

gratification of sense and vanity. manners, all equal rarities in darkest Eu- puinted. sugar and elegant manners.

Women accompanied the second crusade, which also boasted a body of Amezons, heavy wig. A sober Boston gentleman who rode in the atilitide and armor of m n, was painted in a bright blue brocade banthough it is significantly recorded that the fan, scarlet slippers, a scarlet turban tilted captain of the troop sported gilt spurs and over one car and a self-satisfied smirk. pusking from which she was called the rom Gaba, in Palestine.

UP GOES THE THEATER HAT crusade Saracenic and Byzantine fashions to any woman. Called a Turban, it Has Towering

sopularity is to be accounted for by the fact that the Turks were then playing o brilliant part in the world's affairs which culminated in the taking of Constantinople. Among the many fantastic head tires, mostly of horned or heart shape, which distinguished European costumes of this period appear large turbans of true Turkish form and of the richest materials.

in a manuscript presented by Lydgate to Henry VI a woman is drawn sitting up in bed with her turban on, while the woman attending her also wears the fashionable head dress. In another illumination is seen a group of women wandering in a mediaeval garden, all with turbans on, but such glorified turbans that they look like large half-opened flowers nodding in the breeze with a slender woman for a stem. By the way, it is not known whether the fully suggested the turban, but in the orient, where they both come from, they have the same name.

The struggle between England and France for mastery in India in the eighteenth century brought things oriental again into fashion in the shape of the banian and irade and manfactures, in arts and such turban. Purely masculine varieties were blugs asymmistered to necessity and the those, and though ostensibly worn for comfort only, they were evidently objects of Three delights recorded as introduced overweening pride in which many gentlefrom the east were silk, sugar and elegant | men were eager to have their portraits |

rope. Here we begin to find gleams of the The banian was a loose gown, which at reawakening eternal feminice which bad first retained its Indian shape and was been suppressed for some centurie -silk, made of printed India cotton, lutestring damask or worsted stuff. The turban was worn on the shaven head to replace the

The next mania for oriental fabrics and Golden-footed Dame. A courteous and fashlons was inaugurated in France by suggestive litle, for perhaps it was this en- the Egyptian campaign of 1798. French terprising and gif'ed person who introduced | vessels brought back from Criro and elseo European costume such delicate novel- where many kinds of oriental stuffs and ties as saracenet, Inde sendel and gauze, among them cashmere, Pers'an and Torkwhich latter is supposed to have come ish shawls. A real cashmere shawl was at first a great rarity, but by degrees they Oriental amulets and stones to ward off became more general, though they were isease became as much the race as re- always uncommon enough to make the posligious relies. But even before the first session of one a sort of patent of gentility

were diffused through parts of southern | Josephins was the first to bring oriental Europe, were adopted by the Normans and embrolderies and the silken stuffs and by them were grafted upon the simple muslins of the far Indies into use, and the English costume which had before conquest turban was again launched upon a new much of the antique Roman or Danish lease of life, a vigorous one this time, for character. By the twelfth century it is it continued to be one of the standard heat said that an English woman could scarce'y dresses for nearly fifty years. There were se distinguished from a woman of the turbans of spangled muslin, of crepe, of satin, of velvet, Armenian, Jewish and With all these oriental borrowings it Saracen head turbans and towering turwas not until the fifteenth century that bans of fearful and wonderful constructhe Moslem turban became a fashionable tion. Indeed, there is scarcely any head- straight to the point from which we matter has been called to my attention I



BLACK'S EASTER HATS

Shirts, Gloves, Ties and Hose, Handkerchiefs for the nose-What Knows?

109 South 16th-St.

OMAHA.

Possibilities.

FASHION PRESSES THE LIMIT NOW

Latest Paris Whim in Headgear Borrowed from the Orient, Just as Women Have Been Borrowing it for Centuries.

NEW YORK, April 4.-Will somebody please call Hercules! That Hydra, the theater hat, is growing a new head! Information comes that women in Paris are wearing turbans as a sort of compromise between no hat and too much hat at the theater, turbans which are in no sense hats, but exotic swathings of delicate stuffs in orchid hues, twisted and trimmed in true oriental fashion, with ropes of pearls or a single glittering ernament over the middle of the forehead. This eastern head dress is pronounced a quite natural outcome of the interest in things oriental which has been aroused by the Moroccan troubles and the Turkish-Persian dispute.

This same interest perhaps has taken from the women of the harem the soft wide scarf or oriental girdle which is being used in half a dozen picturesque ways, even tied low about the hips, as the eastern dancing woman wears it. Surely it was no accident that brought the Japanese sleeve and kimono lines into the height of fashion directly after the war between Russia and Japan. These things have happened before in the history of costume, though it is only in these prosaic latter days that the orient has borrowed from the

Distinctive national dress is being eagerly discarded everywhere and the Turkish woman wears basques and French heels, while the Japanese wears stays and French hats. In the old time it was the immovable east which subtly influenced western dress through wars and pilgrimages, merchants and ambassadors,

The cultivated Moslems of the eleventh century regarded the Crusaders, with some reason, as brutal and stupid barbarians. and the Franks had no mind for anything but the bitterest religious hatred toward their brilliant foes at first. In time the temper of the hosts of Christendom was insensibly softened by the superior refinements of Constantinople and Cairo, and by means of ransomed captives, merchants and ambassadors there filtered into Europe a steady stream of benefits in the way of



THE COMING THEATER HAT

European head dress, and probably its dress known to fashion that is capable of started-its use as a theater head dress.

It sems at first glance a pleasant and sensible fashion. The average woman cannot go to the theater bareheaded, neither does her hair look well when she takes off her heavy hat, but we all know the disposition of these "dainty little theater head dresses" to grow and grow and grow until they obscure the view as effectively as the biggest matinee hat known to man, It is only necessary to look at some old prints showing the variations of the Moslem turban to see the possibilities of this form of head dress and to know what the theater-going public has to look forward to if they become the fashion.

TRADING STAMPS WITH COFFINS

Trade Exigencies of Morticians Develop a Startling New Wrinkle.

"Trading Stamps with Every Funeral" is the placard that one may expect to see oon in the windows of up-to-date Chicago

undertakers. That two or three funeral directors on the northwest side of the city have adopted the trading stamp system to increase busiwas revealed the other day when bereaved widow canceled an order at H.

her "green" stamps. Friends of hers, she said, who recently had deaths in their families, were given trading stamps by the undertaker, and she insisted on getting the coupons or she

The matter of trading stamps will be brought before the Chicago Undertakers' association at its next meetin. M. M. Goodale, president of the association, said the other evening that "the trading stamp business was a new one on him," but he supposed those engaged in it were "undertakers who carry on a deathbed in-

"Those vultures," said Mr. Goodale, "will do anything to get business. The oldfashioned name of undertaker is not good

such startling fantasies as the turban, enough for those fellows and they call the association. Trading stamps! What ART which brings us back in a roundabout way themselves 'morticians.' Now that the next?"

M. Raiston's because he would not give

would go elsewhere

will bring it up at the next meeting of

oon, accompanied by her brother. apparently was about 40 years old. John Morris, manager of the establishment, nothere on a similar errand. errors of emphasis. It is true that, if throwing back the long veil that hid there were no possibility of correcting there on a similar errand. her face she brushed a tear away with a black bordered handkerchief. "I might as well tell you at the start," funerals. What I want is a nice, plain casket, not expensive, but at the same time

talk about it. Something for about \$50, I may be a certain distortion of the orhink, would be the proper thing." iginal during the period of early ac-Mr. Morris showed the widow and her quaintance. Certainly one may safely think, would be the proper thing." escort several caskets at the price named, and the selected one which the man ob- this experience indefinitely, and of varyserved was "good enough for a king,"

The woman who distosed the trading

stamp scheme entered Raiston's undertak-

ing establishment at 3 o'clock in the after-

one, because the decedent was partial to "good" before which the so-called ofthe former color. Other details of the fense against art dwindles into insigfuneral were arranged, after which Mr. nificance. For one who is note-perfect Morris asked the widow and her brother in his acquaintance with a great work to be seated in the office while he took the composer has become a definite artis own the name and address.

It was at this juncture that the woman seked him about the trading stamps. "You've made a mistake, madam," said the undertaker. "This is not a department

"And you don't give trading stamps?" she ejaculated. "Well, then, I'll go where musical education, the automatic instru-I can get them. I know two women who ment is the most efficient yet disco buried their husbands in the last year and ered.-Leo R. Lewis in the Atlantic. the undertaker gave them trading stamps. They live on the northwest side. One lady got a beautiful parlor lamp for her stamps and the other an enyx top center

"And you mean to say you don't give stamps? Why, the very idea!" She was still talking about stamps when she reached the sidewalk .- Chicago TribAND CANNED

A Plea for the Machine as an Interpreter of the Masterpleces. Some have thought that it was an of fense against art to permit an individua ticed that she did not have the grief- to play upon an automatic instrumen stricken appearance of widows who come a great work in wrong tempo and with

earliest impressions, there might be basis for this view. But, just as we still are glad to have children memorize masterpieces of literature, even though they she said to Manager Morris, "that I may be incapable of applying correct emhaven't any money to throw away, on phasis or of grasping fully the significance of what they are learning, so should we be glad to allow the muone that will look all right. I don't want sically inexperienced to come in contact it to look cheap, for folks probably would with a great work, even though there opine that the possibility of repeating ing it by the use of a great number of A brown robe was preferred to a black masterpieces, means the attainment of a or at the hands of a great performe can begin to have its due effect. To increase one's equipment and susceptibility in these matters is obviously the chie goal of all musical education. Hence

A Bachelor's Reflections.

as we have said, among the agencies o

man's idea of fun wouldn't be if it w An easy way to get a girl to admit at likes you is for her not to.

A woman believes everything she heat unless it sounds reasonable.

A girl likes flattery because, even if yo don't mean it, you ought to know it's tru. There's no use being so good in this wor't that it won't seem any different when yo get to heaven.

