AMUSEMENTS.

THE

AMUTHEM RIN'T'S.

ENGAGEMENT EXTRAORDINARY

16th and Douglas Streets

JEWEL THEATRE

About Plays, Players and Playhouses



nature.

genuine pain. Just how slow it is can be in a measure underatood by the attitude assumed by some of the well heaning people in regard to the theater. During the last week it was announced from Kansus City that the theaters of that city had been turned over to the mercy of a judge who is bent on closing them on Sunday-not for any purpose of good morals, but because the sale of liquor was stopped on Sunday in Kansas City, and the liquor dealers sought in retallation to stop all other dealers on the first day of the week. To be sure, the liquor dealers deny that they are in any way interested in the matter, but the opinion to the contrary is well grounded in fact. In in connection with her appearance at the New York a little hand of clergymen, actuated, doubtless, by the highest of motives, have brought about a condition similar to that in Kansas City. Thus we Omaha High school, and has been devotfind two elements as wide apart as the ing much time to the study of dramatic and poles bending their energies to close the musical art. theaters on Sunday, and to cut off from a very large number of people an opportunity for spending in a desirable way few of the hours of a day that is generally conceded to be one for rest and quist recreation. Such a situation must give pause to the thought of the moral philosoto ponder upon the perversity of man's

Humanity in general has made such progress that only a small minority of the religiously inclined will contend that the theater is in itself a force for evil; to opinion of these some deference is due, but the more fact that they hold such views is not enough to warrant the wholesale condemnation of the theater. If it is proper to go to the theater on Saturday night, or on Monday night, why not one with equal propriety go on Sunday night? In New York the question is even more narrowly defined. Under a law that is generally enforced and more or less respected, ordinary performances at the theater on Sunday night are prohibited, but "sacred" concerts were permitted. Even these are to be prevented now. Just how the cause of good morals is to be as- than pleasure to Charles Frohman, who sisted by turning away from the Sunday night concert the thousands who have London just after its big success in Amerbeen in the habit of attending, and bid- ica, and lost a lot of money on it. The play ding them to find entertainment cisewhere then ran for about a fortnight, if one redoesn't appear on the surface. One thing members correctly, but perhaps the fault is certain; not a very large number of lay with Herbert Waring and Evelyn Milsealous clergymen who have brought about the constation of the concerts at the thes-

In Ransas City the Hquor dealers have Music and Musical Notes achieved the same end as that accompliahed by the New York clergymen, and in Omaha we are threatened with a similar move. Under present orders from the mayor, Omaha is to be closed up next Sunday, and while the theaters rely on a decision of the supreme court of the state especially exempting them from the operations of the archaic Sunday observance law, the champion who proposes to have all laws rigidly enforced says he will find a way to close the theaters. He may succeed in reducing this enterprising and prosperous western city to the condition of a country graveyard on a Sunday. It is possible through a rigidenforcement of laws on the statute

UMAN progress is slow, and is waged against its being open on a Sunday. usually attended by much of

souvenirs in connection with the opening of his new Stuyvesant theater in New York. a description of the theater and its decorations, and a program of the opening performance there by David Warfield in "A Grand Army Man." Whatever else may be said of David Reinson, there is no sain. saying his importance to the theater in the United States. He is one manager with whom art actually outweighs dollars.

Miss Hortense Allen, gaughter of Captain Charles W. Allen, order of the federal courts for Omaha, is given a vary complimentary mention in the Dramatic Mirror students' performance of the American Academy of Dramatic Arts in New York recently. Miss Allen is a graduate of the

OLD TOPIC AT A NEW ANGLE

Sex-Problem to Ba Theme of New Play by Hall Caine.

LONDON, Nov. 17.- (Special Correspondence.)-Hall Caine says he is going to start pher and cause him in wonder and pain work on a new play shortly, and no wonder, considering the outcome of his last experiment in that direction. When he completely rewrote his stage version of "The Christian." a few months ago, for revival by the new management of the Londan "Lyceum," most people expected it to prove the chilliest of frosts, but both author and producers have been justified by what is unquestionably one of the biggest successes ever scored in the metropolis. It is stated that since its production in September, 250,000 persons have seen the transmogrified "Christian" and there is no reason to doubt the assertion. Moreover, when Irving's old theater reverts to pantomime at Christmas, the Caine play will be transferred to the Shaftesbury, and there if present indications are worth anything, it probably will run till the robins start nesting.

All of which must give something less originally produced "The Christian" in these people will turn to the church as a lard, who did not approach Edward Mor- ing untold faith in the attractiveness of substitute, and if they did, the church gan and Viola Allen in the parts of John the young composer's score, has determined is hardy in position to accommodate them. Storm and Glory Quayle. Or perhaps it to "brighten" it to the limit, if the thing Some may go to church, others may re- was because the piece didn't convey and can be done. Not a number will be left in "great moral lesson" that the British public that is not an out-and-out "winner," and lock for amusement some place else, and didn't take to it. The "B. P." is strong to this end now melodies will be added will find it. It is not likely to be on moral lessens, though you might not weekly, replacing those that have failed to either as wholesome or as desirable as think so from some of the musical plays set the audience humming. A goodly prime that found at the prohibited Sunday con- that succeed here. And the new "Christian" is to be offered, moreover, for the best is mostly morality-of the Hall Caine brand, waits song submitted, the idea being to

in the London Observer of July 29th last criticism in our national game, but yet

year, is enough to make people stop and we want it suppressed in Music.

secure, if possible, another melody as se-It must have put a small fortune into the Manaman's pockets, so it is not surprising ductive as the famous "Balsidenen" which Mr. David Belasco has sent out what is to learn that the new piece which he is helped to make the fortune of "The Merry one of the most artistic and desirable of getting ready to write will be very "serious" Indeed,

It is a neatly bound volume, containing me, "a great Woman's question'- a funda- not, by the way, exactly his maiden efmental problem, one of those obstinate fort, that having taken the form of an questionings which have existed between operatia called "The Isle of Bor" (not the saxes for all time. If I told you," he man), in which he collaborated with no less added, 'where my scenes will be laid, I should be tailing you my story."

> You must make what you can out of that, for Hall Caine would not say nothing more.

As a fact, I had only a moment with him between the acts of "The Christian," which he had come to town especially to see-for the first time since its production. At the finish he made a speech-a very moral speech-to the audience which he assured me numbered over 4,000 people. I am mistaken, however, for Hall Caine did tell me one other rather interesting thing in connection with his next play and one which constitutes a new departure for him. This is that the piece will have no connection with any book, past of future. Heretofore, of course, he has told his stories in nevel form to begin with and put them on the boards afterward, but this time the play will come first at any rate. At present he is busy with his revised

which he will tackle the great "woman's question" above referred to. It sounds will think of it is quite another matter.

Meanwhile, as if to compensate playgoers here for having to walt quite a while for the Manaman's next play they are to have one by his son, Ralph Hall Caine. This young man, though only 54, has been heard of already as a promising recruit to the ranks of London publishers, and it ap-

pears that in his spare time he had writhas been accepted by a West End management and is to be put on, with music by a a "comer" soon after Christmas. The name of this musical piece has yet

to be disclosed, but is is in two acts and the plot centers about a Parliamentary election, a rather new idea, for which re-Hef much thanks! This is not the only novelty in connection with the piece, how-

Widow." So the younger Caine's musical comedy effort is likely to be a success if "It will be a problem play," he said to pleasing melodies can make it one. It is a person than his father, and which was produced by amateurs for a charity. HAYDEN CHURCEL

Coming Events.

A novel means of answering a curtain call is used in the musical comedy, "Fascinating Flora," which comes to the Boyd Bunday evening for four nights and a Wedneeday matinee. After the finals of the first act the auditorium is darkened and a white screen takes the place of the customary act drop. The various performers appear in shadow, apparently coming from a great distance, and gradually growing larger until, in heroic size, they seemingly disappear by leaping upward toward the prospenium arch. It is quite amusing, as well as unique, and is accomplished without that predigleus acrobatic skill which, to all appearances, is required. Near the back drop on the stage and close to the floor is a powerful elec-"Life of Rossetti" (which promises to de- tric light. When the players appear they velop into a "Life of Hall Caine"), but he are close to the screen, and when they aptrie light. When the players appear they expects to complete this, shortly, after parently approach the audience they are really moving away from the spectators. As they come near the light of course like a theme after the London public's own their shadows increase in size, and the heart-or at least a big section of the afore- enormous leap upward is merely stepping said public. But what American audiences on to a platform about a foot high. When they reappear, ostensibly from a great height, and then move away from the spectators, the process is simply reversed.

They step down from the little platform and approach the curtain, which gives them the semblance of moving away from 12.

"Checkers" is offered by the Boyd for Thursday, Friday and Saturday nights ten a musical comedy. What is more, it and a matinee on Saturday, with its company practically the same as it was last season. Hans Robert is still "Checkers" youthful composer who also is regarded as and Dave Braham repeats his success as the inimitable "Push" Miller. Lydia Dickson plays Cynthy, the chore girl, and Clare Armstrong is Sadle, the spirited chum of the heroine. Fert, the lovable heroine, is played by Stephanie . Longfellow, the grand niece of the poet. Miss Lengfellow, though a very young girl, is described as possessing considerable skill and a very great deal of personal charm. The genial judge, sterling gentleman of the old southern school, is a character which has been entrusted to George Hiller, who has played Colonel Mobarly in "Alabama" more than 600 times.

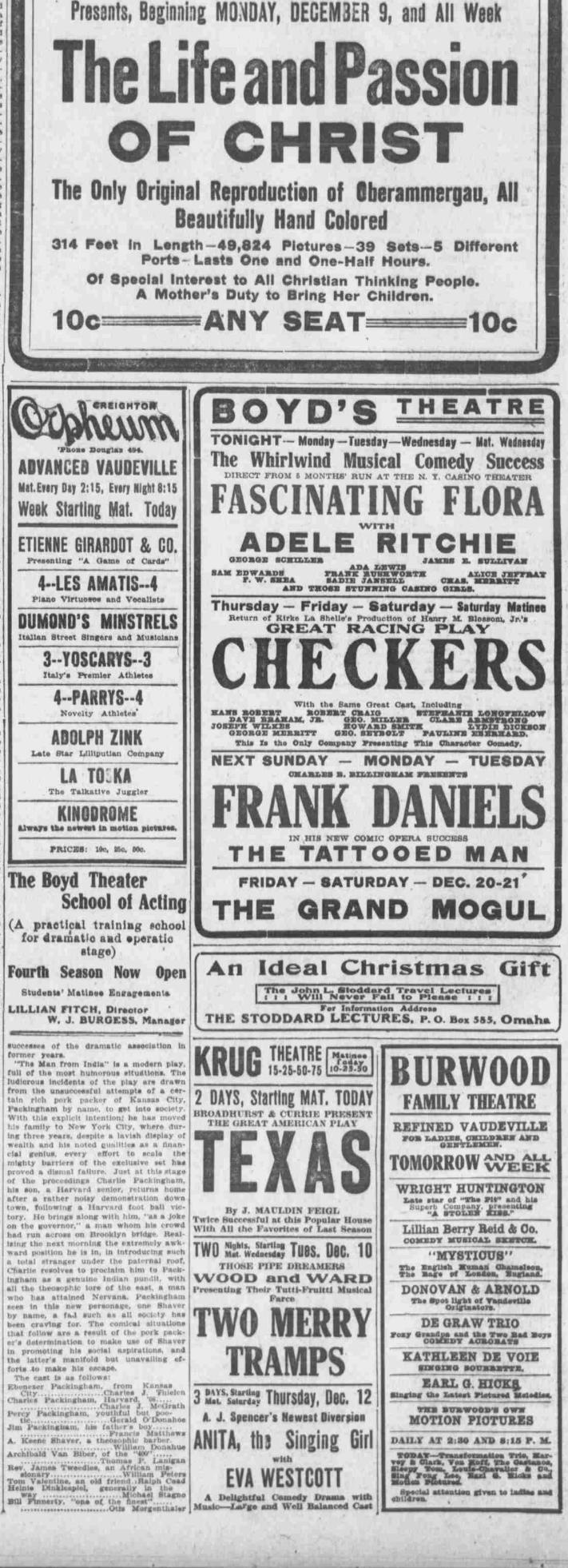
> "Texas," a comedy drams, will again be presented at the Krug theater for two days, beginning with a matinee today, The play has been a success in New York and in the larger cities of this country the last two seasons.

"Two Merry Tramps" musical comedy by

RITICISM is the Soul of Art, its disagreements (from the grand stand) as Bessle Bennett and Jerome Travers will be natural corollary, its living "Kill him," "Take him off," "Where did played at the Krug theater two days, startforce. Suppress it, and Art you get him," "Mob him?" Strange, is it ing Tuesday, December 10. John Caylor as would degenerate into pure not! And yet, he was only doing it all to Artie Voevline, alias Prince Newfoundland, commercialism, and as there encourage some poor first baseman who who is mistaken for a real live prince, and would be no standard, so there was "doing the best he could," or to pat, who is on a lark retains his humorous im-, on the thankful back, some team which personation ably assisted by Fred Fifert as was "doing all they knew how." See how Clarence Banjoria. The above sentence, quoted from a writer we refuse to permit the suppression of

Next Thursday, Friday and Saturday the new comedy drama, with music, "Anita,

think. Criticism is sydently a necessity. Criti- And Music is older than base ball. And this season, comes to the Krug theater. cism should be a careful discerning between it will live longer. And, really, a very The title role is assumed by dainty Eva



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AMUNEMEN'TS.

book; but will he gain any more adherents to the cause of Gambrinus by se doing than the New York zealots have won for Christ by their course! Both the saloon men and the clergy seem now to be in the wrong stead of writing criticisms; of praising inin' their attack on the theater. Neither is discriminately, for the sake of one's own likely to gain strength, and both are likely peace, rather than passing judgment, serito lost it, for the public will exclaim with Mercutio, "O plague on both your houses," and will find some way to get around the the grateful back," but such is not the situation without conceding to either a case in the business world, or in the other point.

should seek to make religion gloomy and ago for not "giving every one the glad terrible. For a long time the best thought hand," as he expressed it, because "they of the church has been directed to the di- were doing the best they could." I imvesting of religion of its terror. As a rule mediately put the matter before him in rethe church seeks to attract men and women gard to his own business, asking him if, by offering them something better, than in the course of his affairs he failed to they will find outside. Right living is held discharge, or find fault with, incompetent out, not essentially as a step toward a men who, although "doing the best they great reward in the world to come, but could," did not begin to measure up to his as a condition precedent to the full and standard of what should be done at that God of Love has gradually supplanted an murring, he admitted that perhaps I was angry God, and mankind has been trying to re-establish the Kingdom of Heaven on Earth by doing the things that are good to do, and leaving undone the things that are not good to do, and generally bringing about a condition of health. Most of the churches have aided in this movement. Great holes have been made in the wall of orthodoxy that once hedged in thought, and through the gaps the stream of love has poured, reviving the life that was withering under the blight of a dour belief. Faith has not been shaken; man may still pin his hope to the future, and look with unwavering trust to a paradise beyond Instead of having his reward the river. all in the future, though, man has been allowed to experience a little of it here and certain men and women to practice? Is it to feel in the satisfaction that comes

of life as he lives it.

This must not be taken as an unqualithe stage. The Bee has at various times raised its voice against the meretricious drams, and has not hesitated to denounce their nature they cannot produce good. American managers have and do persist- there is a standard! ently affront good taste and outrage good manners by presenting plays that ought never to be permitted. Brama that giorities crime, that offers for its central idea crucial situation immorality or scenes based on immorality, does no good and its presentation is the chiefest point in the indictment that has been laid against the theator. To prevent the public display of these unworthy plays, almost any means' court, where would the justice come? Suppermanently. It is no defense for the want thum they will not be offered. People or judgment? will patronise prise fights, and do a good law as being against public polloy, because fully and well, and not "as well as they opposed to good morals. If the blood and know how." A very unlearned and intelfavor of a decent theater. It is a part of courts in the case of appeals. the function of the stage to educate, and

no other single agency is as patent in the matter of inculcating manners as the stage. work of a base ball umpire who deliber-It is to be regretted for this reason that so ately gave ultra-favorable decisions to a really bad is offered to the public. If the durds managers, will take a little more pains and "fouls," "catches," "bases," so well known

what is, and what is not, according to a great many people, in a very great many Westcott, of vaudeville and London music certain standard. We are liable today to suffer from a too generous consideration of the person under criticism, and we are not unliable to degenerate into "reporting," inous judgment, "for the good of the cause." It is all very well to "pat one another on professions.

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think.

would be no value."

A business man of my acquaintance se-One wonders at this time why any man verely censured a local critic some months enjoyment of the present life. A particular deak or counter. After some deright, when it came to his business, but he

thought music was different. Now, see the absurdity of the proposition. What makes Mr. Businessman discharge a man who is earnestly trying his best, but who fails through sheer lack of ability to comply with the standard? Simply the fact that there is a standard. The man could probably do very well in some other place where the standard was, not so high.

The more one thinks upon this question of "standard" the more it grows in importance

Why is it that the medical profession has a state board, and refuses to allow not that these people are not up to a certain standard? And the standard is not through rational and reasonable enjoyment the result of the whim or caprice of any few doctors who might get together and devise a standard, but it is fixed accordfied endorsement of all that is offered on ing to the best opinions of the best men in the profession everywhere, and is older than the state in which it is being applied. Why do they not allow anyone and everyplays that are inherently bad because from one to practice "medicine" because they are "doing the best they can?" Because

Does the Court recognize everyone who comes before it and wishes to defend or prosecute a case? Or does it not insist that before coming into court a man of law shall have a certain right there, because he has conformed to the standard which gives him "standing" in court? If this standard should be suppressed in is justifiable, even to closing the theater pose, for instance, the judges did not have to come up to a certain standard? Would manager to say that these plays draw large not the works degenerate into pure comassemblages, and that if the people do not mercialism, and would there be any equity

As a rule, I think, you will find men on other things that are prohibited by the bench who do the work of judges faiththunder thrillers that have been substituted crant judge might preside as well as he for the old time melodrama were not per- knew how, and yet be a very poor judge Mueller auditorium next Friday evening, mitted, a great step would be taken in indeed and make much trouble for other

One more case; Would you tolerate the much of what is not only unworthy, but is man or team, in violation of all the stan- artistic success and the results of the work concerning "strikes," "balls," exclude from their offerings the class of to the "fans? How long would you allow will Mr. Simms receive encouragement to plays that show how easy it is to he bad, him to remain on the field without re- keep it together? Cannot semething yet be ad how hard to be good, they will do a minding him that he was sirendy "beyond done to show Mr. Simms and the Musical great service for the theater and will also the time of full ripeness?" Have I not Art society that they have not worked in much te allag the classor that is being heard on some such occasion, such gentle valaf

places, consider it a very serious and very hall fame, who is surrounded by an organiintellectual and most fascinating study, zation of twenty-five people, including a and the greatest names of earth have chorus of show girls. been names of men who did it homage,

with here and there exceptions-just to show that all great men are not entirely the week at the Orpheum with a matinee great, and therefore some few exceptions today is Elienne Girardot, who created the have not cared much for the Art.

we are young yet. And meanwhile there is a great standard which has been set, turesque Italian street singers and musiand is being set, and will be set, and it clans who scored heavily here several were better to try to come to it than to try years ago. The three Yercarys, also from to bring it to us. Really, in all serious- Italy are neat, graceful and finished gymness, don't you think so? Hadn't we better nasts. Acrebatics of the fast, difficult, and try to measure up to the great general standard of music as it is than to try to Parros. Adolph Zink the dimunitive comebring it down to the local standard by the dian of the original Lilliputian company. benevalent but unprolific work of the sup- who later shared honors with Jerome K. pression of criticism?

Criticism implies analysis and compariand comparison is up to the standard. motion pictures. Abolish the standard and any teacher is as good as any other. "As there would

be no standard, so there would be no by Wright Huntington and company in "A value.' In conclusion let me repeat once more the Lillian Berry Reid and company who will

words from the London Observer of July present a musical sketch. 29, 1906: "Criticism is the soul of Art, its trio will present a comedy acrobatic turn. standard, so there would be no value."

Next Thursday evening a recital will be given at St. Mary's Avenue Congregational church by Mr. and Mrs. Frank J. Resler, assisted by Mr. Cuscaden. This re-Mrs. Resler to the musical public. A cormann and Franz Schubert, and also a group, not very well known here, including

ter (organist) will play a Lemare transcrip-Dance." The time, \$ o'clock.

Of all the short cantatas for Christmas that have come to my notice I have seldom seen one so effective, so interesting or so suitable for the average choir of any pretension as "Christmas Tidings," by W. Berwald (Offver Ditson company).

Mrs. Josephine Heilman will give a free pupils' plano recital, assisted by Charles Havlicek, violinist, at the Schmoller & December 15, at 8 o'clock.

I have just heard, with deep regret, that the Musical Art society is contemplating a discontinuance of public work. Mr. Simms and his society have achieved beautiful, have been great. Must this goolety give up, because we have no standard? Or THOMAS J. KELLY.

The top liner of the new bill that starts

title role in "Charlie's Aunt," and an adequate company in the sne-act comedy "A We are perhaps prone to consider that Game of Cards." Among the new comers we are not in a musical center-that may are Lee Amatis four comely German girls, be, and again it may not be. But we are said to be fine vecalists and accomplished not yet setting the standard for the world- planists. Another turn in harmony will be contributed by Dumond's Minstrels, pic daring order is the specialty of the four Sykes in "Foxy Quiller," will present im personation of Fay Templeton, Sarah Bern-

hard and other notables. While doing his son. It does not suggest compliance and trickery, the talkative juggler La Tosca complacency. When one chooses a teacher unravels a budget of his wittleisms. The in music he chooses one who by analysis kinodrome will project some of the newest

> The Burwood will present a bill headed Stolen Kiss." Another act of note is that of

> > The De Graw

natural corollary, its living force. Sup- "Mysterious," billed as the English Human press it and Art would degenerate into pure" Cameleon" will be on hand with a bunch of mmerciallem, and as there would be no surprises. Donovan & Arnold, comedy sketch artists, do and say things that are remem-

bered and talked about. It will be the first appearance in Omaha of Kathleen Voie, a sweet singer. The new illustrated song by Earl G. Hicks, and the new moving pictures contribute to the interest of the new cital will be the introduction of Mr. and bill which commences tomorrow matines. Those who will be seen for the last time dial invitation is extended to the musical this afternoon and evening are the Transpublic to be present-there will be no ad- formation Trio, Harvey & Clark, Von Hoff, mission fee. Mr. Resler will sing a group the Castanos, Sleepy Tom, Sing Fong Lee, of songs by, Robert Franz, Robert Schu- illustrated song and moving pictures.

School teachers, ministers and the public 'Soldier's Departure'' (Glichrist), "It is Not in general will be deeply interested in the Always May" (Gounod) and "Song of the announcement that the Jewel theater has Bow" (Aylward), closing with the old fa- secured the films for the great Passion vorite, "Alla Stella Confidente." Mrs. Res. play exhibition, depicting the sucred play held at Oberamergou every five years, to tion of Mosskowski's "From Foreign which thousands journey from all corners Parts" (Russia) and a Guilmant transcrip- of the globe. This is the only set of films tion of an "Andantino" by Chauvet. Mr. in the world that shows all of the play Cuscaden will play the favorite "Reverie" from beginning to end and were obtained by Vleuxtemps and Nachez' "Gypsy at great expense. All over the country, wherever exhibited, this reproduction has elicited most favorable comment from the clergy and aducational institutions, and

Omahans are afforded an opportunity to witness for a small admission fee what others have spent thousands of dollars to see. All this week the pictures will be shown several times daily at the Jewel theater.

On Monday evening, December 16, the

Creighton University Dramatic association is to give its annual play. This year the association will present "The Man from India." or "The Yellow Robe." a comedy in three acts. The success with which this play has been enacted by university students in such cities as St. Louis, Milwaukee, Boston, New York and Philadelphia. has prompted the student body to desire its' presentation at Creighton. The members of the class have been hard at work for the last month and a half, in a careful study of their parts, with the result that the friends of the university may look forward to a presentation that will compare favorably with any of the noted