AMUSEMENTS.

About Plays Players and Playhouses

her voice was yet husky from emotion, but by the Kansas City habit of thought. she extended her hand in a welcome that was cordiality itself, and in a moment had recovered from the effects of the strong scene sufficiently to smile in support of the hearty handshake. "Thank heaven, there's her visit abroad. none of this in it," she laughed, when asked of her new play, rehearsals on which began on Wednesday. When reminded that Blanche Walsh had made almost identically the same remark when speaking of her escape from Tolstoi into Fitch, in the same dressing room, she laughed merrily, and suggested that "The Woman in the in London who is homesick has to do at at the New theater. The first two of Case" and "The Straight Road" weren't so present is to go to the theater. At least, these couples, by the way, are well played, much different from "Resurrection." Of her own play she said: 'It is pure comedy, Americans" in this country were anything without a weep in it, with the formidable like real ones, for there is an altogether title of 'Sham.' It is in three acts, and is exceptional number of the former on view nails, but they will not be there to offend written by Miss Elma P. Harris and Miss in the metropolis. One would be justified long, for this piece by "Rowan Orme" is Geraldine Bonner. Miss Bonner was for a in concluding that our countrymen had be- a hopeless fizzle, despits the much adverlong time literary editor of the Argonaut. I expect much from it, and hope the public will like it as well as I do. If the tour here of late has falled to contain at least can be arranged we will stop in Omaha on one character from the land of the "Dolour way back from the coast and show the jar." new play to the Omaha people."

Locally, where Miss Roberts is known only as associated with serious roles, the thought of her in comedy may seem rather queer, but she has had plenty of experience in comedy. Indeed, her experience has taken in practically the whole gamut of stage work. As leading woman in the Frawley stock in its paimy days and later in the O'Neil stock, on the coast, she was called upon to do about all that can be done on the stage except to sing in grand opers. It is this training that has made her consummate mistress of her art. Not confined to one part, but given the chance of doing many; not expected to make such a deep study of any that she became thoroughly identified with it, but still having to absorb something of each, she has stored her mind with the experience of emotions of all grades and impulses of every conceivable kind. Thus it is that now, in the fullness of her power, site is able to quickly grasp and easily differentiate the expressions needed to portray characters similar in general outline, yet varying widely in detail. So she made a convincing Tess, a Marta of sodden strength, and a Magda of compelling force. Indeed, she says she likes Madga better than any of the whole lot of her characters. Miss Roberts is inclined to take her work seriously, looking on the stage as having a great part in the general sogial movement of the world. She is inclined to question the expediency of presenting always the serious plays, though, for the reason that the people are not always eager to listen to the debate, even when it is most attractively presented. "Yet," she concludes. "the question seems to be to get the public; the play can be easily obtained." Of "The Struggio Everlasting," in which she opened in New York, and which play was abandoned after an unsuccessful fortnight, she spoke with regret. It is a play of strength, dramatically and Mr. Byron was very favorably commented on, but the public would not atpathy and offered no explanation.

you and wonder what it is about. Or, put orchestra, but the result is for the greater "The Burgomaster" or "The Sultan of part only a sort of spectacle recalling Sulu" or "Prince of Pilsen" in front of familiar things to the eye, with an unthe audience that received the latest Eng- decourrent of music, occasionally breaklish success with polite silence and notice ing into melody, and buoying up long the difference.

familiar humor. Jokes must be well ac- poor a vehicle the opera is for exhibiting to share with us in the full privileges of sole passed off without a hand; not a this; our British cousins resent the in- singer who is the wonder of the world. trusion of a strange American jest into The new French tener, Lucas, was well the privacy of their well ordered existence, received. The greatest appliance was fulls the edge of any desire to get on the joke from abroad stay around long enough to get acclimated, or naturalized, his wife, the joke about the mother-in-law. London lose their savor when offered in Omaha, and a local gag that seems of where a foundain played and sent its very limmense value here, such as a reference to spray over the real soats that cropped real Council Bluffs or to Judge Cooley, would stass on the mpuntain's side; and after the

piquant and vivacious, was lacking in the "Merry Widow" which has wen all

LORENCE ROBERTS had just element of "spice" made familiar to us propped up the man who would otherwise is also Shaw's "Captain Brassbound's stance Clavering's town house the American stage. It may be that the of Carson's play. in Mayfair. From her eyes the Kansas City idea of what is right and tears were still streaming, and wrong is governed in its public expression

AMERICANS ON LONDON STAGE

ing-Paris, Too, Has Epidemic.

(Special Correspondence.) that is all he would have to do if "etage for scarcely a single new piece produced a marquis.

moreover, is still they come, for I note that one of the people in "Simple Simon," the new play by Murray Carson to be given at the Garrick shortly is "Martin B. Chance," (note the "B") who is not too definitely described as "from America." It is stated, also, that the plot of this piece, which is said to have scored quite definitely in the provinces, is partly founded on an incident in which a real American figured prominently. Here possibly may be detected the fine hand of the press agent, but the story goes that while Carson was thinking out his last act a crisis in the "City" supplied him with certain facts in a very keen contest between speculators-one an Englishmen. story 'tis said, both speculators turned to people are Americans, the same firm for help, and the firm

picked herseif up from the by other French women who have intro- have been cornered; (the Englishman, no Conversation," with its Yankee snaval floor of the room in Lady Con- duced the chanteuse and her manners to doubt). Anyhow, the episode forms a part officer, which is being given by Ellen Terry

> post eards from London and Parls which still is crowding the playhouse, and "Mrs. indicate that she is thoroughly enjoying Wiggs," which is performing a like service for the Adelphi after having been transferred there from Terry's; but, of course, they scarcely count, American hoiresses and their fathers are especially popular, for we have these in no less than three pieces, "The Gay Gordons," at the Aldych, "The Sins of Society" at LONDON, Nov. 13.-All that an American Drury Lane, and "Mrs. Ellison's Answer" (or at least not burlesqued); of the last the less said the better. They are enough to make any real American want to bite come an obession with British dramatists, tised fact that its author is the nephew of

The above, however, only begins the list of the American characters in London plays. There is the man from Colorado, for example, in "The Mollusc," Hubert Henry Davies' new piece. And in "The Whiphand," at the County, we have an Elizabeth," at the Apollo a particularly objectionable American financier, and in place by an American authoress contains women all speaking at once. two portrayals of her countrymen, if one remembers rightly, and there still remains to be mentioned Bernard Shaw's piece, "The Devil's Disciple," just revived at the other an American. In the authentic the Savoy in which the majority of the

Perhaps there may be more. Yes, there

at the Coronet this week. You will agree, I think, that we bulk rather largely in As for the "American" characters on the British drama, just now. It only remains London stage already, their name is pos- to wish that all British dramatists would itively legion. To begin with, there are all pattern after Mr. Shaw and Seymour Hicks Friends of Mary Hill have received those in "The Earl of Pawtucket," which and not impose on their players the impossible task of trying to reproduce what is known as the "American accent."

> Of the concerted onslaught upon the British stage censor American readers will have heard enough and to spare, so Mr. Redford and his troubles need not be dealt with here. At the Savoy, however, where the forbidden play, "Waste," was to have been given at matinees they have put on the "Medea" of Euripides Instead, and although this play is less attractive than the other works of the Greek dramatist given by the Vedrenne-Barker management, it has provel well worth while. It affords fresh evidence, moveover, that Euripides-as translated by Gilbert Murray -is far less behind the times than many a modern playright. Perhaps no one short of Bernhardt could reach to the full heights and depths of the enchantress's passions of hatrod and despair, but the performance of Miss Edith Olive in this difficult role was unmistakably effective. The play increased steadily in interest to the end. Of course there would have been a howl from all manner of superior folk if the chorus American widow; in "The Education of had been condensed into a single person and some of its "editerials" on the play cut down, but it is conceivable that the "The Barrier," Sutro's new play, a so-performance thus would have given more clety woman from "The States." This is pleasure to a majority of the audience, As no means all, however, for there is it was, much of the magnificence of the still Mrs. Ryley's play, "The Sugar Bowl," lines generously allotted to the chorus was which seems to have caught on at the lost because of the difficulty in distinguish-Queen's though the critics roasted it. This ing the words as intoned by nine young

> While in London an epidemic of stage Americans prevails, Paris has one of collaboration. No less than fifteen plays now being given on the stage there are signed with two names apiece. Of these collaborations, perhaps the mose successful is that of Flers and De Calllavet, who are responsible for two charming comedies at the Comedie and the Gymnase, respectively. Of the first of these, "The Old Love," detalls already have been given in this correspondence. Of the second, "The Fan," there are also glowing accounts. Truth to Vienna, its birthplace, Berlin, Paris, and but the lady who wields it is very promi-London, that not a scrap of doubt was nent. She is a terrible coquette, but like felt of its equal vogue in New York. The other coquettes, we have met (on the oddest thing in "The Merry Widow" is a stage) she has a big heart, and in the end sentimental dramatic waltz. The merry she hands back all her married victims to widow is not as merry as she pretends to their respective spouses. It is reported ess, and she goes to Paris for fun and gets adapted, and the opinion is added that this serious with the estrangement of her sweet- will be as great a mistake as was made in heart. There is no need to tell the story the case of "Miquette," which is to be of this lover's quarrel, but only to note that withdrawn after a week's run at the Duke at its worst, the man vows he'll never say of York's, London. HAYDEN CHURCH.

> > Coming Events.

ball given by her, they are coupled as B. C. Whitney's musical comedy, the dancers. She is bent on enchanting him, "Isle of Spice," comes to the Boyd on while he is determined to resist her allure- Tuesday and Wednesday evenings and for ment. At first they whirl and stamp in a a bargain matinee on Wednesday. There sort of Hungarian mazourka; but soon they are no less than twenty songs of the most waltz to the time that is most effectual in catchy variety, and as an example of modticularly noticeable in the work of the chorus. heart aches and in the waltz the real lovers audience convulsed in laughter whenever Hicks will submit two more illustrated formances today at 2:30 and 8:15. on the stage. For those to whom the music Goo Man," "Peggy Brady," "The Broomstick Witches," "Uncle Sam's Marines, 'You and I," "Little Maid of Nicobar," "Take Me Home," "How Can You Tell Till You Try," and others, all rendered

"Little Johnny Jones," the musical play when for lack of time, his band being so by George M. Cohan which is booked for five performances at the Boyd this week, compositions. He sold his rights to the original in its construction that all New and they have not been content to follow safe and sane adviser. The same qualities music of "Rastelbuider" for \$400 to the York last season poured en masse to see in the wake of one member of the family have given him a high standing and great publisher, Weinberger, who afterwards ad- it. Its phenomenal run in that city for and profit by his genius, as was the case mitted having made \$30,600 by that bargain. twenty-six weeks and all summer in Chi- with the Rockefellers. They are the great-After many such experiences Lehar became cago, has given it great prestige. The en- est producers of silver and lead in the state unprecedented in senatorial annals. cautious and is now a rich man since the gagement commences with a special Thanks- world; they rival the Amalgamated in progiving matinee.

3 and 4, William Faversham in Edwin Mil-Ute, and his words are translated for the benefit of the audience by a real inter-

destroyed. It has lately come much into lege," which will have its first local pre- for stove polish. Guggenheim purchased it. great oak still living under which Corntunity to hear it at the Manhattan Opera ing matinee today, is in three acts, and a small basis in 1859, and combining frugal- battle. I went around and saw where my house last Friday evening, with a cast in- abounds in the quaint and interesting ity with prodigious work, he soon branched father taught school. I went to find the cluding Dalmores, Renaud, Gilbert, Crabbe, types that Mr. Ade has been so successful into the importation of tye for making soft grave of my maternal grandfather. I got Walter Damrosch is arousing much in- an admirable setting has been furnished At first he imported laces, but ere long covered by grass. Finally, I found a little terest among the conductors of leading for Mr. Ade's latest satire and the success he was dealing in all kinds of embroideries, stone that was crumbly and moidy, and I

A show with plenty of action, intensified by some pretty music, is "Gay New York." which will be the offering at the Krug for three days, starting next Thursday, matface. It is a musical comedy that has the merit of a tangible plot, and its ensemble contains a bevy of lithe and winsome girls, who dance and sing and do their part toward a pleasing three house' entertain-The cast is really a star one, its principal members being such well known cople to Jack Eleville, Ada Henry, Mabel the whole thing is a piece of unintelligent Barnes, Richard Bartlett, Frances Rice, Al Nebur, Will P. Conley, Robert Cunningham, Violet Rio, Charles Cronin and Hilds Haw-

night and for the ensuing week. Joseph Mr. George Hamlin will make his Omaha well supplied with lyrics and effective endebut in a song recital at the First Hajsembles, will be the headline attraction. The merry minstrel, George Wilson, will offer his latest assortment of stories and songs. A remarkable exhibition of physical development will be seen in the Bellecinire brothers. Paul Barnes, monologist; Makmuri, violinist; Dalsy Dumont, vecalist, and a banjo playing, singing and dancing turn by the Holdsworths, and new Kinodrome Grieg pictures complete the bill.

The secret of dramatic work in vaudeville is tersely expressed by Porter J. White, who impersonates "The Visitor" in the playlet of the same name at the Burwood, the week starting tomorrow after-A musical act will be that of the three probably secure a re-election. The senator motion." New York Times

WEDNESDAY - Bargain Matinee Wednesday, 25 and 50c H. H. FRAZEE Presents

THE MUSICAL MIXTURE THE ISLE OF SPICE

Starting With Matinee Thursday, -3 Nights Nov. 28th, and Matinee Saturday

Great Musical Play

80 - PEOPLE - 80

The Largest and Best Musical Attraction on the Road

PRICES: Eve. 25c to \$1.50; Mats. 25e to \$1. SEATS ON SALE.

Tuesday, Wed., Mat. and Night - DEC. 3-4

William Faversham BY ARRANGEMENT WITH CHARLES FROHMAN SQUAW

Boyd's Theatre

lunday Afternoon, Nov. 24, 3 o'clock. Young Women's Christian Ass'n. aying of cornerstone of new association building. Special music by Trinity Cathedral ested choir. Program followed by sying of cornerstone at 17th and St. dary's avenue.

PUBLIC INVITED No charges or collections will be

Presents Mr. George Hamlin in Song Recital Thanksgiving Evening, Nov. 28

Mrs. W. W. Turner

FIRST BAPTIST CHURCH Seat \$1.00 and \$1.50, Schmoller & Mueller Box Office Wednesday and Thursday, Nov. 27th and 28th

all the Franz Lehar music that has been ern stage management it is full of all Lloyds. Smith & Waltone will entertain songs, and a new series of films will be the making of "The Merry Widow" in kinds of pleasant surprises. This is par- by singing, and Bradley and Davis will displayed by the Burwood's own machine. dance. A comedienne is Daisy Gordon, and In addition to the regular daily matinee, The comedians are headed by the Gagnoux announce themselves as adroit there will be an extra performance Thanksvialty of song and dance, but one of acute John Mylie, who succeeds in keeping the manipulators of divers objects. Earl J. giving morning, starting at 19:30. Per-

Gossip About Noted People

The Guggenheim Family.

distinguished young author. It is so dif- ington Herald, do not deal in oil, but in these executives the senator's ability, wisferent from the majority of its kind and so gold, silver, copper, and lead principally, dom, and integrity commended him as a ducing copper, and within a few years, when certain Alaskan plans mature, it is Liebler & Co, will present at the Boyd predicted that they will also excel in the theater Tuesday and Wednesday, December production of gold. The seven brothers are modest enough to bury their own identity ton Royle's comedy drama, "The Squaw by calling themselves M. Guggenhelm's The play scored such a success Bons, and allow that what they are and when originally produced at Wallack's have accomplished is due to their father, theater, New York, that it stayed there the Meyer Guggenheim. On the same sailing entire season. One of the realistic touches ship which brought the father to this counof the production is the use of the Ute try, where he landed in 1848, was a young isinguage by Indian characters. Taby-wana, the Indian chief, speaks entirely in 1853 became Mrs. Characters who. in 1852, became Mrs. Guggenheim. He peddled all sorts of things around Philadelphia to get a living, always traveling on foot, and it was during these ramblings that he at the commencement of the little Quaker George Ade's comedy. 'Just Out of Col- ran across a man who had for sale a recipe college. I saw in the little cemetery the sentation at the Krug, for four days start. Starting the manufacture of stove polish on wallis buried his dead that fell in that in introducing to the public through his soap. This helped to swell his income, and the Quaker records and began the search plays and books. A capable company and enabled him to go into the lace business. There were two acres and more of graves of the long run in New York and Boston is was on a firm financial basis, and had found his name and the date of his positive proof of the excellence of the pro- money to lend. Under a foreclosure he re- by looking through a magnifying glass, luctantly became the possessor of mines "On the north and east there had been in Leadville. One of the sons was sent to new additions to the cemetery and you look after the property. Gradually the could almost trace the progress of that mine holdings were augmented, and with country by the monuments. Little stones the attendant success all other business in- at first, the next year a little higher, a teresis were inevitably relinquished. Meyer costing from \$600 to \$1,500 are common. Guggenheim was one of the first to utilize

American capital in developing the mineral Hart's Crickets, a bevy of shapely and of the family, located in New York, seem closer to my knotholes when suddenly pretty singing and dancing siris, headed to exempility the axiom, "United, we stand; felt a terrible kick from behind, and

Dean of Pederal Senate,

Not only is Senstor William B. Allison walt to see the race." of lows the present dean of the federal senate, but he also holds the record since the beginning of the nation for length of service in that body. After an experience of eight years in the house of representatives, says Leslie's Weekly, Mr. Allison was in 1873 elected to the senate and has played on a railroad whose service was been kept there by his admirtur constit- notoriously slow. uents ever since. He has thus been senator for thirty-four years, a longer time than roads afternoon's accommodation, and other man in our history remained a caused a sign to be painted which he took member of the upper house of congress, from his pocket and hung in the front of His sixth term will expire March 4, 1969, one of the cars when nobody was looking. noon. La Velle and Grant have to offer and it is said that, although he will then. The sign said: 'Passengers are requested display of physical culture and acrobatics, if alive, be 80 years old, he will seek and not to pluck flowers while the train is in

has another and less generally known dis-ENATOR Simon Guggenhelm is tinction; he has refused offers of cabinet only one of seven money-making portfolios from more presidents than any brothers, the assembled fortunes other American statesman. Presidents Garof whom run anywhere from field, Arthur, Harrison and McKinley each \$199,000,000 to \$500,000,000. The in vain invited Mr. Allison to become a Guggenheims, says the Wash- member of his official family. To all of influence in the senate and have created a devotion to him among the people of his

> Speaker Cannon's Quaint Parallel Speaker Cannon sometimes goes far afield to illustrate points, but the result is clarifying to his auditors. Some months ago he was preaching the doctrine of optimism and belaboring those persons who predicted that the country was on the

way to destruction. I was born down in North Carolina, where the battle of Guilford court house occurred," said the speaker. "I went back to the home place last April. My father helped found a Quaker college down there before I was born and in 1840 he moved out west, taking the family. I had no recollection of that country, but I went back

Why He Missed the itace. wealth of Mexico. He died in 1905. Six of . The late Colonel Will S. Hays had an the seven brothers declare that Daniel Gug- ample store of humor with him. Some two genheim is the genius of the family, but the years ago, says a writer in Our Country, reventh-Daniel-says that is all nonsense was waiking down the street with him and and stuff. The Guggenheims and their close the conversation turned to horse racing associates awn the Guggenheim Exploration "The horse racing of today don't compare company, the American Smelting and Re- with the old days," said Colonel Hays. "I fining company, and the American Smelters' remember one great race here between Red Securities company. The aggregate capital Cloud and War Eagle. I was a boy, and of these three concerns is over \$200,000,000, with several others had gotten a good knot. A diversified and diverting bill is prom- They also control various commanies de- hole in the fence, and I was glued to that ised at the Orpheum today matines and voted to the production and refining of gold, hele. The horses were trying to get started silver, copper, lead and rubber. The offices and everything was excitement. I pressed by Katherine Buen and Will N Cripp, the divided, we fall," for here the deaks of the went up that fence so fast that it peeled tenor, presenting an extravagange, show- brothers are ranged in one big room and the skin off of my nose, and I heard a Ing two elaborately staged scenes, and separated from each other only a few feet, familiar voice say, 'Darn you, give me that knothole? I looked and saw that it was my father who had my knothole-I didn't

> A Railroad Man's Knock. "That famous railroad man, the late Samuel Sloan," said a New York banker. "loved fast trains and hated slow ones. They tell a story about a trick he once

"Having several times to use this rail-

AMUSEMENTS.

WENTURY VAUDEVILLE

TOMORROW AND ALK PORTER J. White & Co.

In the Season's Sensation, "THE VISITOR." LaVELLE Morning Matinee & GRANT Thanksglv.ng Day

At 10:30 -- Comical Culture. SMITH & WALTONE Singing the Songs You Like to Hear. DAISY GORDON

Comedienne

Where You Going Thankagiving Morning ? Extra Matinee Starts 10:30 s.m.

..THE .. **GAGNOUX** Adroit Manipulators of Divers Objects.

Here's The

Every Show

Bradley & Davis Dexterous Terpsichoreans. The 3 Lloyds

Music Peddlers. EARL G. THANKSGIVING BCM a DULE: Morning Show, 10:30 Afternoon 2:30 Evening 8:1 Nine Big Acta HICKS

And His Picturesque Warbles.

BURWOOD'S OWN PROGRESSIVE DEPICTIONS There's No Contradiction of Their Superiority.

DAILY at 2:30 and 8:15 p. m. Today At 2:30 and 8:15 p. m. —Flor-mis Pets; Eart Trio; Tom Brantford; Cavana; Grace Orma; Yariok & LaLonda; Earl G. Kloks; Pictures.

O CREIGHTON

ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15 Week Starting Mat. Today

JOSEPH HART'S GRICKETS

GEORGE WILSON The Merry Minstrel

BELLECLAIRE BROTHERS Marvelous Gymnasts

PAUL BARNES Witty and Diverting Monologist

O'BRIEN & HAVEL DAISY DUPONT

THE HOLDSWORTHS

Banto Experts Who Sing and Danc

KINODROME Always the newest in motion pictures.

PRICES: 10c, 25c, 50c.

KRUG THEATER Matines Today, 10-25-50

4 DAYS, STARTING MATINEE TODAY FIRST TIME AT POPULAR PRICES

Just Out of College By Geo. Ade

The Original Production Used During the Six Months Run at the Lyceum Theater, New York

3 DAYS, Starting Thanksgiving Mat.

THE UNEQUALLED MUSICAL COMEDY

A Furiously Funny and Magnifi-

The Boyd Theater

cently Mounted Musical Comedy

School of Acting

(A practical training school for dramatic and operatio stage)

Fourth Season Now Open Students' Matines Engagements

LILLIAN FITCH, Director W. J. BURGESS, Manager

EUSINESS BOOSTERS

> Try the Want A& Columns of The Bee,

position, for either orchestra or band that sound, and was much praised by the New Not that I criticise the band, for it is York critics, and the work of Miss Roberts fine-this is just by the way. tend, and so the production was shelved, ranged by Miss Blanche Sorenson for the As partial consolation the failure of Miss next meeting of the musical department Crosman in "The Christian Pligrim" was of the Woman's club, which will occur mentioned, and Miss Roberts smiled in sym- Friday, November 29, at 2:15., The aftera new idea commented to some extent and started a beck, Miss Irene Cole, Mrs. A. I. Root and edy. thought. One of the latest exemplifications Miss Etta Creighton, who will sing soles; lot how the public that goes to the theater a vocal duet by Miss Sorenson and Mrs. resents the intrusion of anything that ap. B. J. Scannell; Miss Anna Priesman and varied apprenticeship at the shrine of proaches a novelty was furnished by the Mr. Landsberg will give a piano duo. Mrs. Carrie Jacobs Bond has been in-

experience of "The Belle of Mayfair." Mr. Stuart's music was admittedly good; Mr. Hamilton and Mr. Brookfield contributed a book in which genuine wit and broad humor abounded and provided situations sufficiently ludicrous to warrant many a hearty laugh. Indeed, such greeted them in London, but out here nothing doing in the house opened Monday night with all of laugh line. Why? Because the people the splendor and display that habitually are not familiar with the English joke, attends this annual event. The opera pre-What is required is a jest that can be sented was Francisca Celia's musical setseen coming a long way off, so that the ting to the famous play, "Adrienne Lecouexpectant auditor may prepare himself yer," with Lina Cavalieri the moving and be comfortably settled for its recep- cause of the opera in the title role and tion. On its arrival it is given the greet- the golden-voiced Caruso as Maurice of ing accorded a long absent friend. "Ha, ha, Saxony. old boy! I knew it was you," gasps the This opers, which was to have been predelighted listener. "I saw you coming and sented last season, but for one reason and recognized you long before you got here. another was selected for the opening of Let's see, I met you first in the almanac the present season, is scored unmercifully in 1888, didn't 1? Well, it was somewhere by the New York critics. "Mr. Cilea does s long time ago, and I have learned to not disclose himself as the bearer of great love you." Just try a jest of recent musical ideas." "He is fluent, often mintage on that man. He will stare at piquant, writing with great facility for the

stretches of conversation out of which it would be difficult under the best of cir-Nothing is resented so sternly as un- cumstances to construct a drama." How quainted with us before we will take them Mr. Caruso's marvelous vocal gifts may into our full confidence and allow them be guessed from the fact that his own set Americans are not peculiar in sound to testify even interest in the given to the ballet in the third act, which nations with a stolid indifference that soon would have been stranger had there been comfortable terms with them. But, let anything in the dramatic music to enthuse over. and like vice, "seen to oft, familiar with reid's reign at this temple of music, and its face, we first abhor, then pity, then that an artistic triumph cannot be rec-Some jests belong to no clime orded must be set down to the discredit or time; the joke about the man and of the novelty selected for the opening. and some others of the fundamentals that have come down to us from the "days Paris" in the opera, the following account of old Rameses," and maybe known be- of how much better it was done in Alexanfore then, are welcomed wherever they dris some seventeen hundred years ago was show their faces. But jests that convulse told by Appuleius:

omaha and a local gag that seems of immense value here, such as a reference to Council Bluffs or to Judge Cooley, would probably be met in London by a raising of the eyebrows and the noncommittal "Really." No nation has a patent on laughter: it is the common heritage of mankind; but each of the world's peoples shows a disinclination to laugh at what another thinks is funny.

One wonders what sort of taste prevails in Kansas City among the patrons of the waidsville theaters. It is reported that during the week M'lis Pougere was hissed off the stage at the Orpheum in the fine old town for doing just what she had done all week in the Orpheum in Omaha. Some of the lady's actions were not what they should have been. This department conference to a knowledge of French so limited that the songs of Miss Fougere were not understood, but no sign or movement that accompanied anything she sung could by ordinary means be construed into any gestiveness. Indeed, it was commented on at the time that her pantomine, while piquant and vivacious, was lacking in the West of the stage and the songs of the sung could by ordinary means be construed into any gestiveness. Indeed, it was commented on at the time that her pantomine, while piquant and vivacious, was lacking in the at the time that her pantomime, while

Impressive List, and More Are Com-

Musical Music and Notes N a musical line very little has hearts of its heareres in America came here been doing in the past week, with almost a surety of success. During to play little part in the piece (not nearly Only a concert by a brass band three years it has thrived so exceedingly in so much as did that in Oscar Wilde's play), sparsely filled even in the most economical sections. To be sure, the band was Sousa's, but why does he persist in such a cheap method of advertising as that of playing his own music (I speak of his encores), one of his players be. She is a Transylvanian million helr- that Frohman will have "The meanwhile holding up a placard displaying the name of the march in progresswe'll say it's a march-when the world is full of music written by masters in com-

people out here in the middle west get so 'I love you' and she yows he shall. That little chance to hear and some of it would is the fond feud between them when, at a be very acceptable? Then, too, it would be more than appreciated if this undoubtedly fine leader would add to his organization a few instruments of wood, just soften up the plercing brasses even a little bit more. An interesting program has been ar-Europe.

The love affair, mind you, is not a trinoon will be devoted to Mendelssohn, the and pretended haters enact a deeply program including a short sketch of his emotional scene. The music is a sensuous element appeals more than the genuine During her chat Miss Roberts spoke of life, some of his best songs and an excerpt circling melody, and to it the Widow Sonia article of comedy, will be found "The Goo will and the Prince Danilo simultaneously talk through the medium of the drama. She be Miss Marion Ward, Miss Gladys Lo. like high tragedy and dance like low com-The composer of this most successful

twentieth century operatta has served a in a very capable and pleasing manner, music; a military bandmaster in Vienna steadily employed at court festivities funervited by the president and Mrs. Roosevelt als, balls, concerts, and private parties, he is described as one of the fastest and to give a program of her songs and poems could not finish his first operetta, "Arabella, swiftest comedies ever set to music by this at the White House and will appear there the Cuban," then a conductor, which position he gave up to devote himself to his The season at the Metropolitan Opera

> "arrival" of "The Merry Widow." While Offenbach preferred to be a musical clown the greater part of his life, he wrote, toward the end of it, a serious opera which is considered his best work-'Les ontes d'Hoffman." To it he devoted unusual care, filing the score until death arrested his hand. The orchestration of a few numbers was completed by his friend, Guiraud. The first performance was given at the Opera Comique, Paris, on February 19, 1881. The libretto, resembles that of the "Coppelia" of Delibes, both being based on Hoffmann's story, "Der Sandmann." It was during the second performance of this opera that the Ring theater in Vienna was vogue again, and New York had an oppor-

Jomelli, de Cisneros. orchestras of the country by the announcement of an experiment which he will try in the near future. He will have the New Cuction. York Symptony society give a concert at Carnegie hall, with the musicious and leader invisible, applying the Wagnerian theory of invisible orchestra to concerts as it has been applied to opera. Alfred Hertz of the Metropolitan Opera house, said in speaking of the plan, that the feeling which he had on hearing a cohcert in Heldelberg under similar conditions was one of depression. Many persons like to see the conductor in action, and when they cannot see where the music comes from feel that

Thus commenced the fifth year of Con-

Apropos of the ballet, "The Judgment of

mechanism Frederic Stock of the Thomas orchestra does not see how it will be possible for the experiment to turn but successfully. Likewise Campanari of the Manhattan Opera House orchestra. In the face of all this doubt Mr. Damrosch is undertaking the difficult path of a pioneer as far as this country is concerned and the success of the venture will be watched keenly.

vember 28, under the direction of Mrs. W. W. Turner, Program:

O, Bounteous May ...

tlet church next Thursday evening, No-

Separation Hillsmacher Across the Hills (new). Walter Rummell Twilight (new) Walter Rummell Olden Time of Youth and Love.

My Ships that Weni a-Salling.

You Love the Time of Violets. Lochy Day is Gone. Lang Branscomb JULIET MCUNE.