A MEINDMENNING.

## About Plays, Players and Playhouses

problem play, musical comedy grand opera and advanced vau-

at the theaters. It was but another among the many prosperous weeks of the season so far. The success of the stock company asperities of life. at the Burwood has been greater even than the managers expected, but not more than is warranted by the company, It has proven a very capable organization and Mr. Bacon has demonstrated his ability to get the best out of his people. The policy has been to move prudently, and this has been done, with the result that the company is now fairly well established and will enter on its fourth week with a record of success behind and the best of prospects.

While one's sides were still aching from laughter engendered by watching the antics of May Robson as she merrily plunged "The Rejuvenation of Aunt Mary," it was just a triffe startling to pick read on its editorial page a most withering arraignment of Miss Robson and the comedy she is appearing in. According to the writer, who seems to be one of the lost sheep among the Quakers, for he is certainly too pugnacious to ever be admitted into full fellowship with the Friends, the play is not only inconsequential but absolutely inane, while the good lady who is giving its central figure life and being is vulgar and conceited, and simply impossible from an artistic standpoint. After pursuing the matter for a few hundred words of marcasm that ought to be blastleg and technical criticism that is nothing if not scornful, the writer lets the cat part way out of the bag. It seems that when Aunt Mary is rejuvenated in Philadelphia, the estimable critic of the aggrieved paper had pointed out that Aunt Mary was not exactly the sort of Aunt Mary he was accustomed to, and that Miss Robson and her companions hardly comported themselves as same and sober persons might under the circumstances surrounding them. Instead of having the effect of mending the ways of the offending players and the retirement of the play, it appears, from the editorial in question, that Miss Robson misconstrued the strictures and actually seemed to regard them as justification of her course. It is several weeks since the episode of the play, and the appearance of the criticism in Philadelphia, but the tardiness of the editorial may be accounted for in the words of the song popular several years ago: "Philadelphia's just the same as in Old Ben Franklin's day." The article of last Sunday is the result of sober reflection rather than hasty conclusion. It also serves to point out once more a fact that has often worried the worthy and conscientious critic, viz: The public doesn't care much and the player cares even less what the critic says. It is only when the manager gets mad enough to make a fuss about it, that any real attention is paid to the matter.

Robson of being an actor of "bits" and have waited until the springtime, to bios- cause she has studied in a school where Royalty, and a similar fate appears to says she depends on her ability to do cer- som forth, she should have waited until pupils were taught to pay quite as much | await Max Pemberton's "Woman of Krontain things to make people laugh. This is the time of the singing of the birds had attention to the art of acting as to the art stadt," which we had at the Garrick last veritably accurate. And, by that same come. For in winter the frosts are cruel, of singing \* \* "even though my voice Saturday for the first time. As in the token, isn't it a good deal in this sordid and they sting, and Mary, Mary, quite is not really great in itself, I am able to case of the Hornung piece, all that was old world, and especially just now, when contrary, has been receiving the full bene- do my part in bringing out the true un- most attractive in "Kronstadt." the novel, so many people are habitually looking fit of the nipping sprite. down their noses, to cause laughter? May Robson advertises to do just that very same thing and nothing more. Her bills announce "a laugh a minute," and she of course was a point in her favor-whichsurely delivers the goods. "The Rejuvenation of Aunt Mary" is a farce, so frankly that one who mistakes it for anything serious is open to suspicion. Annie Warner, who wrote the farce, comes in for a share of the editor's censure. Wonder what he will say when he has read "Pigs is Pigs?" At all events some folks in Philadelphia must have liked it, for the engagement there was a success, just as it was in Omaha, and Omaha people surely liked it. for February.

But the mission of the stage is not wholly to amuse, and so it is not an unexpected turn from the frivolity of the Warren farce to the turgid and sometimes turbid situations of a Caine melodrama. Oscar Wilde, master of epigram, said of Hall Caine that "he writes at the top of his voice" and Caine was never in better voice than when he wrote "The Bond- played to a packed house). man." Its allegory is that of the contest between the dark and the light, the good and the evil in man struggling for mastery, with the good finally conquering. It deals with the primal passions, love, hare, revenge and sacrifice, and with no refinement. Caine doesn't refine his sentiments; they are given in their nakedness, and his men and women move in straight lines. If anything could be said as needed to complete the picturesque aspect of the drama. presented by Wilton Lackage it might be suggested that prologue based on the opening chapter of the novel would not be enthely unartistic. The gathering of the althing, the wrestling match in which Steven Orryson, progenitor of Jason and Michael with one arm broken vanquished Patricksen, the Icelandic champion, and won the heart of the governor's daughter, and the finale, when the governor cursed that tists into the homes of almost every onedaughter and cast her out, might add as a proof that there is a distinct longing something to the general interest of the for music among the masses. From perplay. But everybody is supposed to have sonal experience, being occasionally in the read the story, and so the introduction of shops where these instruments are for Jason as a full-grown avenger, on his way sale, I have noticed that the demand for to wreak his mother's wrongs on his father the very late popular things is even more and his father's Menx family, is not so in evidence than the demand for the great much of a shock. Mr. Lackaye has soft- masterpieces and the great artists. ened to some degree the crudeness of the man who sought vengeance on his half- Miss Garden further says that some of brother, and through his love for Greeba the modern French operas would be "too easily brings him about to the docidity that | difficult for the American public properly later leads him to rescue Michael from liv- to interpret or to accept. It would be uning death in the Sicilian sulphur mines. fair to present them now." But she adds Still, the natural ferecity of Jason is pre- that "no one could wish a prouder privserved to a sufficient extent, and the liege than to make these mean something rugged brutality of his strength is plainly to America-to modern thinking America." shown. Caine went for his material among | The fact is also bewailed that "It is hard people who are simple and direct in their to make the people realize the complete lives, unused to the subterfuges of civiliza- devotion and single-mindedness necessary tion and practicing none of the artifices by for the development of the individual arwhich the more fortunately situated con- tiste! ceal motives and emotions. Busy in their daily lives in a struggle with nature in of the American people and their regard her sternest moods, striving continually for for art?

## No Fat Women at Lyons

For true female grace and handsome figures the city of Lyons surpasses all French towns, declared a recent traveler. The women of both high and low degree are alike equal in the possession of graceful flowing body lines. They are not thin but elegant; as a man would say, just dividual artiste?" right. I understand this highly ornamen tal condition of the women folks is true wherever Marmola is much used, as it is in this famous old silk town. American women who are over fat, little or much, should adopt this extremely valuable and simple plan of reducing, for Marmela in ounce sealed packages (see it is scaled) obtainable in all American drug stores. Add to ft at home a 14 ounce Fluid Ex-Add to it at home a 16 ounce Fluid Ex-tract Cascara Aromatic and 316 ounces Syrup Simplex and take a teaspoonful after meals and at bed time. The whole receipt costs but a few cents, but it takes off the fat in a wonderful way—even as much as 16 ounces a day without causing wrinkles or any ill effects. Fact is, it improves the health and brings brillancy to the eyes and complex?

coat of elegance of manner or indirection of advertising himself. In reply to these the patronage bestowed on each indicated fect and makes the melodrama one of fierce fines his person al attitude. He says; the interest of Omaha folks in amusements intensity. It may be questioned if it adds anything to the world's sum total of knowledge or inclines to soften any of the

And then came Mr. Broadhurst, who put

and others. Mr. Broadhurst's voice is various kinds. fairly good, thank you. At any rate he "The Man of the Hour" has just one quality to commend it; it is sincere. That Author of "My Wife" Had Hard Time it has some foundation in fact every community that has dealt of late years with certain phases of muncipal housekeeping realizes. Its hero is a type, idealized, but public life. Its antagonist is the passing 'boss," who is to be found wherever muniallow the impression to prevail that civic of this sparkling comedy crowded the Lonrightcourness is of recent origin, or that don Haymarket for months on end, and acmunicipal graft is a modern institution. cording to all accounts it will serve John some centuries ago, paraded Drew for as lengthy a period. man, and each community since has had at it, but that was a long way from being its own reformer who looked in vain for an the case according to an interview with ditions that must convince a fair minded successful of Paris theaters refused to give person that the world is not so much worse her hospitality. No less surprising is M.

phesy of the future of his writings? Whatever E. H. Sothern is or is not, he on him, but rather does ne apply the concluding words of the hortatious Polonius, touching on the point: "But, being in, so manager said cheerfully to the author, bear it that thine adversary shall beware of "Mon petit"-theatrical folk in France at-In New York some of the hyper- ways call their friends 'petit' however big

ever way you choose to take it-and she

is principally known by her interpretation

When she gave her views in the maga-

I have before me an article by her on

(We had a very striking local contradic

and Puccini's modern "Madame Butterfly"

tion," and further states that "this

shown by the great popularity of Melba

and Sembrich, perhaps the last, and cer-

tainly the greatest exponents of the colora-

near the close of the nineteenth century.

season lasts but a few months, etc."

Opera is not all of Music!

"One great drawback," says Miss Gar-

ien, "for the masses, is that the opera

When will these dear people-who mean

to be so kind to us, but really seem some-

what patronizing-realize the fact that

machines, which, she says, have brought

the great compositions and the great ar-

What has that to do with the question

Have the American people not recognized

this devotion and single-mindedness in

many cases, in the annals of the dra-

What was the name of that French

woman who came here, a "developed" ar-

tist from Paris, and gave us "herself" in

wonderful interpretations, without telling

us how hard it was to make us realize the

"complete devotion and single-mindedness

What was her name? Let me see-Sarah,

den, we have not the atmosphere to de-

velop artistic talent, on account of the

"never ceasing compliments on one side or

What of the hundreds of American stu-

necessary for the development of the in-

Sarah-oh yes, Sarah Bernhardt!

the incomprehension on the other."

matic stage as well as of the musical.

zines she began the trouble

peras of its grandmothers.'

of roles of the ultra modern French operas.

Publicity is distasteful to me as an indi-vidual, however recessary it may be as a theatrical enterprise. I would gladly pur-sue my vocation without the aid of bill-boards, or sound of druns! This, however, may not be, and although I have not the invention of Mark Twain, who perambulates in a write lines suit in winter time, nor of And then came Mr. Broadhurst, who put his voice over the jumps in dealing with American politics, from the Steffens-Baker-Tarbell viewpoint. Not to mention Flower and others who have turned several honest pennies recently writing fiction about facts brought to light by Folk. Jerome. Hency and others. Mr. Broadhurst's voice is a several what is called press work or exclose study.

emits a shout that is almost a shriok SIX DECLINE A GREAT SUCCESS

to Sell It. ence.)-By this time, some thousands of and Faces." American playgoers must have seen "Ms thought. But it is unfair to all of us to Thereafter, moreover, the English version Atlantic.

associate as upright as himself. Moses its author, Paul Gavault, which a Parislan Diogenes, to set down in the Decalogue an that "Josette" had to knock at theatrical injunction against stealing. Any page of doors exactly seven tmics before one was nistory will disclose to the searcher con- opened to her, and the biggest and most now than it has been. If Mr. Broadhurst Cavalut's admission that in spite of the has helped to make it any better, so much success of "Josette," he had the greatest more credit is due him; but who shall pro- difficulty in placing his other offspring. "The Happiness of Jacqueline," which is now crowding the Paris "Gymnase," and which you are to have in America ere loes not run away from a fight when forced long. The manuscript of this play rested in a pigeonhole at the Paris Vaudeville for several years, and each season the

HEN Mary Garden came from with a certain famous teacher in Europe Chicago to New York (by way no matter who or where, finally asked her of Paris) to sing for Mr. Ham- teacher what she should do when she came merstein at the Manhattan back, after all the time she had spent Opera House, she became im- abroad. Quickly the answer came, "Get garee." pressed with the fact that she married!" should give her opinion to the public

Music and Musical Notes

With an unwonted exuberance of shy rederlying purpose of the great composers."

This prima donna of the horticultural time will be needed here, and the will have to recover from the effects of made a success in the French capital and three serious wars, of a period of reconstruction and of an era of extraordinary material growth, all of them forces hostile to the development of any art, especially to one entirely insensible to utilitarian impulse,"

"Meanwhile we \* \* \* are importing most the "Debasement of Music in America." which appeared in Everybody's Magazine are devouring everything. Later on we heroine's part, shall feast less and subsist better. In it she modestly asserts that "there is shall become epicures and select with dainat present no art in America." And we tier appetites. \* \* " are informed that the American public is

"But any view of our present taste in today quite content and happy with the national predjuices, no radical affections. tion of this, last fortnight, when the operas We do not care whether music be written of our grandmothers were neglected here by Jew or Gentile, by Frenchman, German, Greek or Irishman, so long as it seems to us to be agreeable." \* \* \* "There is a wel-She tells us that 'America is still satiscome here for the works of every school, fied with tone as opposed to interpretaand this cannot now be said of any of the sophistricated musical publics of Europe.'

---The following comment from Genevra Johnstone Bishep on this whole matter ture school which charmed the world until may interest the readers of this column as it did many others.

> Some of us remember her very well when she was Chicago's leading soprano; she has sung in Omaha on several occasions with the old Apollo club. This appeared in the Los Angeles Herald.

Mrs. Bishop having been one of America's well-known concert and oratorio singers is entitled to a hearing, and she should Miss Garden cites the popularity of the know something whereof she speaks, far mechanical plane and mechanical talking more so, than a foreignized American who has not been in touch with matters musical

in this country. Miss Garden, judging from your state Miss Garden, judging from your statement, I must say you are very ignorant of the conditions of music in this country and I consider your "opinion a humble one." What do you know of the music in the west? For years you have seen little of your own country and have never been west of Chicago in your life. We are not by any means "satisfied with the operas of our grandmothers"—but we do want 'tone,' and that seems to be the one thing you and many of the American singers who have been educated in Paris lack. Yes, we do want tone. Before Miss Garden presumes to write about the "debasement of music" in her own country and Miss Farrar gives o write about the "debasement of music" her own country and Miss Farrar gives her opinion on America having no art" hey better read and look up the mait roots girls know nothing of either our nusical or social world here, being born in becure conditions and educated by ron and a women—and Americans at hather show poor taste and bad judgment to her still he with the conditions of the cond even criticise our musical activity, or con-lition, or sense of appreciation of it. An American public, whether in New York, Texas, Florida or Los Angeles, demands the best—and we get it. pest-and we get

time is not too fully occupied otherwise. THOMAS J. KELLY.

Musical Notes.

Mrs. Turner will present for the last number of her subscription series, Miss Kitty Cheatham, who will be heard in many novelties in the way of children's songs, negro songs and others of a more serious nature. Miss Cheatham is said to interest very deeply all children from the ages of 3 to \$0. She has made great successes in the larger cities.

Mr. E. M. Jones held a very interesting recital of his pupils at his spacious and well-equipped studio in Boyd theater on Thursday evening. Those who took part weil-equipped studio in Boyd theater on Thursday evening. Those who took part were Margaret Loomis, Madge Hungate, Hannah Kulakofski, Beatrice Dowling, Belle Cook and the Misses Gray, E. Taylor, Elkins, Garlow, Watson, Sadilek, Littio and Thomas, Mrs, Browne and Mr. Browne, Miss Garlow also assisted by singing two

What of the hundreds of American students who are honoyed with never ceasing compliments and "jollied" by foreign teachers? Who are led to believe that anything is possible to them and who awake to find that their apples are ashes? What?

I am told, by a woman who knows, that a certain student, after having studied is Thursday evening, April 2.

AST week provided a sufficient the simple fare of a hard existence, these critical, unable to find other cause in con- they are—"your comedy is charming, I and Tuesday evening to the Boyd theater, variety at the Omaha theaters. folks of Iceland and Man never learned to nection with Mr. Sothern's revival of "Lord am going to play it at once." When this On Monday evening she will play "The "Mdlle. Josette" had achieved its success, evening "The Notorious Mrs. Ebbsmith. with the tyre.

having occurred to no one else, however, with Ben Webster as teading man, and her room at the big music hall, where I found professional debut in ingenue roles. LONDON, Feb. 36 - (Special Correspond- him making up for his part in "Masks

"It's quite simple," he said, when asked up a Philadelphia Sunday newspaper and still a type of a newer element in American Wife," the comedy from the French in why he had deserted the "legitimate," "I which John Drew is now appearing with just couldn't get enough engagements. A "Billie" Burks as his leading woman. In year in 'Raffles' and a fortnight in 'The cipal life has crystallized. Horrigan is Paris, as readers probably know, it was Incubus' represent my only roles for some drawn out of perspective, but only to called "Mdile. Josette, Ma Femme" and it time. So, for the present, I intend to keep heighten the effect. The popularity of the ran there for more than a year, a remark- to the halls. I have an option on Richard play is easily understood by any who has able feat in the "City of Light" where a Harding Davis' sketch, 'Rags Reegan,' kept in touch with the trend of modern frequent change of bill is the usual ord r which, as you know, made a hit across the

> "One of the troubles with the theater here," Irving added, "is that there are too many people with private backers, who put down money and buy a part for a Athens in daylight with a lighted lantern, One would think that the first manager certain actor or actress. Thus, the man ostontatiously pretonding to seek an honest to whom it was offered would have jumped or woman who has carned success by hard work is elbowed out of a salary.

> Like his elder brother, Laurence Irving s an uncommonly capable actor, so the found it necessary, even before the day of weekly published. From this it appears fact that he is not in demand with the managers is the more surprising. Certainly the late Sir Henry would turn in his grave did he know that his younger son was doing a music hall turn.

> > On the stage here adaptations of novels follow one another with surprising rapidity, but only one of those produced recently-"The Beloved Vagabond"-has turned out a success. Especially disappointing is the dramatization of his story, "Stingaree," by E. W. Hornung, the author of "Raffles." The play never really grips and seems likely to have a brief career at the Queen's theater, where it was produced last week. This fine new playhouse, by the bye, seems in a fair way to prove as great a hoodoo as the Waldorf, the Shuberts' unlucky and long untenanted theater in Kingsway. It opened with "The Sugar Bowl," the latest comedy Madeleine Lucette Ryley, which falled to draw. Then "The New York Idea" was put on there with a similar result. Ill fortune, too, overtook the revival of Shaw's "Devil's Disciple" as soon as it was transferred to the Queen's, and the playhouse remained dark until the advent of "Stin

"Susannah and Some Others," Madame of what the musical conditions were serve and maldenly modesty this Mary of Albanesi's stage version of her romance, The Philadelphia editor accuses Miss in America. Miss Garden should the Garden bashfully concludes that be- also falled when produced recently at the was left out of the stage piece. As a result, Mrs. Russ Whytal and an excellent Exit Mary Garden. Enter Mr. Henderson all-around company had to do what they name was formerly a Chicago girl, but of the New York Sun. And amongst other could with indifferent material, and at she left Chicago and went to Paris. That good things he has this to say: "Much the end the applause was mostly of the courteous variety.

Despite these failures, however, a lot more adaptations from works of fiction are announced, most important of them perhaps being "The Lord of Latimer Street," a dramatization by Oliver Madox Hueffer of his book of the same name. This will be given at Terry's on February of our art and nearly all of our music. We 29, Nina Bouckeault appearing in the

"When a woman will, she will, you may depend on't. And when she won't she won't, and there's an end on't." Thus runs music which sets forth that we are nar-row, is entirely incorrect. \*\* We have no the woman happens to by La Divine Sarah. Sho has decided that she won't and the result is that Henry Bataille's "Faust, the production of which at the Theate Sarah Bernhardt all Paris was awaiting with eager interest, has been shelved. The talented young author may invoke the ald of the courts to enforce his contract and compell the great tragedienne to change her mind, but despite his warlike name and bellicose reputation in a legal combat and such a woman he is pretty sure to be worsted. Not even Mephistopheles himself could cajole or terrify Sarah into playing a role that she does not want to play. In any event, by adopting the plan of periodically taking up the rehearsals and then dropping them again the directorate of the theater could delay the presentation of the play for three years and by that time the small stock of patience which Batallie possesses would certainly be exhausted.

It is now reported that James K. Hackett may star Mrs. Leslie Carter in an expurgated version of "Three Weeks."

George M. Cohan's new musical play is called "The Yankee Prince." It will be produced in Philadelphia early in April.

Meanwhile theatrical Paris is hugely en-

joying the row between the tragedlenne and the dramatist. Sarah says that Bataille's 'Faust," in its present form is unplayable, s'hd that was made abundantly evident to anybody capable of taking a before-thefootlights view of a piece, at the rehearsals. Bataille, on the other hand, asserts that there is nothing wrong with the play, but a good deal is wrong with Sarah. From the beginning, he says, she proved to be intractable-no new discovery, that objected to the employment of certain artists in the roles for which they were best fitted. insisted on making radical changes in the play and was more than insistent that undue prominence should be given to her own part, that of Mephistopheles. Futhermore, it seems, her conception of the character was very different from that of the author. Bataille maintains that the Mephistopheles of Goethe was that of a gentlemanly fiend with redeeming features—that he stood not for Satan, the embodiment of all that is evil, but for a spirit-the spirit of negation. As such, he contends, his influence over Next week's issue will contain a carefully Faust of a restraining sort, of a nature ompiled article on this great subject of to warm him that there were limitations to one versus interpretation if the writer's his power and his superhumanity. This much-diluted, second fiddle sort of a devil, did not fit in with Sarah's actions of the out and out Satanto Mephistopheles with which she expected to hold Paris spellbound. Hence, as can be imagined, there were "ructions" between her and Bataille. Neither would yield and balked in her desire to get her own way La Divine suspended rehearsals and has commenced work

on another play. There is a rumor affoat that the Faust of Bataille has been pigeon-holed to make way for the Faust of Edmond Rostand. Perhaps-but I have my doubts. Rostand's health is in a precartous condition and despite the reports to the contrary I do not believe that his play is yet completed. It would not surprise me if it never were completed. His "Chantleleer" has never yet crowded up on the stage, although rumor had it that it was finished and that Coquelin was to play the part of the cock.

haps, a little talent," is the secret of Mrs. Patrick Campbell, who comes here Monday

to put the query to the young actor him- own daughter, Miss Stella Campbell, who is self, I did so last evening in his dressing to assist as stage manager and make her

> theater tomorrow evening, has yet been offered in Omaha. "Too Much Johnson." the plot and subplots of which are fur nished by an unmitigated prevariestor named Billings (Mr. Gillette's part), whose qualifications as a falsefler are so proesteem and amazement. Additional fun is ing) and by his suspicious mother-in-law sald his name is Johnson, to Cubareal Johnson, to be played by Lloyd Indodging the wrath of the Frenchman, Stage Director Bacon will play the Ca nadian, Faddleh, who becomes involved in the complications, and the balance of the company will be seen in fitting roles. Th eminently appropriate. There will be matinees on Tuesday, Thursday, Saturday and

> "Alabama," with all of its beautiful evening for the last time.

The latest work from the pen of Owen Davis, entitled "It's Never Too Late to Mend, or the Wanderer's Return," a play in four acts and fourteen scenes, said to have been given an extremely elaborate production by A. J. Spencer, will come to the Krug for four days, starting with a matinee today.

A new play, under the title "A Prince of Sweden," by Lawrence Russell, will be given its first presentation in this city at the Krug theater for three days, starting Thursday night, March 12. Carl Olson is the central figure and gives Yon Yonson and Ole Olson a close rub.

with the kinodrome.

Gossip From Stageland. Virginia Earle is to be married shortly and retire from the stage. Viola Allen will be seen in Montreal and Toronto in "Irene Wycherley."

Hanche Walsh is very ill at New Or-leans, alarming reports having been sent out during the week. At last accounts she was better and with a fair chance for recovery.

"Lady Barbarity" was produced by Charles Frohman with success in London it is a dramatization from the novel of the name by J. C. Smith, and is a cos-tame melodrama of the eighteenth cen

Mile. Anna Held, who has played "The Parisian Model" for two seasons in America, will open in London about the middle of May. Mr. Ziegfeld, Mile. Held's has band and manager will take over the entire company, including the handsomes: chorus that has even been seen in London.

Emma Eames has written a strong lat-ter against viviscotion, in which she de-ciares it had a hardending effect, from which humanity is going to suffer in the end. She says that nowhere in the world is an operation looked on as lightly as in this country, and asserts that America is a byword abroad for mad and unnecessary operations.

operations.

Walker Whiteside lasted a week in "The Beloved Vagrabond." The show was closed at Cincinnali, where it opened, the company sent back to New York and the scenery stored. It is understood that Mr. Whiteside is no longer under contract to Liebler & Co. The latter were not satisfied with the version of the Locke novel and says it will have to be rewritten.

Auroness of the plan of Dayld Belance to and says it will have to be rewritten.

Apropos of the plan of David Belasco to send David Warfield to London. It is announced that it will be Belasco's future policy, with a theater in London alway at command, to present his stars and plays in New York, Scatton, Chicago and Philadelphia, on this side of the water, and then each season to send some one of the productions to the British capital.

William Vantage Monde author of The

scenes laid in the Mississippi valley. Like "The Great Divide," it is distinctly American, the personages represented being characteristic of sections of this country. A title has not yet been given the play. Mr. Miller will prohably produce it with a special company next autumn.

Modern drams, melodrams, gloss over their real feelings beneath any Dundreary, took exceptions to this method had been going on for some time, and Second Mrs. Tanqueray" and on Tuesday of expression. Then, too, the Caine habit Mr. Sothern has issued a short address, the author went back to the manager once She has never played a role in which her deville was the layout. And of contrasting extremes heightens the ef- a single paragraph from which fully de- more and said, "Mon petit, I want my play personality has not been completely abback again; you will never play it," and sorbed to such an extent that no other that is how Molle. Jacqueline came to be a actress has followed in her footsteps with pensionnaire at the Gymnase. It is evident any hope of success. This is particularly that even the authors of successful plays true of the three great modern masterpieces have their difficulties almost comparable which Mrs. Campbell is to present during ber present rapid tour. "Others have played Mrs. Tanqueray," said Ellen Terry "What's in a name?" Juliet's famous recently, "but Mrs. Campbell is Mrs. Tanquery might be repeated with reason by queray." Thus during the last fourteen Laurence Irving, the younger of the late years, which may be said to be the term Sir Henry's sons. He has just startled his of Mrs. Campbell's real stage career, she friends and acquaintances by going into has been identified with three or four of vaudeville and accepting an engagement at the only plays England has produced that the rejuvenated London "Collseum," and will live on the stage. Mrs. Campbell brings everybody is asking why? It apparently to this country her own London company

> Nothing funnier than "Too Much Johnson," William Gillette's farce, which will open a week's engagement at the Eurwood nounced and exquisite as to command both furnished by his confiding wife (Miss Less-(Miss Jeffery). Mr. Ingram will play Billings. All of the complications arise over a foothardy escapade between Billings and a French woman named Clairette, whose flery husband chases Billings, who has graham, is caused no end of trouble in customary attention has been given to the staging of the comedy, the scenery being

scenery, will be seen this afternoon and

A bill overflowing with good humor and not lacking in variety is announced for the Orpheum today and for the ensuing week. The list will be headed by the Empire City quartet, a folly crew of harmony and fun venders, who scored heavily last season with their comedy and with "Cheer Up Mary." Agnes Mahar, styled the "Tommy Atkins of dance," returns with a new and more pretentious turn, having engaged several artists to assist her. Jules and Ella Garrison, who were a feature of the Orpheum road show last season, will help regale the fun seeker with their take off of heroic classic characters in their travesty entitled "A Noble Roman." James H. Cullen will be on hand to renew and increase old friendships. To Blockson and Burns is assigned the task of providing the big "scream" in fun, with their burlesque athletics. With a mixture of the facetious and gymnastic, the Kronaman brothers will make their initial effort here, while others among the first time visitors will be the Banks Brenzeale duo, comedy girls and versatile musicians, accomplished on the 'cello, French horns, violin and other instruments. To conclude a new assortment of motion pictures will be shown

Captain Robert Marshall and Alfred Su-tro are to write plays for Charles Froh-Charles B. Wells is one of those engaged for the new De Mille play, in which Cyril Scott is to star.

GRAND BALL There are signs of two revivals in the dramatic atmosphere—the Civil war play and the romantic drama. Mr. Sothern has returned to "If I Were King" and made a success of its revival in New York during the week.

Annie Yeamans and Edward Hairfran will make a short incursion into the eville field in some sketches from Mulligan Guards." Sir Enights and Ladies of Council Bluffs

Joseph Cawthorn, the principal comedian in the support of Elsie Janis in "Toe Hoyden," is a star of considerable magniture himself. He opened the season at the head of his own company in "The Free Lance," which will be revived in slightly different form next year.

Charles Frohman has secured the English and American rights to "L'Amour Vieille," now running at the Comedie Francaise, Paris. "L'Amour Vieille," with "Samson," the new play by Henri B rnstein, author of "The Thief," will be produced in London and New York next season.

ductions to the British capital.

William Vaughan Moody, author of "The Great Divides" has nearly completed a new play upon which Henry Miller has the option. So gratified is Mr. Moody over the success of "The Great Divides" in Mr. Moody over the success of "The Great Divides" in Mr. Miller's hands, he has given the actor-maps, a little talent," is the secret of Mrs. Patrick Campbell, who comes here Monday

Evenings and Sunday Mat. 10c-20c-25c A Few Front Sunday Mat. TUESDAY, THURSDAY and SATUEDAY MATINEE, 10c and 20c. TODAY—Last two Performances of ALABAMA. Scenically Superb.

ADVANCE VAUDEVILLE

Mat. Daily 2.15 -- Every Wight 8.15

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AGNES MAHR & CO.

Terpsichorean Experts

JULES & ELLA GARRISON

In Their Travesty, "A Noble Boman"

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The Man From The west

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Burlesque Athletes

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Noted English Comiques

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Daintiest of Musical Acts

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4 MAY, WEDNESDAY MATINEE TODAY
A. J. SPENCER'S modern produc

KRUGTHEATRE Today, 10-25-50

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..AUDITORIUM..

FRANK GOTCH

Harry Bransfield

TUESDAY NIGHT, MARCH 10

Great Preliminary Match Between

Reserved Seats now on sale. Prices: 50c, 75c and \$1.00.

MONDAY and TUESDAY

Monday THE SECOND MRS. TANQUERAY

Tuesday THE NOTORIOUS MRS. EBBSMITH

PRICES 300 TO \$2.00,

WILLIAM GILLETTE'S HILARIOUS COMEDY

TOO MUCHJOHNSON

Punnier than Charley's Aunt, Why Smith Left Home, Are You a Mason? or All the Comforts of Home.

Tomorrow Night is "JOHNSON NIGHT"—All the Johnsons of Omaha Are Coming.

BELL 'PHONE, DOUGLAS 1506

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IT'S DESICATED TO JOY TOMORROW

A. J. Schwager and Theedore Burlew

OR THE WANDERER'S RETURN By Owen Davis By Owen Davis

A real melodrama massively staged,
An absorbing story of intense heart
interest, with a powerful plot, full of
pathos and humor, tears and laughter,
heroism and villainy. Enacted by a
cast of the highest excellence. 4 big
acts, 14 magnificent scenes, Delightful comedy, novel situations, thrilling
climaxes, marvelous effects.

B Matines Saturday THURSDAY MARCH 12 G. S. Primrose Presents CARL OLSON

The Great Swedish Comedy-Drama A Continuous Laugh From Start to Finish The best Scandinavian dialect com-edy-drams now before the American public. ALL SPECIAL SCENERY

Good Singing and Dancing

Ladies of the Maccabees of

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ROME HOTEL

Tuesday Evening, March 10

and South Omaha Cordially Invited.

SPECIAL ANNOUNCEMENTS POR

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Mr. O. D. Woodward Announces the

Esturn to Omaha of the Pavorite

Woodward Stock Co.

First Performance, Sunday, April 19

Same prices as last season, 19c and 20c. Seats can be secured one week in ad-ance. Season tickets will be placed on ale Saturday. April 10.

WATCH FOR THE OPENING BILL

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have solved the problem of

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expense. We make them up

That's casy-They are made

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HERZOG TAILORING COMPANY

NEW HOTEL LOYAL BLDG.

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in Omaha at our new store,

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\$25 (WORTH 830.00

"WHAT IS"

WE DON'T CARE

WE'RE AFTER

it is done.

KINODROME Newest in Motion Pictures SEVEN-New and up-to-date Specialties-SEVEN

PRICES, 10C, 25C, 50C

PRAISE FOR Effa Ellis ONLY WAY TO STUDY MUSIC

There is something new under the sun, and it is the Effa Ellis illustrated music course. Miss Ellis has recently moved her studio to the Boyd Theater building, and it is worth while to see the children from 6 to 16 years old who are taking up the study of music. The progress they are making is wonderful. Robert Hunter of The Omaha Bec says: "My little girl, only 8 years old, can sit down to the plano and play almost any ordinary music. She can read easily and is making great progress. I never saw anything like it, and I believe Miss Ellis has the most wonderful plan of teaching music ever devised." Miss Ellis has nearly 5.000 students now and the number is steadily increasing. This system can be taught by mail and it is so simple that any ched-can understand.

AUDITORIUM MARCH, 9, 1908 **Grand Annual Ball** 

OMAHA MUSICIANS' ASSOCIATION 200 Musicians in Grand

Orchestra ADMISSION. - 50 CENTS

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(A practical training school for dramatic and operation stage)

Fourth Season Now Open Students' Matinee Engagements LILLIAN FITCH, Director

W. J. BURGESS, Manager AWNOUNCEMENT HATRAORDINARY

ONE MIGHT CHLY Thursday Evening, April 2nd Madam Marcella Sembrich

Assisted by Mr. Ellison VanHoo-enor; Mr. Michael de Zadera, plants tener; Mr. Michael de Zadora, planis Madam Sembrich's first appearance in Omaha in song resettat.