About Plays, Players and Playhouses

turning sattle and veracious press agent's word orderly, decent, well-behaved and not in play, but this is emphatically a case of that class of entertainment in the big cities to house them. It therefore became necescities between matropolitan engagements. Thus it is that towns the size of Omaha will from time to time have an opportunity to witness and enjoy these varied entertaintowns have enjoyed a form of so-called theaters will soon be closed on Sunday. vaudeville, but it is equally true that no other conditions than these could influence Mesers. Klaw & Erlanger to give to cities of this size (meaning Omaba) an opportunity to witness such an aggregation of

entertainers."

It wasn't to make a collection of 50-cent pieces that the K. & E. troups camped all week at the Boyd, doing "two a day." It was to give Omaha folks a chance to me "rosl" vaudeville, such as they had never before seen. Well, in at least one not this was true. Never at the Orphsum, during its nine years of operation in Omaha, has such an act as that of Hawtherns & Burt been exhibited; in the good old days of Mickey Mullen's or Billy Maloney's, this pair might have played Omaha, but nowhere else. Another nevelty was "Jimmy" Harrigan and his tramp juggler; Harrigan traveled the Orpheum circuit until his act was as familiar to the patrons of that theater as the front door. Vinte Daly was advertised as "the first time in vaudeville," but her dancing has been familier for many seasons-more perhaps than she would cheerfully acknowledge, and she's the "kid" of the Daly family, at that. The Country Choir had not sung in Omaha for two years, but had learned no new songs in the interim. The Labrakans and the Glinserettis were at the Orpheum last season, but were offered here last week as "European importations," while Willard and Bond are familiar names to patrons of the vaudeville in the west for many years. Of all the acts on this bill so flambeyantly announced, only one was new, Hardeen, and he offered no novelty. His brother, Houding, has shown here all the tricks with handours, done much more neatly and expeditiously, and the trunk "mystery" has been done by many "illusionists." So, in the end, ene is forced to conclude that unless it was the money they wanted, that Mesers, Klaw & Erlanger's visitation in the form of 'advanced" vaudeville was something of a failure, for it offered nothing unfamiliar and very little really worth while. Maybe the great heads of the "syndicate" had been reading the advance matter prepared by their energetic representative and were themselves deceived thereby. It is charit-

In the course of his bittersweet comment on writers and their ways, current. Ambrose Bierce says "there's nothing new no one else can have it, it is mine for all under the sun-and nothing true." He time and eternity, if I have the wit and might have had vaudeville in mind, also, goodness to keep it. If some one else calls

The war is spreading, and from now un- concerns me not at all. You get exactly til its end will be waged even more what you give. If you knock, just put it flercely. At least thirty big theaters in down in your note book that you'll get as many cities of the country have been some mortal hard biffs back. united to act as one in opposition to the Klaw & Erianger syndicate, and the fu- Again and secondly if people would say least.

the move that looked to the closing of positively funny. I meet so and so and the houses on Sunday. At first blush, the begin before I thing to say somenor a game, and that acting is not com- and entirely to his or her own doings, or mon labor. Nowhere in all the realm of else jump miles away from the tempestulaw or literature has Art won a more ous muse to things of the most general aweeping and triumphant vindication interest. Am I knocking? labor, forsooth! Perish the sions-such, for example, as are deploted cital. Both audiences were representative by the "advanced" vaudevillians-should and enthusiastic. be classed as laborers, who were contemmind the line that separates work from developed her theory we shall see on play was clearly defined, we will not be Thursday evening. deprived of the delights of the theater on Sunday; at least not until another law up, the Sunday newspapers may be denied plays. the reader who buys his on the street, and all forms of commerce, traffic and

Seriously, a movement that would close the First Baptist church. the theaters on Sunday would be, lecally, at loast, very unpopular if not really At the Omaha theaters from 13,000 to 15,000 people attend each Sun. Omaha on his way south would be very



vanced vaudeville" for at least in any sense, but are folks whom any Mulluso" to America, however, it certainly stead on a group of brand new dramatists. a week, Omahans may be par- community would gladly welcome. Most will not be because of a too heavy salary doned if, with their first re- of them are so situated that it is inconveni- list, for the newest Davies comedy conbreath, they ask, ent, if not impossible, for them to attend tains exactly four parts. It is just about of them, Julie Opp and Robert Barr, being "Why?" May we take the ver- the theater on any other day. They are the shortest cast on record for a three-act for it? If we do we can comfort ourselves the least inclined to break the law or dis- much too little. with the thought that we were given the regard the established rules of society, opportunity because, to quote his Mrs. Plays offered on Sunday night are also submitted, but not printed: "Masers Klaw presented on Monday and the other nights proves to be a kind of Jally-fish, which, as & Erlanger, who have operated upon a of the week. It is argued with reason that signatio scale, have found that their stock if a play is not fit to be presented on Sun. Davies' play empleins, "olings obstinately of vaudeville novelties was so large that day night it is not fit to be offered on any there were not theaters enough devoted to night. The theater has an established energy in registing the pressure of the place in our social life and so long as the theaters of Omaha are conducted in the sary to organize touring companies and same careful and orderly way they are place them in some of the less important now their operation on Sunday is epan to but one objection-that it is a day on which houses of worship sions should be froquented and that all those who do not attend divine services are to remain sedately ments which it has been impossible to give at home. Few, if any, will insist on this them in the past. True, it is that these view, and so it is not likely the Omaha

AUTHOR OF "COUSIN KATE" SCORES

Dramatist Who Learned His Trade in America is Successful Again. LONDON, Nov. 1 - (Special Correspondence.)-Mubert Benry Davies has hit it off again; there is no doubt of that. You know all about Davies, of course. He is the young Angle-American dramatist who learned his trade in the United States and won his spurs there, and who is known to fame as the author of "Cousin Kate," "hirs,

Goeringe's Necklace," and "Oynthia." New, after an interval of almost two treated the first-night audience at the Criterion this week, and is sure to be seen in America scoper or later. Sir Charles Wyndham, who has produced it, tells me that his plans are uncertain, but if he decides to cross the Atlantic again this winter, it almost certainly will be with "the Mollusc" which gives him and his leading woman, Mary Moore, even better chances than they had in "Mrs. Gorringe's Neckince." They were playing the last named piece in the United States, it will be remembered, when the veteran actor and former surgeon in the American army was knocked down by a cable car and compelled to cancel his tour.

What, by the way is a "methacy" It the man from Celorado (net Missouri) in to its rock and expends a vast deal of waves." Nothing moves the melluso's in grained passivity, and in this respect it is resembled strikingly by Mrs. Baxter, the hereine of this new "comedy of four."

Limpet-like, this lady sticks to her chair or bed, and her enteurage one and all find that it is easier to give in to her than to combat ber. Even her energetic brother. fresh from the "states," who is determined to wake her inte action is wersted throughout two acts, and only in the last scores a point. Then he succeeds in making Mrs. Baxter fealous of her pretty governess (who really is engaged to him) and thus rouses her to a temporary sotivity. "Once a molluse, always a molluse," however, and at the finish Tom Kemp gives up his sister's reformation; goes away with his bride and leaves the future domestic economy of the Molluso's home to take care of

Truth to tell, the plot of this comedy is difficult to put on paper; there is so little The young playwright's triumph lies in the cleverness of his "lines" and the subtle study of the Mollusc herself; even years, he gives us another sparkling little a defter study than he gave us in "Mrs. play, "The Mellusc," which positively cap- Gerrings," Mary Moore has had no such opportunity since "The Tyrany of Tears," which, by the bye, "The Molluse" samewhat resembles. Wyndham, toe, as the philosopher from Colorado, has a part after his own heart, and both these artists are admirable. If they take "The McRuso" to America they will score a big hit; if not there are fat parts in view for four fortunate American players. And in any event, heavy royalties for a young dramatist who must have taken a rabbit's foot away with him when he left America.

Aside from Davies the old stagers in the playwriting business ever here are rather in the background just now, the lime

AVING been deluged with "ad- day. These are not undestrable citizens Should Wyndham decide not to take "The light of popular interest being focused in-Prominent among these are two who need no introduction to American readers, both generally claimed as products of the United States, though that claim is not wholly justified. Neither the notress nor the nevelist is in London at precent, and details regarding their respective contributions to dramatic literature must come later, but eddly enough they have found a common producer in Martin Harvey, and will be given, one in front of the other, in Dubith next month.

> Of the other new dramatists who are to the fore just now, perhaps the most intering is Edward Garnett, the young author of "The Breaking Point," by reason of the tussie he has been having with the British stage censer. Of that egregarioous person we have heard little since he distinguished himself by forbidding "The Mikade," but feeling has been aroused against him once more and indignation at the autocratic power which he wields, owing to the glaring inconsistency of his action in the case "The Breaking Point."

For this time Mr. Bedford's victim has not saken his medicine in silence, but has appealed to Caesar by publishing in book form the piece which the Haymarket management was restrained from producing And though "The Breaking Point" unques tionably deals with a delicate subject-the subject of an unmarried girl, who fearing that she is to become a mother, destroys herself-the treatment is lofty and dignified, which cannot be said of the handling of a similar theme in a piece by Thomas Hall Caine, which the censor approved and which is now packing the Lycoum.

Incongruities like this and Mr. Redford's action in ferbidding "Maternite" and "Monna Vanna" and Reensing suggestive musical comedies and French farces, are becoming too much for the patience of the public, which resents, too, the censor's rule of giving no explanation for his refusal to license. It now is suggested that his functions should be handed over to a board composed of at least three persons of recognized critical position, and that when a license has been refused it should be incumbent on this beard to give detailed and specific reasons for its action.

From another new dramatist has come "Irens Wycherley," the piece at the Kingsway, which has divided the Lenden critics so hopelessly. Anthony P. Wharton is Music and Musical Notes the name which appears on the play bills, but this is now said to be a nem de plume, and the author is described rather vaguely as "helding a responsible position in the commercial life of Dublin." Certain it is, however, that there is "grip" in many of the soones of his maiden play, with which Lena Ashwell recently re-opened the Kingaway, though many reviewers condemned the piece flat-feetedly because of its brutality.

Repellant much of 'Trene Wycherley' undeniably is, but it seems to have soored netwithstanding and may be used by Lena Ashwell when next she tries her luck on the other side of the Atlantic. The story in of a wife and her beast of a husband He has ill-treated her and she has left him with a weal on her face, but she learns that he has been injured in a sheeting accident and thus is induced to ge back to him again. It preves, however, that the man has been blinded and tor ploted all arrangements for its first recital ribly scarred and that his native brutality on Thursday, November 14, at the First has increased tenfold. The wife shrinks Congregational church, This concert com- from his caresses and in revenge he invites an old mistress of his and the man who has married her in entire ignerance teresting as it is opening up a new phase of of her past to stay at his house while his

Of course, a tragedy is mevitable. The acknowledge to be the event of the season wife, Irene, discovers who the weman is ture of the vaudeville actor is conse- before each other's faces what they say locally. This concert is the first of a and the woman's busband discovers the series of three to be given by Messrs. Lan- relations that have existed between her dow, Cuscadan, Peole, Coke and Miss Cleve, and Wycherley. He had been suspicious ought to grow big enough after a while and the program will include such mag- before had, indeed, been responsible for Threatened with an enforcement of a to see across a cabbage patch, and rec-E flat major and the dream music frem mistake. He has lived in Africa and helds Haensel and Gretel by Humperdink. The to the law of an eye for an eye. He second program will be announced later, shoots his wife's lover and then himself, Tickets on sale Monday at Hospe's and and so the play ends. Norman Eckinnell. Hayden's music departments. Also tickets who supported Miss Ashwell in America may be had from individual members of in "The Shulmanite" and played the old Beer, takes the part of Wysherley at the Kingsway and gives a powerful perform-

HEYDEN CHURCH.

The offering at the Boyd theater, commencing Sunday, November 3, fer four nights, will be James T. Powers in "The Blue Moon," Mr. Powers, it is said, is surrounded with a company of musical comedians of unusual excellence, including

chorus is a special feature of the entertain

ment. "The Blue Moon" will be given here

in its entirety. There will be the popular

Coming Events.

Someone has very aptly said that the beauty of Madame Emma Caive, the great singer, is of a superlatively artistic kind. It is not a doll beauty, but a beauty heightened by varied and subtle expressonality, a distinct individuality.

priced matinee Wednesday.

sion. Though some declare that she appears to better advantage in opera there are those who declare that on the concert platform Calve is even more radiant than on a dressed stage. She does not need the alds of costume, scenery and atmosphere to impress her personality upon an audience. That is because she has a real pershe sings the far-famed "Habenera" from Carmen, and this song has a place on every program which she renders this season, she makes one forget by sheer art that one is listening to a concert singer and carries one back in imagination to the mountains of old Spain. Madame Calve is Krug for Tuesday and Wednesday. touring the United States from coast to coast this season under the management of John Cort and the personal direction of Saunders Gordon and is to be seen in this city on Thursday evening of this week at the Boyd, supported by a concert company of exceptional merit.

At the Boyd theater an English musical productions of British origin, the "Beile" has been sufficiently Americanized to bring it up to the humorous standard required by playgoers on this side of the Atlantic, lished reputation. and it has been universally asknowledged by the critics that the music written for it by Leslie Stuart is of worthy nature. Burwood for the week starting tomorrow week starting with a matinee this afterin the production, which would place it great range of the best in vaudeville made Okite family known as "The Bullders of a famed "Why Do They Call Me a five acts, the former plan. At the head of and agile, besides her own singing and gowned and headed by Mice Margaret Rox- his one set war play, "Across The Lines," The Parrell-Taylor Trio offer a brink bit in the cast are Ignacolo Martinetti, Rich- changes of wardrobe, but a loss of identity and songs. The Dahlman Cowboy Quariette,

points are well brought out. The story is mid-Pacific. Armstrong & Holly are re- by the Kinodroma.

em, with a large and comely chorus.

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4 Nights Commencing Sunday, Nov. 10 -- Wednesday THOMAS W. RYLEY'S

PRODICIOUS PRODUCTION OF THE ENGLISH MUSICAL SENSATION

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nonsensical medley and Earl G. Hicks will

The little request, "Just Name It After

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TWO DAYS, STARTING TODAY Burt & Nicolai Offer

Miss Beulah Poynter in her ewn dramatization of EMA DIVIEDO ENA KIVEKO

A most interesting play from an in-

2 DATE, Starting Tuesday, Nov. 5

The Peculiar Comedian W. B. Patton

In his new western play

3. DAYS, Starting Thurs., Now. 8 B. E. Forrester Offers the Great

Scenic and Emotional Orama A Fighting Chance

A Story That Touches the Heart

Claar Comedy Powerful Pathos.

one of love and heart interest and Burt & Nicotal have surrounded their star with a company that includes Sylvia Starr, Emma Butler, Rey Phillips, J. Irving White, Sam Burton, Marie Day, Georgiana Wilson, Nettie Louden, Ted V. Armond, L. J. Loring, Henry Davies, Charles Chester, Laura Blanke and Ellis Cary

W. B. Patton in his play of western life, "The Slew Poke," is announced at the tained to present their best of all sketch

"A Fighting Chance," the new sensational four-act meiodrams which B. E. fill in their time with a black-face singing Forrester will present here at the Krug and dancing act. Jo. Allman will offer his for three days, starting Thursday, November 7, is from the pen of Theodore sing two more of his pictorial lyrics. This Kremer. It has been playing to record lengthy bill will be brought to a close by a breaking houses everywhere and contains new series of the Eurwood's pictures. There every element to cause it to sutlive any will be a matines daily. Performances will comedy, "The Belle of Mayfair," will be of the previous dramatic successes of late be given today at 2:30 and 8:15. the attraction, beginning Sunday evening, years. The scenes of the play are laid in November 10. Unlike some of the other and around the city of New York and naturally requires many appropriate, as well as elaborate settings. The acting company recall Homer B. Mason and Marguerite musters some twenty-five artists of estab- Keeler in "Hooked By Crook," to Orpheum

The strength for the new bill at the perfermance every day for the coming There are a dozen or more tuneful numbers afternoon is most apparent. It includes a noon. It will be the first time here for the out of the ordinary, but the most popular possible by the change in policy, nine acts Chinese House of Mystery," and exponents of them all has proven to be the widely now constituting a performance instead of of the eccult art. Emma Francis, pretty Gibson Girl" seng, participated in by a the new bill will be found the eminent deneing, has two Arabian youths in songs dozen stately young wemon gergesusty actor, Kendall Preston. He will present and the whirl-wind dances of the Suhara. ledge, who posed in living picture rep- in which he assumes all of the seven of minstrelsy with a skit called "That resentations of many of Charles Bans characters necessary to unfold the tale. Minstrel Man"; and Emil Subers, a black-Gibson's famous pictures. The principals This calls for not only some lightning-like face monologist, who will give his stories ard F. Carroll, Lera Lieb, Elsa Ryan and that will be found little short of startling, all of whom are well known here, have Nellie Esting and company will offer a been appearing on the Orphoum circuit in quaint little narrative of the race truck en- a musical skit arranged by Greawai Dickertitled "Picking Toe Winner." said to abound man called "The Life of a Cowboy" and reater today for three performances in "Lena with the best sort of fun. Ellis & Paka's Ha- port back excellent reception. To conclude Rivers." The production fellows closely the watten quartette come to the Furwood with this offering in "advanced vaudeville" enstory as told in the book and the strong a repertoirs of the faheiful songs of the tirely new motion pictures will be projected

one and only Simon pure brand of Vaudeville. One consecutive week-just think of it! Put your ear close to the ground and have a listen; don't hear anyone shouting for them to return, do you? Leastwies, not so you can notice it. Every other vaudeville theater in Omaha was supposed to bis sedate bunch of black creps to their respective front doors during the week of "The Big Thing." Nothing a bit like it happened at the

BURWOOD

but instead, we had to scrape the kelsomine off the walls the latter part of the week to make more room. 'Cause why? We had a good show, but not as good a one as that prepared for

TOMORROW AND ALL It's a classy show all the way through-

show that you will go to see long before

who does a protean playlet, "Across The Lines." Plays seven characters himself-draws salary big enough for the whole seven. It's practically an Actors Trust.

NELLIE ELTING & n a race track sure thing, "Picking The Winner." Champing of bits, touting, tip-sters, blue grass—all very horsey.

Ellis & Paka's HAWAIIANS Straight-haired, olive complexioned Kana-kas. Sing like a flock of thushes white agitating guitars and mandelins.

ARM STRONG & HOLLY Their second week, this time in a Rah, Rah, sketch called "Back From College," Snappy, full of vim and laughs.

JOALLMAN

HAIGHT @ DEAN

Chas and Laura. All to the gilt edge and well fitted with their sketch, "A Misfit Meeting."

GILMORE & CASTLE Two gingery boys who don burnt cork. Do some fancy stepping and sidewalk pat-ter. Sing some, too.

EARL G. HICKS Virtuose a la 'baritone. Eighth week here with his pictorial lyrice and full dress suit.

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don't like in the background. The phase of his being my friend shows me is mine; out an ugly side of the same character it

neighbor-and knock.

reseate with salary signs at behind each other's backs, what a world. of ugliness would be saved. Surely we puritanical statute, the managers of the ognize the face of truth, but every fellow Omaha theaters had occasion to consult is so had bent on his own work that intheir lawyers during the week and de- terest and sympathy with others seem to termined to make serious opposition to just naturally dry up and blow away. It's staute in question seemed to include the thing enthusiastic about another artist. aters, but close research disclosed a de- Immediately I am conscious of a great cision by a Nebraska supreme court judge wall of disapproval rising and if I conthat marks him as a Daniel in his day tinue long enough the torrents are loosed. and a shining light in juridicature for- Away we go on a flood of hysteria. I ing clipping is good enough to pender over: ever. In words of weight and sentences wonder for the thousandth time why I of crotund volume and Cicerenian pro- didn't have sense enough to hold my fundity, this judge sets forth the glowing tongue. Moral-If you want to get along truth that a theater is neither a sport with a musician confine yourself absolutely

thought that the exponents of life's deep- Two good concerts last week-the Olive est problems and most ennobling pas- Mead quartette and the Kreiser organ re-

plated by that first of statutes on the The big thing this week, to which all topic which says "six days shalt thou music lovers are looking forward, is the labor and do all that thou hast to do." appearance of Madame Calve on November Mayor Jim had all but wept as he con- 7 at Boyd's theater. She will have with templated the dire necessity of making her a strong company. The prima donna the classification, and his strong hand will sing several of her most famous conshook as he appended his official signs- cart numbers and will also give one act of ture to the order that was to have the "Carmen." This will in all likelihood be effect of enforcing the mandates of the one of the most interesting events of the Nebraska legislature which assiduously winter. Madame Calve is a woman of trecopied a statute from Wisconsin or some mendous personality. If she never had had other state that had with equal fidelity any voice at all, she would have made her transcribed it from one reaching back to mark as a wonderful actress. Her voice the days of Cotion Mather and Jonathan sha makes serve her dramatic moods. Edwards. Thanks to the judge who held She does not believe in sacrificing everythe scales at even balance, and in whose thing to pure tone. To what point she has norance

Mrs. Turner has made arrangements for is made on the topic, which cannot possi- recitals with Jean Gerardy, the cellist, and bly be until after next year. In the MacMillan, the young folinist, who is meantime the trolley cars may be tied creating so much enthusiasin wherever he

A return engagement of the Bessie Abott industry may cease as being covered by Concert company is a possibility. The date the law, but the theaters will stay open, will be in January. This time the recital will be given in a smaller place, very likely

> Very shortly Mr. Will Tabor leaves Denver to go to Atlanta to live. A recital in deeply appreciated by his friends and admirers. Can this not be arranged? There are so many people who love to hear Mr. Tubor play. After his concert last year can't spoke of a return engagement, but there was some difficulty about dates and the matter finally drifted and came to nothing.

On Friday evening at All Saints' church a special cherul service was held, the occasion being all souls' night. Mr. Simms now has such a beautiful and satisfactory pince for his work that he has given up the sutside concerts of the Musical Art sochety. This cherus practically consisted of his choir. The last Sunday in November Where did you learn that music? For it at 4 o'clock the choir will give the cantats, drew drew music book down autumn paths of "Beed Time and Harrowst" by John E. My dreaming book down autumn paths of "Beed Time and Harvest," by John E.

West. Monday is the sixtleth anniversary of Mendelssohn's death. At the Methodist Beothed me with twilight, as it were it Episcopal church tonight a special program of Mendelsachn's works will be sung

May I ask the musicians who have mut-

HAT was it Fra Elbertus ters of interest to readers of this column said on the cover of his to mail notices to me at The Bee office. magazine a little while ago?

Sousa, two concerts, afterneon and even-Something about 'Leve your The ing. November 17, at the Auditorium. Mr. Sousa will present at his coming concert last few days I seem to have fallen upon several desperate moods. It is in this city a talented new singer from Boston, Miss Latey Anne Allen, who for the strangest thing that the good in people three years past has been soprane at the is always taken for granted and the fraction of budness magnified and hauled H. H. Rogers Memorial church at Fairhaven, Mass. Miss Allen is a graduate of out and hammered. No amount of pleasantthe New England Conservatory of Music ness and kindness seems to weigh against little individual peculiarities. I never can and besides has passed four years in conscientious study in Florence, Italy. Thus understand why it isn't possible to call does Mr. Sousa invariably extend the hand out what you specially like in an acof appreciation to American born talent, quaintance or friend, and leave what you which he believes will some day dominate the cencert halls of the world.

> The Chamber Music society has coming after the Chamber music concert of the Olive Moad quartet will be doubly inmusical activity in Omaha, and one that wife is there. all levers of the best in music will readily the society.

Mr. Wilsen G. Smith of Cleveland writes ance. a good many olever things. The follow-The program presented by De Pachmann ast week in Cleveland furnishes a prelific text for a musical sormon. It was a presentation of art en miniature, free from the usual claptrap of objective and objectional technical display. Compare it with those effered by music school graduates who essay compositions far beyond their executive skill or mental capacity and their executive skill or mental capacity and their executive skill or mental capacity and their presentation is about as convincing as are Clara Palmer. Leelie Leleigh, Nanon the bland assertions of a sideshow barker. I have heard Lisat rhapsedies doled out with the brilliancy of a funeral march, Beethoven senatas butchered and Chopin many others. The New York Casino beauty sentimentalized with the emotional gush

of a sick calf.

Whose fault is it? The tencher's, of course! We have teachers turning out graduates who themselves could not analyze four consecutive measures of a senata either structurally or emotionally, whose equipment is about on a par with the emotional content of a five-finger exercise. There are more musical butcher shops Whose fault There are more musical butcher shops masquarading under the guise of pisno studies than can be computed.

It is positively criminal the number of half-baked graduates turned out with fake diplomas to plunder the musical public. It

diplomas to plunder the musical public. It is not the diploma that makes the musician or player, but the collity to de semething. The hest diploma one can have is the talent sad education to make good one's pretensions. You can't take up a paper but you find a florid ad of some "best equipped school in the vicinity"—even mere, the world—from which musicians are turned out diploma-clad but frostbitten with ignorance.

norance.
Generally the equipment of such institutions is printer's ink and assurance. In its
equipment an examination easily discovers
the absence of teachers of reputed ability
and pedagogic authority. The whole thing
is a rake from start to finish and the diplemas are but ity paper. They attract
innocent files and succeed in tangling them
so they can't excape. innocent files and succeed in tanging them so they can't escape.

The sugared sweetness of the innecuous diploma does its deadly work and the victims die of its cleying sweetness. That is, they are dead so far as genuine musical usefulness is cenceraed.

My personal experience with such graduates has been that most of them have spent their time and money is a blind chass after something they failed to catch. From a planistic standpoint they had not the renotest idea of artistic tone production, while from the interpretative viewpoint their playing was simply a buriesque.

And the pity of it all is that many of them had takent which, if it had been directed in the proper educational channels, might have amounted to something. It takes menths—even years to cradicate the faults of a system generally associated with diplemias. Let me advise those ambitious to sourced in music to direct their attention to acquiring an authoritative musical education. He able to do artistic attention to acquiring an authoritative musical education. Be able to do artistic things artistically and none will care whether you have a diplema or not. A brain well stered with knowledge and a pair of hands that can give expression to artistic expression are the open sesame to art. Possess these and no diplema is processary.

Here is a little poem I ran across which appealed very much to me. Doesn't it to WHERE DID YOU LEARN THAT MUSIC years, uched abords long silent and forgotten tears, Recalled dim valleys where dead vicieta

Baulah Poynter comes to the Krug the-The very secret of my heart and staned. For sympathy, and when at last it died it seemed as it my soul were singing too.

—Rennell Rodd. MARY LEARNED.