

Gossip About Plays, Players and Playhouses

Two Omaha favorites, one of them an Omaha girl and the other almost, were at the Krug during the week and gave something of interest to the annals of the stage locally. Grace Cameron, at the head of her own company, showed her friends that her voice is not gone, and that she is the same dainty and demure little woman who won favor many seasons ago by her singing and acting. Her engagement was broken into by the storm, but was successful from every point of view. The last night of the week at the Krug was a quotation for Miss Pavey, her popularity having outlasted the time that has elapsed since she closed her last summer engagement at the Boyd theater three seasons ago. Miss Pavey has made good use of her time, too, even though her last two winters have been spent on the road with a "thriller." She has worked hard, and has studied with seal, and even in the mock heroes set down for the heroine of the Owen Davis play, in which she is leading, a capable company, she shows that her talent is growing. Miss Pavey says this is her last season in Omaha, but makes no definite announcement as to her future plans. She is considering some offers that will take her into a higher grade of work, and it is quite likely that her fine ability will get the recognition it so well deserves. Miss Carmontello is still with her, and their stay in Omaha was a busy round of her last season. The Herald has done at Boyd "The Girl Question" did two nights of good business and ran into the big snow-storm for the closing night. Ezra Kendall had his annual chance at the Boyd during the closing days of the week and showed himself to be the same Ezra Kendall he has always been, and probably always will be—except that he is fatter than he ever was, an indication of passing years and comfortable living. Mr. Kendall will close his engagement with a performance this evening. At the Orpheum the bill was one of the best of the season and the patronage was heavy.

Slowly, but surely, the managers in New York are backing the critics off the earth, and it will not be very long until the race will be as extinct as the dodo. Walter P. Eaton of the Sun is the latest to fall under managerial displeasure, and the patronage of the Kline & Frazier editors has been withheld from the Sun's advertising columns. As an outcome of this condition it is announced that the Evening World and one or two other afternoon papers will discontinue criticism, and will content themselves with merely outlining the plays presented. It is also said the Morning World will join in this "Sun's" advertising column. As an outcome of this condition it is announced that the Evening World and one or two other afternoon papers will discontinue criticism, and will content themselves with merely outlining the plays presented. It is also said the Morning World will join in this "Sun's" advertising column.

number of undoubted failures. This season he has produced the sensation of the stage in "The Witching Hour." It is the sturdiest with which Mr. Thomas has placed his subject before the world that has won for him the attention he has received, and it has been the undoubted leader in New York and Chicago, the only cities that have yet seen it. He has chosen an abstruse topic for his debate, but he does not deal in abstractions. His characters are real men and women, and if they act a little strangely, it is not because they are the main guided by human impulse. It has an element of mystery, for not all of us are quite so familiar with telepathy and the other psychological manifestations that control the action of this drama, yet this mystery is made clear enough when one admits that certain phenomena of daily life, common enough in experience, are not yet explained fully. That thought transfer, and mind control are possible has long been admitted. Mr. Thomas has merely enlarged on his own experiences and investigations, and given them in a concrete form, applying to a supposition each force that are known to exist, although not yet defined with satisfactory clarity. Convinced in his own mind, he has set about to convince others, and in the simplest and most direct manner. He furnishes an illustration of his theory and gives to his ideas the substance of a scientific method, yet one that is the visualization of his thought. He has abandoned for the time at least mere cleverness and contends with force and effect for the correctness of his own conclusions; and, even if the subject be abstruse and not capable at present of generalization, he convinces because he is sincere.

It has been a long time since the American people went to the theater to think, but evidence is plenty and multiplying fast that times are changing. The drama of the immediate future will be purposeful and sincere in its treatment of whatever topic it essays and it will be dominated by the spiritual rather than the material, and the abstractions will not be accepted as convincing arguments. The stage was never nearer its true function as an educational factor than it is today.

It is a well varied bill, in which comedy is the predominant element, is promised at the Orpheum today and for the ensuing week. At the head comes Charles E. Evans, who acts as emcee with "Old Hoss" Hoey in "The Parlor Match," the most popular combination in farce comedy in its palmiest days. Mr. Evans will present George Arliss' brisk and snappy one-act farce comedy, "It's Up to You, William," with a company including Charles H. Hopper, who was principle comedian in the production of "Chimney Padden"; Elizabeth Barry, Helena Phillips and Louis Skillman; Arthur is Cliff Gordon, known as "The Genman Politician." The biggest juggling feature in vaudeville will be offered by the six Normans in their manipulations of Indian clubs. Hoey and Lee "The Song Manufacturers," will bring their latest melodies and unique Yiddish witticisms. Humorous peculiarities intermixed with parlor gymnastics, outlines a funny turn to be offered by George Mullen and Edward Correll. Among the initial bidders for favor will be Marie Florence, a coloratura soprano. Athletic feats of great strength and skill are the specialties of Marguerite and Hanley, the former a woman who does the "heavier" and has won note for her "Herculean" accomplishments. Entirely new motion pictures will be projected with the kinodrome.

After several months of waiting, a letter has come from my friend and colleague, Joseph Gahm, who has just returned from the many concerts which only a Berliner can have, he breaks into a philosophical statement after this manner: "The more concerts I listen to nowadays, the more I realize that the artist that will make an impression on an audience, and critics especially, is he with refined musical nature, with temperament. He must have something new to say, he must 'interpret,' individualize. Without that, there is no art. Simply to 'play down' the 'passionless' like-won't go. (Here Mr. Gahm refers to a well known pianist who played recently in Berlin and was severely scored by the critics.) A small voice beautifully trained, with heart and head back of it, will win out in the long run. Temperament is a gift of God, and those having it, cannot value it too highly."

But the public must not be blamed too severely. The performers are the ones who should confess judgment; but they won't (and they will send me a basket of American Beauties for saying this). Love is the fulfilling of the law. Not Technique. Loveliness, which has been written by a man who loved it, will appeal every time. Love vaunteth not itself. In other words love does not "show off." When a man presents a thing and shows that his very heart and soul are back of it, he will generate a great school for all those interested in the study of music. In every city, visited music professors and music students have made up a great part of the audience, which in many instances have been so great as to test the capacity of the theater. The company always travels in special trains and is always safe to arrive on schedule time.

Robert Edeson will appear at Boyd's theater for three evening and one matinee performance commencing Thursday, February 27. The play is "Classmates," a play by William C. de Mille and Margaret Turnbull, in which he is being presented this season by Henry B. Harris. "Classmates" is an exceedingly appropriate title for the play, for it depicts the events in the life of four cadets at the West Point military academy, who are destined to become great men in the future. The play has been triumphantly staged and is beautifully mounted, great care being taken to all details. The production is handled by Paulina Anthony. Others in the cast are Marjorie Wood, Maud Granger and Lawrence Edinger. The seat sale for the engagement of "Classmates" opens Monday, February 24.

L. S. Sire will present for the first time at Boyd's theater Sunday, March 1, for four performances, including a special matinee Tuesday, the new comedy, "The Rejuvenation of Aunt Mary," with May Robson in the title role. Indorsed by all the Chicago critics as one of the best comedies ever seen in that city, the play is a comedy in the truest sense of the word. It is a comedy in the truest sense of the word. It is a comedy in the truest sense of the word. It is a comedy in the truest sense of the word.

Ben Hendricks, who for so many years has been the ticket taker at the Orpheum, and who in that particular style of comedy ranks with America's representative comedians, will be seen at the Krug for two days, starting with matinee today in a grand production of that ever popular comedy-drama, "Yon Yonson."

Music and Musical Notes

Tempers possibly means that individual selfishness of you, which stamps what you do, as yours. It can not mean feeling, or fire, or expression, or those other things which we hear it connected with, because the doctor says that George has a nervous temperament, and John has a bilious temperament. Now wouldn't it be nice to hear a conversation something like this: Oh, you played so beautifully, so much temperament, you know. "Yes thank you madam, I feel quite lymphatic this evening."

It is not remarkable that the American Rheumatism We Want Every Rheumatic Sufferer to Test the New Rhoids Treatment at Our Expense. To introduce the Rhoids treatment for Rheumatism in Omaha, a free trial treatment will be mailed to those sufferers sending their name and address to the Rhoids Company, Washington, D. C. Rhoids are especially desirable to those who are prone to Rheumatoid diseases from heredity, and those in declining years whose method of life makes them liable to Gout and its complications. After using the sample and you feel satisfied with the results, the regular full size treatment can be secured for \$1, at Sherman & McConnell Drug Co. Sixteenth and Harney Sts. Owl Drug Co. Sixteenth and Dodge Sts.

Ben Hendricks, who for so many years has been the ticket taker at the Orpheum, and who in that particular style of comedy ranks with America's representative comedians, will be seen at the Krug for two days, starting with matinee today in a grand production of that ever popular comedy-drama, "Yon Yonson."

Ben Hendricks, who for so many years has been the ticket taker at the Orpheum, and who in that particular style of comedy ranks with America's representative comedians, will be seen at the Krug for two days, starting with matinee today in a grand production of that ever popular comedy-drama, "Yon Yonson."

Ben Hendricks, who for so many years has been the ticket taker at the Orpheum, and who in that particular style of comedy ranks with America's representative comedians, will be seen at the Krug for two days, starting with matinee today in a grand production of that ever popular comedy-drama, "Yon Yonson."

comedy trifles, the Tom Jack trio, a European musical novelty and Kean and D'Arville, singing comedians and gymnastic dancers. Frank R. Roberson, a noted South American traveler, will deliver his series of four illustrated travelogues at the First Methodist Episcopal church beginning February 27 and continuing at weekly intervals. His subject and accompanying features will be South America and Norway. Mr. Roberson will attempt to show the beauty and progress of the territory depicted. His emmerces, conditions, possibilities and curious customs and customs observed in a 25,000-mile travel of the southern continent. The course covers all of South America from the Caribbean via through the scenic magnificence of the Magellan strait following the American fleet from port to port on its long journey, faithfully depicting the canal and the Andes mountains, and that land of gold and mystery, Peru, the land of the Incas. The series includes more than 1,000 colored views and telephonic pictures.

AMUSEMENTS. AMUSEMENTS.

BOYD'S THEATRE

TONIGHT AT 8:15
EZRA KENDALL
IN GEO. ADE'S COMEDY
THE LAND OF DOLLARS

MONDAY, TUESDAY, WEDNESDAY—MATINEE WEDNESDAY

ITALIAN GRAND OPERA CO.

MONDAY—AIDA COMPANY 110.
TUESDAY—TRAVIATA. ORCHESTRA 30.
WEDNESDAY MATINEE—CARMEN. PRICES, 50c to \$2.00.
WEDNESDAY NIGHT—FAUST.

THURSDAY, FRIDAY, SATURDAY—MATINEE SATURDAY

ROBERT EDESON

In **CLASSMATES**
A PLAY OF WEST POINT LIFE
By WILLIAM C. DEMILLE and MARGARET TURNBULL, direct from the HUDSON THEATRE.

Special Thursday Night—"ARMY NIGHT."

WILL APPEAR IN A COURSE OF FOUR

FRANK R. ROBERSON

ILLUSTRATED TRAVELOGUES

At the **FIRST M. E. CHURCH**
Four Thursdays, Feb. 27, March 5, 12, 19

February 27—PANAMA
March 5—LAND OF THE INCAS.
March 12—EAST COAST SOUTH AMERICA.
March 19—NORWAY.

Under Auspices Ladies' Aid Society
1000—SUPERB PICTURE ILLUSTRATIONS—1000
Season Tickets, \$1.00; Reserved Seats, \$1.50; Single Admission, 50c. Reserved Seats on sale at Owl Drug Co., Myers-Dillon Drug Co. and L. T. Combs, Jeweler.

South America and Norway
Suberly Illustrated

BELL 'PHONE, DOUGLAS 1506

BURWOOD

WEEK Starting MON. EVG., FEB. 24
The Late Richard Mansfield's Version of the German Romance

OLD HEIDELBERG

COM LETE SCENIC PRODUCTION
EXTRA AT EVERY PERFORMANCE ELKS' MALE QUARTET OF COUNCIL BLUFFS

EVENINGS --- 10c, 20c, 25c --- A few Front Seats Reserved at 35c.
Tuesday, Thursday and Saturday Matinees, 10c-50c. Box Seats 60c at all Performances.

MRS. W. W. TURNER ANNOUNCES

DAVID BISPHAM

...SONG RECITAL...

March 5th, First Baptist Church

Reservations are now being made on receipt of remittances.
Price \$1.50 and \$1.00.
2961 Farnam Street. Telephone, Harney 1283.

AMUSEMENTS.

KRUG THEATRE

15-25-50-75c
Matinee Today, 10c-25-50c

Two Days, Starting Matinee Today

The same, the refreshing, the merry Swedish play from the hills of the Old Country.

YON YONSON

A favorite with the girls; a treat for the old folks; beloved by the children—a source of pure fun. New Lumberman Quartette, Log Jam and Luxurious Appointments.

Tuesday and Wednesday, Feb. 25-26.
Usual Wednesday Matinee
The Best of All College Plays

AMUSEMENTS.

GRAND OPERA

AT
BOYD'S MATINEE AND NIGHT
WEDNESDAY, 4 MARCH

The management takes pleasure in announcing to society and opera-loving circles the long-expected return visit of Mr. Henry W. Savage's famous

ENGLISH GRAND OPERA CO.

With
SYMPHONY ORCHESTRA of 53
In the World-famed Japanese Grand Opera by Puccini.

MADAM BUTTERFLY

This remarkable work of gorgeous harmonies, soul-stirring romance and truly magnificent scenic beauty is the musical sensation of two continents, and Omaha is to have an opportunity to hear the same superb cast and staff that recently captivated New York.

SEAT SALE SATURDAY FEB. 29

PRICES: Matinee and Night:
Box Seats \$2.50 and \$1.00
Lower Floor \$2.00 and \$1.00
Balcony, 5 rows \$1.50
Balcony, 3 rows \$1.00
Best Balcony \$1.00
Gallery, unreserved \$1.00

NOTE—The first three rows of seats are not for sale, being reserved for the grand opera orchestra. Mail orders with remittance payable to the management, will be filled in order of receipt as near as possible to location desired.

AMUSEMENTS.

THE GREAT ORPHEUM

ROAD SHOW
SEATS NOW ON SALE

Morand will teach you the Merry Widow's waltz and the Barn Dance for two dollars. The original of these dances can only be had from him. Tel. Doug. 1041.

AMUSEMENTS.

AT YALE

A Distinct Novelty.
See the Big Boat Race Between Two College Eight.

Thurs., Fri., Sat., Feb. 27, 28 and 29.
Usual Saturday Matinee.
Children 10c.

Messrs. Bred & Phelps present
The Atmospheric Drama of Texas
Pioneer Life of the Past Decade

TEXAS RANGER

Book by Mr. Ernest Stout
Stupendous Production, Sterling Cast.

AMUSEMENTS.

AUDITORIUM

MARCH 9, 1908
Grand Annual Ball

— OF —
OMAHA MUSICIANS' ASSOCIATION
200 Musicians in Grand Orchestra
ADMISSION. 50 CENTS

Medicrites are lacking in the college play, "At Yale," which Jules Murray brings to the Krug for two days, starting Tuesday night, February 25. Everyone in it is either "good" or "bad." There is "something doing" during the entire three acts. Either the boys are cramming for examination, one of the funniest scenes in the play, or they are getting ready for their great boat race, or they are celebrating their victory, and always with an enthusiasm that is catching from the other side of the footlights.

AMUSEMENTS.

THE GREAT ORPHEUM

ROAD SHOW
SEATS NOW ON SALE

Morand will teach you the Merry Widow's waltz and the Barn Dance for two dollars. The original of these dances can only be had from him. Tel. Doug. 1041.