

About Plays, Players and Playhouses

LORENCE ROBERTS had just picked herself up from the floor of the room in Lady C...

element of "spice" made familiar to us by other French women who have introduced the chateaux and her manners to the American stage...

As for the "American" characters on the London stage already, their name is positively legion. To begin with, there are all those in "The Earl of Pawtucket," which still is crowding the playhouse...

is also Shaw's "Captain Brassbrass's Conversation," with its Yankee naval officer, which is being given by Ellen Terry at the Coronet this week...

Impressive List, and More Are Coming—Paris, Too, Has Epidemic. LONDON, Nov. 18.—All that an American in London who is homesick has to do at present is to go to the theater...

The above, however, only begins the list of the American characters in London. There is Mrs. Fenn's "Answer" for example, in "The Mollusc," Hubert Henry Davies' new piece...

Music and Musical Notes

IN a musical line very little has been doing in the past week. Only a concert by a brass band at the Auditorium, which was sparsely filled even in the most economical sections...

hearts of its hearers in America came here with almost a surety of success. During three years it has thrived so exceedingly in Vienna, its birthplace, Berlin, Paris, and London...

An interesting program has been arranged by Miss Blanche Sorenson for the next meeting of the musical department of the Woman's club, which will occur Friday, Nov. 29, at 2:15, at the afternoon will be devoted to Mendelssohn's program including a short sketch of his life...

The love affair, mind you, is not a triviale of song and dance, but one of actual heart aches and in the wait the real lovers and pretended haters enact a deeply emotional scene. The music is a sensuous circling melody, and to it the Widow Salk and the Prince Danilo simultaneously take like high tragedy and dance like low comedy...

Nothing is resented so sternly as unfamiliar humor. Jokes must be well acquainted with us before we will take them into our full confidence and allow them to share with us the full privileges of our lives. Americans are not peculiarly so; our British cousins resent the intrusion of a strange American jest into the privacy of their well ordered existence...

Walter Damrosch is arousing much interest among the conductors of leading orchestras of the country by the announcement of an experiment which he will try in the near future. He will have the New York Symphony society give a concert at Carnegie hall, with the musician and leader invisible, applying the theory of invisible orchestra to concerts as it has been applied to opera...

One wonders what sort of taste prevails in Kansas City among the patrons of the vaudeville theaters. It is reported that during the week Miss Fougere was billed at the stage at the Orpheum in the fine old town for doing just what she had done all week in the Orpheum in Omaha...

Frederic Stock of the Thomas orchestra has not seen how to get a number for the experiment to turn out successfully. Likewise Campanari of the Manhattan Opera House orchestra. In the face of all this doubt Mr. Damrosch is undertaking the difficult path of a pioneer as far as this country is concerned and the success of the venture will be watched keenly...

BOYD'S THEATRE TUESDAY, WEDNESDAY—Bargain Matinee Wednesday, 25c and 50c H. H. FRAZEE Presents THE MUSICAL MIXTURE THE ISLE OF SPICE Starting With Matinee Thursday, -3 Nights Nov. 28th, and Matinee Saturday, -3 Nights Geo. M. Cohan's Great Musical Play Little Johnny Jones 80 PEOPLE 80 The Largest and Best Musical Attraction on the Road PRICES: Eve. 25c to \$1.50; Mats. 25c to \$1. SEATS ON SALE. Tuesday, Wed., Mat. and Night - DEC. 3-4 William Faversham BY ARRANGEMENT WITH CHARLES FROMMAN THE SQUAW MAN

BURWOOD TWENTIETH CENTURY VAUDEVILLE TOMORROW AND ALL WEEK PORTER J. White & Co. In the Season's Sensation, "THE VISITOR." LaVelle & Grant Morning Matinee Thanksgiving Day at 10:30—Complete Performance! SMITH & WALTON Singing the Songs You Like to Hear. DAISY GORDON Comedienne Where You Go! Thanksgiv'n Morning 7 Extra Matinee Starts 10:30 a.m. ..THE.. GAGNOUX Adroit Manipulators of Divers Objects. Bradley & Davis Dexterous Torpsichoreans. The 3 Lloyds Music Peddlers. EARL G. HICKS And His Picturesque Warbles. BURWOOD'S OWN PROGRESSIVE DEPICTIONS There's No Contradiction of Their Superiority. DAILY at 2:30 and 8:15 p. m. Today at 8:30 and 8:15 p. m.—Florance Stodden & Co.; Paul Barnes and His Picture Show; Earl G. Hicks; The 3 Lloyds; Earl G. Hicks; Pictures.

Boyd's Theatre Sunday Afternoon, Nov. 24, 3 o'clock. Young Women's Christian Ass'n. laying of cornerstone of new association building. Special music by Trinity Cathedral vested choir. Program followed by laying of cornerstones at 17th and St. Mary's avenue. PUBLIC INVITED No charges or collections will be taken.

Mrs. W. W. Turner Presents Mr. George Hamlin in Song Recital Thanksgiving Evening, Nov. 28 FIRST BAPTIST CHURCH Seat \$1.00 and \$1.50, Schmolzer & Mueller Box Office Wednesday and Thursday, Nov. 27th and 28th

Lloyds, Smith & Walton will entertain songs, and a new series of films will be displayed by the Burwood's own machine. In addition to the regular daily matinee, there will be an extra performance Thanksgiving morning, starting at 10:30. Performances today at 2:30 and 8:15.

Gossip About Noted People The Guggenheim Family. SENATOR Simon Guggenheim is only one of seven money-making brothers, the assembled fortunes of whom run anywhere from \$100,000,000 to \$500,000,000. The Guggenheims, says the Washington Herald, do not deal in oil, but in gold, silver, copper, and lead principally, and they have succeeded in keeping the audience convulsed in laughter whenever on the stage. For those to whom the music element appeals more than the genuine element of comedy, will be found "The Goo Goo Man," "Peggy Brady," "The Broombstick Witches," "The Merry Widow," "You and I," "Little Maid of Nicobar," "Take Me Home," "How Can You Tell Till You Try," and others, all rendered in a very capable and pleasing manner.

Why He Missed the Race. The late Colonel Will S. Hays had an ample store of humor with him. Some two years ago, says a writer in Our Country, I was walking down the street with him and the conversation turned to horse racing. "The horse racing of today don't compare with the old days," said Colonel Hays. "I remember one great race here between Red Cloud and War Eagle. I was a boy, and when several others had started, I heard a hole in the fence, and I was glad to that hole. The horses were trying to get started and everything was excitement. I pressed closer to my knothole when suddenly I felt a terrible kick from behind, and I went up that fence so fast that it peeled the skin off my nose, and I heard a familiar voice say, 'Darn you, give me that knothole!' I looked and saw that it was my father who had my knothole—I didn't wait to see the race."

Dean of Federal Senate. Not only is Senator William B. Allison of Iowa the present dean of the federal senate, but he also holds the record since the beginning of the nation for length of service in that body. After an experience of eight years in the house of representatives, says Leslie's Weekly, Mr. Allison was in 1872 elected to the senate and has been kept there by his admiring constituents ever since. He has thus been senator for thirty-four years, a longer time than any other man in our history remained a member of the upper house of congress. His sixth term will expire March 4, 1909, and it is said that, although he will then, if alive, be 80 years old, he will seek and probably secure a re-election. The senator

A Railroad Man's Knack. "That famous railroad man, the late Samuel Sloan," said a New York banker, "loved fat trains and hated slow ones. They tell a story about a trick he once played on a railroad whose service was notoriously slow. "Having several times to use this railroad's afternoon accommodation, he crossed a sleep to be wakened which he took from his pocket and hung in the front of one of the cars when nobody was looking. The sign said: 'Passengers are requested not to pluck flowers while the train is in motion.'—New York Times

OPHEUM Phone Douglas 64. ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15 Week Starting Mat. Today JOSEPH HART'S CRICKETS A Ballet of the Geisha Land GEORGE WILSON The Merry Minstrel BELLECLAIRE BROTHERS Marvelous Gymnasts PAUL BARNES Witty and Diverting Monologist O'BRIEN & HAVEL Comedians DAISY DUPONT Comedienne THE HOLDSWORTHS Barjo Experts Who Sing and Dance KINODROME Always the newest in motion pictures. PRICES: 10c, 25c, 50c.

KRUG THEATER Matinee Today 10-25-50 15-25-50-75c 4 DAYS STARTING MATINEE TODAY FIRST TIME AT POPULAR PRICES Just Out of College By Geo. Ade The Original Production Used During the Six Months Run at the Lyceum Theater, New York 3 DAYS Starting Thanksgiving Mat. Daily Matinee THE UNEQUALLED MUSICAL COMEDY Gay New York A Furiously Funny and Magnificently Mounted Musical Comedy

The Boyd Theater School of Acting (A practical training school for dramatic and operatic stage) Fourth Season Now Open Students' Matinee Engagements LILLIAN FITCH, Director W. J. BURGESS, Manager BUSINESS BOOSTERS Try the Want Ad Columns of The Bee.