

SPEAIS UP FOR THE OISTER


UnFATtENED OYSTERS THE BEST

|  | nd Colorinem ma | emovar roun tae sear bea. |
| :---: | :---: | :---: |
| Mseh Notriment in Oyotern as in Milis, Say the Experin-Green Opwters Not Necennarily Copper Mines. <br> WA GHINGTON, Nov, $2 x$-The oyater has | The dealern bolleve that the oystera really gain to fleah and fat, at they do actually gain in weisht and gain ta due to the loss from the flesh of the walts eontsing dthere, their place belng taken by a larger quantity of the freaher water |  |
|  |  |  |
|  |  |  |
| on nutritye value that it | Invelvod in thir proceas, but the impro |  |
|  | that |  |
| ad more copper en board than win | comnuobly |  |
|  |  |  |
|  |  |  |
|  | As to the ereming of oysters it to quite |  |
| up. Connegursaty those who luve it |  |  |
|  | green wator plants amd the coloring matter |  |
| hase mpeared to no loss a perzoh tham | of the plant has been masolved by the | The hospith depurtment now |
| , |  |  |
| T |  |  |
|  |  |  |
| A quart of operes cotitions about the |  | cter |
|  |  | living at another pla |
| wo pounds of treet couthen or a |  | mill |
|  | cor month | ank in ovk The Atih cave in |
| - |  | the darry where this milk to ueme |
|  | Vor | NEVER AGAIN WILL BLOW GAS |
|  | It appesery that in nome camen green oyntere | \%on |
| me pearer to milk than at- | suce |  |
| vo |  |  |
| marca, chom | d | nevar biow |
| mm |  | , |
|  |  |  |
| $\begin{aligned} & \text { s guart of milk if the } \\ & \text { to climb the two masy be } \end{aligned}$ |  |  |
|  |  |  |
|  |  | 4 |
|  |  |  |
|  |  |  |
|  |  | a eonatuoe the po. |
|  | quallity. | ot conser. |
| throat caused by cold or | nocilda |  |
|  |  |  |


| At the Theaters <br> "Littie Johnay Jonen" at the Boyd. <br>  <br> Johnny Jonen, the Aracrlcun <br>  <br>  <br>  <br>  <br>  <br> Besple, an Ainerician givi: Amy Mortimor Aday Funny and good to lonk upon--a kineto- <br>  <br> dance and riyctirule marches, Ameriean girts, Chinese girli. Engltwh satlors, rice <br> track boyn, cabblea and three stars, that'\# <br> acta of it It fs all in she shemour sna <br> cotor of Qeorge M. Cohan's masics frem the "Little Johnay Jonss" overture to <br> The smerican" finulo. <br> tionat opportanitiea to diaplay his exalente. <br> but an Johnny Joned, the American <br> doen not bave a role out of wamik muen <br> defending his position as the chief char- |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| WOMAN DENIES ALL LETTERS <br> Mry. Ritohle Tewtifies on witneks stand whe ind Fot Write to Louis C, Dueker. | ward ahe nuld Mrm. Ducker told her bhe had one detetcive trauking her and two witness naid soms of the lettern Mr. Dhaiker ehauged her with writing con tafnel sentunces nimilar to ores aho had used in conversations with Mrs. Dueker. |
| :---: | :---: |
|  |  |
| , | FORECLOSURE |
|  |  |
| the alle ad lettern for wo, which Mre Titohte rofuned to pay. $\qquad$ | Provided Baldrlare. |
|  |  |
|  |  |
| 4 | 40 |
|  |  |
|  |  |
|  |  |
| 何 |  |
|  |  |
|  |  |

