

Gossip About Plays, Players and Playhouses

GLANCE at the date book shows that Omaha folks have still in prospect plenty that are of interest. At the Boyd theater...

Just why a woman of Miss Shaw's admitted ability and demonstrated talent should apply herself to the exposition of the drama of unhealthy topics passes understanding. She might be spreading sweetness and light and laughter...

LEHAR'S LATEST OPERA A FROST "Merry Widow's" Author Composes Piece for London Music Hall. LONDON, Feb. 5.—(Special Correspondence.)—Just about the most painful "gossip" that Londoners have had lately was the announcement from Vienna a few days ago...

Mrs. Alving may have her prototype; such things have happened in all reasonable probability will happen again. But this does not argue that all marriages are unhappy, or that all families are muddled as hers. In most American households the good old relations of husband and wife, and children and parents, sent down from an ancestry that was strong in its adherence to a rigid code of morals and firm in a realization of individual responsibility, still prevail.

G. B. S. doesn't take himself seriously. Or, if he does, he credits the general public with little discernment. His "Candida" puts forth a question that scarcely needs answer. It is merely the analyst G. B. S. turning to the light another angle of what he conceives to be the sex question. His views of life in general are quite out of harmony with most of his fellow men, and in no respect more so than his handling of woman. He has pictured her in almost every conceivable aspect but that of man's humanizer and companion.

It is in "Mrs. Warren's Profession" that Shaw shows his most insipid attitude toward the woman question. Without a suggestion of reason he has marshaled all the sophisticated apologies and excuses offered for a woman of Mrs. Warren's peculiar calling and paraded the array with cheap gusto through the action of his drama, finally reaching the inevitable conclusion that no one who makes even no slight a pretense to decency as did young Underwood can touch money known to have been derived by means of her "profession."

One of the most certain tests of the popularity of a musical play is the number of comedies of its genre which are sold to the publisher. At the present time, however, it is not likely that he will try his luck with another original play. HAYDEN CHURCH.

It will be seen here at the Boyd for three nights and a special Tuesday matinee, commencing Sunday.

Erna Kendall comes to the Boyd theater February 25, 26, 27 and 28 in Grace Ade's rich comedy, "The Land of Dollars," a bank of laughter, guaranteed to withstand the demands of all the spectators.

Wednesday, March 4, the flowery Japanese grand opera, "Madam Butterfly," that took Nebraska music lovers by storm last year, is to return for a matinee and night performance at the Boyd theater.

HEr difference of opinion over the singing of "Tetrazzini," one of the stars of Mr. Oscar Hammerstein's at the Manhattan Opera House, New York, is adding a volume to the already pathetic set devoted to the gaiety of newspaper readers.

Time was, when a press notice was something worth while, when a man worked for a press notice as he did for a diploma. Except in very, very few cases, this is no longer. For two reasons: First, on account of the fact that press notices can rarely be bought.

Now she shaketh the vocal frills, And now she taketh the treacherous trills, And now she wears the public thrills, With its unassuming thrills.

When he heard the tale he told to you, Of the various points of point of view, How one sees a "red" and another a "blue," When the shade is a royal purple—

The life of a critic is never a merry one. He is always doing the things he ought not to have done, and leaving undone the things he ought to have done.

Very often the Bee musical critic receives a letter containing kind words of encouragement, usually coupled with a request that a certain item be printed in "next Sunday's paper."

company, Miss Pavey playing the leading role.

In brilliance and importance the prima donna, Miss Zella de Lussan, who became famous as a principal of the New York Metropolitan Grand Opera company and at Covent Garden in London, is calculated to eclipse any musical star the Orpheum has ever offered.

A series of laughs, a period of pathos, many phrases of philosophic reasoning and then some more laughs in plenty—that's "Young Mrs. Winthrop," which is now running at the Lyric theater.

Frederick de Bellville and Ida Jeffries have formed a vaudeville partnership and plan to present "Mrs. Van Veichten's Divine Dance," in which Mrs. George Gould appeared in New York recently.

Mr. C. H. Kerr Presents the Nebraska Favorite Comedienne and Prima Donna DAINTY GRACE CAMERON In His Latest Musical Cut-Up

AL. LAWRENCE and WILL PHILBRICK 10 BIG VAUDEVILLE ACTS, 10 20 MUSICAL HITS, 20

THE GAMBLER OF THE WEST By Owen Davis A BIG PRODUCTION. A GREAT CAST. A REAL BAND OF INDIANS. A REAL STAGE COACH.

PA ROURKE'S 2400 FIFTH AVENUE ALL LEADING BRANDS -CIGARS-

There the Fleet Goes Roberson Has Been Famous Traveler and Lecturer. At First Methodist Church, Feb. 27, March 5, 12, 19

BOYD'S THEATRE TONIGHT--MONDAY--TUESDAY Special Tuesday Matinee THE GIRL QUESTION With PAUL NICHOLSON and All Star Cast WHY IS THE 4th OF JULY?

BURWOOD 'PHONE YOUR SEAT ORDER FOR ENTIRE SEASON. BELL 'PHONE, DOUGLAS 1808

THE NEW STOCK COMPANY'S "HOW D'YO DO" PRODUCTION TODAY And All Week 'YOUNG MRS. WINTHROP'

EVERY EVEG. 10, 20 & 25c. A FEW FRONT AND MIDDLE SEATS AT 5c. TUESDAY, THURSDAY and SATURDAY MATINEES, 10 & 20c.

KRUG THEATRE 15-25-50-75c. 4 DAYS, STARTING MATINEE TODAY MATINEE WEDNESDAY Mr. C. H. Kerr Presents the Nebraska Favorite Comedienne and Prima Donna DAINTY GRACE CAMERON

THE BOYD THEATER School of Acting AT BOYD'S AND NIGHT WEDNESDAY, 4 MARCH

GRAND OPERA AT MATINEE BOYD'S AND NIGHT WEDNESDAY, 4 MARCH

Music and Musical Notes

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THE ITALIAN GRAND OPERA CO. Monday Night... AIDA Wednesday Mat. CARMEN Tuesday Eve. TRAVIATA Wednesday Eve. LAUST

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