

# Some Pretty Designs in Tea Gowns

Among the charming things shown in the shops for the delight of the hostesses of the more elaborate party have had a prominent place, and it is safe to say that in no previous season have we had so varied and beautiful an exhibit in this line.

For many seasons past a few merchants have specialized in dainty offerings of this sort, but now the grade of negligees has improved throughout the entire trade. More American women are buying and wearing handsome and luxurious tea gowns and bouddoir gowns than ever before, and the women who cannot afford the costly modish negligees upon greater daintiness and charm in negligee garments than was once the rule.

Of course there is still an immense supply of the cheap negligee garments, and some of them are aggressively ugly, but even in this class the loveliness and noticeable that it once was and even among the very cheapest of the kimono, bodice gowns, etc., one may find things that have a certain piquancy and daintiness.

In one Broadway house which has a reputation for attractive negligees there is, for example, a line of negligees in outing flannel priced at \$15. That sounds depressing, but the little gowns themselves are distinctly pretty in spite of their quite obvious cheapness.

In the first place the manufacturer has produced an outing flannel which, while no mere expensive than the materials usually in color with the hostess really attractive in color and design. On a ground of narrow stripes, pink and white or lilac and white, is scattered a flower design in the same coloring. That is, loose pink roses are scattered over the pink and white stripes, lavender flowers over the lilac and white stripes.

The gown is quite loose and of modified kimono type. The edges are all neatly finished in machine buttonhole stitching of pink or lavender and the fronts are caught together by ribbons tied in little fluttering bows.

For what the French call a saut de lit this extremely cheap model has its merits, and while there are few pretty things so cheap, there are many desirable gowns at reasonable prices.

Nun's veiling, albatross and other woolen stuffs of similar weight are well liked for simple negligees, wearing well, cleansing readily and even washing satisfactorily, affording a little more warmth than silk, or cotton, yet not too heavy for well heated rooms, and in light colors extremely dainty and becoming.

Very simple gowns in pale blue or pale pink albatross, with wide brodering bands and big collar of white wash silk with water dots of black, are smart and inexpensive, and white or cream albatross frocks are used effectively upon other unpretentious gowns in these light weight and light hued woollens.

Warmer and more chic, though more easily soiled as well, are loose bouddoir gowns of light colored chiffon broadcloth made on the simplest lines and trimmed in



NEGLEE OF TUCKED CHIFFON WITH BANDS OF SATIN, A SECOND OF STRIPED MARQUETTE AND LACE AND A THIRD OF REAL OTTOMAN SILK OVER WHITE NET.

wide white silk braid and passementerie fastenings. In negligees there is nothing new but the handsome senana cloths which are as warm as eiderdown and very popular for bouddoir gowns. These materials are somewhat expensive, but are offered in beautiful colorings and are really very handsome. Some of the new designs have border stripes in soft Persian colorings or in shades of the color which is used for the body of the material.

French makers do not hesitate to put handsome trimming upon these senana cloths, though the material is essentially for bouddoir use. Collars and wide bands bordering the fronts and even continuing around the bottom are sometimes of heavy lace and knots of velvet ribbon, border folds or pipings of velvet, etc., are often introduced.

One sees, too, handworked buttonholing in self-color or contrasting color finishing collars and cuffs edges on senana robes and occasionally heavy raised embroidery designs worked directly upon the crinkly

surface of the cloth. Pekin striped silk trims some charming negligees in wool or in senana, being introduced in pipings, bands, etc.

Crepe is always a material beloved by designers of negligees, and there are crepe gowns of all sorts, from simple kimono to the most elaborate of tea gowns. It is usually hand embroidered or lace trimmed and Japanese crepe embroidered in exquisite designs and colorings are to be had by the yard as well as made up in kimono form.

The regulation Japanese kimono with its sash is among the most picturesque and beautiful of the costly negligees, and such models in a silvery light blue crepe bordered all over in drooping clusters of pale lavender wistaria and lined with wistaria satin was as charming a thing as any woman could want for negligee wear.

Other handsome gowns, Japanese in character yet far removed from the conventional kimono, are included among the elaborate tea gowns. The model of the sketch, for instance, was Japanese in embroidery and color scheme, but Parisian in

all else. The sleeveless over robe was of Japanese red crepe embroidered in many tones of Japanese blue and falling over an inner robe of creamy net, with frills and sleeves of embroidered net.

From the same French maker was a tea gown of black silk mousseline with satin trim. This fell straight from the shoulders in the back and in front was left open to show a striped under robe of creamy malines and valenciennes over delicate pink. A bold pink rose design was painted in a border around the black over robe.

The striped materials, gauze and satin, gauze and velvet, crepe and satin, chiffon and satin, etc., are high in favor for tea gown purposes and lovely models are built up in plain chiffon cloth, inset with lace or trimmed almost entirely in innumerable self-tuckings, platings, etc., with knots of ribbon passed here and there and soft frills and lace finishing neck and sleeves, or perhaps with lace undersleeves. A charming example of this elaborately simple type of tea gown is illustrated among the sketches and was in white chiffon cloth over palest rose petal pink. A daintier garment it would be difficult to imagine, and chiffon cloth, though of the shoddiest texture, wears surprisingly well and is easily freshened by pressing.

One Fifth avenue importer shows a wonderful empire tea gown in fine, cobwebby lace dyed to old gold tone, ornamented with crystal bugle embroidery in the same tone and made over a clinging, clinging foundation of the same color. A narrow line of dark fur bordered the bottom and the shoulder draperies.

Further down the avenue we saw a tea gown of blue liberty satin in the new Atlantic shade, trimmed in wide bands and motifs of coarse flit dyed to match the satin, and embroidered heavily in blue and gold. A deep tucker, bringing the décolletage line up almost to the base of the throat, was of cream also, as were the huge wing sleeves, whose fullness was weighed down by heavy golden tassels.

And there was a gorgeous tea gown of new rose velvet, very light and supple, silver embroidery and fine green net over silver gauze. Such negligees as this are for the privileged few, but the ranks of the few have evidently increased amazingly during recent years.

### Chat About Women.

Mrs. Charlotte Smith, founder of the Woman's Board of Trade of Boston, is making a serious effort to have a woman's hotel built in her home city, modeled after the Mills hotels in New York.

After Miss Edith Root is married the military officers will have a general of the cabinet circle, until Miss Roosevelt makes her debut into society.

Miss Betty Alden, daughter of Middleboro, Mass., recently selected by the Nantucket Steamboat company as sponsor for the blind, died many years ago. He had accumulated land to the amount of several hundred thousand acres at the time he died.

The queen of Roumania is ardently pursuing her philanthropic idea, which first took practical shape last year of collecting the blind, for landed possessions in which her majesty has given the name of "Vatra Luminoasa."

# Activities and Views of Progressive Women in Various Walks of Life

**Heroine of Lime Rock Light.**  
IF ALL the money donated by Andrew Carnegie for philanthropic purposes, none has been more worthily bestowed than the pension of \$30 a month for life settled on "The Grace Darling of America," Ida Lewis, keeper of the Lime Rock lighthouse, off Newport harbor.

The heroine of the lighthouse service is known to the marine world as Ida Lewis, her maiden name. She is 65 years of age. In 1876 she married William H. Wilson. She was born in Newport, and her father, Captain Hosea Lewis, was appointed keeper of the light in 1854. She went to live with him, succeeded him at his death, and has remained in the service ever since.

Ida Lewis was the eldest child, and she speedily became proficient in aquatic exercises. She rowed her brothers and sisters to the mainland every day when they were attending school. She became an expert swimmer, and could handle a sailboat with the best yachtsmen in the harbor. Before she was 18 she had saved the lives of four young men, all sons of prominent Newport families. Their boat had been capsized by the foreshore of a member of the party, and their cries for help aroused the daughter of the lighthouse keeper. She jumped into her rowboat and rescued the four with considerable difficulty.

Shortly afterward her father was stricken with paralysis and the work of watching the light devolved on Ida and her mother. She was always on the lookout for possible wrecks, and was ever ready to rescue those in peril of their lives. In 1861 she was rowing across Newport harbor, when her boat capsized. Her father's cries and her own quick action saved her and brought him safely ashore.

During the winter of 1862, while a blizzard was raging, two troopers who had been to Newport were being rowed back to Fort Adams. When a short distance from the Lime Rock Light their boat capsized. Miss Lewis hurried to the rescue and managed to pull the benumbed bodies into the boat. The boatman was lost. After returning to the lighthouse Miss Lewis was compelled to work for an hour over the prostrate forms of the two soldiers before she was able to bring them back to consciousness. The men at Fort Adams made up a purse for her because of her bravery.

In all five rescues from the fort owed their lives to the Grace Darling of America. Not long after the saving of the two troopers already mentioned she brought ashore a boy who had clung to the mainmast of his sailboat from midnight until sunrise. She added three more rescues to her list within a year from then on. With her brother, Hosea, she dragged two sailors from a watery grave. Night after night she trimmed the light and kept it burning. The seasons wear but incidents to her, but during her life she has saved eighteen lives from the sea.

It was in 1869 that the people of Newport subscribed for a lifeboat which was called the Rescue and which was presented to Miss Lewis by General Grant. For it "Jim" Fisk ordered a beautiful boat with a beautiful silk flag, painted by Mrs. McFarland of New York. After being made a member of the Grand Army of the Republic she received the inscription: "Presented to Ida Lewis, the heroine."

In 1879 she received a letter from the Massachusetts Humane society for saving a soldier, and the New York Life Saving association also gave her a medal. Her rooms in the lighthouse are filled with tokens of appreciation from all classes, and she has participated in her rock boat home by General Grant, General Sherman and Admiral Dewey. She is in splendid health, and he eye is as clear as it was thirty years ago. She has one of the distinguishing marks of the true heroine—she dislikes to talk about her rescues.

### Hardships of the Army Wife.

"Oh, the joy of being an army wife. If only to have an army wedding!" exclaims Mrs. Dean, writing in Leslie's Weekly. There is nothing prettier, whether it be a cavalry wedding all aglow with yellow decorations, or an infantry wedding of pale blue. There is always the glitter of gold ornaments, uniforms and gleaming swords to linger in the memory of the guests, and the vision of a bride passing down an aisle of stacked runs to an altar lovely with flowers, behind which glow the colors of nation and regiment, to plight her troth to her soldier lover. And best memory of all is the happy bride cutting the bride cake with her husband's sword.

"Revelation comes to the army wife. It is she who knows loneliness and heartache, many times. Her home making instincts suffer, remembering all the uncertainties of home life in the army. She lives in dread of what duty her husband may be called upon to perform next. Will it be three months in a maneuver camp; will it be a few weeks' absence in a distant garrison on court-martial duty; will it be a summer's camping out while on a march making detail; or will it be a call to war? In all of which events she must stay behind. To be left alone in a foreign land, to travel alone the breadth of continents, falls frequently to the lot of the army wife. If she has children, the problem is still more complicated. Indeed, it takes a brave heart, often times, to face the situations that arise. Bravery, if one is not born

with it, must be soon acquired or assumed before the world. And a goodly number of army women have traveled alone, and some with wee babies, long and tiresome journeys by land and sea to reach the stations of their husbands, after one of those unavoidable separations. In the event of her husband's death, the army wife has greater hardships than ever to reckon with. Unless he has been one out of a thousand all that is left to her is his life insurance. He has no home to bequeath her, no business properties or interests. The army does not pension her.

### Record Auto Trip.

Automobile tours have been indulged in by venturesome Americans in nearly every corner of the globe. The quiet of the Holy City has been broken by the "honk honk" of an automobile horn; the lotus flower of the Nile has been surprised by the preparation for the social events of the season. Six new gowns for the horses show and opera, with their satin boots to match, were displayed.

"I do so like pretty things," she continued. "Compared with other New York women, I think any one will tell you that I spend only enough to meet the demands of society."

Mrs. Julia Watts Curtis, is noted for her generosity. She is not anxious to marry. When her aunt in Harlem dies she will become the mistress of a large fortune, which she has planned to give to charities.

### Owners of Huge Ranches.

Mrs. H. M. King, whose magnificent ranch home is situated thirty miles from Corpus Christi, has added another tract of land, embracing 150,000 acres to her holdings. The purchase of this land a few days ago from Captain John Tod and associates makes Mrs. King the largest landowner in the United States, and probably the largest in the world. Her landed possessions now aggregate 1,470,000 acres. The next largest woman landowner is Mrs. C. Adair, whose ranch situated in the Panhandle of Texas, aggregates 1,300,000 acres. Until Mrs. King made her purchase of an additional 150,000 acres a few days ago Mrs. Adair held the record of owning more land than any other woman in this country.

Mrs. King's ranch embraced 1,320,000 acres until two years ago, when she purchased an adjoining tract of 350,000 acres. Reports have been current from time to time that Mrs. King's ranch is opened up for settlement by the building of a railroad through here to Brownsville, Mrs. King would divide her great ranch into farms and sell the land at the big advance in prices resulting from the building of the railroad. Instead of selling her land she is constantly adding to the enormous acreage. The price paid for the 150,000 acres which she purchased from Mr. Tod and associates was approximately \$1,000,000. Most of Mrs. King's land is valued at \$15 to \$20 per acre, and her total wealth of cattle and other property is estimated at \$5,000,000.

The King ranch is one of the most beautiful spots in southwest Texas. The great pastures are dotted with flowing artesian wells which afford an ample supply of fresh water for the thousands of head of cattle and other live stock. Farming is also done on an extensive scale upon the ranch, the water for irrigation being obtained from artesian wells. Only the best breeds of cattle and horses are raised. The active management of the vast property is in the hands of E. J. Kieberg, a son-in-law of Mrs. King. In all matters of importance, however, Mrs. King is consulted and she keeps in close touch with her business interests at all times. The ranch home is a large two-story building, situated in a perfect oasis of semi-tropical verdure. The residence contains many guest chambers which are always ready for the accommodation of visitors to the ranch.

Mrs. King also has a beautiful residence in the town of Corpus Christi. She divides her time between these two delightful

homes. Mrs. King has never had any desire to travel. A few trips to San Antonio, Brownsville and other towns of this part of the state constitute the world that she has seen. But she is a great lover of books and her reading has taken a wide range. Captain Richard King, her husband, who laid the foundation for her present great fortune, died many years ago. He had accumulated land to the amount of several hundred thousand acres at the time he died. Through careful and judicious management Mrs. King has more than doubled the fortune that was left her by her husband. She experienced trying times and severe hardships during the early days when this part of the frontier was the rendezvous of bands of Mexican thieves and out-throats.

Mrs. Adair, the other Texas woman who is running Mrs. King a close second in the amount of landed holdings, is of an opposite type from Mrs. King in many things. Mrs. Adair is a great traveler. She has an elegant home in London, England, where she spends a part of each year. She is a royal entertainer and usually when she returns each year from Europe she brings back with her one or more members of the nobility and entertains them most sumptuously upon her ranch. She indulges in wolf-chasing and other exciting out-door sports and her guests never suffer from ennui during their stay.

Most of the ranches in the territory where Mrs. Adair's big tract is located have been set up into farms during the last few years. The "man with the hoe" has made a successful conquest of that whole region with the exception of the ranch belonging to Mrs. Adair. She could dispose of the vast property at an enormous advance in price over what the land originally cost, but she still holds the big tract intact. In this respect she and Mrs. King are alike.

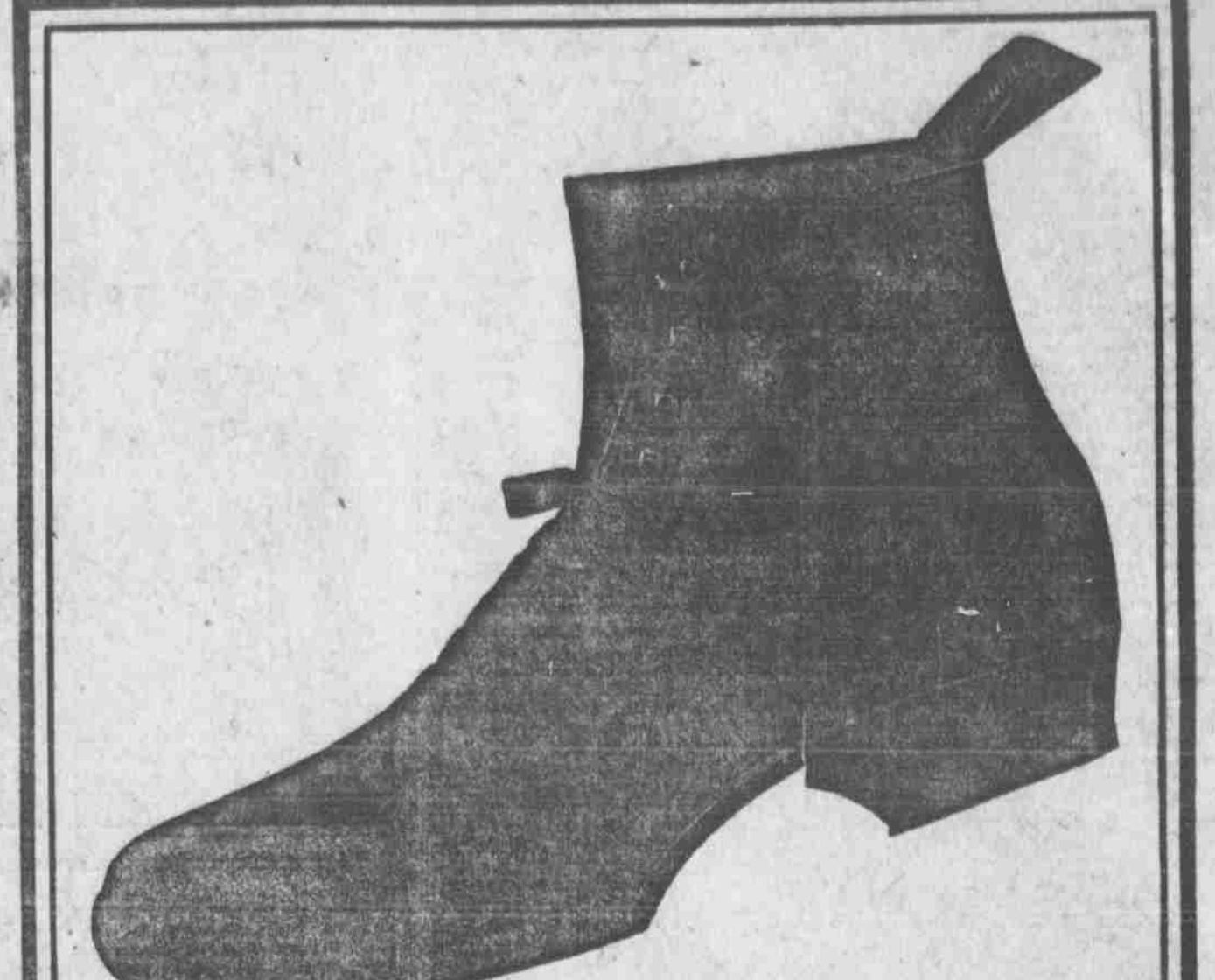
### A Few Sharp Points.

Every married woman wonders how her husband managed to keep out of the poorhouse before she took possession of his pocketbook.

Nothing annoys a man so much as having his wife "fuss" over him, yet when a woman ceases to "fuss" over a man it is because she has ceased loving him. When a man tells that his wife allows him a latch key without an argument he is either lying or is married to a woman who does not care for him. Man swallows flattery without suspecting the hook that is concealed within it. Women know the hook is there, but they are so greedy for praise that they gobble it down anyway. After a man marries a woman he generally spends the balance of his life trying to correct her traits of character for which he married her. If it were not for their nerves half of the women in the world would have nothing with which to amuse themselves. Almost all of the female invalids belong to the moderately well-off class. Poor women have too much to do, and rich women too many diversions to be sick. The only time a man ever respects the feminine intellect is when he tries to keep house while his wife has gone to visit her mother. A man will sit up and discourse by the hour about the iniquity of the trusts in raising the price of foodstuffs, and this wags his wife's housekeeping allowance.

The only trouble with the new-fashioned method of rearing children is that it has to be tried on the old-fashioned child. There is always a woman behind the door of a man's opportunity, but she pushes it shut in his face just as often as she opens it for him. A good many of women's angel features are borrowed plumage. The reason, for instance, that women forgive so much is because their bread and butter depends

# Elderly Man's Shoes



Many an elderly man has his shoes made to order because he thinks ready made shoes will not fit. He would not think so if he wore

# The Gotzian Shoe

It "fits like your footprint."

MADE IN ST. PAUL BY C. GOTZIAN & CO. SINCE 1855

Our attractive Fall and Winter Style Book shows tasty Men's and Women's Styles. Write for it.

# Baby Mine

Every mother feels a great dread of the pain and danger attendant upon the most critical period of her life. Becoming a mother should be a source of joy to all, but the suffering and danger incident to the ordeal makes its anticipation one of misery. Mother's Friend is the only remedy which relieves women of the great pain and danger of maternity; this boon which is dreading as woman's severest trial is not only made painless, but all the danger is avoided by its use. Those who use this remedy are no longer dependent or gloomy; nervousness, nausea and other distressing conditions are overcome, the system is made ready for the coming event, and the serious accidents so common to the critical hour are obviated by the use of Mother's Friend. "It is worth its weight in gold," says many who have used it. \$1.00 per bottle at drug stores. Book containing valuable information of interest to all women, will be sent to any address free upon application to WARFIELD REGULON CO., Atlanta, Ga.

# Mother's Friend

# Hopkins' Boy Suit

Of course you want to see your boy neatly dressed in the smartest clothes of the season and you want to be safe in the knowledge that he's wearing a suit that is guaranteed wear proof, too.

Then why not select a Mrs. Jane Hopkins' Boy Prof Suit that needs no other argument in its favor than its long maintained reputation for high quality at low prices?

If your dealer hasn't these clothes in stock, we'll gladly direct you to one who has.

Send 10 cents in stamps for set of Cover College Posters ready to frame.

# KAHN, WERTHEIMER & SMITH CO.

739-741 Broadway, New York