BOYD'S THEATRE

Tonight at 8:15 ARTHUR C. AISTON Presents

JANE CORCORAN

"HEDDA GABLER"

Monday, Tuesday, Wednesday and Wednesday Matinee

AND AN EXCEPTIONAL SUPPORTING COMPANY

in the New Clyde Fitch Play,

Direction LIEBLEE Co.

THURSDAY and FRIDAY

MRS. LESLIE CARTER DUBARRY

KRUG THEATRE Matinee Today 10-25-50

ALL WEEK-STARTING Mat. Today

MATINEES WEDNESDAY AND SATURDAY THE BRIGHTEST, FUNNIEST AND LAST EDITION

HANLON'S

HANLON BROS

AND PRESENTED UNDER THEIR PERSONAL SUPERVISION. THE LATEST TRICK AND MECHANICAL EFFECTS.

NEXT SUNDAY-Custer's Last Fight.

50 -- PEOPLE -- 50

SUPERI

WHO HAS EVERYTHING

Gossip About Plays, Players and Playhouses

to a character or a series of characters as presented on the stage because of apparent exaggeration, but only a little reflection will show the necessity for going beyond photographic fidelity to facts in offering a series of pictures intended to illustrate a truth or support a proposition. If the stage have any moral gillity whatever, it is because it offers a

ason in a way that is easily understood and quickly assimilated. To do this obscurity must be avoided, and in throwing into a high light the motives that actuate the characters that carry the leading parts in the argument it is frequently nital that they be made just a little big stronger than realities. Henrik Ibsen know this, and as in other features of his stage technique, he took advantage of the fact to outline his leading characters. firmly and to make the contrasts sharp and clear. In "A Doll's House" he exaggerates both Nora and Helmer, purposely, that he may make his protest the stronger. It is hardly likely that real woman would do that Nora Helmer did at the close of that drama. While her course of conduct can be defended on an ethical basts, and possibly with reason, the fact that Nora's whole life had been animated by emotion and impulse is an argument against its being suddenly remodeled on a basis of cold reason. She may have changed the entire aspect of her course as regards Helmer, but she was still the mother of with a "stranger" and had borne him children was a shock to her newly awakened faculties, but they were her children, too. and were endeared to her by ties of affection that could not be so easily broken. A mother does not abandon her offspring quite so readily. This is probably the false note in the drama.

"A Dell's House" is scarcely a plea for woman; it doesn't propose a larger field for her activity than the home, nor can it be deemed other than a protest against the selfishness of man, who calmly and thoughtlessly accepts all the sacrifice woman is willing to make for him as merely his due. Helmer in this regard ints a very large element of mankind; Ibsen does not spare his sex. Nora is the loving woman who will do anything for the object of her affection. 'Men do not sell their honor, even for love," says Helmer, in defending himself. "Millions of women do," answers Nora, simply. And in that little sentence is the keynote of the whole drama. Woman makes the sacrifice and man accepts it. To be sure, me sometimes make sacrifices and women accept them. We have the case of the "Vampire" to offset the Helmer proposition. The argument is that marriage should be a partnership in fact as in name. Husband and wife should know each other if they expect to be happy.

Jane Coreoran is coming up. In her work is evidenced that careful earnestness that is bound to bring success, if supported by a degree of ability that deserves success, and she has the ability, too. As Mistress Woffington in "Pretty Peggy." she appeared merely a girl trying to please by her vivacious ways and pertness of manner. In "The Freedom of Suzanne" she showed much of the same attribute, and without carrying conviction beyond the inevitable thought that she was ambitious to please. Having turned from these to the more serious work of dramatic interpretation, she assumes a new phase interest, and now shows herself as a Conscientious, painstaking actress, intelliorking to a definite purpose. She has not as yet attained any great height, but she is on the upward road, is developing with apparent symmetry and promises become one of whom her countrymen will be proud. She is schooling herself by earnest effort in her art, and with purpose guided by reason ought to succeed.

A correspondent asks for the story of "The Liars," Henry Arthur Jones preachment, with whatever moral application i may have. Mr. Jones was one of the earl jest of English writers to turn his attention to the "problem" play, and did his work with skill and thoroughness. He had a bent for preaching, though, and in "The Liars! gave it full sway. Thus the name of the play only faintly suggests its nature and doesn't hint at its purpose. The liars were a pair of subsidiary characters, the real lead being a prosy and pragmatic mutual friend, whose views of morality were summed up in the penalty of getting caught. The lie came in the course of an attempted explanation, which didn't ex-An English gentleman of science and culture, who has made his name famous by his work as an explorer, returns from the depths of undiscovered Africa for a vacation, and employs his time by falling in love with the wife of one of the coterie of friends with whom he spends his days in England. The wife, under the apprehension that she is 'mated with a clown," falls in love with the scientific gent, and makes an appointment with him. They are unfortunate in choice of trysting place, and are discovered, but fice. Then comes in the mutual friend with the penchant for preaching, and tells them what they are likely to encounter. The scientific gentleman and the fondly foolish wife are bent on defying tradition, convention. Mother Grundy, and the whole flock of bugaboos raised against their course, and living their lives together. They feel the impulse of affinity, and will not allow any little thing like the fact that she is already the wife of a man who adores her to hinder them in what they conceive to be their destiny. The mutual friend points out to them that ostractsm will follow them, and that on the one hand the professor will sacrifice his career and put a blet on his name, while on the other the wife will give up her honored place in society, and be come a social derelict, a divorcee, publicly labeled an adulteress, and that neither of them is strong enough to pay the penalty. Dissatisfaction that will follow will destroy any anticipated happiness, and misery is sure to be their portion. His arguments are presented with such force that the professor agrees to go back to the jungle alone, while the wife remains to wear her fetters under a cloak of responsibility. Then the husband comes in and the three tell him the lie that gives the play its name, and in his purblind love for his wife he accepts the counterfelt for the truth. If the play has any meral, it is the simple one, that detected sin is sure to be pun-

Mr. Jones, in common with other writers, has approached the question from many angles, but has never succeeded in evading the one conclusion. Whatever the world may privately hold on the topic, ts public opinion is always the same. Some argument has been advanced recently, notably by Channing Pollock, in support of the proposition that such a thing as forgiveness is not impossible. preparing the Castle story of "The Secret for the stage, Mr. Pollock changed its ending, and has Lieutenant Dodd overlook, in his great love for Joy. the fact that she once passed a few pleasant hours in company with Cluny. Mr. Pollock's argument is that Joy needs the loving help of a strong man just at that time, and insists that forgiveness is the stances. And with a fine sympathy for erring humanity, especially the erring als-ter, at least one critic (Mr. Walter Eston of the New Kork Sun) agrees with Mr. gone conclusion. In fact, the question is

MESTIMES objection is raised | Pollock. It is not shown, though, that the | an area of two square feet, which is the , either playhouss. Now the Tivoli is ex- | Boyd theater next Thursday and Friday otion of this pair has had any very size of a small matinee bonnet. marked effect on that peculiar attitude of ability. In all his dramas Mr. Jones argues to the one inevitable conclusion; Pinero. Suderman, Heyse, Fitch, is fact all down to the time of Channing Pollock, have found themselves confronted with the same condition, and at no time have they succeeded in evading the edict. Mrs. Tanqueray commits suicide. Iris Bellamy is kicked into the street by the man she sold serself to, Magda is left to a future that holds no uncertain quantity in this regard, and so it is with the whole list. "The wages of sin is death." That is the only possible lesson of the problem play.

FRENCH AGAINST MATINEE HAT

Medal Offered Man Who Makes Most

Successful Assault on Millinery. LONDON, Jan. 1 .- (Special Correspondnce.)-On both sides of the Straits of Dover the ever-present nuisance of the big hat at the theater again is under discusthat the enjoyment of many juvenile patrons of this season's "pantomime" has been ruined by the adult wearers of these obstructions, but up to date no course of action against them more drastic than moral suasion has been suggested. But in Helmer's children. That she had lived France the sufferers from excessive headgear in the playhouse have resolved on stern measures. The lead in the new crusade is being taken by a newspaper, which has just offered a gold medal to the playgoer who makes the most successful as sault on a big hat which has obscured his

To begin with, this journal attempted to form a league of theatrical managers against the big hat, but it falled because three directors held out. Hence, the gold medal, which will be awarded "to the spectater who, before the end of the present season, having been annoyed by a woman's hat, shall have made the most row." plans. One will go to the play next time with a pair of shears and "let a little day- and their complaints were not on light" into any hat that may be before him. Another, who has a fine head of n his stall like the fretful porcupine. He

tory can be traced, and which insists on smuggle into the house under a cloak. If the against "Happy Fanny" They failed, her Du Barry stands in first place. Zaza holding women at least to a strict account- he is behind a woman in the usual theater as it proved that the agreement with Rob-

the woman's stall. The slightest move- collect were bright. ment made by her will then disarrange the monument on her head. When she gets up her hat will be torn off. Then you can laugh. She won't put it on again." Womer's bats, in fact, appear to be goading the Frenchmen into a flerce sacrifice of their native gallantry.

In London the American actress is having another triumph. In the Drurs Lane pantomime-the leading enter(ainment of this kind in the country-the "principal boy" and "principal girl" both hall from the land of the dollar. The first is Miss sion. By Lendon writers it is asserted Meredith Meredro, who originally came over to appear at the halls in "The Stunning Grensdiers" and who was snapped un by Arthur Collins, and the second is Marie George, who now is an established favorite with audiences at "Old Drury."

Moanwhile, further up the Strand, the bright particular star of the Adelphi pan-"Aladdin," is another Yankee, tomime. "Happy Fanny Fields." She ap pears at the Adelphi, moreover, in spite of two attempts to restrain her from so doing. one on the part of the Tivoli, and the other on that of the Holborn Music Hall, It appears that this young woman's excessive "happinesa" led her to enter into three separate contracts which conflicted rather seriously. To begin with, there was the one with Robert Arthur, proprietor of the Adelphi, which, as has been indicated. Would-be medalists already announce their stands in the classic Strand. The other two managements do not go in for pantomimo score, but on the ground that the American laughter maker had covenanted to hair, proposes to electrify it and appear appear in their theaters in May, and, in the be given. The play is best described as a meantime, not to give performances at any warrants that his locks on end will cover place of entertainment within a mile of the time, the present; and among the more each season she will realize the sagac-

actly across the street from the Adelphi A third aspirant to the medal declares be and the Holborn is less than half a mile the several great dramatic triumphs that the public that dates back as far as his- has bought a miller's hat which he will away, hence the recent attempted injunc- Mrs. Carter has enjoyed in recent years, headgear who refuses to remove it, he ert Arthur was of prior standing-that it will put his on, and wild horses will not was entered into in fact in January, 1906. tear it off. A fourth revolutionist has the whereas the other two were made in Aumost ingenious, if rather savage, scheme. gust last, so the Yankee girl is triumphant. "Take," he recommends, "a string about temporarily. But the judge declared that two feet long, and tie a pin to each end. If the two music halls elected to bring a Stick firmly one of the pine into a woman's further action for damages against Miss hat and the other into the stuff back of Fields, the chances of their being able to

According to all accounts "Brewster's Millions" is the biggest kind of a success in Australia. Audiences at the antipodes, moreover, are not content with sympathiging passively with the American author's hero in his struggle against circumstances. The Sydney correspondent of the London tion is the same as that in which she has Mail describes a truly remarkable ac no always appeared. that took place at the Theater Royal of that city recently, during the last act of the play. In this act, Americans will remember. Brewster finds himself without the principal part, was considerably taken aback by having a 2-shilling piece thrown atte lines exclusively. Soon will be bow thizer. Then came from others of the audi- as has been heard here in some time, when Both have scored heavily in th's winter's ence first a half-sovereign and then a "Marrying Mary" comes to Boyd's Janupantomime, which is "The Babes in the sovereign in gold. Eventually 32 shillings ary 19, 20 and 21, and the music by Stivio Sick Children.

Savoy, has just been engaged by the rebeen made by Cecil Raleigh.

HAYDEN CHURCH.

Coming Events. One of the best of the Liebler & Co. attractions, Miss Isabel Irving in the Clyde Fitch play, "The Girl Who Has Everything," will be the attraction at the Boyd theater, Monday, Tuesday and Wednesday evenings, and a Wednesday matince will "Her Only Way." They are motherless, as good as the novelties themselves. and Sylvia, their aunt, mothers them. Their father, worthless and unscrupulous, fortune-hunter. The dialogue is in the will be played on Tuesday. for which Clyde Fitch is notedbright, snappy and epigrammatic.

He had ben singing Wotan at Bayreuth

grandeur."

his self-confidence.

certs in Berlin.

Cologne.

week.

The manager replied by telegram and

manager. He stopped there for nearly a

Sudienty early one morning he hurried

without hat or overcoat to the railroad

station and took the train for Bayreuth,

eaving behind him only a scribbled line

to tell of his departure. After a few days

in Bayreuth he wrote to apologize for his

him a poem to his wife, who was lost hast

Leo Blech has been selected to follow

the concerts of the Royal Symphony con-

Isadore de Lara, whose opera "Messaline"

was sung here seven years ago with Emme

helped to encourage the English compone

by producing his works at Monte Carlo

Heine, and she is the daughter of a Ger

for the first time. Muny of Wugner's othe

"Sternengebot," will be produced this

the post of the same name.

winter in the Hook of Holland tragedy.

in David Belasco's play, "Du Barry,", Of mmediately preceded it, and it seemed that she had reached the topmost round of emotional acting, but her impersonation of Du Barry proved that there is no such thing as marking off in an exact diagram talents such as she possesses in so sur prising a degree. One looks far and wide in the annuls of the stage for such a succession of dramatic triumphs as this great actress achieved in "The Heart of Maryand." "Zaza," "Du Barry" and "Adrea. So finished and complete was each of these portrayals that the most adept and speculative writers for the stage have ceased to venture a limit to her powers. As in the past, Mrs. Carter is surrounded by an admirable company, and the produc-

The great business that has been done by Marie Cahill in her new musical play. "Marrying Mary," in New York, Philadel phia and Boston is the best proof that the sufficient cash to post a letter. Turning theatrical public knows when it is being out his pockets, he remarks, "I haven't a offered an entertainment that is worth penny?" But Thomas Kingston, who plays while. Edwin Milton Royle has done clever work before, but it has been along dramon the stage by some emotional sympa- to us as the creator of as clever a comedy (\$8) was handed to the management and Hein is just the excellent kind that might by it given to the Sydney Hospital for he expected from the brilliant young composer of "Molly Moonshine." In addition to this, there is the most of that expert lyric-Mrs. Brown-Potter, who has not been ist Benjamin Hapgood Burt. One cannot seen in London for over a year, or since help being entertained by Marie Cabill, for her III-fated essay in management at the she is without a parallel in her line of comedy, but, as if modestly underrating opened Collseum, and will appear there herself, she has brought with her such an shortly as Lady Tearle in a tabloid version excellent player as Eugene Cowles. The of "The School for Scandal," which has others of her company are all splendid artists, and then there is the much written about "long-skirted" chorus, who really can sing. And surrounding it all there is that daintiness which is characteristic of a Cahill performance. Everything is genteel, or perhaps a better word is refined. The pretty comedy is as free from suggestiveness as a mother could wish, and yet it is as entertaining as anything we may see in a long time. Miss Cahill is wise in identifying herself with such an comedy-drama. The scene is New York; excellent class of entertainment. More and Fitch uses, especially in their relations to their clders, with much the same skill that he showed with the youngsters in that he showed with the youngsters in pend on the novelties involved will be only

"The Red Mill," which for over one enhas devised a scheme to trick even his own tire year held the stage of the Knickerchildren out of the fortune that their bocker theater in New York City and was mother has left them. Sylvia seeks to only withdrawn on account of an overfrustrate him. He retaliates by still an- worked company, will be offered at the other trick, that places the young lawyer Boyd on Sunday, Monday and Tuesday, for whom she cares in the light of a sordid January 26, 27 and 28. A special matines night.

At the Krug theater for one week, commencing matinee today with usual mati-Mrs. Leslie-Carter will be seen at the nees, "Superba" comes for its annual en

Notes of Opera in Europe

The suicide of Theodore Bertram con- | German composer, has just died in Berlin.

THE GIRL

Roller skating every afternoon and evening all this week. Great endurance skate from Tuesday night until Wednesday Fourth Season Now Open

Thursday, ladies' day. Music by the band.

gagement with the promise of new things. The first act this year is laid in the land of gnomes and sprites, then the scene shifts to Coozlenut farm, where the merrymakings take place, next to Knickerbocker Hall, where Coco, the clown, and his followers get into trouble with the tinues to interest his admirers in Germany. Of all the composer's large family only one bandits. More scenes in the romantic country, where Superba and the lovelorn Leander and Sylvia meet with adventure scenes with their delicate lace drops, gold American pony ballet, and in the Les-Cierges, Fluffy Ruffles and other special numbers it will be seen at its best. Arranged by one of New York's most famous hallet masters, the all-American oc-Jean Buysson has recently been engaged tette promises much. The dances include to supplant Leo Siezak in Vienna. Siezak a new effect,; "Down Where Demons is said to have refused an offer of \$14,000 Dwell," and much new music has been was wonderful. I have never heard the for eight months in the year at Vienna in written for these specialties. In the vaudeville of the bill two fine specialties will be presented. The three Blanchet brothers and Randolph in a refined musical number dor Bertram, has recently made her first and Miss Bessie Brown in new specialties The entire company is new this season Zaleska and Olga Graham and Messrs.

> Della Fox is the star the Orpheum presents for the week starting matinee today. Miss Fox will sing a number of the songs operatic version of "Macbeth" by, an al- in which she won popularity in "Wang" most unknown composer named Ernest and other productions in which she was Bloch. This young man was wise enough famous. Another notable headline card will to interest in his work no less a person be the Eight Vassar Girls in their novel than the statuesque Lucienne Breval of unstrumental and vocal offering, which the semaphoric gestures. He played his concludes with their spectacular dances, score for her and Edouard Lalo, who was including the pretty electric May pole so much delighted with the work that he dance. Fun is promised by Ward and recommended it to Carre and a new "Mac- Curren in a skit called "The Terrible Judge." Fred Morrisony and the shapely Marie Delna has been the operatic sen- Morrissey sisters are down for some pleassation of the winter in Paris." She has re- ing mild diversion. Among the newcomers appeared in "Orphee" and "La Vivandiere" will be Hanavar and Lee, dexterous and before large audiences, for whom she has skilled club jugglers, and Musias O'Conner with legerdemain, imitation of musical in-Felia Letvinne is to sing at Monte Carlo struments and shadowgraphy interspersed with bits of his own unique humor. Petchby Saint-Saens. The newest ballet at the ing brothers have a very claborately staged usical stunt called "A Garden of Music." n which their elicitation of Larmony from nstruments of divers floral designs creates tandard.

School of Acting

(A practical training school for dramatic and operatic stage)

Students' Matinee Engagements

LILLIAN FITCH, Director W. J. BURGESS. Manager

ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15 Week Starting Mat. Today

DELLA FOX The Queen of Comic Opera.

8—VASSAR GIRLS—8

Delicious Music and Spectacular Dancers

WARD & CURREN

Introducing "The Terrible Judge"

FRED WATSON & **MORRISEY SISTERS**

ashion Plate Singers and Dancers HANVAAR & LEE

Wonderful Club Manipulators

MASSIAS O'CONNER Novelties in Music, Legerdemain, Shadowgraphy.

PETCHING BROS.

Presenting "A Garden of Music."

KINODROME Always the newest in motion pictures

PRICES-10c, 25c, 50c.

a dignified gentleman waiting for a train by pulling him from in front of a through train on another track. The dignified gentleman lost all his dignity for the moment and was much confused, but not so much so as to forget that something was due to the agent. Following a grateful impulse, he thrust his hand into his pocket and,

drawing it forth, exclaimed: "Man, you've saved my life; here's half

"Oh, I never take payment for a thing like that," answered Smith, as he turned to attend to the duties of the moment. "But, man, you must; you saved my life,



EUGENE COWLES, WITH MARIE CA BOYD'S, JANUARY 19, 20 AND 2L HILL, IN "MARRYING MARY," AT

Music and Musical Notes

few friends, but little expert training to be a parrot?" ence, enthusiasm galore, but But for the sake of the few who pro-

his beloved brother, and, being a homesick baritone? A basso under a basso?" young stranger, longing for his Irish home him. He secured from the bishop his first church position in America, organist at the church of St. Matthias, the bishop's pet church; and today he feels deeply the news

Bishop Worthington of Nebraska. Needless to say, the young man referred to above is the writer of this column, and knowledge of tones? he takes this opportunity to print this sprig of "Rosemary that's for Rememof the late bishop, who befriended and encouraged a young man who pined for friends and encouragement, and who re- to grant exceptions. ceived both at his hands. May he rest in

A reader asks me this question; "Can : person who does not sing teach singing?" Now, that is a plain, straightforward

At the risk of being accused of talking shop, let me lay down a few things with which I believe all of my honorable colleagues, the singing teachers, will agree. A person who does not sing cannot teach singing. Neither can a person who does not speak French teach French speaking A singing teacher may know the rules of

singing and know how to correct another. but he may not have the most beautiful voice in the world.

In fact, some of the great teachers have not had remarkably fine voices.

But they can sing to this extent, namely that they can show you how not to make Nicolal and Manuel Garda, aforementioned, a tone, and they can show you how to sing both men. a tone. I know a woman whose voice one would not endure in a song recital, but who can show pupils the most exquisitely placed floating velvety head tones. I know acquired by mere imitation, one should by a man who can bring out superb results all means study to imitate, but I would, at from great artists, men and women, who the same time, honestly, sincerely can sing a phrase of a Shubert song, or a Wagnerian motif superbly, and yet I that course they will never become singers. would forego the pleasure of hearing him They may be human "reproducers" (ask n the part of Wolfram. I know another man who has to his credit one of the forenost sopranos in America today. I know im well, very well, and have known him or many years, and yet I never heard sim sing a solo in his life. But he can show you how to make a tone. But then,

these people were all good musicians. Another question is asked: "Is a fine singer a good teacher?" Not necessarily. Many very fine singers have made d'smal fullures as teachers. More especially, if they have been gifted naturally with unusual voices. For then, they do not know the pitfalls, the habits, the difficulties and fact, I will go farther, some of the finest singers have injured voices immensely, I son's toes I regret it. These are great have in mind one or two who have made enviable reputations as singers, and yet broad terms. There are many women

n their lists of pupils. A recent copy of the New York Sun contained therein, because some of us here have studied abroad, and we might be accused of being in that class of dis-

appointed ones. Then there is another question which is asked of me sometimes: "Should not a man study with a man, and a woman with a woman? Does not a woman make a great mistake in atudying with a man?" Now, being a man, one might find himself ex-

because he were a man. But let us look at the matter a moment, most reasonable course under the circum- even if it seems ridiculous. That the statement is ridiculous in the extreme and could

LMOST nineteen years ago a so seldom asked and so devoid of logic or young man with musical ambi- reason that it should, perhaps, be passed tion applied for a position in a up, with the retaliatory question, "Are you church in Omaha. He had but studying to be a thinking singer, or are you

not much musical backing. He met Mrs. pound the question, we will give it space. Cotton (now Mrs. Kountze) and was taken And we will say further, "Should not a by her to see Bishop Worthington at his soprano study under the direction of a beautiful home, "Bishopthorpe." Here this soprano? A contralto under a contralto young man was treated with the utmost A mezzo-soprano under a mezzo-soprano? kindness and warmth by the bishop and A tenor under a tenor? A baritone under a

Rather absurd is it not? And yet, if we and mother, but determined to make a begin with the first question, all these success in Omaha, he valued very greatly others follow. For a soprano voice is the unpatronizing, spontaneous kindness treated entirely different from a conand unbounded hospitality at "Bishop- traito or even a mezzo. The tenor is thorpe," whose door was always open to trained entirely different from a baritone,

Note again. The greatest singing ter that Bishop Worthington has passed to his ers the world has ever known have been reward. Many a singer who sang in the men. A man can suggest the highest notes and during the second act of "Slegfied" old St. Matthias choir of 1889-90-91 will re- of the women's voices; is it not a fact that suffered a slight lapse of memory. His member the "cup of cold water" and other the highest, rarest alto voices in the cathe- first thought after the performance was much more substantial creature comforts dral choirs have been deep bass volces? to write to Mme. Wagner and apologize received at "Bishopthorpe," and they will Ask anyone who knows. But what woman for the brief delay-it was not longer than send a wish-"Requiescat in Pace"-to the can give the suggestion of the tenor "mixed a minute-in the progress of the opera last resting-place of their old time friend, voice," as Sims Reeves called it (and he caused by his accident.

Now, I know that some of you gentle readers are disagreeing with me. And that worry yourself over that. Your Wanderer brance" in recognition of the friendship is right. But, you know, there are exceptions to every rule, and you may be the exception. You will always find me ready

> different voice, we are told, but yet he his day in Germany. Mme. Wagner had others. His pupil, Stockhausen, has also her mind when she said she had never

> But-you say-there is Marchest. Yes, all pressively done. bonor be to Marchesi! She has turned out many singers, she and her husband have been living as the guest of a good friend always been identified together as teach- at Bayreuth, wrote to his manager in ers, they were engaged together as teachers Berlin telling him that he was anxious to of singing at the Vienna Conservatorium return to the capital and begin his proand they are living together in Paris in fessional duties, which he had almost peace and amity today, as I have been in- wholly neglected since the death of his formed by a pupil who is now under the wife. He asked that word be sent to him Marchesi guidance at the moment I write, whether or not the manager would look and this pupil speaks of the devotion of the lafter his interests until he had recovered pair. And then Marchest studied under

I should say most emphatically that if one believes that the art of singing can be conscientiously point out the fact that by s phonograph man what that means) but they will never move people with their

sudden act and promised to return to Ber Singing, after all, is largely a question of lin and keep some engagements the manager had made for him. Just after sending perception and discernment, and the ear is this letter he killed himself, leaving behind Imitation is not cultivation of the ear. of the vaudeville stage, but it has abso-Felix Weingartner, who has succeeded

Now, these questions have been asked. I have answered them to the best of my Omaha. Remember I have been speaking drawbacks which pupils may find. In in general lines regarding the training of singers. If I have trod upon any one perquestions and must be answered in very they number many disappointed students teaching singing in Omaha, and I have seen easily in line with the work of our men goes into this matter very plainly, but I teachers. When it comes to a local queswill refrain from reprinting the article tion I doff my hat to the women who are culcate the higher standards, and

> THOMAS J. KELLY. Musical Notes.

was England's greatest tenor in his day). What woman can give the bass singer his

turned out a great many singers.

songs, or thrill them with a message.

personality. It is essentially a question of to be cultivated rather than the voice. It is all very well for the "impersonator" lutely nothing to do with the art of singing. Absolutely nothing! Imitation sug-

gests a counterfeit.

ability. And a word to the teachers in some of their work. It has always been teaching singing in Omaha as a rule, (I admit there are a few exceptions) and the men need not take on airs, and imagine that this article has been written on the De Lara is her third husband. Her father supremacy of the male teacher, for some male teachers hereabouts could learn much from the women who are teaching. (My! ut here is a delicate subject). But here in Omaha we are all deing our best to faquestion must be considered in a general way. If I have answered these questions cusable if he dissented. And yet that witch have been asked, to the general would not be just, if he dissented merely satisfaction, well and good; if not, tell me about it.

> will also have its first Berlin production this month.

One of the latest letters to come to him child is left. Hans was an actor and never efore his death was from Cosima Wagner,) gained especial distinction, although out of respect to his father he was engaged at the and numerous gorgeous transformation Royal theater in Berlin. Clarence Whitehill, the American basso and glitter of electricity carry the pantowho has been singing for several years at mime to its completion. An important Cologne, has been engaged for the Royal change this year in the introduction of an

opera house at Berlin. Some of the American members of that organization are now Geraldine Farrar, Putnam Griswold, Fran-In her answer Mme. Wagner said among cis Maciennan, Elia Rose and Mrs. Maother flattering things; "The slight lapse of memory was scarcely noticeable, and we can readily understand it. Do not

scene of the awakening of Erda so sung the hope of being engaged to come here. We were all deeply impressed with its Dora Moran, a daughter of the late Fanny Moran-Olden, once the wife of Theo-Bertram must have developed since he

The greatest teacher of his time was left America. Despite his peculiarities appearance in concert in Leipsic. She is and Miss Mae Bowers in loop-the-loop. Manuel Garcia. His voice was an in- he had become the most famous bass of said to be a very promising young singer. Eugen d'Albert is to retire from the con- and includes besides the three Hanlons. turned out more "prima donnas" than an" heard Scarcia as well as the other famous cert stage and will never play again as a Misses Anna Leon, Bessie Brown, Venetia teacher before or since. He gave Jenny Wotans of Bayreuth, and she must have virtuose. He will devote himself to com-Lind to the singing world, and a host of had famous predecessors of Bertram in position, although his latest opera, "Tra-Lee J. Kleine, Charles Benn and the Hanlons' special stage force of twenty carpengaldas," produced in Hamburg recently, ters, electricians and scenic artists. heard the scene of the awakening so im- did not meet with success. At the age of 10 he composed his first opera, "The Bride Just before his suicide Bertram, who had of the Rhine."

Albert Carre has just received a new Bertram arrived the next morning in Berlin. He could not summon the courage to

beth" is to be heard next spring. go to his apartment where he had lived with his wife, but took a room near his ost none of her charm.

this month in a revival of "Henry VIII" Grand opera in Paris is based on the subject of "The Eriking."

Luigi Mancinelli is not the only conductor from the Metropolitan to have an opera produced with success in Italy. Little Armando Seppilli, who put in two seasons at the Metropolitan Opera house, is the composer of "The Red Ship," which has just met with success at the Theatro Lirico in Milan.

More experienced composers have talled Gustav Mahler in Vienna, as conductor of this year. One of these was Umberto Giordano, who found no success with his 'Marcella." Signor Seppilli astonished a Milan audience by conducting his own opera.

Calve, has married the divorced wife of the Other new operas this season in Italy prince of Monaco, who for many years have been "Velve," with a Norwegian subject by Castracane, which met with some success at Modena, and "Jana," which was His latest opera was sung the other day in heard seven times in Novi Ligure before the composer, who was also the conductor, It is called "Solea" and is said to have put an end to the performance. After the met with great success, largely through second act he came before the curtain the participation of Otto Lohse, who conand announced that he would allow no ducted the work. Mme. de Lara is an more productions of his work, as the American. Her maiden name was Alice royalties had not been paid.

The police officer who was present in man banker who lived in New Orleans. vain attempted to persuade the conductor to return to the chair. The opera then was always proud of his relationship to went on under the direction of a member of the orchestra. "The Flying Dutchman" has just been

The protests of the composer continuing sung in the Bohemian language at Prague the police arrested him and dragged him toward the jail. The audience followed and with the aid of the crown outside, rescued operas have been translated into Bohemian. Von Bandrowsky, the Pollsh tenor and the composer from the police and carried friend of Paderewski, who came here to him in triumph to his hotel. create the title role in "Manru," has trans-The effort to impart life to Tschalkow lated the entire "Nibelungen Ring" into sky's operas outside of Italy does not meet

has just failed at its first Italian perform-

month at Hamburg. Charpentier's "Louise" | ance in Modena. Pietro Mascagni recently conducted th five hundredth performance of "Cavalleria Hans Lortsing, the last sen of the famous Rusticana" in Milan.

Philah. Slegfried Wagner's latest opera, with success. "Jolanda" by that composer,

mysterious fairyland effect. Entirely ew kinodrome pictures, will conclude a all declared right up to the Orpheum's dollar. Smith, the railroad agent at a suburban Have a cigar, anyway."-Harper's Weekly. station in a western city, saved the life of