THE NEW HOTEL ROME

Finest Hotel West of New York to Be Formally Opened October 10

BUILT AND OPERATED BY ROME MILLER

Description of the Hotel and Many of the Innovations Introduced by the Proprietor

HE formal opening of Omaha's new Hotel Rome has been set for next Thursday, October 16. It will be an event of which Omaha may well feel proud, for no longer will the stigma of poor hotel accommodations intrude itself as a retarding factor in its wonderful progress, for this is said to be the finest hotel west of New York in furnishings. equipment and convenience of arrangement. In many respects the completion of the Hotel Rome marks the realization of a dream which has haunted the mind of Mr. Rome Miller for a number of years, and

Before starting on a description of the hotel proper it seems a most fitting preface to say a few words of the man whose master mind planned, superintended the construction, the furnishing and will dominate the operation of this modern hotel. For many years Rome Miller has been the leading hotel keeper of Omaha. He has conducted the Her Grand successfully for many years; he owns and operates the Millard hotel, is largely interested in the Murray hotel and operates several hotels and eating houses on the Chicago & Northwestern railroad. Mr. Miller is what we call a self-made man."

yet a dream based on hard, practical ex-

He was born in St. Louis about fifty years ago and moved to South Dakota when a boy about 12 years of age. Since then has been identified almost continuously with the railroad eating house and hotel business. He is prominent in Masonic circles, having held the position of grand master in Nebraska. He owns a large ranch in Oxnard, Neb., stocked with pure bred cattle; has a fine home called Hill Crest about four miles from Omaha, and enjoys there, with his family, country life among his horses. gardens and tree-studded acres. Mr. Miller is a great believer in life insurance, carrying \$180,000, which is said to be more than that carried by any other man in Ne-

Many years' of experience in caring for the comfort of the public has equipped Mr. Miller with most decided and valuable ideas in the construction and management of a hotel. The keynote in the planning of every department has been "roominess." He has introduced many commendable features, appearance of the first floor. People seated | The writing room, of generous size, con-

The rooms both front and rear all have in the plans was that there must be sufficient light and air to make every part of the hotel wholesome.

Good plumbing throughout the entire at it for inspection and repairs.

The proprietor controls the entire house

even to the barber shop. Pure, clear, soft water for all purposes,

supplied by an artesian well. Decorations both for public and private rooms indicate a quiet, refined taste, giving the hotel in every respect a home-like

The hotel is what is termed semi-fireproof. It contains 250 rooms and 150 baths; it is strictly European plan, with rates

from \$1 to \$5 per day. The building is six stories in height and fronts west on Sixteenth street and south

on Jackson street.

The Entrances

Donaldson. The pair had been intimate from their school days. At the beginning of the meal Brown men-

alongside the clerk's desk and in a position of vantage from which he can com-

mand the business of the house. The docation of the cigar stand, check room, writing room, bar, barber shop, lavatories, the grand stairway, both entrances and the main corridor leading to the dining room, are all under the clerk's

The ladies' entrance from Jackson street dies' reception room and the ladies' par lor, a dainty room decorated in the Louis
XV style with a background on ceiling are stairs leading from the ladies' entrance to Rome's Vineyard in the basement.



MR. ROME MILLER.

the building, a distance of 190 feet. The desk, and six individual writing desks, all yard is also facilitated by short and diabundance of light; in fact, the first point openness permits the music of one orches- of solid mahogany. The coat room is extra to be distinctly heard throughout the tra large. A wide corridor, 10x36 feet, leads entire first floor.

The Lobby.

The main lobby, 60x64 feet, with ceiling building and convenient means of getting seventeen feet high, has a plate glass front of sixty feet on Sixteenth street, and the The finish and varnish of the woodwork main entrance from Sixteenth street is hall leading from the lobby to the main this detail—a detail which is never over- feet wide. The vestibule has panelled cell- wide and seventy feet long. From it one looked by the guest, but is too often ing and walls of mahogany. The entire end of the hotel. The hall opens into

The lobby is wainscoted with light-veined Italian marble to the height of five feet. This is skirted with a base of dark Tennessee marble. The floor is gray mosaic. The classic columns have Italian marble dado, scagliola shaft in sienna color with old bronze cap. The ceiling is beamed. The decoration, in a classic style, has striking colors of greens, ivories and old rose. All the trimmings are of mahogany, highly polished. The furniture is uphoistered.

The lobby floor is covered with a very handsome Oushak rug, a direct importation from Turkey. Floors of other public rooms are also covered with Oushak rugs.

The clerk's desk, thirty feet long, is of Italian marble and ornamental iron. The At each of the main entrances a porte key board behind the clerk's desk is sunk twenty feet, and is twenty feet wide, in a room behind the clerk's desk, which is the design of art noveau. These porte also provided with shelving and pigeon

in the lobby can see from end to end of tains four telephone booths, stenographer's restaurants. The service in Rome's Vineto the bar, men's cafe, barber shop and and negro waiters are employed. lavatory. The Grand Promenade.

One of the greatest features to the first floor is a handsomely appointed promenade everywhere indicate special attention to brough a vestibule nine feet deep by twenty dining room. This hall is twenty feet are especially adapted for sample rooms. ladies' parlor, ladies' cafe, main dining room, two private dining rooms and two elevators in this hall the guest is in the floor, with space between the floors for

passenger elevators. When leaving the the Georgian period, and considerable French composition. The color scheme is in old-ivories, old rose and greens, all in neutral tints, with the ornaments all lighted to bring out the detail. The wainscot is of silk panels over a marble base. Panne plush covered settees are ranged along the sides.

To the left of the promenade, near the sochere extends to the curb, a distance of into the wall. The office safe is located in Rome's Vineyard below. This opening is covered with wire netting, over which pocheres are most unique in originality of holes for storage of packages and bundles, ing embankments of potted plants and more clearly seen. This is an idea of Mr. so as to keep everything of this nature shrubs, screening an electric fountain. Im- Miller's. Upon entering one notices the open, airy away from the front office, and at the same | mediately below the opening in the floor is

time be easy of access to the clerks. The a musicians' balcony, so that the music, there are no wall brackets. The chandesafe is provided with twenty private boxes. filtered through the fountain and pyramid liers have chain stem, so that they may her assistant have two rooms with bath The manager's private office is located of plants, supplies all the dining rooms, the reception pariors, and lobby. The Dining Room.

of architecture used is art poyeau. The door, color scheme of this room is in neutral tints of old rose, greens and old ivories, in all commencing in a deep shade at the top of mahogany dado and gradually shaded into a paler green to a heavy frieze of the art nouveau flower and leaves, which are eads direct into the lobby, also to the la- high lighted in old rose and white, with a green background, in all making a handles. strikingly new and handsome room. The colored windows are lighted in the evenof Cupids and garlands of roses. The art ing from the outside, so that the art glass glass in this room is of the Louis XV effects are brought out in the evening as order. This parlor connects direct with the well as in the daytime. This is an idea grand promenade and dining room. There original with Mr. Miller. The electric light fixtures are of new and novel pattern, the lights all circled with imported prisms. The dining room chairs are leather up-

The Baneuet Hall,

Opening from the main dining room is a panquet hall, 44x50 feet, free of pillar or post, with art glass windows on two sides. This room is absolutely fireproof and very ornate in its color and stucco decoration The lighting scheme is remarkably good and well distributed. There are 530 small electric lights set in plaster rosettes on the celling. The color scheme is ivory and gold, with fresco and sky effects, and in all is a unique room in the Georgian period A musicians' balcony, with sound board, is at one end of the room. The floor is cement, furred with cork, and on top of this a floor of maple, which makes it resilient and ideal for dancing. This floor is an idea of Mr. Miller's.

The Women's Cafe.

The women's cafe, opening from the main dining room and also from the ground promenade, is decorated in Louis XVI period. Details of this period are carried out in ornamental plaster; the colors, old ivories and greens; windows of art glass to correspond.

Rome's Vineyard.

In the basement is a unique and original cafe representing an Italian garden, which will be known as Rome's vineyard. It is 40x100 feet, with floor of soft, red tile and walls and ceiling decorated to re semble an Italian garden, with vinccovered lattice and bunches of grapes hanging overhead, a landscape effect on the walls and a fountain in form of a waterfall at one end. The vineyard is entered from a stairway at the women's entrance and also from the men's buffet.

The service problem for these dining rooms has been carefully studied out, and a glance at the ground floor and basement plans will show how the work can be ton systematically with the minimum of steps between the kitchen and any of the rooms. The service pantry on the ground floor (connected with short and easy stairway to the kitchen) is the hub for the banquet room, main restaurant, women's and men's restaurant, the private dining rooms and the men's restaurant annex to the bar and

There is abundant working space in the kitchen, so that the walters on banquet service are not in the way of the cooks or even of the waiters serving in the The lock-stub checking system is used

The Bed Rooms. The bed rooms are all finished in mahogany woodwork and papered with imported satin wall paper in light snades Twenty-five extra large rooms with bath Connecting rooms have hall between them, with door at each end of hall.

Every room has either a private bath The bath rooms are in tiers, one above

the other, and between each is a double center of distribution for all the main plumbing. The ceiling of each bathroom rooms. The decoration of this hall is in is fastened up with screws, so that it can be easily taken down to get at the plumbmoney has been spent in ornamental plaster ing; consequently the floor of the rooms decorations. With its well-proportioned need never be disturbed for this purpose. pliasters and beamed ceiling it is a typical This is an idea of Mr. Miller's that may be copied to advantage. All the bathrooms are tile floored, provided with the modern luxuries (including shower), and have superior quality of plumbing, all nickeled.

The washbowl in nearly all rooms is located in a recess, with mirror over the bowl. All plaster corners are protected with

metal laid over them under the finish. The clothes closets are spacious and each of them has an electric light located below the hooks, so that the garments can be Every room is abundantly lighted, but

addition or taking off of links. The dresser and other lights (except the bed lights) The main dining room, \$1x70 feet, is are all pendant from the celling. The lights unique and original in its detail. The style are controlled with thumb knob at the The steam radiators are located under the

windows. Every room has long distance telephone, framed pictures, waste basket and trunk

The furniture is of mahogany in neat pattern, all rich and beautiful, with glass The doors are all mahogany paneled to

match the furniture, and have glass doorknobs. The doors are all provided with the occupancy indicator in form of the rigid and loose bar in the bolt.

About one-fifth of the beds are wood. mattresses.

and stationery drawer. Willyelm.

on the sixth floor. The housekeeper and furnished in solid mahogany. be lengthened or shortened by the simple | between. The girls have rooms opening from a private hall, with two baths and the female helps' quarters.

The men's quarters are in the basement. The Newman watchman's clock and the international employes' time clock system are installed.

The Bar and Public Conveniences. The bar and cafe annex is a big room ecorated in Austrian arts and crafts style. The ceiling decorations are ornate in neu-should keep it a cool and wholesome work

The public lavatory is directly accessible from the lobby, bar and barber shop. It lavatories for their special use; also they is a large, light room with abundant conhave a sitting room, 10x45 feet, and a roof | veniences. The wash-bowls are porculain garden, with palme and wicker furniture. eval on porcelain pedestal. The closet Two girls occupy one room. The partitions | doors open inward. The doors are of art are of the fireproof Sackett's plaster board. | glass, opaque of course, and the partitions There are three separate fire-escapes from | are of marble. The plumbing is so arranged that all of it can be renched from the rear, without disturbing the sightly fixtures and furnishings of the room.

The Kitchen and Storeroom.

The storeroom is a convenient base of supplies for the kitchen and all other departments. The refrigerator is lined with No expense was spared in an effort to make mineral wool. It has a vestibule from this room one of the most unique in the which five separate boxes are entered, all west. The artist adopted and convention- of them capacious, and each equipped for alized the mission style. The back bar is its peculiar storage. The brine tanks, boxes. A ten-ton refrigerating machine installed.

and the balance brass. All have box spring a striking feature on account of it being pump, and cooler are located behind the very low, in all only eight feet and eight The combination table-desk is used in inches high. In the center of this backthe rooms, each having the sliding board bar is an illuminated art glass dome. The The storeroom and kitchen are each wire same detail is carried out in the entire partitioned. The kitchen occupies a space The carpets are Smith's 6000 Bigelow Ax- room, with an eight feet eight inches wain- 100x44 feet. It has windows to outside air minster, purchased through Orchard & scoting around all walls and columns, and a system of artificial ventilation which

HOTEL ROME, CORNER SIXTEENTH AND JACKSON STREETS.

Mr. Miller bought the same quality of tral tints of old rose, green and tvories. room. The range is located over a well good as any of the others.

The Corridors.

The halls are eight feet wide in the clear. all straight, and everyone ends at a window which opens down to the floor and connects direct with a fire-escape.

There are four elevators—two passenger, around. The tables are individual, similar to the service room on the main diningglass, making it fireproof. The elevators excelled in ornamental qualities. are provided with floor indicators on each

There are front and back stairs; the stairs and landings encased in wire glass for fire- a unique effect. proof purposes. There are four connections on each floor

for air cleaning service; also connections for fire hose. A Cutler mail chute is installed.

A linen chute connects each floor with asement and runs direct through roof with vent. The chambermaids' sinks on each floor

are in closets 7x8 feet.

There are two public baths and tollets on each floor; these located in separate coms. The public baths are free to guests. The linen room is located on the sixth floor and is both large and light. It connects by chute, direct with all floors and the basement, where a laundry is soon to be installed.

The Help's Quarters.

The quarters for female help are located

furniture for all floors, his idea being The walls above the wainscoting show a or ash pit, into which the ashes are

telephone booth and wainscot all match. The barroom has leather ingle-nook seats etc. The garbage is frozen.

hydraulic, each with a capacity for fifteen to those in the Knickerbocker buffet in room floor is eight feet wide, with rail persons; one freight and one service ele- New York, and have the 'phone service. down the center and swing doors. There vator. The elevators rise from Rome's The center lights, of art glass, weigh are only eighteen steps of seven-inch Vineyard in the basement. The elevator over 100 pounds each. The electric light The ceiling is high and there is a cons landings are inclosed with iron and wire fixtures throughout are of novel type, not

Standing at the bar one can look through a wide twenty-foot arch for a distance of glass window on the same order as the wall decoration.

The billiard room opening off the bar, is the bar. There are four billiard tables. cil work.

The wine vaults are reached by stairway direct from the cafe, and are open to the inspection of guests at all times, the same way that the vaults of Hotel Astor, New York, are open. The refrigerating plant

The barber shop is flooded with light with high lights on another side. It is plete mechanical plant.

made a slight movement of excited triumph.

The other glanced up for a second and

grasped the rook, but first murmured the

saving words, "I adjust." Setting the piece

very precisely in the middle of its square,

that the top floor should be furnished as decoration of grapes and vine leaves, twigs dumped and removed from the outside. The utensils are of copper. Other installa-The woodwork is of pine in Austrian gray tions are the Blakeslee dishwashing mafinish, and the tables, counter, back-bar, chine and knife cleaner, Curtis egg botler, a vegetable paring machine, roll warmer, and the cafe has plush seat extending all The waiters' stairway from the kitchen

forced down draft, so that no odor A the kitchen reaches the dining rooms. The The bar counter is twenty-six feet. The waiters can work with military precision, ice boxes in the bar are faced with art and, with the space available for drill, the glass, illuminated from behind, producing service of banquets, etc., can be reduced to a science.

The bake-shop, 40x15 feet, with a celling eight feet high, has windows to the open ninety feet, flanked by a handsome art air and direct connection with the kitchen, The bake oven is brick

The Engine Room.

The power plant, located in the basement, arranged in precisely the same manner as is ostensibly on the ground floor, for it opens to the ground level on account of The decoration throughout the house is the grade. The boiler room contains a conspicuous on account of its lack of sten- battery of three boilers, each of 100 horsepower. The fuel used is crude oil, so that there is no dust or dirt from coal to contend with. The oil is stored in reservoirs outside and pumped by special pumps that distribute it to the boilers in volume as desired. This is one of the latest and most improved devices for the use of this fuel. There are hot water pumps, confrom plate glass windows on one side and densers, and such like, forming a com-

WHY O'CONNOR LEFT HOME

Because Wife Threatened to Cut Heart Out and Do Other Such Things.

in Hollidaysburg, Pa., is told in a petition for divorce filed by him against Kate Kelleman O'Connor. He says his wife used had language, threatened to shoot his head off, threatened to pour hot lead in his ear while he was asleep and even procured the lead for the purpose; threatened to cut his heart out with a butcher knife she held in her hand, struck and beat him in a cruel manner, called him names and circulated bad stories about him and then significantly hinted to him he had better leave home while his health was good. Under the circumstances he decided last March to leave dear old Hollidaysburg, so he came to Omaha and applied for a divorce. Mary Green has filed a suit for divorce from William J. Green and has secured from Judge Redick a restraining order to prevent Green from carrying out alleged threats to injure her. They live at 2121 Clark street and she charges him with

John H. Roman has applied for a di-



MURDER THAT WOULDN'T OUT

Chance Open While Burial at Sea is Practiced.

UNNECESSARY PERIL OF DEEP What Might Happen While Present

Assassination and No Questions Asked. One April afternoon in 1887-it should be

Customs Prevail-Possibility of

mentioned that the dates, names and other superficial details in this narrative are fictitious-two men exasperated a waiter in New York downtown restaurant by dawdling unconsciously over their luncheon. One of them was a ship's doctor. James

Brown, a rough hewn Scot of 40 who had a curiously uneven gaze, his left eye being keen and boring, while the right was vague and dreamy. A similar peculiarity is observable in some portraits of the writer, to fortune. Presently he explained with a Thoreau, but Thoreau's piercing eye is speculative smile, "Schweininger's an oldquite free from the cynical grin which ish man and his health's rotten. What a haunted James Brown's. His companion was an unsuccessful outside broker named

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Manitou Water, dozen, \$2.00; case, 50 quarts, \$7.00.

Boro-Lithia Water, dozen, \$2.50; case, Nek-rok Lithia, dozen, \$2.00; case, 50

Cor. 16th and Dodge. SHERMAN & MCCORNELL DRUG CO. 5-gal, jug Crystal Lithia, \$1.00,

Jdanha Water, dozen, \$2.56; case, 59 quarty, \$8.56, dozen, \$2.60; case, \$3 Hathorn (Saratoga), dozen, \$2.00; case, \$7.50. Fure Distilled Water, case, 12 %-gale, \$2.55 prem, Guerra, \$6.50, Porter, 6-gailon jug. \$8. Suc. Str. Solina, Serre (Spain), bottle, \$50; dos-

tioned that the Washington, the liner on which he was employed, was to have a next trip abroad. Schweininger, the magnate he referred to, was usually described by the sensational press as a monster who had strangled competitors by the thousand in his ruthless struggle for wealth. His personal appearance suggested a rabbit rather than an octopus, but for all that Donaldson admired him profoundly and he remarked he had half a mind to book a passage by the Washington just on the

off chance of getting to know him. Waste of Money.

"You'd be wasting your money," said Brown.

"Think he'll keep to himself?" "A good many of those limelighters do, replied the doctor. "I can mix with them if I want to," he added self-complacently, 'but I seldom intrude my attentions beyond

their digestive apparatus." "You were always a fool." remarked his companion, and then proceeded to grumble about the narrowness of the way that leads pile I could make if I was sure he'd pass

in his checks before you got across!" Brown paid more attention to his plate han to this airy fancy, but Donaldson, who was fond of castle building, went or imagining aloud the flutter that would folow the first news of Schweininger's death. and the chances for a clever operator who had anticipated it. He mentioned exlossab figures, while Brown, fixing him with his expressive eye, sneered once or twice, "No more timn that?" At last he added, as if

to whet the broker's greed: . "Why, man, I could easily arrange the preitminaries for you. As soon as he's out of New York harbor, Schweininger'll be

in the hellow of my hand." Donaldson stared for a moment and then said indifferently: "You might be able to get at him, but how would you get away after you'd done it? You'd stand no show on board ship."

There'd be practically no risk." "No risk?" askęd Donaldson, lowering his voice. In answering him Brown lowered his voice, too, and this was the first sign of the discussion becoming earnest.

"A much better show than on land

Brown nodded. "And the body won't be examined after

"Burial at sea," he said laconically

"Poison" wliispered the other.

Brown nodded again.

But suppose they kept it and carried it on to land?" "They never do unless they're practically in port. Even then there might be well known financier as a passenger on its difficulty about landing it, on the other side at all events." "But with a swell like Schweininger?"

> "That wouldn't make any differencenot to most captains. Our old man's good deal of a snob, but he'd never do unless we were quite close in." 'But there'd have to be a proof or some hing about the death? Of course you'd

be the man to draw it up, though." "The law doesn't require a certificate of the cause of death when the body's buried at sea. "What? But-well then any one eise of

the ship-not only you-would be pretty safe in doing it?" "You couldn't find a safer place." "Why, it's a regular gilt edged opening for murder! Do you think it's often used?"

"The authorities ought to do semething o stop it with all these hundreds of thousands of people affoat!" "They'd have to stop burying at sea

Easy to Preserve Body.

"They couldn't do that?"

"Easily enough. There's no trouble about reserving a body in these days." After a while Donaldson brought the conversation back to Schweininger. It is unnecessary to describe the hints and pauses and pretenzes at joking by which first on and then the other advanced to the point. Enough that before they left the restaurant a criminal conspiracy was in existence. The proker's honor had been sold long before

as thickly punctured as his skin-a not ncommon result of the habit. They settled dates and agreed to halve he profits, Brown safeguarding himself by getting a written statement from Donaldion, which he deposited under seal in a

this, and as for Brown, he had fallen a

victim to morphia and his pfinciples about

At the end of April the Washington teamed past Sandy Hook bound for the Mediterranean with 200 first class passengers on board. Schweininger caused disappointment by shutting himself up from he first in his stateroom on the upper leck, where he spent a good deal of time udying the comparative history of re-

Attempts were made to get at him brough his valet-a Swiss with gray hair pened that by the close of the fifth day arranged en brosse, but Albert was in- out only eight games out of the ten had settle the game, and Schweininger now orruptible. The only person who had free been disposed of. ccess to the sanctum was the doctor. It was part of his duty to pay special ling state-three games drawn, three wins. As he closed his bony thumb and fore-

attention to important passengers, and as for Brown, two for Schweininger. If the it happened Schweininger seemed to take doctor won the ninth game the match a fancy to him. He encouraged him to sit would virtually be settled, as he would be and talk. No doubt solitude bored him, and then his inside was all our of order, and he liked discussing his symptoms. Course of Medicine.

Brown suggested a course of medicine voyage, and Schweininger agreed to try it. Of course, this simplified matters for visit a glass of iced water Schweininger was sipping stood unwatched for nearly minute. A few seconds was all he needed

to bring his dropper into action. The Washington, a large slowish boat usually made the run to Genoa in about eleven days. The only port it called at on the way was Gibraltar, where it was

due about the ninth day out. Brown saw that Albert was a shrew fellow and devoted to his master. He thought him quite capable of making a fuss on the slightest provocation. Considering his character and the captains and the possibility of landing the body at Gibraltar, he decided, as he had no intention whatever of risking his own life that he must be through with his job by the seventh evening at the latest. He meant to be through with it much sooner than that, but something happened to de-

On his second visit to Schweininger he found him studying the problems in a chess magazine. Now the doctor was passionately devoted to that game, and it turned out that Schweininger was almost as great an enthusiast as himself. They sat down to the board there and then and proved to be pretty equal antagonists.

Brown Takes Him Up. Next day Schweininger proposed a con tinuous match of ten games, and after reach Genoa!" some heritation Brown accepted the chal-After all, he thought, there were lenge.

three full days to spare, and the match

ought to be finished in two. The match lasted longer than he expected. to 5 in the afternoons and from 8 to 10 at ours by a fraction. Besides that he was very deliberate in his play, especially after Brown had gained a mething of a lead. Nothing had been stipulated about a time limit for moves, and when Brown proposed

The score then stood in a very interest- the queen's rook.

match, Schweininger refused. So it hap-

4 to 2, with only one game remaining. But if Schweininger won it there must be a

final struggle in the tenth. When they sat down to this critical game on the afternoon of the seventh day Brown to counteract the probable effects of the was decidedly uneasy. The Washington had been traveling well and would make Gibraltar several hours earlier than usual the doctor, but anyway he would have had He had not changed his mind about the plenty of opportunities. At his very first limits of safet, for his plan. Unless he could dispatch Schweininger that night he did not mean to dispatch him at all.

Cannot Leave the Game.

He had tried hard to stick to his duty, as he now regarded the murder in contrast with his weakness for chess. He had pictured to himself all the advantages to his family; his own escape from a tedious profession, the delight of regular attendance at the Brooklyn Chess club and other comforts for his declining years. All in vain. The match interested him irresistibly and he plainly foresaw that if he was beaten n this ninth game he would not be able to help going on to the tenth, which in all probability would mean another day's play and so the sacrifice of his last opportunity. As they were setting out the pieces he once more urged Schweininger to consent to a time limit for moves, but the other replied with a whimsical shake of his rabbit-like head, "No, no, doctor, you must give my slow old brain a chance! If you're impatient you'll find some books up there which are worth reading." And he pointed with a smile to his histories of religion, which stood in a brown array on a little shelf.

'And, dear me," he added, "why should we hurry? Why, the e'll be plenty of time for another match after this one before we

Brown could not well explain his reason for desiring more speed and had to give in, and Schweininger opened with a Ruy Lopez gambit. Then Brown forgot everything in the fascination of the game, which They agreed beforehand to play from 2:30 had by this time become considerably greater, owing to the magnitude of the nights. Schweininger, who was methodical stakes involved. As things now stood the in all he did, would never extend these doctor was playing for a fortune; Schweininger for his life. Finish is in Sight.

The financier exhibited as much caution

as if he had known all about the stakes. Nevertheless he did not get on very well. one, in view of the protraction of the and about 4 o'clock everything seemed over. Brown had him in a position where the moving of a particular piece would stretched out his hand to that very piece-

"There's no hurry," he remarked again, and they adjourned till 8. After dinner Brown took a large injection of morphine and argued violently with himself about his duty. He longed to make an excuse for not playing that evening and to go around and administer the fatal pill to Schweininger then and there. Nevertheless, on the stroke of eight play was resumed. Time for Daring Tactica About 9 Brown saw a chance of adopting a brilliant but not thoroughly sound line of

ferent move.

schedule.

a speedy victory. It was a moment for daring tactics and he launched out on them. Sitting slightly sideways to the table and studying the financier's face with his intent left eye, he was delighted to see from his puzzled expression that he was not familiar with Morphy's strategy. After a few moves a crisis arrived. It was Schweininger's turn to play and he was evidently at a loss.

play which he remembered the great Mor-

phy had successfully applied in a similar

position. If Schweininger parried it in the

right way it would probably lead to

Brown's defeat, otherwise it promised him

Several minutes passed in dead silence, broken only by the swish of the waves in the darkness outside-those waves which the financier was doomed to become more closely acquainted with if his analysis of the situation led him astray. At last he made up his mind-to the wrong move, and in five minutes Brown had won the game. Next morning when Albert went to call

his master he found him cold and stiff. The doctor supplied the captain an entry for his log, in which death was ascribed in learned language to heart trouble, aggravated by gastric disturbances and the body was committed to the deep that same evening. The valet protested vigorously at the time and Schweininger's relatives pressed for an inquiry afterward in vain, of course; and even had an inquiry been permissible by law, what would have been the use in the absence of the remains: The only practical result was some fugitive correspondence in the press urging that

finger in on either side of the cloven top burial at sea was an antiquated practice till contact was almost established, Brown which ought to be discentinued.

he withdrew his hand with a mild smile, and after further deliberation made a dif-Five struck with nothing settled. The doctor pleaded earnestly for continuing Why William T. O'Connor left his home play till 6, but Schweininger insisted on the

> drunkenness and cruelty. vorce from Frances H. Roman on grounds





ANNUAL SALE, TEN MILLION BOXES