opera orchestra.

Gossip About Plays, Players and Playhouses

to the Boyd. Mr. Carroll's work in comedy did not lure out many, while Miss Shaw, Omaha friends during her stay in the city, a great deal better if she would devote her This reminds us that another former favorite of Omaha folks, Miss Marie Pavey, will be at the Krug the latter half of the week. Miss Carmontelle is in the company with her. And still another, Miss Grace Cameron, is to begin the week at the Krug. Miss Orrice Ober writes from Chicago that she has been engaged as an instructor at the Bush Temple School of Acting.

Just why a woman of Miss Shaw's adsweetness and light and laughter throughsomber distatisfaction that needs follow on such exhibitions as "Mrs. Warren's Profession" or "Ghosts." Ibsen was a thoughtthing but cheerful, and he saw little hope for man save in some sort of a moral revolution or rejuvenation that should bring the light, and parade them as exemplifying they do for the modern thriller. human existence. No gleam of kindly LEHAR'S LATEST OPERA A FROST humor ever Illuminates the hopeless horror of Ibsen's mood, but, like some wrathful "Merry Widow's" Author Compose master of the race, he goes tearing away to against the law.

things have happened and in all reasonable probability will happen again. But this placed at once if a success is scored here.

This is not insinuating that the criticisms of our famous critics are paid for, in cash happy, or that all families are muddled as still prevails. In its normal aspect the human mind is clean. To be sure, normal people are uninteresting, and only the abpeople are uninteresting, and only the ab-normal ever get themselves prominently before the public. Ibsen's types are ab-normal, and, unfortunately unhealthy. Not infrequently there are out of perspective as well-mere caricatures, purposely drawn emphasize whatever idea the good old Sector had in mind. "Ghosts" contains no lessen for general application. Much sorsow, perhaps, is felt for Mrs. Alving; commiseration for a woman so situated is the most natural impulse of a clean, warm heart. But reflection leads as naturally lo the conclusion that little loss was entailed to the world in general when the others of the play were overtaken in the general calamity. Its moral is as old as

G. B. S. doesn't take himself seriously. Or, if he does, he credits the general public with little discernment. His "Candida" puts forth a question that scarcely needs answer. It is merely the analyist G. B. S. turning to the light another angle of what views of life in general are quite out of

It is in "Mrs. Warren's Profession" that Shaw shows his most impudent attitude toward the woman question. Without a suggestion of reason he has marshaled all the sophistical apologies and excuses offered for a woman of Mrs. Warren's peculiar calling, and parades the array with cheap gusto through the action of nie drama, finally reaching the inevitable conclusion that no one who makes even no slight a pretense to decency as did young Gardner can touch money known to have been-derived by means of her "profession. It is not moral squeamishness that makes this so; it is merely the operation of a healthy sentiment latent in the minds of all. Shaw does not undertake to handle the question deftly or skillfully; he parades it boldly and as if it were of moment, and the performance, and taking this as a basis presenty politics the ears of union isticated | for figures, Joseph E. Howard's music sale hearers with the flimsiest of excuses for strumpet. Mrs. Warren could not re-

shows that Omaha folks have are fit topics for debate. But in the three nights and a special Tuesday matineo, still in prospect pienty that is clinic; the college professor may lecture on commencing Sunday. of interest. At the Boyd thea- them to his classes and scientists may dister between now and the good cuss them in all their aspects, but they old summer time some of the have no business on the stage. If only best of American actors will be seen, while selected audiences were allowed to witness | rich comedy, "The Land of Dollars," a the Orpheum and the Krug each offers for the presentation of these plays little harm | bank of laughter, guaranteed to withstand the remaining weeks of the season some might result, but it is certain no good the demands of all the spectators. His of the best things in their line. The last could come of it. Offering them to mixed week was notable for nothing in particu- audiences, and publicly, so that the cyniclar, unless it was the resolute manner in lams of experience fall, flippantly uttered. which Omaha people refrained from going on the ears of innocence, and the sophistries of the sinful are set with apparent sincerity before the inexperienced, no good in a round of unpleasant plays, got still can possibly be done, and great harm may fewer. Miss Pettes, who was with Miss ensue. Miss Shaw might serve herself, as twenty players. Shaw, received much attention from her well as the cause of the American stage

Ibsen and Shaw.

touched on the evil influence of the sopower to do away with the meretricious mitted ability and demonstrated talent plays that now give offense to good taste work has now been the reigning sensation should apply herself to the exposition of and good public morals. If this woman the drama of unhealthy topics passes un- had been an observing reader of the news. For this year's organization Mr. Savage derstanding. She might be apreading papers for many years she would have has imported six prima donnas and even noted that goodly section of the American out the world, instead of gloom and the press. The Bee among it, has been hammer-And it is not comforting to think so, but four prima donnas who sing the title role tations of Ibsen's general mood. He de- for which those in humble dircumstances have appeared in all the American magarived a grim, sardonic delight from his and with taste for the tawdry will be will- zines since she sang "Madam Butterfly" ability to drag unpleasant possibilities into ing to spend their money as liberally as in New York, will sing at the matinee.

Piece for London Music Hall. its innermost secrets to bare anything he LONDON, Feb. 5.-(Special Correspondmay find that is hideous or repugnant in ence.)-Just about the most painful "jar" man's nature. And, having torn away the that Londoners have had lately was the covering and shown the foul sore, he announcement from Vienna a few days ago sneers and turns in search of something else that Franz Lehar's new opera, "The Man to expose. Great in literature, because his with Three Wives," had failed to prove writings are just now the shrine at which another "Merry Widow." George Edwards the faddists worship; strong in drama, be- bought it-"unsight unseen"-and will, of cause his ruthless realism makes us course, produce the piece in London, but shudder as we gaze on the spectacle he has he admits that both the book and the score prepared, he seems to utterly lack the note practically will have to be rewritten, and of human sympathy. Compared to Shake- London is not looking forward to the prospeare by the enthusiasts, he fails in the duction with any great enthusiasm. A bit measure of the man, for he lacks the ele- of consolation has come along, however, in ment of kindly love that binds him to man- the shape of an announcement on the part kind. In his bitter irony he cuts to the bone, of Alfred Butt, who is acting the part of and then, with a sarcasm that is diabolic, the proverbial new broom at the Palace he rubs sait in the open sore and leaves Music Hall, that he has secured a one-act it to fester. With Ibsen we sit always musical comedy the score of which is by under the impending catastrophe, helpless Lehar and the libretto by a new author, and hopeless. But, and for this thought and will produce it within a few weeks, much thanks! we don't have to spend all Butt denied further details when I pressed our days in listening to the distribes of the for them today, but gave the impression gloomy, if great, Norwegian, nor must we of being quietly confident that he has a wear forever sackcloth and ashes because "hit" in his possession. If only he has we have sometimes committed an offense caught the composer in his "Merry Widow" mood we are in for some enjoyable half Mrs. Alving may have her prototype; such side of the Atlantic will be in for a simthings have happened and in all reasonable liar treat, for the American rights will be influenced?

The bill at the Palace, by the way, will or equivalent. It does not suggest that In most American households the have been strengthened before these lines they are open to the charge of unfairness. good old relations of husband and wife, are in print by the reappearance of Marie But is even the best musical criticism and children and parents, sent down from Dressler, who got such a reception upon entirely without prejudice, for or against, an ancestry that was strong in its adherance to a rigid code of morals and firm in dom has fallen to the lot of a foreign fun-relations? a realization of individual responsibility, maker. She will return in her American The case of Tetrazzini is, however, a very sketch, "The Bonnet Shop," but she tells interesting one and not altogether unamusme that she doesn't intend to remain "on ing. Hence this musing; the halls" long, but is intent on carrying Here beginneth the tender tale tent to which Miss Dressler has scored here in the theatrical columns of the Lon-don papers, the writers of which are sug-gesting her for about every fat (Lyse the gesting her for about every fat (I use the And what will the critics do to me? word in its technical sense) part for a comedienne there is going. George Edwardes has been advised to star her in Now, she shaketh the vocal frills. "The Dollar Princess" (nor is the advice had considering that its heroine is an With its usualesque excitement) bad considering that its heroine is an American); Frank Curzon has had her pointed out as the ideal interpreter of a leading part in "The Worm," which he is Can it be they refer to the self-same night producing shortly, and the latest suggestion In their difference of opinion? have seen is that she should play the match-making widow in the Anglicized version of "The Manhattan Belles," which we are to have shortly at the Shaftesbury, And the money should be refunded." are to have shortly at the Shaftesbury,

where the famous "Belle of New York" made her hit. It is all very flattering to the American comedienne.

Novelists continue to be "the people" in he conceives to be the sex question. His the stage world of London and the most prominent of them is W. J. Locke. In my As the one who warbled to last night's next letter I will be able to tell you what harmony with most of his fellow men, and next letter I will be able to tell you what in no respect more so than his handling of manner of stage piece he has contrived woman. He has pictured her in almost to make of his story, "The Beloved Vagahelpmeet and companion. She has been his story, "The Beloved Vagabond," which Americans liked so much, for Gladsome we were with a new delight, one to biame at all times. Shaw is a worthy son of Adam and recalls all too readily, the excuse behind which his first was tried, liked it a lot, and other provincial cities ditto, but "The Beloved Vaga-Gladsome we were with a new delight, Artist, indeed, and by heaven's own right, Is the magical Tetrazzini.

Which Americans liked so much, for Gladsome we were with a new delight, Artist, indeed, and by heaven's own right, Is the magical Tetrazzini.

Which Americans liked so much, for Gladsome we were with a new delight, Artist, indeed, and by heaven's own right, Is the magical Tetrazzini. Quoth the "Tides:" There is naught to say, Tetrazzini will pass away, Scales and trills will not come to stay, For the day of that school is over. father sought refuge. Candida Morrell had of Edwin Drood" which has expired after some reason for exasperation at the action a three week's London run, also hit the of her husband; she was not altogether without fault herself in the matter; the resentment of Morrell for the action of "Morals of Marcus" failed to score in the This fuss about Tetraggin!?

World Stress but the continuous about Tetraggin! young Marchbanks was but the traditional United States, but I am told that the play attitude of man from the very beginning, used as a starring vehicle for Marie Doro It is a little bit beyond belief that a full-blooded man will calmly watch another which ran 250 night at the London When the shade is a royal purple making love to his wife. It is also a little "Garrick." Perhaps managers at home making love to his wife. It is also a little "Garrick." Perhaps managers at home hard to believe that a woman will give her body to a man with as little thought as she would her shawl to a beggar. Such a succeed here. "Garrick." Perhaps managers at home will take warning and not try experiments for myself, I ever so much prefer with "The Beloved Vagabond" should it succeed here. To your wonderful Tetrazzini.

woman might find that the greater value | Locke, meanwhile, has had a lesson, too, would attach to the shawl. But G. R. S. or at least what seemed like one. His deals with a peculiar sort of woman-a kind "Palace of Puck" which was not an adap- (And the critics take also their point of that hasn't yet made its appearance on tation of any of his novels failed to earth. It may come when the state of score a little bit when tried at the society he thinks he dreams about is London Haymarket recently, and evidently the author drew his own conclusions. At all events, one hears that his next stage piece will be a dramatic version of his early novet, "Idols" and an uncommonly good play it should make. Is no wealth in him, you may be assured Later on, moreover. Locke means to take of that. his story "Where Love Is" in hand for the stage, though about the results of that experiment one is not quite so hopeful. Until his "adaptable" books are used up. however, it is not likely that he will try his luck with another original play.

HAYDEN CHURCH.

Coming Events.

One of the most certain tests of the popularity of a musical play is the number of conies of its songs which are sold to the audience as it leaves the theater after the performance, and taking this as a basis for figures, Joseph E. Howard's music sale of "The Girl Question" is unequalled in the history of musical comedies. During its first six months" run at the LaSalie of encouragement, usually coupled with a performance of especial merit were in that a certain item be printed in the following pupils in addition: Misses Kerr, Maude College Male quartette and the following pupils in addition: Misses Kerr, Maude Coloud, Katherine Gamble, Corilas White. Messrs, Hartwell Hamblin, Newton Rice and W. A. Kearns, Mrs. George Spangler, Miss Garlow, Miss Johnson, Miss Cloud, Allen Brusher of musical comedies. During its first six months" run at the LaSalie of especial merit were the audience as it leaves the theater after the history of musical comedies. During its first six months run at the LaSalle means, so she took to dishonest. In the end she indulges in some mandlin tears and cheap regrets because her daughter declines to accept her proffer—and returns to her "hotel" on the continent. A New York judge, after listening to argument, held the sales in the theater after the performance have averaged nearly a copy of one play not to be immoral, because it presents nothing that is obscene and in its main argument is opposed to the "profession" of Mrs. Warren; but it is unmoral, and it is also indecent.

The man has urged in Mrs. Sham's deference to the history of musical comedies. During its first six months run at the LaSalle theater quest that a certain item be printed in "next Sundsy's paper!" But there are a few who say the thing out of sheer impulse of the moment, and such words of cheer are like a slice of watermelon on a midson run the sales in the theater after the performance have averaged nearly a copy of one song or another to every person in the audience. Although the LaSalle theater company will continue "The Giri Question" at that playhouse in Chicago until late in June, the Askin-Singer company has assembled an all-star cast for its road tour that a certain item be printed in "next Sundsy's paper!" But there are a few who say the thing out of sheer impulse of the moment, and such words of cheer are like a slice of watermelon on a midson recital by four pupils of Mrs. Borgium's recital by the pupils of Mrs. Robert B. Bell and Miss Lauca Dayhouse in Chicago until late in June, the Askin-Singer company has assembled an all-star cast for its road tour the standard promatical critic of a metropolitian daily newspaper. If he is a critic, he musical critic of a metropolitian daily newspaper. If he is a critic, he musical critic of a metropolitian daily newspaper. If he is a critic, he musical critic of a metropolitian daily newspaper. If he is a critic, he musical critic of a metropolitian daily newspaper. If he is a cri the history of musical comedies. During

Exra Kendall comes to the Boyd theater February 20, 21, 22 and 23 in George Ade's managers, the Harry Askin company, have furnished him with a company of excellence and three beautiful acts of scenery Prominent in his company are Eleanor Barry, Charles Crosby, Horace Newman and a dezen others whose work deserves much applause. The cast includes over

Wednesday. March 4, the flowery Japaself to the drama of light and goodness, nese grand opera, "Madam Butterfly," that rather than the gloom and rottenness of took Nebraska music lovers by storm last year, is to return for a matines and night performance at the Boyd theater. This At a meeting of the Omaha Woman's will be the last visit to the state of Henry club during the week some of the speakers W. Savage's celebrated English grand opera company, especially organized to procalled "thriller" drama and demanded he duce this masterpiece. It brings its own suppression. One woman expressed her symphony orchestra of fifty musicians and gratification that the press is taking an all the new artists imported for this season. interest in the matter and is using its "Madam Butterfly" is the grand opera masterplece by Glacomo Puccini and the of two continents for the last three seasons. increased his orchestral forces. An interesting feature of the Omaha engagement ing away at this class of drama for a long will be the first appearance in the state Mr. has almost driven the dirt drama from the of the great Patti, whose American debut

MANCE at the date book that these things do exist and therefore and it will be seen here at the Boyd for | first four rows are removed for the grand | company, Miss Pavey playing the leading

At the Krug theater for four nights, commencing Sunday matinee, and with the Miss Cameron (Dollie Dimples) has had Covent Garden in London, is calculated to a most remarkable theatrical career for a | eclipse any musical star the Orpheum has young artist. Joining the famous old ever offered. Mile, de Lussan will sing at singing organization, "The Bostonians," as each matinee and evening performance dura mere novice and inside of six weeks ing the week, beginning with a matinee appearing in the many famous roles that today. Another artist will be Willy Zimmaking a tremendous success of them all. patron, Oscar Hammerstein, Lits, Wagner from this to the Savage Grand Opera com- and other composers and directors. Fredpany, to "Foxy Quiller," "The Tender-Home," "Nancy Brown," "The Telephone Girl," "The French Maid," "The Nor-mandy Wedding," "Piff Paff Pouff," etc. The play "Dolly Dimples" offers ample opportunity to the large and important company presenting it, and Miss Cameron fairly revels in her present role and is making with it the hit of her entire theatrical

A. H. Woods' elaborate scenic production, "The Gambler of the West," will open a three-night engagement, commencing Thursday, with matinee Saturday, at the Krug theater. It is said that "The Gambler of the West" is the most sensational of this season's vintage of melodramas, While the circus people the past summer have been raising the limit in daring performances of the arena, time, and with apparent little effect. It of Miss Phoebe Strakosch, the gifted niece raising the limit in the sensationalism of struct, and, unlike many plays, it does not melodramatic productions. Owen Davis, ful man, but his views of life were any- better class of theaters, but the thriller in New York made her an instant favorite the author of the play, has put to the still holds sway at the cheaper theaters. In this country. Miss Strakosch is one of blush all the authors of thrilling literature. The time and place selected for the scenes. the conclusion is almost inevitable that in the opera and she will be heard at the and situations—the west when it was wild an American dramatist. The piece was achim around to the Ibsen idea of fitness of the evil will persist until the managers night performance. Miss Betty Wolff, the and woolly-could not have been improved cepted for very extended runs in all of the things, "Ghosts" is but a single manifes can invent some other form of amusement pretty German prima donna, whose photos upon. One thrilling adventure of the succession and with constant increase in Mail orders of "Madam Butterfly" will be the finish of the final act the villain laughs The Burwood management has given the accepted now and Manager Monaghan of in death's agony at the throwing of bowle piece a most fitting mounting, particularly the Boyd theater will fill them in order of knives at the heroine lashed to a tree by so in the library set used in the first two receipt. The box office sale opens Saturday, an Indian. Miss Marie Pavey and Miss acts, it being the most realistic scene of the February 25. No gallery seats reserved by Hattie Carmantelle, whose Omaha friends kind ever shown in Omaha-in fact, there mail. In ordering seats remember that the are numbered by hundreds, are with this

coating to all concerned, there he belongs.

on the envelope showed that the letter

was mailed after the musical part of The

Sunday Bee was actually in print! I drew

Time was, when a press notice was some

further than his press notices do. It is

It is with pleasure that I note a return

engagement of the Italian Opera company.

Madame Butterfly, the Savage produc-

ion, is scheduled for March i for two per-

Musical Notes.

THOMAS J. KELLY.

formances, and a very interesting east

The exact date will come later.

strange, but it is true.

is promised.

all, and does not himself escape criticism.

The critic who tries to point out in a general way what should be taken seriously and what should be avoided will always and Mrs. J. C. Gariow, planist.

blamed for the omission!

Music and Musical Notes

stars of Mr. Oscar Hammerstein

at the Manhattan Opera House,

New York, is adding a volume

to the already plethoric set de-

voted to the galety of newspaper readers.

Humorous it would be, if it did not have

quite a serious phase to it. But it affords

a reason for the policy of the New York

Musical Courier, which, from time to time,

prints in parallel columns the criticisms

from the various metropolitan dailies re-

garding some special opera or concert.

These are so often at complete variance

And the serious phase, as alluded to above,

is this: When critics hear exactly the op-

posite effects from one given production at

one given time, what shall eventually be-

that one must wonder and wonder.

Mused the Junoesque Tetrazzini.

Then the critics begin to write,

Comes the "Forum" with words like these:
"Singing like that is sure to please;
Music-lovers are on their knees,
At the footstool of Tetrazzini."

From the stage of the new Manhattan.'

When he heard the tale I have told to you

"You take your 'Manhattan' and 'Tetra,

view)
But with all due respect to the rest of you,
I will stick to a 'dry Martini.'"

The life of a critic is never a merry one

He is always doing the things he ought

not to have done, and leaving undone the

things he ought to have done, and there

critic, is an unknown quantity. He who

tries to please people, pleases nobody at

Now the "Cosmos" doth sing aloud:

singing of Tetrazzini, one of the events and wishes to administer a sugar-

Gossip from Stageland.

Thursday, Saturday and Sunday.

Pupils' recitals will always receive ad-Mrs. Helen Cohen, wife of Jerry vance mention in this column, and that, mother of George, is at St. Elizabeth's hos-pital, New York, where she underwent an operation for appendicitis last week. will always be cheerfully given, if the notices are sent in in time, according to what The Bee thinks is the proper time, not according to what the musicians may think should be 'The Bee's time. Last

left undisturbed.

Observes Franklin Adams; "Musical advertising," says one of the trade journals, "is always dignified." Surely. Think of billing Mme. Carreno, for instance, as "The Girl Behind the Counterpart."

Lillian Russeil was once refused a position as a chorus girl by a manager who later chartered a special train of eight cars to carry her from one city to another at the head of an opera company.

Frederick de Bellville and Ida Jeffries have formed a vaudeville partnership and pian to present "Mrs. Van Vechten's Divorse Dance," in which Mrs. George Gould appeared in New York recently.

Sardou is said to be writing a play for the attention of the managing editor to this, because the musical critic is usually But to get away from the local side of the question and return to the general side of criticism, what is the value of a press

Except in very, very few cases, this is so no longer. For two reasons: First, on account of the fact that press notices can i very generally be bought. And this is true in Europe just as much as it is in America! Mark that. If it is not true perhaps you will explain to me the statement occasionally heard, "He can not be bought," Why should such a statement be necessary? If the "majority" of critics could not be bought, would that statement be made?

Another reason, and if anything, a worse one, is that of indiscriminate praise, for "expedience" sake. What value has a good "criticism" or—to be more correct "write-up," to a sincere singer or player if the same praise.

Maxine Elliott brought out next autumn. The word will ikely be brought out next autumn. The here is a drama that the write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he bought a lot in Murphy is equipped by experience to write. Six years ago he beauting tha

up," to a sincere singer or player if the same paper or critic gives the same praise next week to a mediocrity, a fraud, or a charlatan?

I am not much in defense of slang, but once in a while we Americans do originate a sentence which many papers and the same papers of the same papers of the same papers. Heater in New York.

Maxine Elliott brought out another new play in Baltimore when she presented there a comedy called "Myself—Bettina." The new play was favorably received by the Baltimore first-nighters. A significant fact in connection with the production was the absence from the cast of Charles Cherry, who has been Miss Elliott's leading man sentence which meater in New York.

Maxine Elliott brought out another new play in Baltimore when she presented there a comedy called "Myself—Bettina." The connection with the production was the absence from the cast of Charles Cherry.

Mr. David Bisphman, for instance is com- spite of Mr. Cohan's excuses—is exacti Mr. David Bisphman, for instance is coming, March 5th, I believe. Now, his local manager, Mrs. Turner, keeps me supplied with press notices of what he is doing. Have I printed one? No. Why? Because you all know that David Bispham has been here before, and has shown whether or not he can deliver the goods. Can he? His audience will fill the church he sings in, even in the beginning of Lent. Why, the sale is actually rushing now. I take this as, a good example. By some unwritten law, a master always attracts his audience regardless of press notices, and by some equally interesting law the real reputation of a man travels quicker and reputation of a man travels quicker and

AMUSEMENTS.

ELEVENTH ANNUAL GRAND BALL OMAHA HACKMEN'S ASS'N

TICKETS 50 CENTS.

In brilliance and importance the prima donna, Mile, Zelle de Lussan, who became usual matinee Wednesday, Grace Cameron famous as a principal of the New York will be seen in "Little Dollie Dimpies." Metropolitan Grand Opera company and at had just been played by Alice Nielson, and merman with his impersonations of his old erick brothers and Miss Burns, newcomers "When Johnnie Comes Marching promise a versatile and pleasing turn in music and comedy. A sketch entitled "A Woman's Way," said to narrate an interesting and wholesome little story, will serve to introduce George A. Beane and company. Howard brothers are down to provide a unique turn in harmony with their flying banjos. Dalsy Harcourt, the comedienne will render her coster songs

and other English character songs. Ferrell

brothers will contribute a bicycle act that

is an admixture of skill and comedy, and

new motion pictures will be shown by the

A series of laughs, a period of pathos, many phrases of philosophic reasoning and then some more laughs in plenty-that's "Young Mrs, Winthrop,' which is now running at the Burwood. Its story is a delight-Woods has devoted himself to ful one, well calculated to interest and independ on but one or two characters to unfold a charming narrative. When he wrote "Young Mrs. Winthrop" Bronson Howard was at the height of his career as larger cities, and at the time for one not heroine and hero follows another in rapid to have witnessed the comedy two or three times was indeed an exception among those their hair-raising effectiveness, until near appreciative of this type of dramatic effort. seems to be a well-founded doubt that the vast library shown is anything else than just what it represents. "Young Mrs. Winthrop" will continue with two performances today and throughout the coming week. There will be matiness on Tuesday,

Art note: Shakespeare's "Antony and Cleopatra" has been produced with moving picture effects.

When the emperor of Germany is at the theater he always leads in the applause. Russia's csar never thinks of such a thing, and Edward of England only wants to be left undisturbed. week I received a program from one of Omaha's leading teachers, and the stamp

Time was, when a press notice was something worth while, when a man worked for a press notice as he did for a diploma. Except in very, very few cases, this is no longer. For two reasons: First on

a sentence which means something terse and definite in a slang phrase, one of these is. "Can he deliver the goods?"

That is the question now asked by those That is the question now asked by those who have the current coin to offer in exchange for musical service of any kind.

We do not hear people ask "What press notices have you?" but we do hear over and over again, "Can you deliver the goods?" He or she who "can deliver the goods?" will never lack a customer. While the other one is getting out his album of press notices and his pages of what the critics say, the other one comes in, gives a sample of the goods he can deliver and gets the contract. This is getting to be more and more the case. Watch it and see.

Apd in the meantime let us get our goods ready for delivery, and when the time comes, the customer will.

Mr. David Bisphman, for instance is com-

WEDNESDAY EVENING, PEB. 19TH.

Where the Fleet Goes Roberson Has Been Famous Traveler and Lecturer.

At First Methodist Church, Feb. 27, March 5, 12, 19

In His Illustrated Travelogues on South America and Norway. An interesting education and entertaining story illustrated with

hundreds of colored lantern slides. Latest and most special pictures of the canal and its conditions. Beautiful views of Norway; inaccessible Peru and the cities of the Coast. Robinson is a natural story teller and born observer, Under the auspices of the Ladies' Aid Society, First Methodist

Church. Season Tickets, \$1.00; single admission, 50c. Don't miss it.

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TONIGHT -- MONDAY -- TUESDAY Special Tuesday Matinee

WHY IS THE 4th OF JULY? Teems with Music, Mirth Girls, Songs. THURS .- FRIDAY -SAT. and SUNDAY .-- Feb. 20, 21, 22, 23

LAND OF DOLLARS Three Certified Checks On the Bank of Laughter.

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THE ITALIAN GRAND OPERA CO. Monday Night . . . AIDA | Wednesday Mat. CARMEN Tuesday Eve., TRAVIATA | Wednesday Eve. . FAUST

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