# About Plays, Players and Playhouses

hardly expected of its youth, has been the tiff between Wil-Guild of Dramatic Critics, and Colonel one stur, manager of several others, and coast to coast will be arrayed against the owner of a very prosperous and important Klaw & Erlanger combination, an even newspaper. Mr. Winter, in pursuit of a more formidable association has developed. policy that has been his for more years. This is a working understanding between than any of the rest of us know, took occa. the vaudeville managers and the "independsion to pay his respects to the drama of ents," which latter classification includes "Sappho and Phaon," by Steele Mackaye, Messra, Fiske and Belasco, whereby 'legitiand produced by Colonel Fiske with Mad- mate" shows are to be permitted in vaudeame Kalich as Suppho. When he got ville theaters. It was discovered that at through the laurel wreath Sappho wore as least eight theaters now used for vaudepoetess of passion looked like a Christmas ville purposes could be devoted to the uses tree in the early days of March following, of the "legit" in as many cities, and it while the lady's personal character was was agreed that where this arrangement hardly that. Colonel Fiske, gallant man could be made vaudeville attractions would book. that he is, went after Mr. Winter, and in from time to time give way to such comthe course of a two-column article in his panies as could not otherwise secure adown paper, proved that Suppho had been a mission to a suitable theater. As a result to have been a "best seller" at home, so very much maligned person, that she was of this Martin Beck is in charge of the readers may be giad to hear that it has a woman of pure character and lofty pur- work of booking the attractions of Messre. pose, suffering for centuries through the Fiske and Belasco through the west, and malevolence of calumnies that had out- it is not at all unlikely that Omaha people lived both her and her original detractors, will have a chance to see Mrs. Piske with- be that the latter ends happily with Para-These, Colonel Fiske pointed out, had been out going across to Council Bluffs. This got wedded to his lady-love instead of man investigator as long ago as 1816, and made against the "trust," and it means, if husband of Blanquette, as was done in the he inquired if Mr. Winter had not yet it means anything, that the merry war will caught up with the year 1816. Having pro- be short and sharp. It is to be hoped that it vided Suppho with a satisfactory charac- will last long enough to give us a chance proposes that Madame Kallch shall next be at the Orpheum theater. seen in "Marta of the Lowlands." It will be interesting to read what Mr. Winter has

the rebuke administered him by Colonel Fiske. In the Tribune be indulges to the extent of a couple of columns in a replicareproduced, save for some lengthy quota- Carter. tions from his own critical writings in which Mr. Winter refutes the accusation of "brutality" towards actors of any na- Right of Way" has been offered in New tion, Mr. Winter writes:

gresser than those of Sappho.

of "brutality" towards actors of any nation. Mr. Winter writes:

The critical remarks that were made in The Tribune of October 22 relative to Mme. Bertha Kalich's performance of Sappho at the Lyric theater have been publicly designated by Mr. Harrison Grey Fiske, the manager of that acrtess, as "gratuitous bruanity," and he has stated that "Mme. Kalich can readily afford to be included in the like condemnation" (meaning gratuitously brutal condemnation), "which he" (meaning the dramatic critic of The Tribune), "has bestowed upon such artists as Eleonora Duse, Sarah Bernhardt, Coquelin, Mounet-Sully, Forest and Salvini."

The custom of attributing to the dramatic representative of the Tribune opinions, expressions and beliefs, never entertained nor promulgated by him has been carried very far—in fact, to the extreme limit of misrepresentation—in the effort to impign his veracity and discredit his professional judgment. Truth, however, remains truth. Libels of the kind indicated are generally, though not always, provided by scribblers for the blackguard section of the press or by recent graduates from school, who, as one of them stated to a respected critic associated with the New York press, wish to attract attention "by attacking semebody who is conspicuous."

Such vaporings about "injustice" and "gratuitous brutality" are, therefore, customarily dismissed with silent contempt. When, however, a theatrical manager and newspaper editor of Mr. Fiske's prominence chooses to reiterate them, in an effort to advertise one of his performers, it becomes material that silence should be discarded though contempt remain. Readers of The Tribune, probably, will not only be interested in the nailing of a falsehood, but will also find the historical record instructive.

Mine, Kalich, in so far as she has discoved her professional abilities here is

win also that the historical record historical vectors of the control of the cont "brutality" is distinctly silly as well as disingenuous. To charge the present writer with brutal condemnation of Forrest Salvini, Mounet-Sully, Caquelin, Bernhardt and Duse is to manifest either dense ignorance or deitherate malice and talk both non-sense and fatschood.

and Duse is to manifest either dense is not more or deliberate malice and talk both noncense and falsehood.

The one English speaking actor mentioned by Mr. Fiske as an object of this writer's defamation is Forrest.

What does Mr. Fiske know either about Edwin Forrest or about my criticisms of that great actor? Forrest died in 1872. He had retired from the stage—on which he had lingered for some time after the decline of his powers had begun—in 1871. At that time Mr. Fiske was a child, 10 years old. He never saw Forrest. Apparently he never intelligently read anything about him. He certainly has never read, at least with attention or comprehension, any writings of mine on that subject. Edwin Forrest had great faults, both as a man and an actor. They were known to me and they were explicitly specified by me! in my "Short Life of Edwin Forrest" and in critical reviews of his acting. But so were his merits. Forrest had tremendous power and wonderful ability. Governed, controlled, rightly directed, had he been a highly intellectual man he would have been one of the greatest actors that have ever lived. He was not highly intellectual; he was physical, and he was offen coarse. The radical defect of his acting was excessive realism. But every admirable thins that he did was recognized and extolled by this writer, as well death.

As to the foreign actors about whom Mr.

death.

As to the foreign actors about whom Mr. Fiske displays such touching solicitude, it should be plainly stated and clearly understood that there is notified and clearly understood that there is notified active to the critical attitude toward them that has been occupied by this writer. His conviction is that the Anglo-Saxon method of acting, at its best, is superfor to the method of continental Europe, at its best. One reason for that conviction is that the latter method is prosaic, photographic, seldom illumined by spirituality, and, with but little exception, never illumined by imagination. On the other hand, the Anglo-Saxon nature is deeper than the Latin nature, and the Anglo-Saxon method, at its best, is controlled by imagination and spirituality; and often it is embellished with quite as much of significant and brilliantly expressive detail as that of any actor of the Latin race. No foreign actor who has ever appeared on our stage, has excelled either Henry Irving, Richard Mansfield or John Hare in the facile art of minute detail.

The subjects that some of the foreign per-The subjects that some of the foreign performers, especially Mme. Duse and Mme. Bernhardt, have chosen to present here, though they may meet with the approval of Mr. Fiske, are, nevertheless, distinctly vile; and both these actors have exhibited, many times, an ideal of womanhood sufficient to inspire disgust for the whole human race.—a race that is, and always must be, dependent, for all that is good and lovely in life, on the nobility of woman. If the writer of these words could have been materially helpful in sweeping from the stage some of those horrors,—such, for example, at "The Wife of Claude,"—by the critical use of "brutality," that "brutality" would have been provided with a promptitude and vigor that might have startled even many persons besides Mr. Fiske, Let there be no mistake about that. "Brutality" of criticism, however, could not have accomplished that object; it might, indeed, have defeated its purpose. At any rate, it has never been employed here.

The lenst important of the foreigners mentioned by Mr. Fiske is Mme Duse. Upon that actress's octasional moog-eyed perserinations to the back drop and her delivery.

mentioned by Mr. Piske is Mme Disse Upon that actress's occasional moos-eved receptration to the back drop and her delivery into unknown space of half-articulate, sometimes wholly mandfible spacehes, this observer has no admiration to bestow, and he hals sometimes under all little space it has a sometimes under all little space of that singular method and its still more and of expression. In regard to misrepresentation an old editor was accustomed to say: "It is better to prove a man a liar than to call him one." It remains to suspess that since Mr. Piske has made the interesting discovery that the influence of this writer is "rapidly declining," and since his friend F N. Young, of the ancient and honorable Providence Journal (who is understood to he a rural authority on "strong meat," and who, obviously, suffers continual toriure about the Tribune's dramatic articlesia, is convinced that there is "a said deadening of the faculties" in the writer of them, those afflicted persons should take confort; should consoles themselves with the joyous reflection and are cannot the Miss Mary Lewis Wood. The Tribune's dramatic articlesia, is convinced that there is "a said deadening of the faculties" in the writer of them, those afflicted persons should take confort; should consoles themselves with the joyous reflection and approve,—and went articles as they like and approve,—and went articles articles as they like and

whom they consider meribund if not bond," has managed to adapt that novel fall of the curtain the success of both to the gaiety of a season which actually extinct, has been litarious to a degree Consideration of the case of Colonel Fisks and Critic Winter justifies a brief return to the case of Colonel Fiske and the syndiliam Winter, the dean of the cate. In addition to the combination of vaudeville managers referred to in The Bee Harrison Grey Fiske, who is husband of last week, whereby a chain of houses from

This department of The Bee begs to acto say of this heroine of passions even knowledge the receipt of a communication, "delayed in transmission," from Mr. William Jossey, who admits authorship and accepts responsibility for "The End of the But Mr. Winter did not rest lightly under Trail," which appeared at the Krug the first of the month, and which was ascribed to Lincoln J. Carter. The Bee cheerfully notes the correction asked by Mr. Jossey, tion which is of such pith that it is here and offers apology to both him and Mr.

Eugene Pressby's dramatization of "The

York, and has been received with some show of interest. Guy Standing as Charley Steele and Theodore Roberts as Joe Portugals offer the characters much as they were outlined by Sir Gilbert Parker in his great novel, but Mr. Presspy has apparently allowed his eagerness for theatric effect to outwelch what ardent admirers of the novel conceived to be its true dramatic value. The psychological development of Charley Steele from the cynical agnostic and brilliant attorney to the thoughtful, earnest man and obscure tailor, is put into the background to make way for the pure sex love of Charley for Rosalle, emphasizing the fact that Charley's first wife is living in Montreal and that the Catholic church is opposed to divorce. At the end of the fifth act Steele says a serrowful farewell to Rosalie and goes away. It is easy to imagine his return later. Sir Gilbert evaded this situation by one of the most dramatic touches in the whole book. Who has considered the spectacle of Kathleen, looking with hardly concealed disgust at the body of Joe Portugais, and declining to step into the next room where the body of her husband, the real hero of the episode at the church, lay waiting burial, without feeling the force of Parker's dramatic instinct? It is one of the strongest situations among the many of strength in the whole story, and yet it is not even considered in the play. The "happy ending" must be rather worse state than before. Paragot dramatic presentation of that story, with mercial managers insist. It is understood that Sir Gilbert once made a play from him in Paris, where he is painting dolls' Friday and Saturday evenings, with a pheum for the week starting with a matinee the book himself, but it was not acted, houses for a living and here, after some matines on Saturday. The production is Pressby to produce a more "practical" ver- happy ending. The count dies. Paragot and actor-manager, who is said to have given performers engaged on the bill save one sion. It may be a success, but those of Joanna are re-united. The "Beloved Vaga- it an exquisite staging. Mr. Holland will Harry Gilfoll, well remembered in "Night us who have followed Charley Steele's for- bend" abandens the freedom of the "uni- be supported by a strong company, which and Day," "A Trip to Chinatown" and his career in "The Right of Way" will always feel that something was lost when cause it was "practical,"

Book that Makes a Good Play.

lantic in its turn.

Beerbohm Tree produced the new Locke play at the Dublin Theater Royal, himself playing the title role, and even allowing for exuberance on the part of the local critics, appears to have scored something of a triumph. Chief honors, however, were ceded to the author-adapter, who, save for a rather weak first act, as in "Tho Morals of Marcus," is adjudged to have made an uncommonly good play out of his

Report declares his "Beloved Vagaboud" been changed only slightly for stage purposes. The only essential difference between book and play, in fact, appears to

It is not every actor, by the way, who could play Paragot, and it is rather interter, Colonel Fiske retired the play, and now to see some of the Fiske and Belasco stars esting, considering that Tree has not other "When We Were Twenty-One" or crossed the Atlantic in years, to speculate as to who will enact the character at home. The original intention, I believe, was that Arthur Bourchier should have the part on this side of the water, but semehow it was not carried out, and Locke's eventual arrangement with Tree appears to leading woman, for the first time in many have been justified by the results of last Tuesday's premiere. The Dublin critics, in fact, are unanimous in praising his Paragot, which they describe as a character study second only to that which he recently gave of Colonel Newcome in Michael Morton's version of the Thackeray novel.

Unlike the novel, the dramatic version of first love passages between Joanna Rushworth and Gaston de Nerac. Then the indebtedness of the girl's father to the soulless Count de Verneull is revealed, and Gaston makes his compact with the "nobleman," as a result of which he disgusts his sweetheart by pretending to be drunk. He turns his back to polite society, buys the boy Asticot from his mother for half-acrown, and when next we see them in the second act the pair have tramped the roads of Europe from Rome to Nijniv Novgorod. Now, destiny lands them at an inn near Champigny, outside the gates of the chateau of the Count and Counters de Verneutl. A country wedding is in progress. The musicians arrive-an old man and a girl, Blanquette. Then, as in the novel, the old man suddenly becomes iil, Paragot, always ready for adventure, takes his place and, decked in fantastic finery, fiddles for the merry-makers. The count and countess come to wish good-will to the bride, Paranizes him also, and is led faining away by son will wield the baton, her husband.

for an explanation of Paragot's abrupt and anu cannies," which has been more widely cruel flight. His sense of honor compels read than any other novel published in him to refuse it, and matters are left in a years, is all the more keen, as the drifts off again, having added the girl Bian. E. M. Holland in the leading role, will be Parislenne, Eugenie Fougere, is the bright quette to his curious family. We next find seen at the Boyd theater on Thursday, particular headline attraction at the Or-

ily, The house "rose" at him, too, after the passage in the second act when Paragot, having heen smitten with pain by the LONDON, Oct. 30 .- (Special Correspond- sudden appearance of Joanna, pulls himself

for the stage as successfully as he did his actor and play never was in doubt. Evelyn earlist one, "The Morals of Marcus Or- Weeden was the Joanna, Hutin Brittain deyne." With Marie Doro as star, the the Blanquette, H. B. Merrell the Asticot, dramatized "Marcus" seems to have secred and Charles Quatermain the Count de Ver in America, and though London has not neutl, and all are said to have been satis-yet given its verdict on "The Beloved factory. The author was called and Vagabond," the first night reception ac- cheered to the echo. Tree intends to procorded to the piece in Dublin this week duce "The Beloved Vagabond" at his Lonseems to indicate that it will cross the At- don theater about the middle of January, or at the end of his provincial tour.

A love scene on horseback, I hear, will be one of the features of "The O'Grindles," the new farce in three acts by H. V. Esmond. Cyril Maude will produce the latter probably early in the new year, but not before that, in any case, since "The Earl of Pawtucket," which opened his "Playhouse" in September, gives promise of filling it until after Christmas and possibly longer. The critics roasted the Thomas play "good and plenty," but the public failed to agree with them, and Maudo's acting in the title part is among the best things he has done. Meanwhile it will be interesting to see what the new Esmond piece is like. This young playwright had had no piece produced for over three years prior to the appearance of Maxine Elliott in his "Under the Greenwood Tree," at the Lyric recently, and that very satisfactorily cleared away by a Ger- move is the most serious that has yet been leaving him as a small farmer and the comedy proved no great shakes, though it probably will carry the star through her! American season. I doubt if it has made any money in Lendon, so Esmend has yet to prove himself capable of writing an-"One Summer's Day," His new piece is described by the playwright as a "wild, impossible farce," and has an Irish captain of dragoons as its here. When it is produced at the "Playhouse," Maude will have his wife, Winifred Emery, as his HAYDEN CHURCH,

> Coming Events. "The Belle of mayfair," which will be presented at the Boyd theater for four nigitte, beginning tonight, with a matinee on Wednesday, was most successful in New York, where it had its long run at Daly's theater, crowded houses being the "The Beloved Vagabond" begins with the rule during the whole of its stay. The score of "The Belle of Mayfair" is by Leslie Stuart, who also composed the music for "Florodora," and the book is by Charles H. E. Brookfield and Cosmo Hamilton, and it was first produced in London at the Vaudeville theater with Edna May and Camille Clifford in rival female roles. Some of the best liked musical numbers in "the Beile of Mayfair" are: "Come to St. George's," "Hello, Come Along, Girls," and the popular "Why Do They Call Me dibson Girl?" all of which are tuneful, while this one thing can be said for Mr. Stuart, that his music is seldom, if ever, reminiscent. The American tour is under the management of Thomas W. ityley, who has engaged a strong cast for this, the second year of "The Bene," In the company are: gichard F. Carroll, Ignaccio Martinetti, Elsa Ryan, Lora Lieb, atarun Wilder, Margaret Eutleage, Madge Meibourne, Harry B. Burcher, Charles J. Stine, Fletcher Norton, Fred Rivenhair and W. S. Froeman. There will be a big got recognizes Joanna and plays the chorus of comery young women, a fun-"hymn" which had been associated with quote of show girls and an augmented their courtship. She turns to him, recog- orchestra over whom Director Sein simon-

The interest of meredith Nicholson's Soon afterwards, however, Joanna returns captivating story, "The House of a Thous-Tree's work in the first act, when De David Glassford, Frank E. Alkon, Darrell Popular Man About Town." A bit of fun always feel that something was lost when areas when the standing was reduced to the condition of a five- Nerac pretonds drunkenness, is said to Standing, William Hazeltine, H. N. Ciugs- is promised by Fred Ray and company in

LONDON, Oct. 30.—(Special Corresponds audden appearance of Joseph London, part of the convenient of th pardonable sin.

Sweet womanifness and rugged manifness the surflest of critics cannot find fault assisted by Miss Lucy Alien, soprano; Miss life in the open called "An Old Sweetheart the week starting tomorrow afternoon. Of Jeanette Powers, violinist, and Mr. Herbert of Mine," which is coming to the Krug for special interest will be the exhibition by two days, starting matinee today. W. A. Bilyck's trained scale. Duffy, Sawtelle Whitecar, who plays the part of Dick & Duffy are listed for fifteen minutes of Scott, formerly known as the New York entertainment peculiar to their talents. clubman, Richard Barrington, speaks in From Australia come the two R's (Rivers the highest terms of his new role, "It & Rochester), comedy sketch artists, who gives me the satisfaction of playing the will offer "A Matrimonial Compact." said part of a man," he says. "By the way, to be one of the funniest bits in vaudethere is a novel situation in the last get of ville. Portrayed by Mr. and Mrs. Danny the play that takes splendidly everywhere. Mann will be the quaint little pastoral, The sheriff has a prisoner to take to jail. "Mandy Hawkins." An claborate scenic He is a self-confessed murderer, but the equipment is carried for this act. Adams most popular man in western Texas. The and Guhr, who have obristoned themselves boys on the ranch are determined to keep "The German Explorers," have the repualm and cover the sheriff with their guns, tation of speaking English backwards in Nothing daunted, the old sheriff appears to an irresistibly judicrous manner and possess acquiesco in their scheme of letting the the necessary qualifications for winning inshortly in Omaha under the management of man escape until he sees him come upon stant success. Eugene Emmett will offer Mrs. Turner, began her second tour of this the scane to give himself up, when, quickly his character songs and changes, and covering his prisoner with his own pistol, Baker Brothers in an acrobatic act will win he calmly tells the friends of the murderer instant favor. Earl G. Hicks will offer Boston. From there she is tully occupied by her engagements until May, when she to shoot him if they desire, adding that he two more of his always welcome illuswill send the first bullet into the heart of trated songs and the Burwood's own Imthe prisoner unless they lower their guns. It is unnecessary to add that their guns pelled Phantasms will round out the bill

8:15. There will be performances today And now comes another A. H. Woods at the above hours-the final opportunisensational inclodrama to the Krug theater ties to witness the excellent hill that has "A Race Across the Continent" which will been running the last week. hold the boards next Thursday, Friday and Saturday. 'This latest "thriller" differs somewhat from the majority of plays Jowel theater, starting Monday and closof its class, inasmuch as its author, John ing Wednesday, the management has se-Oliver, has endeavored to depict the varicured a list of films which will certainly please the most particular. "The Glorious phases of life which are shown in a consistent and plausible meaner. No ous Start" is the title of one of the feature pictures, and it shows the amateur detail has been left uncovered to present balloonist make a successful ascension the play properly. In the amazing race over Chilcoot pass in the first act, twelve and the trouble into which his sand bags unchor ropes and anchor got him. dogs, divided into two teams of six each film is said to be excessively fonny. "But and attached to two racing sleds, dash headlong down the key mountainside on Laying at Crews" is the title of a picture the read to Cape Nome. From Nome to showing the work going on in England on Scattle it proceeds by steamer, and thence the London & Northwestern reilroad. o Chicago and New York by express "Dont Pay Bent-Move," represents the trains, The eastern metropolis must be comical side of the program. There are reached by a certain date by Sylvia Grane many other instructive and entertaining in order to win a fortune. She is accompictures in the show. panied by a young prospector named Hector Bayard, and with his assistance she manages to arrive on time, despite the machinations of a villain, Tom Darrot, and his accomplice, "Hlondy," who possess the means of claiming the fortune, and who so every effort to beat the young helress to the coveted goal and the no less coveted wealth. The piece contains plenty of good comedy and several high clars specialties are introduced at intervals. A number of wonderful mechanical effects are also

AMUSEMENTS.

BOYD'S THEATRE

TO-NIGHT — UNTIL WEDNESDAY, MAT. WEDNESDAY

THOMAS W. RYLEY'S PRODUCTION OF THE INTERNATIONAL

MUSICAL SENSATION

THE HIT OF LAST SEASON AT DALY'S THEATER, NEW YORK.

CAST INCLUDES

IGNACIO MARTINETTE, RICHARD F. CARROLL, ELSA RYAN

and the ORIGINAL GIBSON GIRLS.

THURSDAY, FRIDAY, SATURDAY, MAT. and NIGHT

MR. JAMES K. HACKETT PRESENTS

E. M. HOLLAND

In George Middl ton's Dramatization of

NOVEMBER 17, 18, 19 and 20.

FLORENCE ROBERTS in ZIRA

THOUSAND CANDLES

"A thousand people

were turned away be-

cause Sousa had so

Prices 25e to \$1.00

Box Office open

Thursday, Nov. 14th,

at 9 a. m.

Milwaukee Wis. News.

packed the house,"-

OF MAYFAIR

THE BELLE

THE HOUSE OF A

SOUS

"People fought for

seats to hear Sousa last

Buffalo (N. Y.) Courier.

He comes with his band and 3 splendid so-loists for two grand con-

Auditorium

Afternoon and evening

Sunday, Nov. 17

at 3:00 and 8:15 o'clock.

A program so varied and attractive that

Water Power a National Asset.

night."-

AMUSEMENTS.

AMUSEMENTS.

# BURWOOD

TOMORROW AND ALL to a foot-warmer for sure, and when you heave the themset after any one of the performances, you'll say its worth double the price in your moter, cash-lars' certificates or any old kind of maxima. As usual there will be nine great acts, as follows:

BILYCK'S TRAINED SEALS

MR. and MRS. DANNY MANN the pastoral electh, "MANDY HAWRINS." It's Way Down East of Vandeville, Plenty of hos, but more comedy. Distinctive feasure. THE TWO "R's"

Stands for Rivers & Rochester. They're top notch for back home in Australia: they'll make good here too. Corking sketch, "A marriage Compact."

DUFFY, SAWTELLE & DUFFY alected trio of fun-makers—and they didn't learn w through a correspondence school, either. Will stribute some quick-action nonsense.

# **EUGENE EMMETT**

ADAMS & GUHL

### BROWN EROS.

and span in a bran new white rachting suit. a where the girls buy the close-to-the stags. Yes, illustrated songs.

#### THE BURWOOD'S OWN IMPELLED PHANTASMS

You've seen a let of clap-trap moving pictures to "this man's town"—now come and see the kind they are all trying to imitate.

Well, there you are—there's the lay-out. Don't let the price keep you away, for honestry, the show couldn't be better, if prices were three times as

# 9 GREAT ACTS 9

DAILY MATINEE AT 2:30-100 AND 200 EVENIEGS AT 8:15-10c, 25c AND 35c

# KRIIG THEATER Matinee

15-25-53-750 10-45-50

TWO DAYS STABTING MAT. TODAY

Jules Murray Presents

W. A. Whitecar

An Old Sweetheart of Mine

A Love Story Dealing With Life on the

Plains

2 DAYS STARTING TUES. NOV. 12

MATINEE WEDNESDAY

ELMER WALTERS' GIGANTIC SUCCESS

A MILLIONAIRE TRAMP

Bigger, Better, Erighter Than Ever

3 NIGHTS STARTING THURS., NOV. 14. MAT. SATURDAY

A. H. Wood's Offer

The World's Encircling Melodrama

A Race Across The Continent

PLAY THAT TEACHES & MORAL ENDORSED

BY ALL

COMING SOON

Harry Clay Blaney as Willie Live

THE BOY DETECTIVE

FIRST CONCERT

OF THE

ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night3:15 Week Starting Mat. Today

EUGENIE FOUGERE

MR. HARRY GILFOIL Delineating His Famous "Baron

MISS ALBA

**GARDNER & REVERE** Comedians, Singers and Dancers

Queen of the Trapeze

### Always the newest in motion pictures. FRICES-10c, 25c, 50c

RECITAL POSTPONED TO NOV. 19TH. AT THE LYRIC

VOICE CULTURE

LUELLA ALLEN TEACHER OF VIOLIN PUPILS' RECITALS.

STUDIO, 301 BOYD THEATER.

### CHAMBER MUJIC SOCIETY AT THE First Congregational Church 19TH AND DAVENPORT STS. Thursday Evening, Nov. 14, '07 Max Landow Plana Robert Cuscaden lst Violin Alvin Poole 2d Violin Emily Cleve Viola Reginald Coke Cello Tickets on sale at Hospe's and Hayden's Music Department.

### The Boyd Theater School of Acting

for dramatic and operatic stage)

Fourth Season Now Open

Students' Matinee Engagements.

LILLIAN FITCH, Director W. J. BURGESS, Manager

### THE BORGLUM STUDIOS 1810 Capitol Avenue

-PIANO INSTRUCTION-August M. Borgium Madame Borgium Pupils of Wager Swayne, Paris. LESCHETIZKY METHOD

# Music and Musical Notes

HE Calve concert has been the b Mai .... only event of the past week, c Madrigal one of the kind fates were

this artist. With such a voice, temperament, brains, artistic to the last degree, dramatic in her very look, and a giorious physique that is only a fit dwelling place for such wonderful gifts, she charmed the heard her and only added more lustre to the to Chicago to spend the winter in study golden memory of those who have been so fortunate as to have heard her under more favorable circumstances. Favorable, beconcert, lacked voice delivery, style and since abandoned. mediocre ability, who appears on the same program with such a singer. The tenor of general artistic abilty. He merely helped make up the program. The violinist, Mile, Chemet, did splendid work and is well able to travel with a great singer; for she has very marked ability and a musical temperament. It is good to have a few glimpses of such an excellent program, the numbers being well chosen and delightful, the David

the mere layman, highly instructive article Hall November 7, 14 and 21. Review. He explains very carefully the bring along the famous twins when she possibilities, in a small way, that open up accompanies her husband on his coming to a composer by the establishment of a American tour is a question which is aginew system of harmony and new intervals tating Daniel Frohman, the violiniat's he says, the musical world today is con- hardly knows what accommodations to fronted with an unsual dilemma; either arrange for, in case it is to be a family Strauss must be accepted, or the musical party on the road. It is certain, however, art must be considered dead, leaving no that Mr. and Mrs. Kubelik will sail on

Miss Lupen. uninvited at the christening of Sousa and his band will give two concerts Sunday November 17, at 3 and 8:15,

hearts and brains of those who had never Corinne Paulson's advanced pupils, has gone Miss Sigre Christenson, one of Miss

with Emil Liebling. Mascagni, it seems, has taken up again cause a concert gives such a tiny scope for the composition of his "Vestilia." an opera the display of such God-given gifts. Brave he commenced some six years ago and bad

Madame Gadski has started on the condecided baritone quality, who sang at this cert tour which she is to make prior to her concert lacked voice delivery, style and return to the Metropolitan Opera house.

Madame Oiga Samaroff, who is to play Boston. From there she is fully occupied

Paderewski. Bisphan and Sembrick are are lowered. booked for recitals in New York in the near future. Paderewski at Carnegie Hall November 2, Sembrich at the same place November 12 and Bisphan at Mendelssohn

Whether or not Madame Kubelik will American manager, just at present. He further possibilities. It will be found well the Krenprinzessin Cecilie from Bremen,

ase, things come at last to a made by Mr. Hackett, the well known Fougere, as is the case with all the includes Mabel Roebuck, Mary Elizabeth "The Liberty Bells," will offer his original

> Florence Roberts has scored another tri- his efforts at the risibles with his droll, umph in "Zira," a strengly constructed and eccentric fun making. Miss Alba, styled follows closely in important particulars, gling large steel balls, holding suspended The art of the stage manager is well shown in her teeth a cannon and other herthroughout, the climaxes and entire move- culean feats. Two pair of lively heels, ment being reached authoritatively and songs and comedy will be the contribution easily, Henry Miller and J. Hartley Man- of Gardner and Rever. Another girl deners give to "Zira" the happiness which it scribed ap of the fetching sort, is Mile. would seem in the end, judged by modern Martha, known as "Queen of the Trapeze," tenets, should be denied her, and show The concluding feature will be entirely that there is a chance in this world, even new kinodrome pictures,

shown, among them the flight above the clouds in a moving balloon being the most

French dancing, singing, personality and mannerisms, embodied by the dainty little ments will be demanded by the govern- ment without payment of any kind.

CALL CREIGHTON Workerm!

"A Roman Travesty," a burlesque on the classic drama. Chris Richards will aim

The Exquisite Parisienne Dansuese and Chantuese

FRED RAY & CO. In "Roman Travesty"

CHRIS RICHARDS The Famous English Comedian

The Female Conchas

MLLE. MARTHA

KINODRUME

Landsberg which will be presented daily at 2:30 and

For the new moving picture bill at the Evelyn B. Hopper

2529 Spalding Street. Tol. Webster 892.

pil of Henry Schradick Loipsic-New (A practical training school

Tel. Harney 1942. Mondays and Thursdays, Believue College

It is stated in the Cologne Gazette that he king of Norway has recently given ment from foreign capitalists who seed his royal assent to a decree of the Stor- to acquire concessions for the mining of thing, which sets forth that in future no ores, and it is stated that an influentia works of any kind undertaken to impound German company who acquired in the water for power purposes can be com- early part of the present year some large menced without the actual consent of ore deposits at Salangen, in Finland, was the Norwegian government, if the project called upon to make a payment to the in question involves the production of not government of 36,000 kroner for the grant less than 5.060 horse-power for industrial and a Swies company only obtained pow uses. It has been asserted that the large ers over the Kinserbach waterfalls on the supply of hydraulic energy which Norway condition that after the expiration of possesses is, in some respects, a national seventy-five years the entire undertaking asset and is to be guarded as state prop- the power-station, canala, dam and access