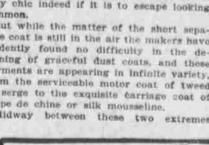
Artistic and Serviceable Pongee Coats

street costume even in midsummer. there are thousands, but the short jaunty tache, No other trimming save usually wrap suitable for general utility use seems a neck finish or scarf of black liberty. nonexistent since the servicesble covert coat has lost its grip upon feminine favor again. There is literally no keeping away and has been relegated to certain set functions. Short coats of taffeta, peau da cygne, satin, pongee, etc., embroidered or braided in soutache, are shown in the shops, but so far a majority of these garments have a lamentably readymade look and the short coat of black taffets must be very chic indeed if it is to escape looking

But while the matter of the short separate coat is still in the air the makers have evidently found no difficulty in the designing of graceful dust coats, and these garments are appearing in infinite variety, from the serviceable motor coat of tweed or serge to the exquisite carriage coat of crepe de chine or silk mousseline





DUST COATS OF PONGE E, CLOTH AND VOILE.

is the province of picturesque coats less practical than the former, more utilifarian than the latter, and here one finds a long line of delectable things.

Pongee is a great favorite for such artistic yet serviceable coats and innumerable models in this material are displayed, the choice ranging from the tailored and somewhat severe dust coat of heavy rajah or raw silk to the full flowing model of lightweight pongee, handsomely embroidered in Oriental designs and colorings or in conventional designs and self-coloring.

The natural biscuit or mode tones of pongee are in high favor and make an excellent background for oriental embroideries, having in addition the merit of accommodating themselves to any costume worn with them. One lower Broadway firm has in stock a superb collection of imported coats of this description. Chinese blues predominating in most of the models and black satin being almost inevitably used to tone down the hues of the embroidery and bring them into harmony with the neutral background.

Handsome ornaments, brandenbourgs, etc., in the color of the pengee are also much used in connection with the e.ubrolderies, and more modish still are big ornaments made from heavy cording covered with the pongee. Hand braiding in soutache is much liked by the great designers, but more ordinary types of machine braiding are regarded askance and

left to the cheaper garments. "If you cannot have handsome braiding have none at all." was the advice of one fashionable tailor consulted upon this sub-"Use some sort of self-trimming instead and trust the effect to the lines of the gargnent and to some original note in

collar and sleeve finish." The ceats chosen for the sketches filustrate this principle, and no one of them entails elaborate trimming or hand work, though skill is demanded of the maker in the obtaining of the graceful lines.

A simple cape coat not, perhaps, belonging to the genuine dust coat class, but most useful and smart for spring wear, was, in the original model, fashioned of smoke gray cloth, unlined and falling with admirable suppleness. The only trimming of the coat consisted of collar and sleeve finish in black liberty satin and of large cabechon buttons in dull wrought gold.

Worn over the frock of smoke gray mousseline de soie to supplement which it was primarily designed, this was a charming wrap, but it works out well in other colorings and for separate use, and one New York woman has just had it duplicated in a delicious, audacious shade of pinkish red made with black satin collar, sleeve border and big buttons and intended for wear over white lingerie frocks.

HE prothom of the separate coat. These modish red and rose topes, the for screet wear is a puzzling soft delicate greens and the medium tone: one this season. The ordinary blues are extremely effective over sheer woman can not have a coat en summer frocks of white or neutral tone. suits with each princess trotting but are of course too vivid for general freck, and yet the day when city wear. In the various pongees coats that princess frock worn without a wrap of these colors and darker shades of the will be in order is still far away, and many same colors are shown, the effects being women prefer to wear a light wrap with monotone and the entire upper part of the coat down to an empire waist line being Of long carriage wraps and dust coats finely braided by hand in self-color sou-

And here we are, back with the pungees



from the materials in a discussion of dust coats.

Some good prac-tical models for motoring, travel-ing, etc., owe their success entirely to their cut and tailoring and are built up from natural pongee on lines slightly suggestive of the Directoire. Three unlined, well shaped capes fall over the shoulders to the short empire waist line and there is a flat turndown collar of black lib-

coat copied this model and made espe-cially for wear with a pongee jumper freek of natural tone trimmed in dull blue has a collar of dull blue pongee, bordered by

black liberty and buttons of the blue pongee, showing a narrow rim of the black satin.

An excellent design for soft pongee or crepe de chine is the picturesque model with plaited sleeve which is illustrated among our sketches. Embroidered buttons and a narrow line of slik in contrasting hue, embroidered in self color and bordering the sleeve bottom are the only touches of trimming on a coat which, nevertheless, is of decided elegance, thanks to its grace

Crepe de chine of the heavy makes a durable coat, despite its early association with costumes of a dressy order. Fashionable dressn akers are making up jumper frocks, and three-piece trotting frocks of this material in hues appropriate for street wear and dust coats of crepe, both in elaborately self-trimmed models and in models of the more simple sort, are numerbus among the imported

A pretty coat of willow-green creps, delightfully draped and trimmed with tiny crepe covered grelots and big ornaments of heavy crepe covered cord, is pictured here, and we have seen this model beautifully carried out in one of the light castor brown shades en suite with a princesse frock of the same crepe embroidered in self color.

Light weight cloth coats trimined in liberty the same color and relieved by a little valstcoat embroidered in contrasting colors by a waistcoat of handsome flowered brocade are practical possessions for summe, and are offered in many colorings and designs. Some of these cloth costs are lined throughout with the supplest of satin. Others have merely facings of

A particularly chic coat from a famous Parisian designer was in mastic cloth and black sat'n, but the design might be effec-tively carried out in pongee, taffeta or any plain coat material. A sketch is given of this model, which with its stitched bands and big covered buttons presents a tailored aspect, yet achieves artistly grace at the

Chains formed of big links made from beavy cord covered with silk are used to hold some of the new French coats across the chest in place of the ordinary braid and cord ornaments, and one or two exclusive houses are showing button and chain links-they have a distinctive French semi-precious stones-amethyst, topaz, etc., set in gold or silver and fastened together by gold or silver chains composed of large links.

What the Women Are Doing

"Girls, Keep Off the Stage."

life on the stage it is Clara weight of wide experience. In asks the question, "Would I again adopt

the stage?" and answers in these words: Never! Never in the world, if in comfortable and happy circumstances. It was the necessity of providing food and clothing for my mother and myself that drove me to the stage door, and it was the mercy of heaven that swung it open for me.

There is no disparagement of the stage intended. If I had a daughter I would prefer her not to be an actress. I should wish her an easier life, un'ess the fever of acting otherwise, keep off!" is in her very blood. Acting has nothing waird to offer in the line of danger. To be quite frank, all the possibilities of resisting or yielding to temptation lie with the girl herself. Every young woman who works for her living must cat with her strangers!"

brend the bitter salt of insult. "The stage has great rewards for the fewand great trials and tribulations for all; and as I have advised many times before, if there is one among my readors to whom

the dim and dingy half-light of the theater F ANY woman should know is dearer than sunlight; if the burnt-out both the trials and rewards of air with its indescribable oder is welcome to your nostrils than could be the Morris. Her opinion of the clover-scented breath of the greenest stage as a career carries the pasture; if that great black gulf yawning beyond the extinguished footlights makes the current number of the Delineator she your heart leap up at your threat; if without noting the quality or length of your part, just the plain, bald fact of "acting something" thriffs you with nameless joy; if the rattle-bang of the ill-treated old overture dances through your blood, and the rolling up of the curtain on the audience at night is to you the magic blossom-

> ter!' is sweeter and more precious to the memory than the careless applause of from which she had been excluded. Nor small scale for her own household? What

The Queen of Nurses.

Here Are Offerings That Certainly Prove Hartman's Ability to

SAVE YOU MONEY

THERE isn't an item mentioned in this announcement that isn't priced one-third under value many articles are offered at a full half under regular price. You can gain an excellent idea of the amount Hartman's can save you on your complete home outfit by comparing the splendid values here shown with the best offerings of any other store in Omaha. Whether on single articles or on COMPLETE HOME OUTFITS we undersell them all-undersell them BY A BIG MARGIN, too. Don't spend a cent for anything in the line of homefurnishings until you've visited Hartman's.

Ingrain Carpet

Linen chain, 36 in. wide, 38c

Velvet Carpet

Close weave, high pile, guaranteed coloring, yard., 94c

No Charges for Sewing or Laying Carpets During

Printed Linoleums

Best grade, many designs, 59c square yard.....

Reliable Gas and

Gasoline

Stoves and

Ranges.

ha agency.

re of superior quality. We have the Oma

Inlaid Linoleums

Hardwood and tile pat-terns, square yard 1.25

This large Mission Rocker, made of selected material, imported reed seat, is offered at a price that is positively unbeatable. It is of artistic Mission design, weathered finish, broad shapely back. You must see this article to appreciate the true value.



These Dressers may be had in golden oak

very handsome design, have extra large

French bevel edge mirror set in carved frame.

The above price represents a 50% reduction

They are of

MAHOGANY FINISH....

or polished mahogany finish.

GO-CART FOR 5.65

This is the famous Allwin Cart, lightest and strongest collapsible Cart made. All wheels double under as shown in the illustration. Can be opened and closed with one hand. He

heavy rubber tires, steel wheels and double steel forks of sufficient strength to carry 500 pounds. You cannot duplicate this value elsewhere

"Let HARTMAN

Feather Your Nest."

M'Dougail's Kitchen **Cabinets** Save time

These chiffonlers are strongly constructed and extra well finished. They have five drawers with solid cast brass drawer pulls. You can't find an equal value in a chiffonler elsewhere in Omaha. Investigation on your part will prove this to a certainty.

Oak or Mahogany 1.98

labor. Complete line on display,



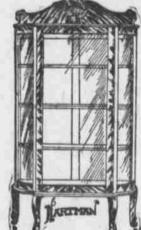
THIS MASSIVE QUARTER-SAWED 25.90

This is unquestionably the greatest Davenport Sofa Bed value that has ever been presented to the seople of Omaha in years.

The frame is of quarter-sawed oak, is most substantially constructed and most beautifully finished. The arms are broad and of fancy shape, the front posts are heavy and handsomely carved. Back and seat are set with the best oil tempered steel springs, up-hoistered in beautiful figured imported velours and deeply tufted. There is a large compartment under the seat to store the bedding during the day. This is an excellent value—a world beater at the price.



It's a remarkably small amount of money for such a massive well made table. It's made of selected solid oak and brilliantly polished. Has extra



SOLID OAK CHINA CLOSET 13.75

Made of selected quarter-sawed oak throughout. They are fitted with ad-justable shelves grooved for standing plates. Bent end design, double strength glass. This China Closet is of pleasing design and is sure to meet with your approval.



12x9 IMPERIAL MON-

Fancy shape top, turned egs, stretcher shelf, an ex-eptional saving oppor-ARCH BRUSSELS RUG You must see these Rugs before you can appreciate the true value. Fast colors of the latest design and shades, Oriental and floral designs. It's a factory woven Rug without mitre seams, a point worthy of consideration.

AXMINSTER RUGS 12 X 9

Axminster Rugs of the same quality have never been affered to the people of Omaha for less than \$30.00. The price we are offering them is characteristic of the Hart-

SEAMLESS WILTON 22.50

These Rugs are woven in one piece and have no seams, are of wonderful durability, coloring and designs most artistic. Many patterns from which to select.



MATTRESS, Complete

steel wheels, rubber tired, re-clining back, adjustable dash. All steel handles with porcelain grip.

All Deliveries made in

plain unlettered wagons.

In this offering we include the elegant Iron Bed illustrated above, one excellent mattress with soft top, strong ticking and taped edge and a spring made of the best pliable woven wire steel. During this week we offer the entire outfit at a price which represents about one-half real

These Buffets are of very pleasing design. They are made of solid oak, profusely carved and ornamented. Polished finish. The top drawers are of fancy shape and the legs are of French design. Have also a French beveled mirror. This special lot is offered at least one-third under value. Enterenturant tentration bereiterent bereiterent bereiterent bereiterent Enterenturant bereiterent bereiterent bereiterent bereiterent bereiterent bereiterent bereiterent bereiteren besteheteren besteheter the span of a not long lifetime. Yet it lighted and very much struck with her humanity? Are women to have no direcname, which has slipped our memory-for measures the advance of the world from great gentleness, simplicity, and wonderful, tion in these matters because the inputs the fastening of cutaway coat fronts and barbarism to humanity. The difference be- clear and comprehensive head," character- desire to help others, to feed, to clothe, of open sleeves. These are round halls of tween the hospitals at the beginning of the istically adding: "I wish we had her at to nurse, to teach and to train the race colored crystal in the colors of the various Crimean war and those in the Russo-Jap- the War office!" The royal opinion thus has taken on new forms?"

ance, drunkenness and immorality. Men ingale. had taken their places, with little gain in intelligence or sobriety, and the result was that the most unfortunate soldlers in the army were those who, failing to find a hospitals to die of gangrene. Nor could there be a more striking proof of the comfound in the words of Lady Palmerston, who publicly condoned drunkenness among nurses and denounced Florence Nightfugale's movement for reform as a "great

SOLID OAK

BUFFET

ance, misery and death that this devoted woman descended with all her endowments of wealth, learning, refinement and social ing of a mighty flower-if these are the culture. The revolution which she wrought things you feel, your fate is sealed. Nature is a bright page in the history of the world. is imperious, and through brain, heart, From it every nation has greatly profited, nerve, she cries to you: 'Act !- act !- act !in peace as well as in war. She had been denied the privilege of studying for and "But, oh, my dears, my dears! believe me, entering the medical profession, wherefore a loving mother's declaration. 'I don't it was a splendid revenge for her to found know what I should do without my daugh- a new profession which was destined soon to scale for the whole community what each It is now less than fifty-four years since after her advent at Scutari that she re- of street cleaning and transportation, our

anese war is the difference between sav- expressed has for half a century been the agery and civilization. Before Florence popular opinion of the world, and ameng Nightingale began her work at Scutari on those who have in our time received honors the day before Inkerman women had been from the hand of the British sovereign and and mother into her dressing room, reemployed as nurses in army hospitals, but from the corporation of the British metro- lates Harper's Weekly. they had been dismissed from all British polls there is not e whom markind will rehospitals because of their general ignor- gard as more worthy than Florence Night-

Working Women and the Ballot. "No one in close touch with the lives of our American working people can be satisspeedy death on the field, were sent to the fied with existing conditions, either industrial or domestic," says Jane Addams in an article of absorbing interest in the placently benighted state of mind with April Woman's Home Companion. "Very which these things were regarded than is much of this undesirable state of affairs has come about through the fact that industrial and domestic activities have so largely slipped out of the control of woman with her home-building instincts, her love for order and her passion for details.

The old division of labor, which dofined man's work as that lying outside the home and woman's inside had much to recommend it. The trouble with us is that we have enlarged the boundaries of the home and have not enlarged the homemaker's powers with it. For what is the modern factory, from the cotton mill to the steam laundry, from the flour mill to the canning works, but a place where an assemblage of workers do on a large become the chief adjunct and aid of that individual housekeeper used to do on a has her work, despite Lady Palmerston's are all these new social efforts-our public contempt, been unappreciated, even from school system, our municipal playgrounds, the beginning. It was less than two years our public baths and libraries, our systems Flurence Nightingale began her work, re- turned to England and was presented to hospitals and asylums-but modern efforts lates the New York Tribune. That is only Queen Victoria, who declared herself "de- to meet in modern ways the old needs of

The Triumph of Daisy.

When Daisy was 15, she called her father "Dear papa and mamma," she said, "It is time that we came to an understanding. Hereafter I desire to select all my own clothes without any suggestions.'

was discreetly stlent. "And," continued Daisy, "I will receive my callers alone." "I hope," said paps, now growing sober, "that this is all, Daisy, dear. You know we have been very fond of you. Indeed,

Naturally paps laughed at this. Mamma

I may say that I am worn out over the struggle to keep you going." "Too bad about you, papa," said Daisy, "But, no. It's not all. I must go to the matinee at least once a week. Then I shall, of course, go next term to a finish-

ing school. I will let you know the name as soon as I decide. After this you must take me to Europa. These are the essentials. There is also the matter of my coming out, but that can be arranged later, I merely wish new to give you due notice that I must no longer be hampered." "Suppose," said Daisy's father, "that we refuse to consider your modest request, What then?"

Daisy smiled. She was fully aware of "Then," she repeated, "I shall take pleas-

urs in telling everybody what goes on at home every day." Realizing that they were up against it, both parents joyfully gave in.

What Women Are Doing. Miss Ida M. Tarbell is to take the field

in behalf of the New York and Massa-chusetts Association Opposed to the Ex-tension of Suffrage to Women. so that they dress up the shoulders. They can be trimmed with feathers, or flowers, or with knots of ribbon. Mrs. Russell Sage has just given \$16,000 for an athietic park and playground for the Pierson High school at Sag Harbor, L. I. The school is a memorial to Esra Pierson, one of Mrs. Sage's ancestors. Only a short while ago she gave \$100,000 toward its erection.

Mrs. Grace Leattie has recently con-tributed \$200,000 to the St. Louis society that is waging war on tuberculosis. She is said to be the richest woman in Mis-souri, and her contribution is said to be the largest ever given by one person for the prevention and relief of consumption. Miss Helen Varick and Miss Mary G. Miss Relea Varice and Miss Mary 6. Hay have opened a woman's department for hotel, railroad and steamship information at 3i West Thirtieth street, New York City. They have on their lists hotels in all cities, from the most expensive to the cheapest, and no charge is made for the information.

There is something rather astonishing There is something rather astonishing and amusing in the idea of a handsome girl serving notice on law-breaking corporations, but that is what Miss Edna May Crossley, daughter of Prosecutor Crossley of Trenton, N. J., is doing. She is employed by the attorney-general to serve notices on the presidents of law-offending corporations. Naturally, when they hear that a young woman wishes to see them, and catch a glimpse of her, thay invite her in, to their great discomfiture. Miss Crossley is an expert stenographer.

The "Ada Leigh" homes for English and

ley is an expert stenographer.

The "Ada Leigh" homes for English and American girls in Paria celebrated their thirty-fifth anniversary January 9. The society is still conducted by its president and founder, Mrs. Travers Lewis, and not only provides homes (of a temporary character) for English and American governesses, shop girls and servants, but finds employment for them. There are three "homes" in different quarters of Paris and an orphanage in which there are at the present time nineteen children. The number of girls assisted since the founding of the homes is 14,000.

Leaves from Fashion's Notebook. To enliven the appearance of the winter jacket there are many pretty subterfuges. One of these is the throwing of a chiffon neck scarf around the shoulders. The new chiffon scarfs are wide and flat and made

There are women who habitually two or three handsome, partly tailored gowns around Easter time, depending upon them for Easter, traveling and calling all the rest of the year.

The yellow shoe is coming back. Of course it has not been away entirely, but this season it is coming back good and plenty, for men as well as women And the women are responsible, according to the shoe dealers.

All gowns are built very wide across the shoulders. The tight shoulder which was freely predicted has not made its appearance except in solitary cases where the wearer had a desire for something exclusive and close fitting.

and close fitting.

The spring tailor-made gown is very becoming to the figure. The waist is small and anug and the skirt flares, giving a certain pretty swing to the gown. There is a bit of trimming to relieve the severity of the costume. But the gown is severely plain and the trimming is of the flat sort.

In the realm of the dressy petticoats, one sees exquisite model in silk enriched with lace, ruchings and ribbons and embroidery. The light hued chiffon taffeta embellished with tuckings, soif frills and ruchings and perhaps with lace is always good form. Siffective petticoats of this class are among the less expensive of delicate silk models.

Waterproof braids, designed especially

cate silk models.

Waterproof braids, designed especially for storm coats, are being used extensively on walking suits; and any one who has had experience with the shrinkable variety will appreciate them. They come in all widths, and in two or three weaves running from fine to a very heavy one, that resembles a series of cordings. Waterproof silks, made into bands and folds, are also used, and as these come in pretty stripes and plaids, they are employed in many interesting ways.

and plaids, they are employed in many interesting ways.

It is one of the delicate fads of the season to make the lingerie of pale tan lines to go with the tan gowns that are so much worn. Tan colored lingerie, scarcely deeper than cream, tied with ribbons of cream or light brown, can be worn appropriately under a brown gown. The boots are black enamel with tan tops or are of tan with white tops, while the bose is just the color of the boot tops. The hat matches the gown and consequently the remainder of the costume must harmonize.