About Plays, Players and Playhouses

that genuine old-fashioned love you placed in the position of either hero or held by invertebrate librettists today." heroine. You know that down in the bottom of your heart you do not endorse the attitude of either, and yet you sometimes feel a faint lingering desire to experiment just a trifle along the same lines. That is why, more than any other reason, a certain class of people have the front and center

of the modern drama.

At the Boyd theater the early part of last week Miss Fealy introduced us to a phase of this sort of thing that is being explofted to some extent by the novelists. Mrs. Burnett in her latest story has a young American woman wedded to a noble British lord, whose personal behavior to his wife would land him in the police court in the United States. Mr. Valentine's hero in "The Stronger Sex," was of this type. Mrs. Burnett's novel has not run far enough to show what disposition will eventually be made of her heroine, but she lacked that spirit which marked Mr. Valentine's. The difference is the Mrs. Burnett lady was reared in New York, while the Valentine product came from the plains of Texas, and, being familiar with the use of fire-arms, was enabled to rettist. produce a large, well developed six-shooter at the psychological moment and thus change the current of thought of her lord and master, at least to detor him to that extent that his thought lost the name of These things grate rather harshly on the American mind, accustomed as it is to treating its womankind with deference and a tender regard always felt to be their The "high minded, strong willed" Englishman who finds it consonant with his position to enforce his conjugal rights blows is not understood on this side, any more than is the American girl who would tamely submit to this sort of treatment appreciated. In this regard both the novelist and the playwright have afforded us a real novelty in a way of "American" heroines, but neither of them is likely to have a lasting vogue.

said that she showed to much better advantage than she did when last season in "The Illusions of Beatrice." This play was in itself so near an illusion, so completely lacking in substance, so devoid of genuine interest that it seemed hardly worth the effort of production. It gave Miss Fealy very little opportunity for the expression fore over her temperamental personality of the Silver Moon," sung by Mr. Bispham, of ther ability as an actress. In "The and her interpreting of her delightful verses is a particularly effective program number. coming an actress of real strength.

It is a pleasure to turn from the con- and a half has brought her wonderful suctemplation of these "modern" conditions to cess. She is reaping the reward of her a comedy of genuine flavor. The story of hard, unceasing work. the domestic relations of the decadent descendent of the Van Winkles is one that October 24 Mrs. Turner has engaged The those moral nature lacks the development cert program preceding the performance of occassional flashes of rational recognition sweet and true, but not big. She belongs esting ground. of his responsibility are easily drowned in to the ganre of singers of which Sybil the flood of schnapps that has washed his Sanderson was such a bright particular Not a little diplomacy was needed, it gether desirable husband, but Rip is des- Ada Sassoli, the wonderful little harp virtined for a nobler fate than this. It is not tuoso, who was with Madame Melba at the recorded that he became any more tem- Auditorium two years ago, and caused the matter of liquor after such enthusiasm, and a sextette from the certain that he reached home just in time play the orchestra accompaniments. Mr. to straighten out a very interesting tangle Arthur Rosenstein will be at the plano. that had arisen during his long absence. This concert will probably be one of the The comedy is not involved either in plot most satisfactory given this season. or sub-plot, but it touches the human heart One of the joys of going far off into the In so many ways that it never lacks an wild woods on a fishing trip, where there

For the present generation a certain degree of tender association clings to the allied names of Jefferson and Rip. It was the greatest achievement of the late Joseph Jefferson, the one great triumph in character work that made his name familiar and his personality loved by all who knew his name. Mr. Jefferson did many things much more worthy of attention that Rip Van Winkle. His Bob Acres and his Dr. Pangioss, for example, were comedy creations that far transcended in their intrinsic work the low comedy effort essential to Rip, and yet neither of these really worthy characters touched the chord of human life so tenderly or so responsively as did that of the vagabond of the Catakilia. Mr. Thomas Jefferson is following closely in his father's footsteps and, without slavishly imitating, is preserving all that was best in the elder Jefferson's interpretation of the role. While it is not likely that he will win from those who knew his father full mead of praise he deserves, he is yet to be commended for the painstaking effort he is making preserve a fine comedy of a homely phime of human life for the uses of those patrons of the playhouse who are still to come, and when he is older and better known he will be accorded the recognition

BERNARD SHAW AND COMIC OPERA

Novel Suggestion for the Salvation of Musical Comedy.

LONDON, Sept. 26 .- (Special Correspondence.)-It is pretty hard to say which of those two celebrities. Hall Caine and George Bernard Shaw, is occupying most attention on this side of the water just now. Perhaps, on the whole, the honors really lie with the Manxman, who has three plays going in London to Mr. Shaw's Atkinson wrote the music for the produc two, and whose series of flery "replies" to tion. I hope I am not violating any Gridthe quite temperate comments of the London critics on his rewritten "Christian" formance George Hamiin of scholarly are filling even more of the newspapers Richard Strauss and Hugo Wolf interthan was devoted to the recent adventure preting fame, in a gorgeous red wig and

NE OF THE CRITICS has re- of the author of "Mrs. Warren's Profes- is proving a positive gold mine. The critics eye, "but here's another one of those stage access of amiability which leads the pacently expressed some regret sion" in the mountains of Wales. From Shaw, however, we are fairly cer-

monopolizes the discussion. This was in connection with him which has just Frohman after its big American success. hardly put forth as an original observation, been put forth by a writer on theatrical is packing the Lyceum to its fullest for it has been cited many times of late topics here, Briefly this writer's proposal capacity, and the management must be years by many writers, and yet the change is that Shaw should stop writing plays and patting itself on the back for thinking of hoped for has not come. It can not be try his hand at the art of the librettist that men and women are no longer inter- with a view to discovering whether he may ested in the healthy love of their fathers not be the successor to W. S. Gilbert, for and mothers, the kind that leads to do- whom we all have been waiting so long. mesticity and happy homes, where sur- "He is the one man in this slothful and rounded by their progeny the lovers lead a superficial age," declares the writer in Darby and Joan existence to the end of question, "who has an apparently inex- who told me so, either. their contented days. The difficulty with haustible supply of that mordant, yet this sort of love is that it is commonplace whimsical wit which we call 'Gilbertian.' and colorless-too much of it really exists. He has tried most methods of calling us to make it of such absorbing interest as to account, but here lies a field as yet the modern stage demands; what seems to untouched and of which the reformer apbe required at the theater these days is parently never has thought. In the guise something with just a little excitment in of musical comedy Mr. Shaw can hurl his it. The morbid love affords this in the unpleasant truths at the heads and hearts way that it brings about to some extent of people he never could hope to reach in an introspection, a self questioning, as to any other way. Surely that thought will whether you would, yourself, so act were tempt him to storm the citadel so feebly

In Bernard Shaw, in fact, this writer sees the salvation of the oft-doomed musical play. "The only thing that can save it from annihilation," he asserts, "is another mighty combination like the Gilbert and Sullivan partnership. The musician probably would be found quite easily if he had a worthy 'book' to inspire him. And it is the satirist, with no objection to 'playing the fool,' who can write us books, lyrics, and all that we need. So why not George Bernard Shaw?"

Well, the suggestion is a novel one, at van would be found "quite easily" is another matter. Moreover, there are many points of resemblance between the topsyturvy of Gilbert and the "common-sense world" of Shaw, as has been remarked frequently since the Vedrenne-Barker management transferred its operations to the Savoy theater and began to produce Shaw's pieces on the stage where Gilbert's characters once lived, moved and had their being. It remains to be seen, however, .what the Irishman will have to say to the suggestion that he should become a lib-

The two Shaw pieces which I have mentioned as being on view in London are "You Never Can Tell" (at the Savoy) and "Captain Brassbound's Conversion," which Ellen Terry and her American husband are giving at the Coronet, and their author, who likes to excel, probably would be quite happy were it not for the three Lon- first novel did to Pierre Loti. don productions to which his Manx rival is able to point.

Lyceum production of the rewritten "Christian;" "The Prodical Son," which is being done at the Camden, and "The Bondman" at the King's. Probably the royalties for accounts "The Christian," in its new guise, served the little man with the interrogative

are porcupines, and wild cats and deer, is

the very likely and probable chance of

meeting some thoroughly delightful and

charming people. Every once in a while a

really social and well routined person gets

tired and holds his or her head, as the case

may be, and says, "Let's go to a place on

the edge of Nowhere, where we don't know

a soul, and won't have to talk, or even

smile." This year I met two such people.

makes my mouth water now!

and his wife whom we met I gathered in a

little book, "Seven Songs from Tilfred-

schaden," by Holway Atkinson, which has

given me a world of pleasure. Mr. Atkin-

son is a naval officer and composes his

songs for the joy it gives him. He counts

Greene, George and Walter Root and many

other well known people. Last year you

may recall that the members of the "Little

Room" in Chicago gave a light opera ver-

sion of McCutcheon's "Bird Center" car-

and a lot of talented people took part. Mr.

iron confidence if I tell that at this per-

toons, in which McCutcheon, George Ade

among his friends David Bispham, Plunket

parently the public that patronizes the reviving it. I am told that 15,000 people have seen the piece during the three weeks or so that it has been running, and from the size of the pit crowds I can believe it. They are said to be the biggest ever seen in the Strand, and it was not Hall Caine

In Paris they seem to be running more est one is the joint work of an exdirector of the Opera, and a professional playwright, and is called, "Each One His Life," to which the sub-title might be added, "Common-sense in Matrimonial Dif- audience ficulties." The author's moral, in fact, is that a man has the right to reform his life when things, or more particularly his matrimonial scheme, have gone wrong in it. The hero, exponent of the new school, is unhappily married. His wife is untrue. He detects the male culprit, but does not send his seconds to him, neither does he plot the destruction of the traitress. On the contrary, he divorces, leaving the way free for the union of the couple-all of which rather recalls the recent "affinity" case in the United States. The husband, on his part, seeks domestic happiness in another union. It is surely better, he says, to reason than to slay. The play opens with an elaborate hunting scene, and is then transferred to Paris. Produced all events, though whether another Sulli- at the Comedie-Francaise, it bears all the ear-marks of being a big success in France.

> version of Oscar Wilde's "Salome", is about to be produced-the work, oddly enough of an ex-naval officer. This is Maxime Mariotte, who says that he first the way to China. 'Apparently the east has the effect of inspiring French naval men to artistic achievements, for was it not his sojourn in the orient that started Captain Louis Viaud, now world-famous as "Pierre Loti" on his literary career? His confrere, Mariotte, left the service some six years ago, and studied music under the modern masters in Paris. His operatic version of "Salome" is to be produced during the winter at the Grand theater at Lyons and the composer's friends are hoping it may bring him as

Across the channel, too, a new operation

These latter, by the bye, include the VOGUE OF JAG IN VAUDEVILLE

HAYDEN CHURCH.

Why Do So Many Sketches Deal with Drunken Husbandst "I'm asking a lot of questons, I know, and the two are worth having, but from all I hope I'm not annoying anybody," ob-

of Miss Fealy's personal work it may be Music and Musical Notes HE friends which Mrs. Bond whiskers, declaimed a passionate love song made last spring during her entitled 'Thou! My Thou!" to an audience

stay in Omaha rallied to her reduced to helplessness with mirth. went away after the recital are full of charm and very singable; they and the curtain thumps down. even more enthusiastic than be- are written for medium voice. "The Inn Stronger Sex" she is much better placed and songs. Mrs. Bond leaves very soon to "Dear, Gracious Hand," "Robin Hood's and yet she is merely allowed to show fill engagements at Vassar and Wellesley Farewell" and "Summer and Winter" what promise she gives of eventually be- colleges, then to New York, Philadelphia yield shining results for the study given nothing whatever on earth to do with the and Washington, where she has many them.

From the Oliver Ditson company, Boston, exceptional. At any rate, men do not get comes a little thin, red book of the music students' series, entitled "The Common Places of Vocal Art," by Louis Arthur Russell. The foundation idea of the book will never grow old. The very simplicity Bessie Abbott Concert company for a per- is absolute physical control of the body-a of the tale told by Irving appeals with formance at the Auditorium. Miss Abbott perfect machine to work with. Mr. Russell probably more force than its romantic side has an international reputation. Last year also puts much stress upon the mental atand yet the latter itself has much that at- she was with the Metropolitan opera titude of the student. He demands comtracts. In Rip we find a typical scape- house galaxy of stars in New York. I had mon sense, courage and ample time for grace, a fellow of much good quality, yet the good fortune to hear her in the con- mastery of the details which go to make up an artist singer. The book is written in a that comes with proper training, and whose "Salome." Her voice is clear and very very exact manner and covers much inter-

lands and buildings and beasts down his light. If Conried failed to give her the seems, to induce Madame Sembrich to never-satiated throat. Rip, like the major- appearances he promised, it was not on undertake the late winter tour, which ity of the ne'er-do-wells, who have graced account of lack of artistic ability, but be- Loudon Chariton is arranging for her. or disgraced communal history, means well cause her voice could not thoroughly cope When the little prima donna finished her enough, but while the spirit is willing the with the vastness of the Metropolitan. Miss southern tour in the spring, her manager flesh is uncommonly weak and he never Abbott is a dainty little woman. Her art is promptly began nursing a scheme to send reaches the point of doing well enough. If refined and fragile, but none the less en- her to the Pacific coast, a plan with but there had been gold cures or something joyable. Bonci is the first exponent of one drawback, the singer's refusal to crowd equally as good in his day, Gretchen might miniature singing who has made a genu- three seasons into one. Stoutly she mainhave dragged him away to an asylum for ine furore in this country. With Miss Ab- tained that her fall concert tour and three inebriates and eventually returned him to bott, assisting her, will be Signor Edward months in opera provided all the opporher home a sober, industrious and alto- Castello, tenor, from La Scala, Milan; Miss tunity desired for the disposal of thrillis and aeronautic notes, and she sailed for Europe firm and unmoved. Mr. Chariton, however, while brooding over the gloomy picture of far western concert money his long slumber in the Catskills, but it is Philharmonic society, New York, which will diverted into less worthy channels, bethought him of the sex's proverbial instability. Whereupon he made a tentative proposition to a number of coast cities. Resuits exceeded rosiest dreams apparently every place west of the Mississippi was crying for Sembrich and wouldn't be happy until it got her. A cablegram stating that the demand had been made practically unanimous was sent sizzling under the Atlantic, and the following day came answer that madame had relented. She will start for the left-hand border of the map as soon as the season at the Metropolitan opera house closes in February.

A pupil of that gifted artist, Carreno who has just returned from abroad, tells and a deal of pleasure we extracted from the following: A few weeks ago Carreno days on the lakes, with lunch under the big played the Grieg concerto in London, and pines in the woods. Such woods! Trees played it well; she played it in such a half a mile high, all just as the good Lerd manner that at the close of the permade them; the undergrowth a vivid green, formance the audience refused to calm dappled with sunlight! Moss! acres of it, down, and among the most excited was enough to drive you crazy with its colors, one old man who called "Brava! brava! I Four miles an hour over these trails of have never heard it played better!" Carloveliness seemed wicked, but we had a reno graciously asknowledged this compilstern little guide, the whole of 19, who felt ment, and when she was called again behis responsibilities as a true woodsman. If fore the footlights, again he called, "No tore downtown at the speed with one has ever played that concerto better which I hustled over those paths from lake than you have played it now!" to lake I should expect to be tried by a she responded and after it had happened lunacy board. Just one sentence for that three or four times she began to show boy's coffee, made under a tree, on a birch signs of annoyance at his persistent combark fire, and served smoking hot! It pliments, when he called out, "I ought to now-I wrote it myself!" Grieg it was himself. This was no longer a compliment. Music is my theme. Sometimes I wish it it was a tribute, than which none could weren't altogether. From this Chicago man be greater or more spontaneous.

Frank Oscar Newlean announces that he will resume his teaching October L Rooms 500-510 Karbach block.

Mr. Kratz has moved his studio to the new Young Men's Christian association building. He has been engaged by the association as vocal instructor.

Sousa and his band will give two concerts at the Auditorium on November 17, at \$ a climax both exciting and realistic. and 8:15 p. m. He will be assisted by Miss Lucy Allen, soprano; Miss Jeanette Powers, violinist, and Herbert S. Clark, cornetist.

Mrs. Henry Rustin now has charge of the music at the Christian Science church. She sings a solo each Sunday and leads the congregational singing

MARY LEARNED.

found its "moral lesson" a bore, but ap- gags that bothers me: Why do so many of tient to the commission of many acts which these vaudeville sketches hinge upon the ordinarily he would never dream of. The is seen no more on the stage, tain to be hearing more shortly, for it is pit and gallery thinks differently. At all male individual of the sketch coming home inventor of the medicine surreptitiously adthat it is the morbid passion not likely that he will refrain from com- events the old play, which falled at the to his young wife from the club' in a state ministers a dose of it to Dr. Page, a digthat absorbs our attention and menting on a highly ingenious suggestion Duke of York's when produced there by of sodden and sulky or hilarious and skylarkish rummiferousness? Hey?

"Y'see, that kind of a sketch-oh, you've seen lots of 'em-is usually pulled off something like this:

"The rising curtain reveals a termagantish wife-she says she is a wife, and I guess she ought to know, hadn't she?--tearing around a most gilded and ornate drawing room, waiting for her man to come home She is perfectly certain that her man is going to come home drunk. She says so about nine dozen times. She gets it in, too, that and more to the "problem play." The lat- her husband is a hopeless souse-gets it in while she's rampaging around there in the drawing room all by herself, when her husband isn't present, and therefore has no chance to defend or square himself with the

"However, after she gyrated that way for quite a while she suddenly noticed that pieces in London and Paris, and, while there's a piano there in the drawing room- in the English capital, she heard an inshe appears never to have known one soil- finite number of bars stolen from the mutary thing about the piano till that very sical numbers, which are scattered throughblessed moment-and then, just to pass the out "Forty-five Minutes from Broadway." time away while she's waiting to hurl a few At the Cafe Chantants in Paris she enarticles of vertu and bijouterie at her man countered wholesale plagiarism of the when he shows up, she plumps down on the piane stool and lilts a lift or two about how things look down in dear old Manitoba, where the sweet pawpaws grow, and all like that. The audience, of course, makes her do this all over again, but just the minute she finishes the encore she jumps up from the plane stool and is every bit as sore as she was before she started playing and singing.

"Well, now there's something started. The front doorbell clangs. There's the loafer of a husband a-coming now! She knows 'tis he! And he's sure going to be pickled! She won't do a thing to him! "Now, of course, having been put wise to it so many times, the audience is fully preread "Salome" in 1895 on board his ship on pared to see the young man come in with his package, and he doesn't disappoint 'em. He's there with the bun all right. Of course he's wearing a dress sult-that's what they always call evening clothes in vode-vee-a 'dress suit.' Men never get bunned up in vaudeville unless they've got their dress suits on. One end of his collar is flying loose and his tie is pulled away around on one side. His hair is all tousled. He is wabbly on his pins. He isn't in the least engaging or attractive. Business of his enraged wife grabbing him by the lapels of his dress suit coat and shaking much renown as the publication of his him feroclously while he mumbles thick apologies.

Well, then they have it out, right before the audience. She roars and bawls at him, and he's there with the rum comedian stuff. She accuses him of having been out to dinner with some Wilful Mazie or something like that, and he-winking wisely at the audience-denies it, exuding fun all the time as he does so. Business of his termagantish wife gradually subsiding into the weeps, while the soused one relents, chucks her under the chin, then folds her in his arms, and it's all right, fellers. The audience sees that it's all right, for doesn't the couple walk down stage, hand in hand, and lilt another one about up in dear old Guatemala, where the crook stemmed fir trees grow? And then they're support last Thursday night and The "Seven Songs from Tilfredschaden" there with some more of that hug stuff,

> "Now, why is all this? What for? "Because, when you stop to think it over, there are just codles of interesting situations in the daily life of men and women, even of husbands and wives, that have rum thing. Y'see, nowadays the men who go home drunk to their wives are quite drunk at their clubs. Everybody ought to know that much.

> "In addition to the same, when it comes to that, only about one man in several hundred really belongs to any sort of club If they must and will get pickled, they do it at grougeries.

"Carrying the thing along a little further than that, club members for sure don't say 'I don't know nuthin' about that,' or 'I seen y'r mother yistiddy,' or 'Don't stake me t' none o' that slack, and so on. I mention this because most of these vaudeville sketch members talk just like that. Club members who belong to the Mike Mullaly Clam Chowder and Social club or the Jim O'Roone Pleasure and Oyster Bake club may converse like that, but does the conventional sure

enough club member, hev? "However, leaving altogether aside the matter of accuracy of representation, it's a cinch, isn't it, that the drunken man is not pretty, much less a funny object or spectacle at this period of the world's history? The hiccoughing male being with the thick utterance and the vacuous grin and the fool quips and quirks and quillets is assuredly best under cover, isn't he? He doesn't belong. He is out of the picture. He isn't even a pleasing If we don't laugh at the souse 'prop.' when we see him on the street-if, on the contrary, we feel a bit sorry that a decent appearing chap should have allowed himself to get that way-why should we be expected to extract enjoyment from the sight of him on the vaudeville stage, and laugh and crow and titter and giggle over the pinhead remarks that he hiccoughs?

"Howling, rampageous wives aren't pretty, either, either on the vaudeville stage or anywhere else. Moreover, the sight of a married man and woman 'making up' after a marital scrap, whether the man be drunk or sober or the woman amiable or termagantish, isn't such a lot to look at and listen to. Married folk can and do find out all about that sort of thing without digging up their good coin to go to vaudeville theaters to see it done by near actors."

Coming Events.

"Brewster's Millions," described as the most original comedy presented in a decade and which has crowded the theaters of Chicago, New York and London for many months past, will be presented at the Boyd theater for four nights, beginning Sunday. A matinee will be played on Wednesday. The stage adaptation of George Barr Mc-Cutcheon's novel has been cleverly made Winchell Smith and Byron Ongley, Its keynote is the effort of a hithesto very sedate young man to spend \$1,000,000 in one year, inherited from a grandfather, as condition to the inheritance of \$7,000,000 from an uncle. Montgomery Brewster finds this a great task, and to accomplish it becomes a stockbroker, a theatrical "angel," a devotes of the ponies, an adventurer at Monte Carlo and a worldvoyager, and finds how very difficult it is to lose money when one wants to. Mesers. Cohan and Harris have given the piece a magnificent production, and from a scenic standpoint it has never been excelled, the scene in the third act showing a yacht at sea during a storm, invariably proving

"Before and After," Leo Ditrichstein's clever farce, will be presented by Managers Wascnhals and Kemper at the Boyd theater Thursday, Friday and Saturday, with a matinee Saturday. "Before and After" concerns a remarkable patent medicine, known as the "Sunny Jim" powder. The effect of this drug is an immediate

nified specialist, with the result that that staid personage rushes off the stage and makes himself so agreeable to a volatile French woman that she embraces him in the presence of a walter. Thereupon start complications that move at a humorous. fast pace. The Astor Theater company, which is an unusually clever one, includes the brilliant comedian, Leo Ditrichstein, Kenyon Bishop, Nellie Butler, Hazel Chapple, Aubrey Beattle and John Arthur,

The music of "Forty-five Minutes from Broadway," which Klaw & Erlanger are to present at Boyd's theater one week, beginning Sunday, October 13, matinees Wednesday and Saturday, with Miss Emma Carus in the principal role, has become internationally famous. Miss Carus employed her evenings during her vacation abroad in seeing the successful musical songs which she was even then learning for use in the United States. Of course, they had written new words, adding the Gallic spice, which is a Parisian essential. but the music itself was not changed one tota.

There is an irresistible melodramatic swing to "The Original Cohen," which comes to the Krug theater for two days, starting matinee today. Every line in the piece is strong either in comedy or dramatic worth and environed in a galaxy of beautiful scenery. The entire production is one of merit. The production is under the management of the Rowland & Clifford Amusement company.

For two nights and Wednesday matinee, starting Tuesday night, "A Wise Guy," with Edmond Hays and the Jolly Girls company will be the attraction at the Krug theater. Mr. Hays will be seen in his famous character of the plano mover in a new musical comedy in two acts entitled "A Wise Guy." It is a mirthful, musical whirl by George Cohen and Miss Stella Gilmore, and is sure to please.

Murray and Mack themselves in the successful musical gayety, "The Sunny Side of Broadway," is announced for the Krug theater on next Thursday, Friday and Saturday. This musical comedy is in two acts, and admits of many vaudeville and high class specialty features. Mr. Boyle Woolfolk wrote the music, and Walter and Murray are responsible for the book. The company is a large one, numbering fortyfive people, and in addition to its many stellar lights of musical comedy, extravaganza and operatic fame, it glories in a large beauty chorus, said to be an innovation of youth and grace.

"laugh and grow fat" bill is announced at the Orpheum for the week starting with a matinee today. At the top of the roster comes Emil Hoch and his company presenting "Love's Young Dream;" how a young couple through a clever ruse get an austere old father to consent to their marriage after he has opposed it with all his will. Popular songs, sprightly dancing and smart sayings will be dispensed by John W. World and Miss Mindell Dreyfus-Kingston and a bit from grand opera will give Miss Kingston a chance to display a voice that is attracting notice. Frank Seymore and Emma Hill will contribute a mixture of nonsensic and unique acrobatics. Billy Gaston and Ethel Green of "Babes in Toyland" and "Wizard of Oz" fame are down to provide eccentric comedy, which several well known managers are considering the possibilities of for an elaborated musical comedy. The Arlington Four is a quartet of messenger boy singers, dancers and comedians, while the very newest of kinodrome pictures complete the entertainment that will be meted out at the Orpheum every afternoon and evening for the ensuing week.

The bill at the Burwood for the week starting tomorrow matinee embraces a coterie of acts, every one of which will gain approval. As headliners the Four Onetti Sisters are mentioned. These four ladies have been in America but five weeks and were specially engaged for the tour over the Twentieth Century vaudeville circult. Their gymnastic evolutions will be found to be little short of marvelous. Gavin, Platt and "Peaches" will present their long laugh, "The Stolen Kid." This sketch is said to be one of the funniest things in vaudeville. Another big act that is scheduled for appearance the coming week is that of the Four Toledos, contortionists and novelty acrobats, who have created a furore wherever they have appeared. The most fun of the entertainment will be supplied by Tom. Gillen, known from coast to coast as "Finnigan's Friend." Mr. Gillen is a droll story teller and will unwind a ball of funnyisms. Gloria Daire, singing comedienne, will contribute her pleasing specialty and Earl G. Hicks, the popular Omaha baritone, will render two more of his illustrated songs. The program will conclude with a brand new series of the Burwood's motion pictures. Performances will be given daily at 2:30, 7:45 and 9.15 p. m. Seats for the entire week now being ready. Three performances will be given today at the above hours.

Musings of the Cynic. Some of us would be all right if the rest of us weren't all wrong.

It sometimes takes a sharp tongue to get a word in edgewise.

Some men are determined to stand their ground, even though they haven't any.

their ground, even though they haven't any.

The fool may lose his reason and still be happy to think it wasn't his voice.

Many a man who is the architect of his own fortune gets no further than the plans and specifications.

When a man makes a fool of himself more than once over the same woman, his case is hopeless.

Some people are not satisfied to take time by the forelock; they want to snatch him baldheaded.

Useful Any Time.

Jeweler—You say you want some name engraved on this ring?
Young Man—Yos; I want the words "George, to his dearest Alice," engraved on the inside of the ring.
"Is the young woman your sister?"
"No; she is the young woman to whom I am engaged."
"Well, if I were you I would not have "George, to his dearest Alice," engraved on the ring. If Alice changes her mind you can't use the ring again."
"What would you suggest?"
"I would suggest that the words be "George, to his first and only love." You see, with that inscription you can use the ring half a dozen timeb. I have had experience in such matters myself."—Philadelphia Inquirer.

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New Hebrew Heart Story with Musical Trimmings

A Four Act Musical Comedy Drama : Big Show Girl Chorus

2 Nights, Starting Tuesday, Oct. 8--Wed. Matinee TENTH SUCCESSFUL SEASON OF

EDMOND HAYES A Musical Farce Comedy A Wise Guy

Written by GEO. M. COHEN

IN CONNECTION THE JOLLY GIRLS A Broadway Pro-"MOST EVERY TOWN HAS A BROADWAY" 3 Night, Storting Thursday, Oct. 10 -- Matinee Wednesday

AMERICA'S FOREMOST COMEDIANS Murray & Mack THE ::::
The Laughting Musical Beauty Show

The Sunny Side of Broadway 40-PEOPLE-40

Handsome Gowns, Pretty Girls and Funny Comedians

Next Sunday: - "OUR NEW MINISTER"

BOYD'S THEATRE

TONIGHT-- MONDAY--TUESDAY--WEDNESDAY MATINEE WEDNESDAY

Could You Spend a Million in a Year? THE COHAN and HARRIS COMEDIANS Present

Brewster's Milli

YACHT SCENE.

THURSDAY - FRIDAY - SATURDAY - Matinee Saturday WAGENHALS & KEMPER Present

BEFORE

AND AFTER

A Comedy of 100 Laughs - A Sure Cure for the Blues.

EXTRA -- NEXT SUNDAY -- EXTRA

AND ERLANGER

GEO. M. COHAN'S Big Musical Hit MINUTES FROM BROADWAY

With EMMA CARUS

BURWOOD & all Week CENTURY VAUDEVILLE

Today At 2:30, 7:45 and 9:16—Adele Palmer & Co., Felix Adler, Loretta Twins, Mr. and Mrs. Swickard, Earl Hicks, The Macrilles, Pictures. 11 11 11 11

:: :: CONFESSEDLY A STELLAR BILL :: !: If Tickets Were \$1.00 for This Bill You'd Say "Fine Show," But They're Not-They're Same

as Ever-10c . 20c EVERY EVENING AT 7:45 and 9:15

4-Oneitti Sisters-4 EUROPEAN LADY GYMNASTS. Gavin, Platt & "Peaches" Presenting Hid" Tem Gillen, (Finnigan's Friend)

The Four Teledos, Acrobate Gloria Daire, Singing Commedienne Earl G. Hicks and His Educated Vocal Stories Motion Pictures, The Kind You Walt to See Emil Hofman's Symphony

1,000 Seats, Daily Mat., 10c

O CHEIGHTON

ADVANCED VAUDEVILLE Mat. Every Day 2:15, Every Night 8:15 Week Starting Today

EMIL HOCH & CO. Presenting "Loves Young Dream"

WORLD & KINGSTON Trans-Continental Stars

SEYMORE & HILL Movelty Artists

GASTON & GREEN Late of "Babes in Toyland" Co.

GARTELLE BROS. Skatorialism

ARLINGTON FOUR Messenger Boy, Singing and Dancing Comedian

BLACK BRITTONS

KINODROME

Mewest in Motion Pictures PRICES: 10c, 25c, 50c.

TENTH SEASON IN OMAHA Delmore Cheney

BASS-BARITONE Teacher of Voice Culture and the Art of Singing

New Studio, 401-402 Boyd Theater PHONE DOUGLAS 2017.

The Boyd Theater School of Acting

(A practical training school for dramatic and eperatic stage)

Fourth Season Opens Sept. 15

Students' Matines Engagements. LILLIAN FITCH, Director W. J. BURGESS, Manager

MOVING PICTURE These new films will be set neri web.

Gaumont, "Returning Gased for Eyil," the ft.; These Pathes, "Brain Riornus" til ft.; These Pathes, "Brain Riornus" til ft.; Urban-Entitue, "Maddime Goos Enopping" fft ft.; "A Would ise Champion" ité ft.; "The Poster Cabby" ted ft.; "The Haunted Bed-runny" til ft. The Haunted Bed-runny" til ft. The Haunted Bed-runny til ft. ft. The Haunted Bed-runny til ft. The Haunted Bed-runny til ft. The Haunted Bed-runny til ft. The Lean against todas. If they can't supply you we will bell you who can. Footal brings you list of very latest moving platture subjects weekly, free Mercy I wan Hauthen Lean, etc., at Egit Paten. Cathogue Fre.