

Beautiful Homes of Omaha Citizens

Omaha is a city of beautiful homes. The casual visitor, taking a ride about the city, is impressed by the number of fine residences in many portions of the city and the universal air of prosperity, even in those parts where working people live. The many palatial homes look well kept; the cottage of the mechanic and the laborer look well kept, too. Few cities in the country have such a small proportion of ill-appearing dwellings. By its position on the river and by reason of the contour of the country selected by the pioneers for their city's site, Omaha was pre-eminently endowed by nature to become a city of homes. Hillsides and slopes, terraced and greenwarded and studded with trees, stretch from the river to the city's uttermost western limits, giving a scenic appearance such as cannot be afforded by a level city. From the hillsides one can see through the haze the silver thread of the Missouri winding its way southward between banks clothed with verdure. Trees were on the site in plenty before the foundations of the town were laid, and in such places as they were left, the olden mansions are to be seen to-day it is only in the very newest additions you can drive outside the shady avenue of maples and elms. In every direction the streets are broad and flanked by beautiful lawns.

Plenty of breathing space abounds in Omaha; the houses are not crowded together. Omaha, it is believed in enjoying elbow room, and they have not tried to plant their city on a little patch of ground; they have stretched it out until its people got all of a metropolitan city's conveniences without some of its cramped inconveniences. Omaha believes in parks. A number of beautiful shady grass plots of many acres extent are maintained by the city and make a recreation place for thousands. Hanson Park and Riverview are ideal spots for a summer afternoon's enjoyment, and in other parts of the city are smaller parks, such as Kountze, Bond and Charles Turner, with their inviting coolness. People like to live in a city where grass and trees are plentiful. So to make Omaha beautiful the Park board is planning new parks and boulevards. Two boulevards wind through the city now and thousands of carriages and automobiles are seen on them daily. At a short distance from the city and accessible by trolley car and railroad, are recreation places in abundance, Lake Manawa, Cut Off lake, Florence, Bellevue, Miller park, Elmwood park and other inviting places are within a few miles. There are a few of the summer playgrounds of the metropolis of Nebraska.

The Country club, the Field club and the Happy Hollow club are places where members may go to play golf all day or while away the evening hours in sitting, dancing or visiting with friends. Of course these clubs are only for members, but the beauty of the grounds makes the immediate neighborhood attractive as residence districts for people of moderate means.

If Omaha has a well-defined "swell" residence section, it is the West Farm district, though portions of Kountze Place and other districts of the city may be said to be just as "swell." In the area bounded by Thirty-fourth and Fortieth streets and Jackson and Dodge are found the largest number of fine residences—such mansions as those of E. A. Cudahy, E. V. Lewis, John M. Daugherty, T. J. Mahoney, Gottlieb Biondo and A. D. Brandeis. All over the city are small clusters of costly homes, grouped around such centers as the mansions of George A. Joslyn at Thirty-ninth and Vantage streets, or that of Henry W. Yates, at Thirty-first and Vantage. Down on Bond street, in the heart of the old Kountze residence stands alone in its glory, being now the home of a girls' club. Many nice homes of more moderate pretension are found along the street.

The majority of working people of Omaha live in comfortable artistic houses. It costs but little more to have a neat house and lawn than to let the house go unimproved and the lawn uncut. Omaha appreciates this to the fullest and the districts of modest homes are made attractive. The workman has money to make his home attractive for the wheels of commerce are turning at a rapid rate in the Gate City and more work at higher wages is offered than ever before.

Omaha is drawing to itself many retired farmers and trades people from all over the state to spend their declining years and give their families metropolitan advantages. In looking about for a city in which to locate, they find that Omaha is a city of churches, it offers fine school facilities, it is the great railroad center between Chicago and St. Paul, it has an equable climate, cheap electricity, moderately cheap gas, good water, a beautiful appearance and a congenial, high-bred population. Besides, it is of a size which warrants frequent entertainments by the best of dramatic and operatic companies, horse shows and lectures. Omaha is a city fitted alike for the comfort, education and amusement of mankind.

Today The Bee publishes the most comprehensive illustration of the attractive-ness of Omaha as a place of residence. One hundred and eighty photographs of one hundred homes are illustrated from photographs made especially for this number. These homes are scattered throughout the entire city, so that every section is represented. It is an exhibit of which all Omahans may be proud, and one The Bee takes pride in putting forth. It is fitting here to give credit to Messrs. Baker Brothers, the engravers, for the excellent work done in preparing the half-tone plates for printing, and to A. I. Root, the printer, for the splendid work done in the production of this beautiful work of engraving. It is notable as being the largest commission even undertaken by an Omaha firm, and one that exceeds any ever accomplished by a western institution, while the printing is the highest possible to the art, being equal to the printing of the best of Chicago and San Francisco. It is a matter of pride that such work can be done exclusively in Omaha.

A beautiful home on a beautiful residence street is the residence of Charles S. Ely, 219 Binney street. From the church of the Sacred Heart, the shadow of whose tower the Ely residence stands, to Sherman avenue, Binney street is now one of the most attractive streets in north Omaha. The many shade trees make an arched canopy in summer, the branches from trees on each side meeting, making a long shady arbor. In the center on a terrace above the homes on the south side of the street, it was formerly the Beckson home, Mr. Ely purchasing and remodeling it to suit his convenience and fancy. With his brother, Mr. Ely is engaged in the machinery business on Douglas street.

"Elin place," the new residence of Robert H. Orstead, in the picturesque and rural Florence, combines a view of metropolitan Omaha on one side and the wide fields of grain on the other. The home is set away like a level in a garden of corn and rural life, but near it are some of the stately residences being erected in the suburbs. From the tower of the Orstead home, the towers of the High school, government building and New York Life buildings may be plainly seen in the distance, while near at hand is Cut-Off lake. In his home Mr. Orstead has one of the best billiard rooms of the country. Adjoining beautiful Elmwood park.

the club house and grounds of the Turney Hollow club, Allen P. Ely's residence at Fifty-fourth and Farnam streets, stands on a five-acre tract which Mr. Ely secured some fifteen years ago. This part of Omaha is known as the West Dodge district, and among the many attractive homes in the district, and further west, "The Latch String," as Mr. Ely calls his home, is one of the prize winners. Mr. Ely is head of the Ely machinery house on Douglas street, being one of the pioneer dealers in gasolines engines and supplies.

One of those fortunate in securing a home within a short distance of Kountze park, on the north side, is Joseph Levine, who recently purchased the beautiful home on the northeast corner of Twentieth and Locust streets. The home was built by a well known contractor for his own residence. It was so attractive, with its massive brick and frame work, that Mr. Levine purchased it, and has completed the work about it, making the home one of the most beautiful on the Twentieth street boulevard. Mr. Levine has made his home in Omaha for the past twenty-eight years, and for the past ten years has been busy in the furniture business at 304 North Sixteenth street.

So nearly a model cottage is the residence of George T. Morton, at 80 South Thirty-first street, that a number of cottages have been built on the same plan in different parts of the city, though Mr. Morton's home has long since been sold. Located in the Hanson park district, it is a change in the park landscape from the massive apartment houses located about it, and admitted by many who had, before it was erected, invested in the larger homes. Looking down an avenue of stately shade trees, the view presented from the home of C. R. Liver, 529 Park avenue, is one of the rare views in the Hanson park district. Mr. Liver selected the avenue as one of the most desirable in the city and erected his residence several years ago. It is one of the most modern in the city and one of the first to be finished in the new oak finishing wood. Besides an unusually attractive woodwork interior, marble and wood tile floors and mantels, make the Liver home one of the examples of the architect's art, which makes the south side desirable as a residence district.

With two large "Queen Ann" windows, the A. G. Sunken residence at 313 Mason street is one of the homes which make up the fabric of "Beautiful Omaha." The home stands on a prominent lot 50x150 feet, overlooking the boulevard which looks toward Hanson park. It is thoroughly modern in every way and its exterior betrays the fact that the architect combined originality with the plans of economical homes in making the blueprints for the handsome residence. Mr. Sunken is a well known baker at Twenty-eighth and Leavenworth streets and the residence at 313 Mason street has just been completed.

"The Den" would be a suitable name for the elegant home of T. J. Foley, wholesale retail liquor dealer, who has erected recently pressed brick residence at 336 Georgia avenue, overlooking the city of Omaha, and fitted it with the den of a king. Mr. Foley is a collector of Indian goods, as well as specimens of the taxidermist art, and in the den are specimens of everything from the ring of a Digger Indian to the war bonnet of a Sioux. Then there are 124 kinds of birds which Mr. Foley has secured with his own rifle. Animals, mounted in a lifelike way, are also ornaments of the unique den. The home is on a lot with a front of 117 feet, and one of the most beautiful on the popular residence street, Georgia avenue.

"Rosemere" is the name of the new model country home of Thomas D. Crane of Omaha, situated a mile northwest from Florence on the top of what is probably the highest point in Douglas county, where a commanding view is to be had of the Missouri river for miles, as well as all the surrounding country. The house is a combination of comfortable and picturesque residence architecture of America. Striking in appearance are the broad porches, with a new idea known as a breakfast room, enclosed entirely with screens and connecting with the inner dining room. A balcony bed room, opening from the second floor to the south, and also inclosed with screens, is another novelty. Mr. Crane has every convenience which could be had in a large city, as his electric lights, private water works system and private ice house give him all conveniences. A two-acre orchard is growing fast to time for bearing fruit and a seven-acre tract is laid out in the rear of the house as a private park. The interior of the house is artistic in every sense, the drawing room and hall having beam ceilings and the large fireplace giving a most hospitable appearance. The place derives the name of Rosemere from the several hundred rose bushes with which the grounds are adorned by lines along the walks and driveway.

F. W. Judson's new home at Thirty-fifth and Woolworth avenues is one of the individual homes of the city. The design is the result of the ideas of Mrs. Judson, who has introduced several novel features. The outside walls of the first story and the second story are finished in green brick, but which is being relieved with much favorable comment. The overhanging upper story is one of the attractive features of the house. Mr. Judson is manager of the Midland Paint and Glass company.

The home of Fred A. Nash, president of the Electric Light and Power company, at Thirty-third and Douglas streets, it is the newer homes of the neighborhood. It is of colonial design, finished in oak, mahogany and white pine. The principal feature of this house is the electrical arrangement. As cooking is done by electricity and the water is subject to a reliable controller, so that lights may be turned on or off from either the first or second story. The dining room illumination is secured by about 250 lights of small candle power placed behind covers in the ceiling, a novel arrangement for Omaha.

The home of T. L. Combs, "the busy jeweler," at Sixteenth and Douglas streets, is at 406 Dodge street. The house is one of ten rooms and is arranged so that the inmates know the joy of living in a well designed house. The lawn is one of the principal features.

Trees and shrubs are the feature of the home of W. R. Hornum, the real estate dealer, with offices in the Redick building. The house is at 256 Binney street and was one of the first homes to be built in Kountze Place. A cut leaf birch tree, the sole survivor of a dozen which were planted, attracts considerable attention.

E. T. Yates, the manufacturer drug store system, was particularly fortunate in securing his home in Kountze Place, as he is a possessor of a part of what is considered the best looking half block in the addition. The house is of composite pattern and the grounds are particularly attractive.

When he is not working to add a few more cars to the annual fruit trade of Omaha, H. D. Fox of the Lincoln company, with offices in the United States National Bank building, is to be found at his home at 343 Harney street, a home of colonial design, which is well set off by its grounds, the lawn being particularly attractive. The home of G. N. Peck, treasurer and local manager of the John Deere Plow

company, is at No. 1 Worthington Place. This home is one of the attractive ones of a southeast district given over to hospitable and comfortable homes.

The home of Mayor James C. Dahlman, at Twenty-ninth and Hickory streets, is one of the homes of Omaha, which was made to live in and well fulfills its part. It would be somewhat difficult for a layman to determine the style, but whatever it may be it is comfortable and convenient and those who visit there know it is large enough for all and not too large to be unbecomingly.

A. W. Scriber of the North Pacific tax department, in his home at 138 South Thirty-fourth street is lucky in that he faces the most beautiful part of Hanson park. The house is of a colonial design, two and one-half stories high.

E. D. VanCourt, paving contractor, lives at Nineteenth and Wirt street, where he has been engaged in building a fine frame house into one of concrete and brick. The grounds are well arranged and the new concrete porch is a feature which promises to be adopted by other builders.

A. V. Dresher of the Dresher tailoring firm at 155 Farnam street has a residence of the square type at 224 Jones street with a wide veranda in front supported by large pillars of a special design. The house contains nine rooms with a large den in the attic, which is tastefully finished off. On the west there is a large window extending to the second floor. The interior is beautifully finished in oak.

E. A. Benson of Benson & Carmichael, real estate, Paxton block, lives in one of the older residences of the stately and ornate type, at Forty-eighth and Dodge streets. A high tower at the corner is a prominent feature of the house and a wide veranda runs around the three sides with the front entrance on the right side and the carriage entrance on the left. The house is surrounded by large shade trees.

Herbert Neale of Neale & Norton, abstractors, with offices in the Bee building, has a residence built along colonial lines. The large veranda in front supported by four groups of pillars is a prominent feature of the building. It is finished on the outside with white oak, while the upstairs is finished in yellow pine. Large columns support the archway between the reception hall and the parlor. The lawn is generously set with shrubbery, flowers, vines and fruit trees.

Dr. R. J. Midgley, a physician with offices in the Bee building, has a beautiful residence at 215 Poppleton avenue. A large veranda fronts the building and extends around the east side. The house contains nine rooms, all finished in oak. The lawn is adorned with ferns and palms, with rose bushes to give it a tropical air.

Charles E. Black, more familiarly known as "Hatty Black" or "Black the Hatter," built him a new home two years ago at 2808 Farnam street, which is a model for comfort, with every modern convenience. It is unique in that the large living room occupies the entire front of the house and is a beauty with its beam ceiling and with the old English state fireplace.

H. D. Neely, representative of the Equitable Life Assurance society, with offices in the Merchants bank building, has built him a new spacious home at 437 Hamilton street, near Orchard Hill. The house has a peculiar style, with a large hall running down the center of the house, with rooms on each side of the hall.

John T. Yates, clerk of the Woodman of the World in the general offices in Omaha, has a most commodious home at 2909 Marcy street. The house commands one of the finest views to be found in Omaha and is situated on a half block which is filled with native trees and a beautiful lawn. Mr. Yates is able to boast some of the largest cedar trees in Omaha. The house is modern.

B. F. Thomas, state senator and attorney at law, with offices in the New York Life building, has a beautiful frame house, in which he resides, at 325 Poppleton street. It is designed as a Swiss cottage, with low hanging roofs, and although it has eleven commodious rooms, it does not seem that large. It is surrounded by shrubs and trees and makes another to the list of beautiful homes in Omaha.

Lyle I. Abbott, attorney at law, with offices at 401 Broadway, has a modern and up-to-date new home at 329 Poppleton avenue. Set back from the street on a green terrace, the home presents a splendid appearance, with its odd roof and prominent gable in front. The huge chimney for the fireplaces sets off the house, as it is built in the outer wall and can be followed from the ground up.

D. V. Sholes, the prominent real estate dealer, with offices at 119 Board of Trade building, has a beautiful twelve-room colonial home, which he built last year, at 336 Woolworth avenue. It is heated by hot water system and has modern conveniences, including two bathrooms and a billiard room. The downstairs is mahogany finished.

Tom Collins Havens, who sells coal at 1507-811 Howard street, has his home at 198 North Thirty-ninth street, where he built five years ago. The house was one of the first built in Omaha and is now one of the finest, set off by the large lawn. It contains eleven rooms and is strictly modern.

Byron R. Hastings, builder of homes and member of the firm of Hastings & Hayden, with offices in the Bee building, decided upon the lot at 516 Dodge street on which to build his own home where he would reside. Although the lot was small, it contained residences in all parts of Omaha. He is most proud of his own home than of any of these, because he united all the experience gained in building houses for others in making himself a model home. He is also proud of the one lone tree which stands near the porch, but which gives promise of spreading out.

Odd in design, yet pleasing in appearance, is the new home of F. J. Fitzgerald at 134 South Thirtieth avenue. Mr. Fitzgerald is a member of the firm of Fitzgerald & Dermody, located on the eighth floor of the New York Life building and is one of the builders of new homes in Omaha. Located in the aristocratic Hanson park district, the home is a credit to that section of the city and stands out in clear silhouette with its background of trees.

Most homelike in appearance is the large residence of J. L. Baker at 254 Park avenue. Mr. Baker is a well known banker and at present is devoting most of his time and energy to the manufacture of ice machines. His home is most commodious, a house of the old style on the outside, but with every modern convenience within. Its huge porches are sure to attract the second look from a passerby.

Dr. Palmer Findley, with offices in the Bee building, recently purchased the residence of George H. Payne at 302 Lincoln boulevard. It is a cottage of the Dutch colonial style, standing in the center of an acre plot, which is beautifully parked with Linden, oak and elm trees and shrubbery. The cottage contains nine rooms and is tastefully finished.

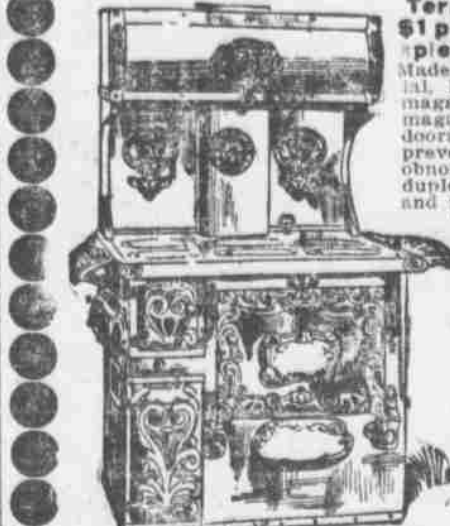
Wibur L. Burgess of the Burgess-Granden company, dealers in gas, electric and combination fixtures, located at 213 South Fifteenth street, built him an elegant new home this summer at a cost of \$6,000. It is located at 128 South Thirty-fifth avenue, has eight rooms, with hot water heating system and is strictly modern in every de-

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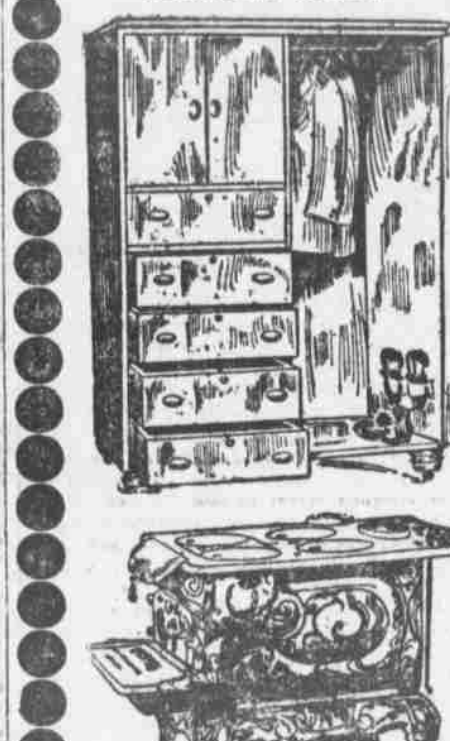
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the terrace and lawn tend to set off the house and give a fine appearance to the whole.

E. T. Hayden of the Hastings & Hayden company, real estate, has just completed an eight-room home on the northwest corner of Nineteenth and Spencer streets in the New Kountze place reserve recently put on the market and being built up with a good class of homes. The lower floor is finished in dark oak. Vestibules and bath are tiled. The walls downstairs are finished in rough plaster tinted at buff shade. In the large living room is a fireplace built of brick to match the walls. The exterior of the house shows three gables. The side of the house, which is embraced by these gables, is finished in rough plaster and timbers.

Air, light and plenty of room are prominent features of the home of George Rogers, the clear dealer, at 306 Binney street. There are nine rooms and each of the bed chambers has from three to five windows. The reception hall is seventeen feet square. This opens into the parlor, which is larger. In both there are fireplaces and the finishing is in hard wood. The dining room is 14x20 feet and finished in hard wood. There are nine rooms and each of the bed chambers has from three to five windows.

A. B. Carpenter, president of the Northwestern School of Taxidermy, has a home at 523 Hurst street containing nine rooms. The living room is very large. The floor is of oak highly polished and the woodwork is also of hard wood throughout. The walls are papered in panels in some rooms. In others hickory is used to good advantage for wall covering.

The home of Bascom H. Robison, president of the Bankers' Reserve Life Insurance company, at 254 Capital avenue, is not new, but has been remodeled and made to conform to modern lines in every particular. It contains thirteen rooms. The woodwork is white oak and is very fine. In the sitting room is a large fireplace. Much of the furnishings is mahogany.

The home of J. B. Rahm, vice president and general manager of the United States Supply company, has ten rooms and is finished in the colonial style. It is located at 192 South Thirty-first street. The floor is hard wood. Much of the woodwork is finished in white enamel.

The home of M. J. Kennard, insurance real estate and investment broker, is located at 319 Woolworth avenue. It has four bedrooms and a bathroom. The living room is finished in oak and the dining room in mahogany. The kitchen is finished in white enamel.

John O. Yester, attorney, has a two-room home at 924 Capital avenue. A wide driveway leads up from the reception hall. This is finished in oak. The dining room is finished in the same wood, while the parlor and library are finished in mahog-

any. There are fireplaces in both these rooms. In the parlor is a large carved panel of mahogany. The bookcases in the library are of mahogany and are built into the wall.

B. N. Robertson, attorney, has a home of large proportions at 619 South Twenty-ninth street. There are eleven rooms. The reception hall is oak. The living room is a large room, finished in colonial style, with large panels in dark oak. There is an old-fashioned fireplace reaching nearly to the ceiling.

Robert Haaker, manager of the Regent Shoe company, has a home at 495 Capital avenue finished in the colonial style. There are eight rooms, including a billiard room on the third floor. The first floor is finished in oak. The ceilings of the living room and parlor are raftered in heavy oak. In the former there is a large fireplace.

N. L. Guckert of the firm of Guckert & McDonald, tailors, has a nine-room home at 15 North Thirty-third street. The living room is finished in mahogany. The dining room is finished in oak with a very large fireplace, also of oak. The dining room is finished in mahogany. There is also a cozy den.

There are eighteen rooms in the elegant home of Mrs. E. McCormick at 28 South Third street. The architect was George R. Johnson. The living room is finished in oak and the dining room in mahogany. The kitchen is finished in white oak. A feature in the reception hall is a winding stairs leading to the second floor. The stairs is also in white oak. In the library is a handsome mantle of white oak. The walls are covered with decorative paper.

Mrs. J. M. Mitchell's home at 1231 South Tenth street is the only one in Omaha built of green stone. This was brought from Pennsylvania for the purpose. There are fourteen rooms and five baths, beside the basement. The front door opens into a large music hall, 25x25 feet. From the music hall the reception room, library and dining room. Fine woods are used everywhere—golden oak in the music hall, curly maple in the reception room, mahogany in the

library, natural oak in the dining room. The latter has a paneled oak ceiling. The walls are covered with hand-painted canvas and burnish. The living room has a large fireplace. The living room has a large fireplace. The living room has a large fireplace.

George Mickel, treasurer and manager of the Nebraska Cycles company, has a roomy house of eight rooms at 331 Harney street. It is finished throughout in white oak. The vestibule is tiled. There is also a large fireplace of pretty design finished in tile work.

The home of Judge E. M. Coffin at Thirty-sixth avenue and Lincoln boulevard contains twelve large rooms beside the basement, where there is a large billiard hall. In the latter is a fireplace made of Nebraska cobble stone quarried in Oto county. The dining room is finished in English oak, the sides being paneled in this wood up to within three feet of the ceiling. The ceiling is paneled with the same wood to within three feet of the walls. The intervening space is hand decorated. The living room has a tiled ceiling and hard painted walls. There are three baths.

Edward Johnson, secretary of the Barrett Johnson company tailors, has an eight-room home at 320 Woolworth avenue. The large living room is finished in quarter sawed oak. The domestic economy of the house is remarkable. The coal bins in the cellar are entirely dustproof. The basement is arranged so that it can be reached by merely turning on a signal. In the heating plant the pipes radiate from the furnace to the walls of the house and thence lead to the rooms.

Alfred Kennedy, real estate, loans and insurance, has an eight-room house at 2624 South Thirty-second street, finished in the colonial style of architecture. There is a large fire place downstairs. Off of the large reception hall opens a cozy den. The book cases here are built into the wall.

Charles H. Creighton of the Palace stables has recently built a beautiful home of the colonial style at Bensonhurst. The formal colonial design is departed from in the construction of a broad and roomy veranda in the front of the house. The finish of the interior varies with the different rooms. The living room is oak, the library finished in mahogany, the dining room in white enamel. The billiard room on the third floor is of Flemish oak.

G. H. Payne of the Payne Investment

company, New York Life building, has a beautiful country cottage of the Dutch colonial style five miles west of the center of Omaha. The material is cobblestones gathered from deposits in Iowa and the cottage is probably the only one in the state constructed of this material. It is situated on twelve acres of ground overlooking Elmwood park and is very appropriately called Gray Rocks. It is two stories in height, with a large veranda and corner windows extending out from the roof. It is finished in hard oak and mahogany.

Frances E. White, grand secretary Ancient Free and Accepted Masons, resides in a tasty ten-room, story and a half cottage at 1029 Park avenue. The front is adorned with a large porch which extends around the sides and adds greatly to the appearance and comfort of the house. It is finished in soft white pine and the lawn is covered with shade trees and shrubbery, making it one of the really ornamental and pleasant residences of the city.

The home of I. A. Medlar, publisher of the Omaha Hotel Reporter and head of a commercial printing house, contains ten rooms. It is located at 327 Harney street. The reception hall and downstairs rooms are finished in natural oak. The living room has walls of paneled oak and a large fireplace, flanked with high-backed benches. The ceiling of the dining room is raftered in the colonial style. The woodwork of the five rooms upstairs is finished in oak.

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