AMUSEMENTS.

Gossip About Plays, Players and Playhouses

cheer to the actor man or the actor lady this time. On the

tow of the late panic and dragged out to deeper water, the play acting folks have been tossed again on the indifference of the public that always sets in about the time Santa Claus makes his annual demands on the family exchequer, and finally they are stranded on the shoals of closed theaters and are waiting for the coming again of "good times" after the holidays are over. It is a singular fact, that just about Christmas time each year the public neglects the theater at a rate that is depressing indeed to those whose livelihood depends on it. But such it is; the dollars that are ordinarily spent for seats are now spent for gifts and little remembrances, and the play is neglected. This has always been true, and probably always will be. The west has seen less of it this season than the rest. Down New ing three weeks preceding the last, 120 manies closed, and either were disbanded or laid off until after the holiday season. These were not all "fly-by-night" companies, either, but many of them headed by real stars, Margaret Anglin, for example. This means that many competent actors are added to the list of unemare always formidable, of those looking for an engagoment. Another thing that added to this was the sudden termination of the vaudeville war that opened so merfly. Dozens and decens of "acts" are laid off, as the managers have no place to put are listed among those who are "resting." while the managers close out existing contracts made with less meritorious players. This does not mean that the show business is all going to ruin, but that it is being readjusted, and that with a revival in ether lines, new ventures will be sent forth to court public favor, and some better things will be on the r.ad after the first of the year.

tied. When Klaw & Erlanger entered the withdrawn a couple of months ago, to engame they bid for the best acts, and salarice began to go up at once. Not only the good ages, but all acts were advanced in piece justified its name by keeping people price if not in merit, until "advanced" vaudeville meant to the managers that about a month. salaries had gone out of sight. Double the pay of former years was a low figure to Comedy this week, and in which Marie offer an attraction, and a genuine "head- Tempest also plays the leading part, looks Klaw & Erianger got ready to quit the was adapted from the French by the ac- Almost anyone could have prophesied it. and in French it probably was quite game, they turned their contracts over to tress' husband, Cosmas Gordon Lennox, Almost anyone, too, you would think, "pretty" and believeable, too. But in the firms that stayed in, and these are now who also has been playing in indifferent could have told the producers that "An- England country folk do not hold their filling them as far as possible. Not enough luck of late, his version of "Miquette," gela" would not do.

Wedding suppers in railway dining rooms house are available for all, and the result which Frohman tried at the Duke of In French it was called "Dix Minutes and so what must have been a delightful is that all along the line are teams being laid off. An outcome will be that double pay will result in half time for the current season, and next season a readjustment that will be hard to get down to. Salaries are not likely to remain at their present

Closing their theater in Omaha does not Indicate that Mesurs. Sullivan & Considine are going out of the vaudeville business, for they are this week dedicating in Denver a brand new theater, said to be one of the meet in the west. It is to be the home of the same brand of vaudeville as and the like. Mr. Geurley's announcement theater, and that he will install there a rigible Elbert Hubbard used to term the and resource. panies have always been popular in Omaha, most, in ingenuity, in finance and in tact. and the further statement of the new man. There is a cheerful optimism in the ager that he will bring as many of the thought that the Christmastide has one established favorites of the Woodward great and commanding point of excellence, Stock company back to Omaha as possible in that the motto, for the time being, shows that he fully appreciates the ad- seems to be, "What shall I give?" and not, vantage of having a good name for his bill. "What shall I get?" We are getting The date of opening has been fixed for around to the idea of thinking more of January 5.

Granville Barker says he is coming to bring me?" but, rather, we are beginning America to look ever the land, and thinks to ask, "What can I send to Santa Claus that with a little of the English political discussion cut out of his "Waste" he can make the play a success here. This is the play that the British censor refused ance one with another. But is it untrue of permit to be publicly performed in lawyers? Do all business men live to-Lendon. Mr. Barker flatters our taste gether in amity and unity? Do the doctors when he suggests emitting a little of the of medicine, of various schools, fall on each political discussion local to London and other's necks and rave about one another's the retention of the other phases of his excellences? Do all the clergy of the variargument that a man wastes his talent ous denominations—but that is another when he squanders it, and that a woman matter. The only ones who really wastes her life when she thrown it agree on fundamentals are the dentists, away. He doesn't need to impress us for each of them is giving his entire time with this fact. It will be admitted without the necessity of his projecting it at then, should musicians be constantly us from over the footlights. It has always been understood in America that a man destroys himself for public good when he commits an offense against good manners and common decency; if he is brainy enough to be of any public consequence, he is also brainy enough to know that our notions of decency and personal conduct require adherence to a rather narrow interpretation of the decalogue. A weman also knows that she is wasting herself when she seeks safety frem her sin in a crime. If politics are in any wise essential to Mr. Barker's play, he can find quite as much of interest in the United States as in England. We have no disestablishment question over here, but we have other questions quite as picturesque and as susceptible of use for stage purpeses. If he doesn't think so, let him attend a performance of "The Lien and the Mouse" or "The Man of the Hour" and see what our politics, national or local, really is like. In the meantime Mr. Barker may be sure bis play will have a hearing on this side. It has been advertised sufficiently to sttract a great many of what Cervantes once called the "unwisely curious."

Christmas numbers of the theater papers are coming to hand. The good old Dramatic Mirror has a much less ammay lack in quantity it has lost nothing in quality. Mr. Fishe's paper is edited with the greatest of care at all times and appeals to the discriminating and conservative readers as a publication of substance and respectability. Warren T. Patrick's new paper, the Show World, has put out is first Christmas number, being the twenty-sixth of its publication. Its advertising columns reflect its prosperity, while it contains matter enough to supply reading for a month, and all of it worth reading. It is well illustrated, too. Mr. Patrick showed a good deal of courage in starting his paper when he did, but results seem to have justified his confidence. Variety has a handsome number, full of interesting matter and is of especial interest to the performers in whose interest it is published.

LONDON WAITS THE DREAM WALTZ

Another of the Tonal Wonders Coming from Vienna. LONDON, Dec. 11 - (Special Correspondonce.)-Of all the new productions that are promised in the near future, perhaps the one that is areusing most anticipation among Londoners is "The Dream Waltz," Oscar Strauss' piece on the lines of "The Merry Widow," which seems to be almost,

if not quite, as big a hit in Vienna as was

IRISTMAS is not bringing good Lehar's now famous operetta. "The Dreat Waltz" will be produced by George Edwardes and Charles Prohman in conjunc contrary, the outlook for the tion on both sides of the Atlantic, but Lonnummer is much less than don is to have it first, and Edwarden is cheering. Caught in the under- now in Vienna arranging for the production of the play here. Incidentally he is negotiating for the exclusive rights in English of "Peter and Paul in Dreamland," the new piece by the author of "The Merry Widow," which deals with a children's Utopia, and which the Austrian critics describe as "delightfully tuneful," though none of them seems to think it likely to prove another international crase,

> There he is bewitched by the strains of erchestra, and the prince pursues his new manages to convince him that the waltz which captivated him was played by his like enough we all shall be humming it before long.

> It is fairly safe to prophesy that another This is Clyde Fitch's "Truth," in which Marie Tempest scored as perhaps she never had scored before, and which had "The Barrier." Unfortunately, the latter

"Angela," which Frehman put on at the

The Night Before Christmas

Ideal Version

Twas the night before Christmas, when all through the house Not a creature was stirring, not even a mouse; The stockings were hung by the chimney with care,

In hopes that St. Nicholas soon would be there; The children were nestled all snug in their beds, While visions of sugar-plums danced through their heads: And Mamma in her kerchief, and I in my cap Had just settled our brains for a long winter's pap,

When out on the lawn arose such a clatter, sprang out of bed to see what was the matter. Away to the window I flew like a flash, Tore open the shutters, and threw up the sash. The moon on the breast of the new-fallen snow Gave a luster of midday to objects below; When what to my wondering eyes should appear, But a miniature sleigh and eight tiny reindeer, With a little old driver, so lively and quick, I knew in a moment it must be St. Nick! More rapid than eagles his coursers they came, And he whistled, and shouted, and called them by

name: "Now, Dasher! now, Dancer! now, Prancer! now, Vixen!

On, Comet! on, Cupid! on, Dunner and Blitzen! To the top of the porch, to the top of the wall, Now, dash away, dash away, dash away all!" As dry leaves that before the wild hurricane fly, When they meet with an obstacle, mount to the sky, So up to the housetop the coursers they flew, With his sleigh full of toys, and St. Nicholas, too. And then in a twinkling I heard on the roof The prancing and pawing of each little hoof. As I drew in my head, and was turning around, Down the chimney St. Nicholas came with a bound. He was dressed all in fur from his head to his foot, And his clothes were all tarnished with ashes and soot: A bundle of toys he had flung on his back, And he looked like a peddler just opening his pack. His eyes how they twinkled; his dimples how merry! His cheeks were like roses, his nose like a cherry; His little droll mouth was drawn up like a bow, And the beard on his chin was as white as the snow, The stump of a pipe he held tight in his teeth, And the smoke, it encircled his head like a wreath. He had a broad face and a little round belly, That shook when he laughed like a bowl full of jelly. He was chubby and plump-a right jolly old elf-And I laughed when I saw him in spite of myself.

A wink of his eye and a twist of his head, Soon gave me to know I had nothing to dread; He spake not a word, but went straight to his work, And filled all the stockings; then turned with a jerk, And laying his finger aside of his nose, And giving a nod, up the chimney he rose, He sprang to his sleigh, to his team gave a whistle, And away they all flew like the down of a thistle; And I heard him exclaim ere he drove out of sight, 'Happy Christmas to all, and to all a good-night!" -Clement C. Moore.

Revised Version

'Twas the night before Christmas, and both of us

glum, For the wagon from Chargem & Co.'s hadn't come. The stockings were hung by the chimney-all five-But the things to put in them had falled to arrive. The children were sleeping as soundly as tops And dreaming of toys they had seen in the shops, And mamma in kimono and I in pyjams Were drowsy as dormice and silent as clams-When out in the street there arose such a clatter, I threw up the sash to see what was the matter, And observed, on the breast of the new-fallen snow, The delivery wagon of Chargem & Co. "Whos, Tom!" and "Whos, Jerry!" a voice that was

gruff Exclaimed, and "Quick, Bill, with this last bunch of atuff!

As a man who climbing the face of Mont Blanc, Or a river that's rising to cover its bank, So rose to our flat, bundle-burdened and slow, The tired-out driver from Chargem & Co. His trousers were tattered, his jumper was torn, His countenance grimy, his manner forlorn. A cigarette stump he held tight in his face, And its odor unpleasant affected the place. He spoke not a word when I opened the door, But an armful of packages flung on the floor, Then presented a book of receipt for the same, With a stub of pencil to scribble my name. I was moved to invite him to pour out a drink But the Scotch was all out, as I happened to think; So I gave him instead a large five-cent seegar Whose aroma long after I smelled from afar. I remarked when he left, and mamma she agreed. That his was a cheerless existence, indeed; For he failed to observe, as he drove out of sight, "Merry Christmas to all and to all a good night!" -Puck.

might "right its own ticket." When like having an even prompter finish. It York's recently, having run just a week. d'Arret," (Ten Minutes for Refreshments), in ignorance of Dick's mistake as to he act has become wholly unconvincing,

heroine have met in a train (quite in the

the rustic "types" become impossible dom. Associated with De Wolf Hopper in when we are asked to believe ourselves in the cast are Marguerite Clark, Ada Deaves, Yorkshire. And as the first act of "An- William Wolff, Joseph Phillips, Julian gela" is occupied in leading up to the Reed, Detmar Poppin and Edmund Lawdining-room episode, and the last is de- rence. The company numbers about 100 voted to its consequences, the failure of people, including a large contingent of this scene to convince us settles the fate "Glory to God in the Highest and on earth of the piece. Marie Tempest, piquante as peace, good will toward men." what did ever, did wonders with scant material. the simple shepherds do? They did not Allen Aynesworth, as her lover, was badly stay to make excuses, or to assert that handicapped by lines written for delivery the music was "above them" (and yet it by a Frenchman. (Big beefy Englishmen was literally), but they did just what the do not talk about "my kiss which flutters dear public will do today, if they are given over your fingers like a butterfly.") . Everyone else worked hard to little purpose. telligent grasp of the subject, and without So, unless Charles Frohman is under cononumental displays of technics; they will tract to "present" Miss Tempest in some follow the gleam; they will say one to an- other new play I think Clyde Fitch may other, "Let us now go-and see this thing count on further English royalties quite shortly.

can be proved that he is carrying on what himself paid \$5,000. In the seven years is commonly known as a liaison, he will be delighted. He makes this characteristic assertion in replying to a paper by Dr. C. W. Saleeby on the subject of the position of the most astonishing prodigy the private life of a certain well-known supremacy on his chosen instrument. At marriage reformer would not bear in- 27, when most men are beginners at their the knowledge of instruments and of the spection. Shaw says that the reference is life work, he stands master. Americans to him, and he implores Saleeby to prove

"by the persistence with which the critics declare that I am a bloodless, passionless, intellectual machine, incapable of realizing the splendid delights of dramatic in New York City at the mammoth Hipthey will see the gleam and it will lead adultery. A scandal would rehabilitate them ever into the light. The text books me. I court it; I will not say a word in of twenty years ago are almost entirely my own defense." Up to the moment of writing Mr. Shaw's desire for "vindica- cluding a detour into Mexico and Cuba.

stored in our hearts, their words have been to the United States this autumn to "spy Granville Barker was to have gone over out the land" and see what the prospect was of its being worth while for him to accept the offer to go over and manage the so-called millionaire's theater on a big salary. His engagements here, however, are going to make it impossible for him to leave before next spring. The plan is by no means dead, in spite of the suicide of Charles Barney, who was one of its dreary days and lonely nights, despised moving spirits. Barker's own play, and rejected of men; He was face to face "Waste," which was suppressed by the censor and produced privately by the Stage society, may be seen in America after all, for Barker, who at first vowed that not a line of it should be cut, is now considering the unanimous advice of his critics, and is likely to consent to take out some of the political discussions that

love for another girl. The "other girl" is, of course, the real Muriei Mason. Muriei

identity accepts the offer of marriage of his rascally partner. The marriage postponed from time to time, and a year later, when she and Dick meet at a hunting club in the Rockies, all is explained and the bashful young man wins the girl of his choles.

De Wolf Hopper, in a new comic opera. "Barnes of New York" fashion) and re- produced by the Shuberts, from the pens of but who has, notwithstanding, some real "But it isn't a bit real in English. All enemies plotting against him and his king-New York Casino girls.

On Sunday night, December 29, at the

Boyd, Kubelik, the wigard of the violin. will be heard. He is meeting with great success on his third American tour of the United States and will be in this city next. Not the least important items in Jan Kubelik's traveling materials are his three violins. One of these is the perfect "Strad," a gift from Mrs. Palmer, wife of Walter Palmer, M. P., the multi-millionaire, and who is among the great musical enthusiasts of London, Count Brosche of Vienna presented the splendid Guernorius, George Bernard Shaw says that if it and for an almost similar model Kubelik which have elapsed since his first visit to America Kubelik, according to the joint acclaims of musical nations, has risen from "Polygamy," in which it was hinted that in the history of the violin to absolute were among the first to recognize his talent in its immaturity, and Kubelik is glad to be "I am almost ruined," declared Shaw, able to return to the new world and give them the benefit of his perfected art. Mr. Frohman has arranged for him the most extensive tour he has yet made, beginning podrome on November 10 and embracing all the principal cities of the United States and Canada, from coast to coast, and in-

> "The Clansman" is booked for the Boyd on Wednesday and Thursday, January 1and 2.

> George Sidney and his big company of comedians, dancers and singers is ansounced for an appearance at the Krug, four days, starting matinee today. "The Mazuma Man" will serve as the vehicle for this merry little comedian's tour this season. This year the cast embraces some of the leading artists of musical com-The chorus is a marvel of beauty and training, the costumes expensive, new and novel in design and the scenery appropriete and artistic. In fact, "Busy Izzy, the Maxuma Man," can readily be classed as a musical production equal to any of recent date.

> "The Way of the Transgressor," which will be the attraction at the Krug for three days starting next Thursday night, is a novelty in every way. It has many comedy features and entertaining vaudeville specialties. One of the features of the production is the introduction of a group of highly developed canines, who perform parts in the play in a manner that will convince anyone that they are almost human. Important parts have been assigned them in the play and the way they obey cues and assist in the development of the plot is astounding.

An original and beautiful idea, called "A Night With the Poets," heads the new bill that starts the week at the Orpheum with matinee today. A dozen performers assist in the production, principal of whom is James B. Reeves, who reads such of James Whitcomb Riley's selections as "An Old Sweetheart of Mine," "Little Orphan Annie," "Good Bye, Jim; Take Keer o' Yourself," and others, each being pictorially ilustrated. The Whitcomb Riley quartet will be heard in several numbers. Jugglery and xylophone playing are the speciafties of Charlene and Charlene. The Rone De Haven zextet, a bevy of dancing

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George Austin Moore will sing his favorite songs. Louis A. Simon and Grace Gardner will give a one-act farce-comedy. "The New Coachman." Madame Bartholde's trained cockatoos; the Christie duo, with English music hall acrobatic dancing and comedy and grotesque Russian steps, and new kinodrome pictures complete the bill.

The Simple Life In Cairo The native life seen in Cairo is of never-

ending interest. During the middle of the closed for two hours, and it was during this lul! in business that a young porter brought out a small zinc tub to the sidewalk in front of a jewelry store and proceeded unconcernedly to wash his feet. Native barbers may be seen plying their trade everywhere on the street, like bootblacks, each one carrying his own little outfit with him and squatting down wherever it is the most convenient to the customer. Coffee-makers, with tiny charcoal burners, a long-handled brass cup for boiling, and small drinkingcups, add their share to the strange scene But the oddest sight of all is to watch the moving of a family by native movers. There are no vans, no tedious packing, no fuss about delicate china or bric-a-bron One man contracts to do the moving, and when he arrives upon the scene a small army of natives accompny him. first one takes two or three chairs, locks their legs together, and, lifting them to his head, balances them and starts off on a jog-trot. Another follows with a sofa perched upon his head; two or three go groups with the various sections of beds, others with tables and rugs and sofapillows and bedding, until every one has a load and has joined the procession on its way to the new place.

Seated in an easy chair, with a cup of fragrant tes and a plate of thin buttered bread before him, the tourist has only to lean back and watch the interesting native pictures which are unrolled as from a kaleidoscope until he feels the very pulsation of Cairo life. Camels, donkeys, electric buses, bicycles, cabs, quaint native wagons, smart-looking English dog-carts, groups of tourists on horseback, then more camels and donkeys and natives on foot in endless procession follows each other past. Cairo is a center for native manifestations of hilarity, and these manifestations are usually accompanied by street parades, whether they be weddings, the welcoming of pilgrims from Mecca, or just every-day prties. A parade is always headed by a band consisting of a huge kettle-drum on the back of a camel, with man pounding it hard, and a couple of bagpipers who play for hours without

atopping. The peddlers are not the least interest ing of the characters which make the

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streets picturesque. With everything, from and singing girls, will display a fine wardlive alligators to gold-embroidered belts. robe in several changes. Miss De Haven these peddlers infest the district of the will do her unique plano "stunt," and in fashionable hotels.-Harriet Quintey, in everleurs the rejection of her hand and male attire is said to make a dandy boy. Lesile's Weekly.

withheld recognition until the clamor grew

the inner circles of musical scribes and pharisees may shrug their shoulders and speculate, until a higher power demands "where the young child is." Such has been the case with a greaf n. ny of our great bitious issue this time, but whatever it men. Last summer, a I stood with thousands of other musical mourners watching the procession which bore the mortal remains of the great Joachim to their last resting place in a Berlin cemetery, the one note that sounded discordant in the strain of awest and sincere sympathy was this: "Is it not too bad that he withstood all pressure to have Richard Strauss recog-The same was true of Richard Wagner. We think back through the list of the great ones of Music, and if we are at all conversant with musical history we know that ever and anon the learned scribes and the conservative pharisees have

and you will find that when they see the

star they are always ready to come and

The Wise Men of all times and ages have

myrrh to lay at the feet of truth. The

so strong that even the king (the Herod) was troubled and "all Jerusalem with him." But the wise men knew, and the wise men always know, and they see the star-because they are watching for it! And the people, the untutored people, will always "follow the gleam" if they hear the truth in music. We talk a good

masses: that the people cannot appreciate

good music; that the only music they can

type. It is a gross slam on the intelligence

they understand, and they will understand

if the musicians do not try to "show off"

fairly certain to be such, for the dance York way things are extremely dull. Dur- us the couple on their wedding eve, surslipped off to a big fete.

the "dream waltz," which is being played by a fascinating member of the ladies' ployed, swelling the host whose numbers charmer. He is sought high and low by his friends, but in the final act he returns to his bride, their happiness being brought about by the fair musician herself, who own flancee. In Vienna they have named them. Many of the best money-getters it "Balsirenen II." It has made the conquest of Germany and Italy already, not to mention the country of its origin, so

The vandeville situation is most unset- not outworn its popularity when it was able the star to appear in Sutro's latest, out of the theater, and "ran" only for

"The Dream Waltz," however, appears melody which is its lelt motif is said to run the walts in the "Widow" very close. The plot of the later piece, moreover, is not less ingenious than that of the earlier one, though some of the situations will need "editing" for Anglo-Saxon audiences, In the first act we have a certain archduchess engaged to a prince, and the scene, which is laid in an antercom, shows rounded by their friends, rejoicing in the new union. Suddenly the prince is missed. Tempted by a lively companion, he has

fortnight will witness the revival of an American play at the London "Comedy."

taxed."

to give to someone else?" Be it so.

thing was wrong.

Music and Musical Notes ND it came to pass in those (to put it very bluntly) instead of trying

that all the world should be Music. When the angels first sang that Gloria in When we think of the prob- Excelsis, you can be assured that it was lem which has confronted each and every good music, music of the highest class. one of us during the last few weeks, and It was to the point! When the message offered here, and the firm expects it to especially the last few days, we feel a had been given, the musicians stopped!

pay. This gives Denver six theaters be new significance in the words which pre
If you remember, the shepherds were terthe usual number of "picture" shows ceded the old, old story of the shepherds ribly frightened when they saw the glery watching their flocks by night on old and all that, but when the angel uttered that he has concluded a lease with Messrs. Judaea's plains. For surely this "Christ- the first words of that immertal song which Sullivan & Considing for the Burwood mas-present" problem, which the incor- has been ringing and pealing and soaring "annual swap," does tax one to the utter-

teen hundred years, the fright was over! And when the multitude of the heavenly host joined in the great paean of praise, other people. We do not so often, or so constantly, say, "What will Santa Claus the best music, beautifully done, with in-Musicians are accused of being at variwhich is come to pass."

And the shepherds followed the gleam, and they made no delay in doing so; they 'came with haste." Wise shepherds. And the people who are of simple heart, and of simple faith, and of simple candor will usually find what they go for.

The Christmas season brings us to a time to think upon the progress of truth in the various lines of music; teachers of quoted as though they never agreed upon greatest and most intricate mechanism, anything? Why, will you believe me, I the voice; interpreters, those who dream have heard half a dozen musicians agreedreams in chords, and see visions in strains ing at one time about the good work of of melody, are coming closer and closer another, and I have heard a whole army the truth, in their discoveries of ways of musical people agree that some one and means to get the best results. By training the inner aight to the utmost Musicians are in search of truth; in their search they are obliged to cross the burning sands of indifference, (most pupils discared now, but the great Masters, who followed the gleam, are still to be heard tion" in this respect has not been gratibeing opposed to serious work or continued thinking. They become sensitive, perhaps in our homes; their messages, which they fied. impatient, but touch one under the surface received on the hillsides by night, are and you will instantly find a faithful friend. They are not, strictly speaking, materialists, and so they view things from shelves, and their faces look down to us standpoints which are not always either from our walls. May we always be able orthodox or politic. But get to the heart

to look them in the face! And the child grew, and waxed strong. and spent a life in leathing, ministering, and educating, feeding physically, mentaily and spiritually the people with whom brought their gold and frankincense and He came in contact. He passed through schools and the great conservatories and and rejected of men; He was face to face with that penetrating question, "What is Truth"-that question which Pilate asked nineteen hundred years ago, and which the world has been asking ever since and luring all these times the star was still shining. And when He was about to go, He gave a promise, namely, that the Comforter, the Spirit of Truth would surely would make portions of the play tedious come. And that was the Holy Ghost. And to American hearers. the world is affaid of that ghost today as of old. But the Faith-motif of the angel's "Fear not," and the Hope-motif of the chorus of "Glory, Peace and Good Will" makes sternal music for the waiting ones, and it is for us to "come with hasto" and follow the star while we hear the angels

> And they will sing if we will but listen. Still through the cloven skies they come,
> With peaceful wings unfuried;
> And still their heavenly music floats
> O'er all the weary world;
> Above its sad and lonely plains
> They bend on hovering wing,
> And eyer o'er its Babel sounds
> The blessed angula sing.
>
> —E. H. Seare.

The musical critic of The Bee sincerely and earnestly hopes that every member of the musical fraternity hereabouts, and all musical people everywhere, and those who would be musical, may, at this season. deal about the nonappreciation of the hear the angels sing, and find surcease masses: that the people cannot appreciate from the discords of human existence. understand is the music of the most vulgar Launch

of the people. The people will like what After it, Follow it, Follow the Gleam THOMAS J. HELLY.

The situation is this: The hero and

pair to the dining room of a wayside rail- Reginald De Koven and Frederic Ranken. way station for a bite during the "ten is booked for the Boyd on Thursday, Friminutes stop." But a cattle train runs day and Saturday, with a Saturday matidays that there went out a to interest the people in the beauties of the into theirs and a wait of several hours is nee. In "Happyland," his new vehicle, decree from Caesar Augustus great consoler and gladsome comforter, necessitated. In the next room a wedding Mr. Hopper is even better suited than supper is going on, with a very young bride usual. The scenes of the opera, which is and groom and other swains and their in two acts, show a court yard of the imlassies. Cupid reigns supreme-there are perial palace of Elysia (Happyland) and kisses in every corner, as the heroine re- the Elysian fields. Mr. Hopper's role is marks, and this general amorousness proves that of a sad old monarch. Ecstaticus, so infectious that before the curtain falls king of Elysia, whose woes are mostly we have the hero and heroine billing and imaginary, due to a surfeit of happiness

it at his earliest convenience.

HAYDEN CHURCH.

Coming Events. William Collier will be at the Boyd theater on Sunday, Monday, Tuesday, Wednesday, Christmas matinee, in "Caught in the Rain." a farce in three acts by Mr. Collier and Grant Stewart. The scenes of the play are laid in Colorado. Dick Crawford, a young mining engineer, who thinks nothing of risking his life to save an injured workman, but who runs away at the sight of a pretty face, is driven by a terrific storm under the shelter of a protecting awning. There, to his dismay, he finds the prettiest girl he has ever seen, Muriel Mason. He is compelled to entertain her during their enforced stay under the awning and he tries to believe that he is anxious to get rid of her, but it is very svident that he is in love. Unfortunately for the smoothness of love's course, Dick is mistaken as to the identity of the girl, Oh, young Mariner. Down to the haven, Whom he believes to be Nellie Gardiner. Call your companions, When later he has an opportunity to win Launch your vessel, And crowd your a fortune by marrying Miss Muriel Mason whom he believes to be Nellie Gardiner. he rejects the offer on the ground of his