

ABOUT Plays, Players and Playhouses

ANNOUNCEMENTS made by the local theaters do not indicate any special reverence for the week before Christmas...

of Farnell and of Sir Charles Dike, although the author wishes it to be expressly understood that he has not had either of these in mind...

has been his life-work. The quiet scene that follows between the two men is drama of the satirical...

palms and perfume. Mr. Daniels plays the role of Omar Khayyam, poet, astronomer, and weather prophet...

Death called James Henry Stoddard, dean of the American stage, to his rest recently, at the age of 81...

In the third act, a council of the men who are about to form the new cabinet are holding a hasty meeting...

Local players will welcome the visit of the popular comedian, Frank Daniels, who comes to the Boyd theater tonight...

William Collier will be at the Boyd on Sunday, Monday, Tuesday and Wednesday nights next week...

Music and Musical Notes

FROM a thoughtful friend there came to me a book entitled "Music and Musicians..."

And hearken to the wisdom of Goethe: "The effect of good music is not measured by its novelty..."

And that brings me to the conclusion of this article which I had in view when I began to write...

"In Old Kentucky," will be seen again at the Krug theater for four days, also on matinee...

Truly human nature doth not change to any alarming extent. In the year 1850, some 1,200 years ago...

And today the thirst for novelty, to "hear something new," is sadly prevalent. The popular song of yesterday is being the waste basket today...

It would be unprofitable as well as uninteresting to go back over the musical history of Omaha in a way of concert...

"Toyland," a very pretty and pleasing musical melange, will be the attraction at the Krug theater for three days starting Thursday night...

ARKER'S ASTONISHING PLAY "Waste," Forbidden by English Censor, Said to Be Work of Art.

LONDON, Dec. 4.—(Special Correspondence.)—Probably no play in recent years has made such a sensation in London as the Granville Barker's "Waste," which was produced privately this week after having been "suppressed" by the censor...

Every three months, a score or two of songs fall gently but surely into our waste baskets, songs by modern composers, which are not worth the paper on which they are printed...

Announcement is made that an excellent stock company is to be the attraction at the Burwood theater, starting in about two weeks...

But the production of "Waste" has strengthened the censor's hand, for it provides for one brief, violent exhibition of sexual passion that undoubtedly would be thought by the general public to exceed the limits of not exactly so strong a word as decency...

To change the subject, before the "ultra-modern" friends of mine become sarcastic, let me quote a line or two from Mendelssohn, as his name has come up...

The next of Mrs. Turner's concerts will be Olga Samaroff, pianiste, January 2. Then will follow the much-talked-of Corine Elder-Kelsey, soprano, and later Jean Gerally, violinist; David Bispham, "the Bismarck," and Francis MacMillen, the violinist.

Friday the management of the Jewel theater was informed that the pictures of the Life and Passion of Christ one week longer...

Yet the play, based in these censor shocking scenes, and emerging through these mists of medical, ethical and political discussion, is so powerful, so well thought out, so sound, and so big in theme, that it is almost sure to be remembered in time to come as a really great achievement.

When I hear of some special case of neglecting a divine gift, (and we hear of many, who through indifference, or impatience, or self-disparagement discontinue their study in music, or fall entirely to begin it, I go away from the musicians, and forget music altogether, and I wonder why, until I get out among the shadows of the wintry afternoon, and as I walk, I wonder about the great men who have immortalized themselves, through their study and searching of things beyond the grasp of ordinary men; and as I dream of music, I find the names of Haydn, Darwin, Spencer, John Fiske (the latter a musician) come to me and then from somewhere, methinks there come the sounds of a voice, and the voice is the voice of Darwin, and what does he say that can interest us in music?

An interesting recital was given at Plymouth Congregational church a week ago last Friday night by Miss Mary and Miss Mabel by Miss Ramondale. Miss Taylor played compositions by Rachmaninoff, MacDowell, Godard, Rozzowicz, Liszt, and Schumann, and Liebling. The program was quite pretentious. Miss Ramondale gave Sonatas by Chopin and Liszt, and other numbers by Hubay, Paganini and MacDowell.

Friday the management of the Jewel theater was informed that the pictures of the Life and Passion of Christ one week longer. These pictures of the great play held at Oberammergau every ten years were shown at the Jewel theater last last week, and were a wonderful drawing card. People visiting the Jewel who had never set foot inside the doors during the two years it has been at Sixteenth and Douglas streets, and many were the expressions of satisfaction with the pictures and surprise at the refinement and character of the theater. This time of the year is peculiarly appropriate for the exposition of this play as it deals with the life of Christ from birth to ascension, and one viewing it can better understand the meaning of Christmas. Those who were fortunate enough to witness the play last week saw something truly wonderful; there were over 6,000 different photos, each complete in itself, enlarged to life size, and shown at the rate of over a dozen each second, making one complete scene lasting one hour and a half. Children should see this play as well as grown-up folks.

10c Any Seat Here Another Week The Passion Play 10c Any Seat Jewel Theatre Announcement! Jewel Theatre The Management of the Jewel Theatre have fortunately been able to contract to retain the pictures of the Great Oberammergau Play OF THE Life and Passion of Christ ONE WEEK LONGER And those who have not seen them will have another opportunity to view this beautiful, awe inspiring and instructive picture. JEWEL THEATRE 1511 Douglas ALL THIS WEEK Continuous Performance From 12 M. to 11 P. M. Daily. Jewel Theatre 10c, ANY SEAT 10c Jewel Theatre

BOYD'S THEATRE TONIGHT—MONDAY AND TUESDAY NIGHTS FRANK DANIELS THE TATTOOED MAN Music by Victor Herbert. Book by Smith and Fowler FRIDAY, SAT., SAT. Mat., Dec. 20-21 Klaw & Erlanger Present WITH FRANK MOULAN ORIGINAL CAST OF 80 Seats Ready Tuesday

DEC. 22, 23, 24, 25, CHARLES FRODMAN PRESENTS CHRISTMAS WM. COLLIER CAUGHT IN THE RAIN DEC. 26, 27, 28 DeWOLF HOPPER, in HAPPYLAND 75 - PEOPLE - 75 SUNDAY, DECEMBER 29—KUBELIK

Today 2:30 Tonight 8:15 KRUG Matinee Wed. Highest Class Attraction at Fair Prices

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OLD KENTUCKY PRODUCTION New \$20,000 Written by C. T. DAZEY 50—ROLLICKING, FROLICKING, COMICAL PICKANINIES—50 6—KENTUCKY THOROUGHBRED HORSES—6 The Greatest of All Horse Races The Famous Pickaninny Brass Band

3 DAYS, Starting Thursday, DEC. 19th A MERRY MUSICAL MELANGE TOYLAND Big Beauty Chorus. Funny, Fast and Furious

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Opheum Phone Douglas 494. ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15 Week Starting Mat. Today MINNIE SELIGMAN & WILLIAM BRAMWELL Presenting "A Dakota Widow" MAY WARD And Her "Eight Dresden Dolls" MR. FREDERICK VOELKER THE DISTINGUISHED VIOLINIST Assisted by Mrs. Frederick Voelker, Accompanist. MASON & BART Novelty Comedy Gymnasts CHARLES SHARP German Instrumental Comedian DIXON & FIELDS The Original German Sailors WILLIAM TOMKINS Topical Talk "The Sense of Nonsense" KINODROME Always the Newest in Motion Pictures PRICES: 10c, 25c, 50c.

BURWOOD TWENTIETH CENTURY VAUDEVILLE Today At 2:30 & 8:15 P. M. Wright Huntington & Co. Donovan & Arnold 'MYSTICUS' Lillian Reid & Co. MAY HAMILTON DeGraw Trio Earl G. Hicks MOVING PICTURES Starting Monday, Dec. 30, the Burwood Stock Co., presenting scenic productions at popular prices.

The Boyd Theater School of Acting (A practical training school for dramatic and operatic stage) Fourth Season Now Open Students' Matinee Engagements LILLIAN FITCH, Director W. J. BURGESS, Manager Evelyn B. Hopper VOICE CULTURE 2559 SPAULDING ST. TEL. DOUGLAS 892.