieves its gloom is natural, on smart epigram or horse play. The the mad rush for "results." people who take part in its action move naturally, its events flow sequentially, and its currents all lead to the one cenwhether it doesn't, it does give him the dim with gold-dust. right to assume a high place among modern dramatists. He is fortunate in having so well qualified a woman as Blanche

Walsh to introduce him to the American Mrs. Fiske was thought of tor the part, and Madame Kalich did give one these could give to the role the inspired Mrs. Fiske finds her forte in expression by action, as in "Mary of Magdaia," "Leah Kleschns," on which her fame as a constructive actress chiefly rests, and the same is largely true of Bertha Kalich. although she has made something of a success in "Marta of the Lowiands," a role that calls for more of repression than any other in her range of achievements, Blanche Walsh is repression personifled. She moves through act after act, and through scene after scens, tensely vigorous, but always holding herself in check, suggesting rather than indicating the terrific it strain under which she is constantly contending with her desire to cry out and end who lost money in hanks some years ago. it all. It is a most remarkable perform- and I know of some who have made money ance, and seems the more so when we con- in teal estate. trust it with the demonstrative Floria

To embrace the carth and doat upon a clod." One may look for a long while before he will find the equal of that line of reproof: "Is it meet to set thine heart, on what beasts set their feet?" and the idea of delving for dross with mattocks made of. gold" will appeal to the discerning ones who know that there are riches that the unlearned, the ignorant and the so-called

venturies:

"practical" man do not dream of. Some months ago when that brilliant and electric Congressman Bede was in Omaha I heard him say that people were so full of thought of money that when a "rich" man is mentioned, it is always a man who has cornered a lot of money, one way or ansoul. other.

He then commented on the absurdity of this view and said: "Who is rich? I will tell you. The man who enjoyed that music, which we heard, is richer than the man who did not have the capacity to enjoy it If anyone enjoyed it more than I did, that man is richer than L"

Mr. Bede is a very busy man, but he is not too busy to "lay up for himself treasares" which are of another nature than real estate or dividends.

And speaking of that, reminds me that this same congressman is credited with this: the story that some time ago he was speaking to some eastern capitalists about the conditions of the country, and in his usual optimistic way he was pointing to the

things which showed prosperity on all firmly and then filled in the outlines with sides, so that in some parts of the counsuch painstaking fidelity as might be ex- try people had changed the old hymn to pected from the miniature painter. He read: "Bring forth the royal 'dividend' and crown it Lord of all!" done something.

To return to the first thought, men are digging way for the material results today hard and carnestly, when by stopping t are a nonentity, you are admittedly a perconsider, they would find that they are son who can say nothing, be nothing, or merely repeating history, and cannot find do nothing. at no time forced and never depending any real joy in forgetting the "ideaf" in

Music is calling to them; the great masters are still singing, but to cars that are filled with wool, and the great authors are It is really a marvelous study in speaking to them from their own libraries. way, and whether it entities Gurdin and are standing in front of them every to be called the Yiddish Shakespeare, or day, but they are not seen, for the eyes are to the proper place, but he cannot always profit. But the average novelist makes

> Much this has to do with a "music" olumn!

of the church Yes, indeed. For just a few evenings ago, known as the religious editor. All notices three or four musicians were assembled in of this kind are published in the Saturday social manner at a certain house, no mat- Evening Bee. The music critic of The or two presentations of it in New York, ter whose, but the writer was present, and Bee is engaged in church work himself but it may easily be doubted if either of the conversation was about investments, and never prints his own church news in interpretation Miss Walsh has brought to stocks in which he was interested, another and just towards all, and therefore if the one speaking of his thoughts on certain this column. The Bee wighes to be fair in land purchased in Canada, another hop- music man wants his program printed, ing to get enough out of his western land he must do just as any other choirmaster so to Europe! or music director does.

Now don't be alarmed! These few music On Tuesday evening, April 23, a very tans are not going to buy out the ice trust fine military band direct from Sweden will just yet. They have not yet decided to give a concert at the Auditorium. It is purchase the Omaha water works from the a "crack" military organization, under the actress is one of the busiest women in Lonity or anything like that. In fact it is somewhat of a jest that

meicians should get enough money to- berg of the court orchestra and will be of gether to buy land or shares of stock. But interest to all music-lovers. My friend I know of one fair singer who dropped John' Helgren is local manager, and he her "little bank" into a coal mine and left vouches for the excellence of the organithere. She is not investing in coal gation, which, to me, is a very evident place any more. And I know of musicians guarante; of its performance and worth.

Notes.

THOMAS J. KELLY.

over are printed in this column. Several

trast it with the demonstrative Floria Tonce or the soddenly sullen Katusha Mas-love. But it is the true woman, and it is made impressive to the last degree by the Edelity with which Miss Walsh holds to it

who have watched her. She no longer The proverb saith-to pounce a silly fly: This remark of my friend's has come to Judging by the stolen glimpses I had of me many times, and it has made me sad, the play it is a rattling good comedy, full more than once, for he is worthy of the of fun, go and action. If Sidney Grundy

highest things. could have his way no critics would be And then I vame across these words invited to the first performance. "The in a book by Henry Wood, which I have critical bench," he says, "wants one thing, been reading recently, and these words the public another; the two factions are and felt, and experience cannot lie-some play should be judged by its dramatic, not say it is the only knowledge! its literary qualities. If I had my way "The Ideal is that intangible truth and only the public-the real paying public who reality for which man hungers and thirsts, are out for entertainment-would be per-He falls to interpret his own reatlessness. mitted to witness the first performance of He is delving among lower models, while a piece, the critics not being invited until he encloses the higher. Disappointment the second night. The playwright's chief will continue until the loftler is sought object should be to get into direct touch

out and awakened. Order is not found in with his public. Let me have the verdic things, but must be set up in one's own of the public without any interposing me dium and I am more than well content."

Another good thought that has been in It was rather a surprise that the Hayirculation recently is brought to my mind market should suddenly be let to Mrs. by seeing it in Mr. Charles French's col- Langtry for an eight weeks' season, and umn, "Major and Minor," in the Chicago I asked Frederic Harrison about it. "I'm Musical Leader and Concert Goer, which he very modestic signs A Non. This col. West End theater in London is a terrific he very modestly signs A. Non. This colstrain these days. Look there, for inumn affords me much hearty enjoyment, stance." and it is strange that he should have

The place indicated as "there" was a desk quoted this particular sentence, for I had' piled high with plays-perhaps a hundred recently been much impressed by it. in a of them that had been sifted by prelimicopy of the delectable Fra Elbertus, free nary reading from the vast mass of dramas lance, the "Philistine." The thought is that pour in weekly.

Mr. Harrison sighed and went on: "I've "To escape criticism do nothing, say had a long slege of influenza and I'm gonothing, be nothing." In other words if ing to take a bit of a rest. But before I you want to do something, be something, go, two weeks hence, I shall decide what say something, you will be as sure of we are going to put on to follow Mrs. criticism as you are of taxes and death. Langtry's season, which will have to be Therefore lay this flattering unction to over, so far as the Haymarket is concerned, your souls-if you are criticised you must in June." have said something, been something, or

A. E. W. Mason would probably agree If you are not criticised, hasten to put with Sidney Grundy that critics should be on sackcloth and ashes, and mourn and excluded from first night performances. grieve with exceeding great grief, for you Judged by the applause, the verdict of the public on the first presentation of his new comedy, "Marjory Strode," at the Play house, was much more favorable than that pronounced by the critics next morning.

Will the gentle readers of this column Mr. Mason is a successful novelist. Also please note that no church notices whatso- he is a member of Parliament. Why does he crave for distinction as a playwright? persons sent recently notices of church Because that is the sort of success that music to this department. The music spells riches in these days. Now and then, ritie has been careful to send them over of course, a novel yields a fairly handsome do this. All church notices of every kind nothing like the income of the average playare to be sent to the city editor, who wright. In the action brought by Courtewill turn them over to the man in charge nay Thorpe against Baroness Orczy for a department, sometimes larger share in the royalties of her play. "The Scarlet Pimpernel," it was brought out that the fees paid on account of it had already reached \$30,000. 'The book itself produced no such golden stream as that, Here you have disclosed at once why so many of the literary lights are striving to become successful playwrights.

The success scored by Miss Fanny Ward anapices of his majesty, King Gustav V don and has recently acquired several new of Sweden. It is directed by Erik Hoeg- pleces. One of them is "Zira," a play other is "The Flag Station," in which Arn- sure to get homesick. Today will witness other is "The Flag Station," in which Arrold Daly appeared at the Lyceum in New York. "Polly of the Circus." by Miss Margaret Mayo, is yet another play secured by Miss Ward, in which are will take the title part-that of a warm-hearted circus girl. "Miss Hook of Holland," which has nearly reached its 500th performance at the Prince of Wales theater, will be withdrawn in a few days. The expense attached to its

lands, toy-spaniels and terriers, is sched uled to provide something new and entertaining in dumb circus stunts. Bailey & Austin, "The American Beauties," gro-Lady Ridgely, Geraldine's mother Edith tesque fun makers and the kinodrome showing "Any Barrels to Sell." "The Tu-Blyth, Filmer's servant ..., Willard Schrode lips" and "Too Much Champagne" round Emerson out the program.

Sir Daniel Ridgeley, Geraldine's father. E. M. Wallock Pryce Ridgeley, Geraldine's brother. Raymond Wilber "Big-Hearted Jim" will be the attraction

at the Krug for four days, starting matinee today, "Big-Hearted Jim" is a big, hearty play and one not a sensational melodrama. but a wholesome, worthy, strong American play, with the genuine appeal of the true melodrama. There are a dozen good characters, besides the fearless but tender

hearted Montana sheriff, and all are in good hands. Four western stage pictures, true to life, are shown, and the scenic display is decidedly picturesque in detail. coming week.

26.

"Bunco in Arizona" is the title of Miss General Manager Beck has now added a Lillian Hortimer's latest offering this scaproducing department to the organization son, which appears at the Krug theater for three days commencing Thursday, April of the Orpheum circuit and next season ex-The scenerio provides four large dis- pects to produce some one-act musical tinct, specially built scenes true in detail comedles. Mr. Beck has made arrangeto western surroundings and comprises a ment with Reginald De Koven for four rancher's home, a typical western saloon, operettas, which will be staged by the new an Indian camp, with their teppees, a producing department under the direction shaft of a mine in the midst of the Rockies, of Mr. Charles Feloky. Mr. De Koven will with full working machinery. To add to have as a colaborator Robert B. Smith, the picturesqueness of the scene the James | author of "A Knight for a Day," "Fatama" L. Veronee Amusement company have en- and other pieces.

gaged Indians direct from their resorvation and cowboys with the bronchos fresh from the prairie.

garten in German. For the week starting tomorrow, the Burwood Stock company will produce a The loss of diamonds by actresses is not play especially written for Stage Director

College Chap" and "The Girl in the Rock-

ing Chair." Bertie Heron, "The Minstrel

Miss." doss the burnt cork guise and

amuses with song, dance and story. The

women and three men, are reported to have

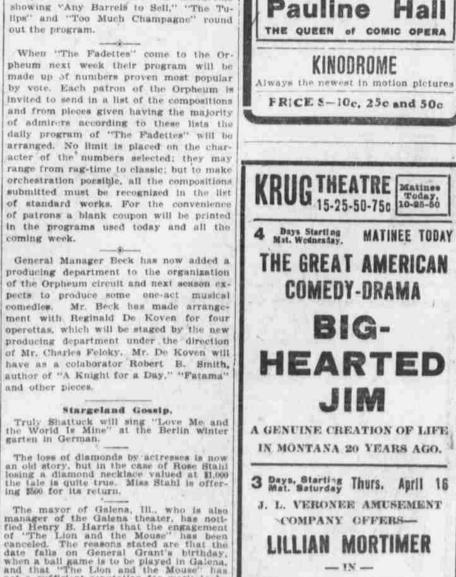
one of the best as well as biggest acts in

Stargeland Gossip.

an old story, but in the case of Rose Stah losing a diamond necklade valued at \$1.00 the tale is quite true. Miss Stahl is offer-ing \$500 for its return. Frank Bacon and called "The Hills of California." As a pastoral play it will be found to be a rural classic. The best refound to be a rural classic. The best re-commendation that can be given it is the praise bestowed upon it by Omaha papers when Mr. Bacon presented it at Boyd's theater four or five seasons ago. The Bec said in part: "The Hills of California demonstrated that its simplicity of style and pure and natural comedy, so entirely devoid of buffoonery and horse-play suited devoid of buffoonery and horse-play suited

the public's fancy. It enabled Frank The trend of thought of the men who name the modern songs is aptly illustrated by the title to the songs in "Honeymoon Trail." They are "When I Feel Like Loving." "You Can't Be a Friend to Everyhody." "One Little Boy Had Money." "Nothing to De but Do Nothing." "Honey-moon Trail." "Whose Little Girl Are Your." "The Golden West." "There's a Roason." "I'm Going to Steal the Moon" and "I Don't Want a Million Dollars." Bacon to display his quaint personality which is going to place him among Amerfca's greatest comedians." The World-Herald said in parts "Frank Bacon, who plays Amos is a comedian of the dry, quantity, humorous class and his 'Hills of California' pleased the large audience present." The News said: "A good-sized audience gave closest attention to this simple, natural and interesting story of

"I don't go much an schools of acting, said David Warffeld, but he said it thought fortune and nobility as found in human The success scored by Miss Fanny Ward in "A Biabop's Carriage" at the Waldorf has aroused great interest in her forth-tas aroused great interest in her forth-at Terry's theater. This clever young actress is one of the busiest women in Lon-don and has recently acquired several new plexes. One of them is "Zira," a play founded on Wilkie Collins" "New Magda-ien," in which Miss Margaret Anglin and Fiorence Roberts scored in America. An-other is "The Fing Station," in which Arn-



The Minstrel Miss.

8--PICHIANIS--8

Athletes Par Excellence

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The American Beauties

Balley & Austin.

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AND COWBOYS. 5-TRAINED BRONCOS-5

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