of some one of these ready made yokes the simplest of street frocks. or frills or collars or walstcoats.

boleros once so popular among lace and sale or for use in costumes of their own embroidery novelties of this class, but making, and we have seen some most atoccasionally a charming thing of this sort fractive collections of the kind. One imthe deep yokes or combined yoke and all over with soft dull Persian designs in bartha effects and the collars, which vary charming colorings. in size from the modest coat collar of ambroidered batists or Irish lace to deep,

justed over simple sheer blouses, and simi-

in silks or in soutache.

than the corsage trimming.

binations of material.

draped from shoulder to girdle.

have already tired of it.

HE display of accessories in- They are delectable little affairs, these tended for the ornamenting of ready to wear waistcoats, much more atthe bodice is unusually large tractive, many of them, than anything in and varied this spring, and the the same line which an ordinary tailor or ingenious woman should be able dressmaker would be likely to achieve, and to freshen almost any old frock though at their best they are somewhat not too hopelessly out of date with the aid expensive, they will often give eachet to

Dressmakers returning from abroad One sees comparatively few of the dainty brought back such waistcosts for separate offered in lace, embroidered lingeries porter showed a number of fascinating embroidered net. More numerous are waistcoats in heavy, soft taffeta, covered

These were absolutely plain, mannish severely tailored, close fitting, their smartness depending upon the beauty of the de-



lar crosses 'twixt pelerine and coatee are fect cut and finish of the garment. The offered in taffeta embroidered handsomely only hint of ornamentation was in the buttons, which were in each case of colored Such embroidered net garnitures as the one sketched here, with boid embroidery crystal, imitating semi-precious stones and design in high relief and exquisite colorings, matching the color most prominent in the silk with which the button was used. furnish superb trimming for a bodice other-

wise simple. The chief difficulty about the With a plain tailored frock of dark or use of such trimming is that there are orneutral tone, such a walstcoat would be dinarily no accompanying motifs to be used extremely chic. On similar lines there are elsewhere upon the frock, and it is not al- waistcoats of toile de Jouy, the various ways easy to design a successful frock antique cotton effects and beautiful old brocades

which has no other touch of embroidery Plainly cut and fitted waistcoats of pon-The dressmakers get around this diffi- gee in natural tone or soft dull color are culty by leaving a very slight amount of made up with no trimming beyond binding hand embroidery to match the garniture and buttons of black liberty, or are beaudone especially for the frock and intro- tified by hand embroidery, sometimes alduced in sleeve finish or wherever it is most solidly covering the surface of the most necessary. The beauty of the color- silk. One very stunning waistcoat of manings in the French embroidery designs ex- nish lines was formed by alternating stripes cel that of our domestic efforts and par- of black liberty and Chinese embroidery ticularly lovely effects are obtained in the in the Chinese blues on dull blue pongee.

biscuit browns and peacock blues and the made up into walktcoats, and for dressy biscult and white wine shades with white open coats are short elaborate little waistcoats of satin hand embroidered or of rich Embroidered raish, tussor and light brocade with touches of gold among the weight pongees are well represented in the colors. Some very attractive waistcoats of imported corsage trimmings, appearing in flowered silk in soft colorings and blurred innumerable forms of bolero, bretelle, coldesign are a specialty in one shop and are accompanied by chemisettes and jabots of Irish lace as usual plays an important fine net or lace. One of these is, illuspart in the exhibit of collars, yokes and

trated among the sketches. coats, and one may find any sort of acces-Apropos of frills and jabots, we are evisory from the plain standing collar and dently to have a season of extravagance bow or rabat to the coatee in this popular in such matters, for among the imported lace. The continued vegue of the becomneckwear come many huge hows and frills ing white guimpe has brought out a host of fine net with hemstitched, embroidered of these in all shapes and sizes and comor lace bordered edges, and there are delightful little stocks of tucked net, fin-Many of them are so finished that they taked by ties with huge plaited ends of the may be applied outside a blouse or bodice same fine net, more or less on the order of as a yoko or used as a guimpe, and there the example shown here.

are many collar, guimpe and chemisette Of guimpes with sheer sleeves attached arrangements of lingerie and lace which there is no end, and these are offered in would fill in charmingly the open coat greater daintiness than usual. In one fronts or the V-shaped opening of a bodice fashionable dressmaking establishment we have seen such guimpes made entirely of The genuine waistcoat must not be for- fine point d'exprit net, tucked. The collar gotten in any discussion of coat and bodice was of the high, shaped type now so modish accessories, for it has a conspicuous place and the sleeves were of the tucked net among the season's noveltles, and though fitting the arm almost snugly and long. word comes from exclusive Parisian reaching down well over the hand.

sources that the waistcoat is not so high These models were, however, made to in favor with the Parisian elegante as it order in Paris, and the dressmaker is was last season, there is no shadow of copying them for her customers, not only fear held before the charge whom she will walk more in a day than one will doubt about its popularity. The popularity in net, but in mousseline de soie of colors of a mode always comes in its second sea- matching jumper freeks and with only the son, when the few who have launched it shallowest little yoke and collar of sheer cream lace for relief at the throat.

Spring Opening Exhibi

The Most Artistic Furnishings Designed for the Modern Home

COMPLETE showing of everything to furnish and beautify the home a a showing of new goods that clearly reflect the best efforts of the master designer and the most able craftsmen of the country. A courteaus invitation is extended to every reader of this announcement to visit this store & now so beautiful and attractive, so fresh and bright with its new Spring attire & and view our magnificent Spring displays.

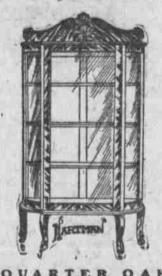
With a thorough commercial organization deeply rooted in the largest cities of the United States-with twenty-two great stores to buy goods for-with the greatest purchasing power of any home-furnishing concern on earth we can AND DO undersell EVERY OTHER CONCERN in the business. There's not a store in Omaha that can equal our prices—not one. We'll save you from 25% to 40% on every purchase you make here this Spring—we guarantee it.

THIS SOLID OAK



SIDEBOARD

This magnificent quarter-sawed oak Sideboard is beautifully carved and of superior workmanship throughout. It is fitted with large French plate beveled edge mirror. Lined drawer for silverware and large linen drawer. An exceptional value.



CLOSET It is made of heavy quartered oak, is of handsome bent end design, has neatly carved



These Rugs are of the highest quality, made without eams. They are of exceptional durability—the patterns andsome and the colorings the non-fadable character. Twithout exception the one best rug value the Hartman Concerver offered to the people of this city.

Upholstered Rocker GUARANTEED NANTUCKET LEATHER



In all your experience have you ever seen such a thoroughly high grade Rocker sold at such a ridiculously low price? This Rocker is made of solid oak, massive frame, beautifully carved. The back and seat are up-

holstered in guaranteed Nantucket Leather which has the wearing quality of genuine leather. Has best oil tempered steel springs. Wide spacious seat, broad back. It is a splendid Rocker-an extraordinary value-a world beater at the price.

Handsome Iren.

These Beds are

made of heavy tub-

ing and extra large

joints and chills

They are enameled

in various colors.

The price quoted Is

50% under value.

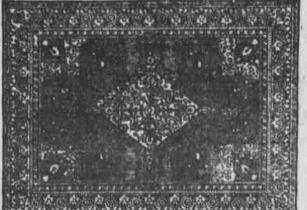
5-Drawer Chiffonier, Solid Oak 5.85

> The above price is remarkable low for such a thoroughly well made article of furniture. Genuine solid oak throughout, smoothly finished. Five large roomy drawers. It is of un-



SOLID OAK DRESSER

This is positively the most extraordinary Dresser value we were ever able to offer. It is extra well made and beautifully polished. Has extra large mirror and solid brass cast drawer publis



HARTMAN'S SPECIAL VELVET RUG. 9x12 FEET

ALL DELIVERIES

MADE IN UN-

LETTERED WAGONS.

Another remarkable Rug value. These Wilton Velvet Rugs are woven of the finest yarns which are specially treated, thereby bringing out to the fullest extent the beauty and richness of the exquisite coloring and design. We show the greatest assortment ever gotten together of these Rugs—one cannot fail to be pleased with them. Special in 9x12 size.



SELS RUGS, 12x9 FEET...

HARDWOOD REFRIGERATORS

These Refrigerators are unusually well made, has double walls which are filled with charcoal, constructed of hardwood throughout and beautifully finished in rich golden oak. They are galvanized iron lined, and have all the modern hygienic appliances.

one, although at first considerably bored

eager thought and must bear fruit."

British Women Have Big Feet.

"I have taken orders for custom-made

often loves devotedly.

so evenly!

MAILED TO OUT OF TOWN

PEOPLE

Pedestal Extens i en Table. . .

GO-CART AT 5.65 This is the famous Allwin Go-Cart, the lightest and strongest collapsible cart made. The wheels double under as shown in the above illustration. Can be opened and closed with one hand. Has heavy rubber tire, wheels are all steel and double steel forks of sufficient strength to carry 500 pounds. You cannot duplicate this value elsewhere in Omaha.

22 GREAT STORES THROUGHOUT THE U.S.

What the Women Are Doing

views on the subject in the Outlook, problem?" after interviewing a large number of factory girls and domestic servants. "I gave it up," one girl who had done general housework told Miss McCracken, beginning of late to say that fear is the

they know. mestic service admitted that they had en- such manner and words that he screams countered employers who had some knowl- with terror, the instilling of fear goes on. larger feet than their sisters in the United knew about it in a way," one qualified, free, but the average loving mother un- long experience in building shoes for both," "But you see they all knew it diffrent, dermines that confidence with the most said Mr. J. Donaldson of London, quoted and I knew it diffrent, too. In the fac- earnest industry. The forbidden fruit of the by the Baltimore American. tory everybody knows the job the same." trea of knowledge is forced upon the child

hold service to factory work if she could carriage gradually becomes distorted, and both sides of the Atlantic so many years charge has a black manta got? The manta do the housework the way she knew it, she he stoops and bows to the inevitable." So that I know the subject pretty well, and said promptly, "Yes, but I never saw a writes Clara Louise Burnham in the April 1 am guilty of no want of patriotism in woman as would let me."

they be? Miss McCracken demands. Peo-

Pactory Work and Domestic Service. driving them some particular way. To NE of the chief reasons why be sure, these workmen are not continuthe average working girl pre- ous employes, but if the continuous emfers the workshop or the store playes, the domestic servants, were treated to domestic service is that in a little more as these workmen are the latter she is pestered by treated, let alone to plan their work and "unskilled interference." At do it their own way-the work to be least that is the conclusion reached by judged by the results-would not that go Miss Elizabeth McCracken, who gives her a long way toward solving the "domestic

Keep Your Child from Fear.

devil. No matter how trite the saying may people who didn't know how to do the become as mortals wake up to it, it will "The foreman or forewoman tells us never cease to be true; and how that devil what to do," said one factory girl, "but robs the children' From the moment of the average child's first fall, when the Many of the girls who had tried do- mother eries out and picks him up with edge of domestic science and art. "They The average child begins by being care- States, as I happen to know through a Asked whether she would prefer house- until his naturally erect, fearless mental shoes among the feminine upper ten on of a hat on the part of a woman-what

one woman to whom this story was re- "A pitiful fate is that of the child left of my country wear "a and 7s, whereas peated, a woman who had been a house- by his busy mother to the care of an un- the prevailing sizes in America are t's wise surse. The nurse may be, kind and and 5's. I rather think there are more servants, said, stiffly, that that girl expected too much. "Servants are paid to de as they are told in our houses," she can be considered.

But are they? Or. if they are, should legitimate assistant in saving her time and blossed with larger podal extremities than trouble. The mysterious and unseen bogie those of the States? I think it is solely ple do not stand over the plumber and tell man and the obvious and substantial police- due to the fact that they do vastly more him how to mend the pipes. They do man are alike her allies in enforcing a walking in the old country. The gentle not select the carpenter's nails when he paralyzed obedience; and all her discipline sex in England is greatly devoted to pecomes to put up a shelf and insist on his revolves around some form of dread; some destrian exercise, and an English woman

in a week in this country. The splendid "When a mother kneels before her child benefits of the exercise are seen in the and asks anxiously: 'Are you sure you rosy cheeks and robust figures of our feel all right, dear? Haven't you a pain females, and they very sensibly prefer anywhere? Swallow and see if it hurts strong constitutions to the small vanity you. Your cheeks look so red!' the little of little feet."

at being disturbed so irrelevantly at his Headwear of Peruvian Women. play, usually becomes forced to introspec-One of the correspondents with the battle tion and often ends by fretful repose in the fleet, describing the sights at Callao and arms of the poor mother while her fear Lims, Peru, says: As the visitors went quickly grows from a rill to a torrent about, one change, national in character, whose turbulence can only be stilled by impressed itself upon them immediately. the kindly pooh-pooning of the family phy- Every writer on Peru has commented on

sician. No one knows so well as he the the fact that the headdress of the women, grain of truth in the comic paper story worn universally, is the black manta. It that shows the young mother in the middle is said it is a relic that has come down of the night begging her husband to hurry from the Incas when they put on mournand get the doctor, for baby is 'breathing ing for their great chief Atahualpa. Rich and poor have worn that headdress on the "To allow fear-ridden conversation to street for centuries. It was an established take place in the presence of children- institution,

talk concerning sickness or disaster, is Well, it is going. About one-half of the women, some of them in good circumanother molding influence, robbing them of their gladness, teaching them fearful stances, evidently, wore mantas on the resignation to inimical, irresistible powers. streets, but as for the rest-well, a man Even though they show no evidence of it has no business to write about women's at the time, it is sinking into the curious, hats. All that this man can say is that he never saw more dazzling specimens of flower gardens than those bobbing around over the graceful drapery with which the "The women of England as a rule have Peruvian women adorn themselves,

Thus does fashion war successfully upon established custom. The Peruvian woman loves a beautiful hat just as much as any other woman on earth. Moreover, what is said about her surpassing beauty is has got to go and is going.

Leaves from Fashion's Notebook. Some of the smartest hats will be con posed of transparent materials relieved by gold, silver or jet floral sprays. Coquettan round turbans will be some-what worn, tricornes revived to a limited extent and the new salidr shapes are destined for popularity as the season ad-vances.

wances.

Most of the slik and linen costumes are made after the one-piece model of apparently in one piece, or are accompained by one or another of the smart coats so popularly adaptable to these materials.

colffure is parted in the center and rolled at the sides.

Scarfs of slik, tulle, lace, and not all serve effectively and in most unexpected ways. They are drawn through a series of made buckles in bretelle designs, are used as girdles, tunies, fichus, and countless ways. As girdles, they are drawn to the shape of the figure, caught up at one side in a knot, with ends reaching nearly or quite to the hem of the gown; or they are wound twice around and drawn through a long slide, which is the more grace ul.

The new modes are nothing if not deceiving. Some of those that are in two parts—bodice and skirt—are so cleverly joined together that they appear to be in one; sastes are not sashes, but draperies, and draperies are neither more nor less than asshes. The tunic is only an optical illusion, caused by arrangement of trimming, and the back of a gown might easily be mistaken for the front of a last season's creation—all sorts of little deceptions, in fact, are resorted to by the dressmakes, but the end generally justifies the means.

Chat About Women. Miss Mabel Sturtevant has just been admitted to the bar at Jefferson City, Mo. Her record as a student is remarkable. She was graduated as the valedleterian from the high school. She won scholarships in the Baker University, in the Kansas City University and the curator's scholarship in the University of Missourt. Since enrolling in 1965 she has taken both the law and the academic courses at the university, and next June will receive her degree.

color. The medallons are not particularly good, except when necessary to complete the pattern.

The rule for plain, smooth-fitting effects around the hips that has governed the winter materials, holds good for the lighter weight spring and summer fabrics, no matter may be. Also the same long lines with the gradual flare and the same continuity of the ensemble are required now as has been.

Tailored hats are the smartest so far, because they are not at all bizarre. Some of them are even dressy. A Panama, with a rather wide upturned brim, dented in in two or three places, has a wide, soft fold of the other at the right side on the top. This style hat is especially becoming where the colfure is parted in the center and relied at the sides.

Scarfs of slik, tulle, iace, and net all serve effectively and in most unexpected ways. They are drawn through a series of made buckles in bretoile designs, are used as girdles, tunles, fichus, and countiess ways. As girdles, thunles, fichus, and countiess ways. As girdles, they are drawn to the shape of the flagure, caught up at one side in a knot, with ends reaching nearly or quite to the hem of the gown; or they are wound twee around and a few mays or quite to the hem of the gown; or they are wound twee around and aream through a series of made buckles in bretoile designs, are used as girdles, tunles, fichus, and countiess ways. As girdles, they are drawn to the shape of the fligure, caught up at one side in a knot, with ends reaching nearly or quite to the hem of the gown; or they are wound twee around and aream through a series of made buckles in bretoile designs, are used as girdles, tunles, fichus, and countiess ways. As girdles, they are drawn to the shape of the figure, caught up at one side in a knot, with ends reaching nearly or quite to the hem of the gown; or they are wound twee around and aream through a series of made buckles in bretoile designs, are used to the same through as eries of made buckles in bretoile designs, are used to the same through as first and t

used even for flimsy muslins and lawns, is a flat way rather than as rufflings and frills, and very generally in connection with stitchings and bandings.

The redingote and the rounded cutaway are both developed in linen. They are trimmed with lace bands, with bands of contrasting color, machine-stitched, or with bands of heavy lace self-dyed or in natural color. The medallions are not particularly good, except when necessary to complete the pattern.

The redingote and the rounded cutaway and with lace bands, with bands of contrasting color, machine-stitched, or with bands of heavy lace self-dyed or in natural color. The medallions are not particularly good, except when necessary to complete the pattern.

The redingote and the rounded cutaway and the rounded cutaway and with lace bands, with bands of contrasting color, machine-stitched, or with bands of heavy lace self-dyed or in natural legal to be presented to the city council regulating the tonnage teams of the pattern.

Mrs. John Fowler Train, in an address worked we carries rounbless as self-dyed or in natural legal to be presented to the literature of the pattern.

Mrs. John Fowler Train, in an address worked we carries rounbless as self-dyed or in natural legal to be presented to the literature of the pattern.

Mrs. John Fowler Train, in an address with lace bands and in draft-bands of heavy lace self-dyed or in natural legal to be presented to the literature of the pattern.

Mrs. John Fowler Train, in an address with lace bands and result of the teams and the teams and the team of the teams and the team of the teams and the provided desired to the teams and the provided desired to the teams and the provided desired to the teams and the provided way and the team of the pattern.

Mrs. John Fowler Train, in an address which shee delivered to the teams and the provided developed in lines. Their date of the team of the pattern.

Mrs. John Fowler Train, in an address which shee delivered to the teams and the pattern.

Mrs. John Fowler Train, in an address wha His has been ideal. They have no children.

Mrs. Post Wheeler has what perhaps no other woman in the United States has—a Japanese wedding ring. For Hallie Birminie Rives, as she is known to the literary world, was married in Japan to Post Wheeler, secretary of the American Legation. Although the Episcopal ceremony was used she chose the Japanese marriage symbol in preference to that of her own to country. It is a little wider than the ordinary band and is beautifully carved in Oriental design. Between the chased work are inserted Japanese characters that read: "My beloved is mine and I am his." This is the favorite sentiment for the Oriental wedding. This sentiment is repeated several times around the band.

Dr. Lyon's PERFECT **Tooth Powder**

Used by people of refinement Established in 1866 by

9. 9. Lyon. D.D.S.