All the World Loves a Winner!

DAY BY DAY-YEAR BY YEAR- HISTORY -- Established January, 1888; Offices, then contained 180 square feet; Total force, five men; Capital nominal; business, none.

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Dancer Tells of the Hard Work She Does.

HOURS OF PRACTICE EVERY DAY

She Began at the Age of S and Has Been Dancing Eighteen Years -Needlework is Her Recreation.

NEW YORK, April 4.-There was a man sitting in the auditorium of the New York theater the other evening who had all the hallmarks of having strayed in from some nearby suburb with a view of having a few hours to himself free from domestic restraint. What he wanted was wine, omen and song, and in order not to make too great demands on the management he had fortified himself with one-third of the requirement beforehand. He was perfectly satisfied with the other two-thirds. There were pretty girls and rollicking songs in pretty, blonde girls and brunettes, tall and

shapely, short and shapely. Then suddenly, from being replete with satisfaction, he was made to feel dissatisfied. Something different came into his ken. A beautiful creature with laughing face and infinite grace danced before him. As she danced the grossness seemed to disappear from his face. When the stage was empty once more be looked around questioningly at the familiar crowd of scarlet, violet, yellow hued sirens. He took out his watch and looked at it. There was just time to get the next outgoing train. He caught up his coat and hat and disappeared, homeward bound.

Purhaps this account of the effect of Genee's dancing sounds like an exaggeration, but it is not. For almost the first thing that Genee says is:

"My dancing is my religion. I feel oftentimes as I feel when I am in church; as I feel when I am on my knees. I am better for it, and sometimes I hope that I make others a little better."

Story of Emerson. She says this in answer to the story some one in the dressing room tells of the lime when Taglioni-or was it Elisier?danced in Boston. Puritan blue blood did not know at first what to think of it. It was then that Emerson is said to have

** Cures While You Sleep.*3 Whooping-Cough, Croup, Bronchitis, Cougha, Diphtheria, Catarrh.

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When Genee rises from her chair, where in get in the way. the abundance of fleecy ruffles she looks



AT THE DRESSING ROOM DOOR.

person-tense and taut.

of the physician who has come in to inquire regarding a strained sinew, asks: "How about your semi-circular canals,

Mile. Genee; any trouble there?" You look at the pink kidded toes, at the straight line from them over the high in- the same scientific method. We do not step, at the harmonious development of originate steps. They have all been origithe leg below and the knee where the skirt nated. All we can do is to make new comtouches, to see if you can note any evi- binations. dences of these anatomical parts being out of order and, seeing the glance, the nquirer kindly explains that the semihat in the rapid whirling that is done in he ensemble dancing there is oftentimes great trouble from the water that is in them not responding to the normal condition of repose in the rest of the body. "It is there," continues Mile. Gence, of when the question has apparently been asked before, "that I understand the idea of locality is situated. Often dancers do suffer from vertigo in their whirling, as the dector says, but if I ever did it was

long ago when I first commenced. I am like a whirling dervish in my remoteness from this experience.

Beginnings in Denmark. "The 'long ago' was in Denmark, where was born, and where at the age of \$ I band would be disclosed. immenced my career. I had for teachers Mile. Zimmermann, as she is known on

go away by myself so I would not be out or a few curls tumble down it does scolded for my presumption and try to re- not make any difference. The Sun reporter had not expected Genes thing. Then at night I would beg to be al- a sole about half the usual width, and to o say this. Another surprise follows. lowed to watch and would promise not to this the kid is sewed firmly and very full

"One night I was so far carried out of not unlike a newly opened rose, and grasps | myself that as they danced I danced with the reporter's hand, that friendly grasp is them, unconscious of place and time and found to be like a grip of steel. Ethereal action, All at once I came back to the 124 pounds. For that height I should knowledge that the people around were looking at me and applauding and that the

seen the last pas seul. "My aunt caught me in her arms and promised me that I might begin my lessons make a dancer. From that hour until I started last January for America we have never been separated. They would have come with me had my aunt not dreaded the

Career in London. "Ten years ago I was asked to come to London for a six weeks' engagement at the Empire. The six weeks over I remained still under contract which has lasted that length of time and will go on, I hope, indefinitely, for the English are very appreciative of good dancing.

"I heard that New York did not care for it as much, but my reception here has surprised me. I think perhaps you have been unfortunate in not having enough good dancing to form a standard. There are not many first class dancers living now because it is a life that demands tremendous sacrifices. "For dancing is like everything else

Its history is the history of hard work. It means practicing, practicing, practicing all the time. What the scales are to the musician the daily exercise is to the dancer without it one gets heavy and the muscles pecome stiff and hard. "Every day of my life I put in two hours of hard work. When I am in London !

seemingly, she is in truth a muscular young have my own gymnasium fitted up. I have bars where I can use the side move While the reporter is recovering from this ments, holding on by an arm and swinging surprise, a voice from the far corner, that the opposite leg, one of the best exercises of all for suppleness and strength. "You hear people talk about the French style of dancing and the Italian and the Viennese, but there is really no funda-

mental difference. They are all based or

Skirts and Legs.

"In Italy the prima ballerina wears ber skirts very short, half way to the know circular canals are behind the ears and and I have often been asked why I did not adopt that style, which is liked by some on account of its coquettish appearance The truth is that with these very short skirts there is no arm movement, for one cannot grasp and hold them, and without the arm movement harmonizing with the movement of the legs the ensemble is not nearly so pleasing.

"I do not use a wig, but wear my own hair loosely arranged in curls and loops in the semi-classic style. For a long time I did wear a wig and one night it became loosened. That happened in the middle of the most poetic dance movement, and I anticipated all the horror of the moment when it would tumble off and the ugly

"I raised both of my arms and held uncle and aunt, Alexandre Genée and tightly to the hair, with an appearance of unconcern, while I completed the dance, the stage. Both of them are celebrated but the inspiration was gone. Self-condancers and have been my only instructors. aclousness had destroyed by art tem-"I would stand in the wings and watch porarily. What had happened once, am and I used to think that if I could reasoned, might easily happen again. ever hearn to dance life would be full of From that time I preferred the more aim-

id a word, for I was a shy little cork or composition. They are made with at the end, making a good standing foundation while the toes are not cramped.

Hight and Weight. "I am 5 feet 4 inches in height and weigh really weigh about three pounds more to be properly proportioned. I did in Lonuncle and aunt running off the stage had don, but I find the climate here after the

low barometer there very trying. "I do not take any exercise but walking. This, being a perfectly normal thing, does and that in time she was sure that I would not have any bad effect on the lines. Bicycling and skating all tend to produce curvatures. A dancer should have a perfectly straight line from toe to knee and a high instep-this is a positive necessity.

"Any unnatural, artificial exercise will tend to artificial effects. Even golf is that I have in it, my thoughts and my harmful owing to the queer positions one has to take in striking the ball. "The hard work of dancing is done from

and my ambition. knee to toe, never from the hip, so that the depressing moods, for I will not be too great stress cannot be put upon the dominated by them, but the peculiarly

MILLE GENEE

dancing from a professional point of view before she is eight, and when a women reaches forty I should think she would retire from the stage as dancer. Most great dancers have retired early. From eight to forty ought, to satisfy the most

One looks upon figures concerning stage salaries and ages with suspicion as a general rule, but when Mile. Genee speaks up promptly and says "twenty-six" you would be inclined to think that she might, if she desired, have substracted two or three years and none would question her right.

Admits Her Age

"Yes, I celebrated my twenty-sixth birthday on board ship coming over," she says simply. "Eighteen years dancing, and I have loved every minute of it, for I put all soul and my strength and my experience

"Often my mood affects my work-not necessity of keeping the leg line straight exalted moods that one has sometimes and not exposing it to the strain of wrong when one is especially happy. I have been methods of exercising. There should be told if ever I fall in love that I will dance



MLLE. GENEE'S FIRST DANCE IN "THE SOUL KISS." Photo by Otto Sarony Co.

better, perhaps. I haven't been-no, not even with an American man.

"You see I live very simply. I have always been with my people until now and have devoted myself absolutely to my profession, and love is rather exacting. they say, so one could not do both. I have under my feet. On the night of the interview in the dressing room Mile. Genee was requested

to appear at Mrs. Cornellus Vanderbilt Violet Vivian, but was obliged to decline. society women here and had many very little dance," she explains, "but I cannot bring myself to dance in private, where conditions are so very different from those I have been accustomed to.

London, but I did go to Chatsworth, because that was a royal command, and dered to be purchased, because the bank Franz Josef, the ezar and ezarina of Russia for widows and orphans, wards, etc.," and the king and queen of Italy. The king of Denmark was in the royal box when I the customer lacked that important qualimade my debut. I was then 12." Likes to Be Praised.

Mile. Genee's dancing naturally inspires that she is pleased to have people say nice

"Honestly, I am pleased," she repeats, with her gray Scandinavish eyes dancing gleefully. "I love to have people like my work, and I never get tired of the charming things they say, as I suppose I should Perhaps it is because, as I have told you my life is really a very simple one

"I can prove it by telling you my favorite

not dance after eating, but have, like mor theatrical people, a late supper.

I have done so during my engagements in Germany, in Berlin and Munich, where-I appeared at the royal theaters, but the work is unsatisfactory to me, for the reason that the ballet dancing is merely incidental in grand opera; it is not a feature, and when you realize the hard work I do. that for eigtheen years I have been perfecting myself in the art and am even yet devoting two hours a day to strenuous exreise, it is natural I should want to appear n a production where I am of more imortance than I could be in grand opera, no matter with what great singer I might be associated."

BANKERS LIABLE FOR ADVICE

They Have to Pay for Bad Investments They Recommend in Germany.

A recent number of the United States Consular Reports contains one of particular interest to bankers. Consul General Richard Guenther of Frankfort advises that the supreme court of the empire, the last legal resort in Germany, has, in several cases, fixed the responsibility of bankers when advising investments to their clients. One of the latest decsions of this kind was rendered against a bank which, upon

receiving an order from a customer to purchase 20,000 marks (mark-23.8 cents) of a trampled nearly everything but hearts certain class of mortgage bonds, instead of executing the order wrote to the customer advising him to buy the mortgage bonds of another company, stating that the latter were equally safe and possessed some jr.'s, reception given in honor of Lady advantages over those ordered. The customer thereupon changed the order, accord-"I have been approached by a great many lng to the bank's advice. When the company issuing the purchased bonds faffed he generous offers made to appear just for one brought suit against the bank for the recovery of the money invested. The court, in its decision against the

bank, held: "The bank has not done its duty in taking care of its customer's inter-"I do not do any drawing room work in ests when it recommended the purchased bonds to be as safe as those originally ordanced for the king and queen. I have also should have known that the latter had the danced before Emperor William, Emperor quality of legal or trust investment funds whereas the bonds advised and bought for fication.

The bank was not asked for its advice by the customer, but obtruded it. It was he use of superlatives. She admits, laugh- also proved that the bank received a much ingly, that " a great many nice things have higher commission for the sale of the bonds been said in regard to her work," and purchased than the percentage that would have been obtained in supplying the bonds riginally ordered.

Must You Reduce Your Fat?

recreation. It is needlework. I am sewing a great part of the time when I am home, and I always keep a bit of handwork at the theater. It interests me, and hexides I find that It helps me concentrate my mind.

"When I come off the stage and am feeling excited and a little unstrung with the tremendous strain I sit down for a few moments, cool off a bit and then, before it is time to go on for the next dance, I pick up my needlework and in a few moments my mind is as cool and serene as possible.

"I have a midday meal and at night I take only a cup of coffee or tea, as I may the control of the time when I am sewing and at inght I take only a cup of coffee or tea, as I may the control of the time when I am sewing must positively come off-don't worry. No need to peer in the gymnasium door with a despairing glance or sniff dublously at the scopy avoriness of a bowl of improverished gruet. Yau can keep of cating what your please if you will but ask your drugglest for \$\frac{1}{2}\$ ounces Syrup Simplex. Got the Marmola scaled. Mix it at home and take a teaspoonful after meals and at night I take only a cup of coffee or tea, as I may simple, I say. The simplest things are the