Methods of Man and Woman in Tackling the Old Moving Problem

W YORK, Sept. 21 .- The man decided to move on Tuesday. On Wednesday he was settled in his new abode.

The transfer was effected thus: The house where he had lived for ten years was to be torn down to make room for a skyscraper. He thought bitterly on the subject as he chewed his morning cigar. A fellow couldn't he let alone in New York if he wanted to be. It was a restless age and a yellow generation.

He looked at his breakfast, the same kind that had been served to him for a decade, a julcy chop, hot rolls and aromatic coffe. Then he brooded gloomily on the changes and chances of this transitory

"What's the use, anyway "' he said aloud Vas he tried to interest himself in the reading of the automobile accidents. Then he called Mary.

Mary was a Hibernian, a janitress and of warm hearted proclivities.

She wept into her blue checked gingham apron as he told her of the impending calamity. It was bad enough, she sobbed. to lose the roof off the house, but to lose him, too, was more than she felt was right.

It was the day he always tipped Mary. and it was five minutes past the time Everything was subversive. He'd be late at the office, too, and that had never happened before. This moving problem made life a nightmare.

He overtipped Mary and gave her directions.

"Have the things ready at 12," and, as an afterthought, "you'd better go along with them and see that they got settled all

Mary clutched her coin, wept anew and asked, "Where be ye a-goin', sorr?" "I don't know yet"-he hadn't got as far as that in his decision-"but the men'll tell

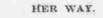
You. On the way to his office he stopped at a real estate office. The blond youth who met him at the ralling noted at a glance his close shave, immaculate /* a. diamond ring, \$14 Fanama and the avest thing in waistcoat buttons, then said:

"Bachelor apartment below Forty-second street or in that neighborhood? Yes? A quiet house where you won't always be meeting people coming in and going out? I presume you would like something about thirty-five, say, a month, with janitor service and breakfast in the morning extra if you want it? Yes?

"We've got just what you want. Ex- the blond youth: posed plumbing, up one flight so that you "Two rooms and bath-exposed-green







dumbwalter, gas range and the agent's a perfect gentleman."

She determines to give up the middle man and look for herself. Meantime the landlord of her present abode telephones her that he must know her decision regarding her plans-is she going to stay another year or is she not? She finally loses her temper and tells him she wouldn't stay anyway and he tells her that is exactly what he thought.

After that she sits down and cries. She didn't want to give up the dear little apartment in which she had been so happy and about which will always linger the sweetest, saddest, tenderest memories of her life.

So the search begins anew, the monotony of her days broken only by the inopportune visits of prospective tenants who come to see her apartment either before she has risen in the morning or after she has retired at night.

She has determined to move somewhere near Broadway. At the end of another week of incessant search she has acquired three items of positive knowledge. One is that there are plenty of comfortable bachelor apartments, reasonable in rent and membered, and, walking to the nearest contemplate moving and when her turn with every convenience for a happy home, light, took a card of the real estate office comes to look through a grated window but they are not for the sex which she

Everett Millais, who later became presi- ace. from his pocket, congratulating himself on at a haughty young woman with a peek-a- believes herself to honor and adorn. There his forethought in having taken down boo waist, a pompadour and pearl powder, are apartments which answer her most Britain,

fastidious requirements, but they are ab- In the case of the Earles it is the One day the wife left her husband and "I don't think we've got anything to suit solutely beyond her means, and there are woman who makes the sacrifice, which is returned to her parents. A suit in the red room, with green adjoining. Every- you. Children? That's a blessing. We plenty of places in which she cannot live even greater than that made by Ruskin, Scotch court for nullity of marriage was who cheerfully handed over his wife to brought by the wife and was not derooms he had before-table north, chair but not all. Yes. I know about the color Having digested this information, she a man he thought loved her more than he fended by the husband. Euphemia Gray then married the bril-

T

10.00

sibilities, an apartment in which not one nonchalantly across convenient scaces and piece of her furniture will fit properly and go away. The landlord says that labor is not one curtain or portiere will meet the high and scarce and he doesn't know what requirements, one which is \$15 a month the country is coming to.

more than she will pay and a third which He makes her feel in some sort of way is exactly like the one she is to leave, responsible and she agrees with him that having the same number and location of it's a good deal harder on him than on rooms, with the same landlord and agent, any one else. When she returns and looks but on the next street. She takes the one that is beyond her still unpacked she wonders why she meane. By referring to the notebook she thought that.

has kept she learns that it is the first one It takes her six weeks to settle-six weeks

she looked at, and, counting up, discovers of tireseme days and wakeful nights. The that she has averaged fifteen hours a day money she has expected to spend for her winter wardrobe goes for curtains and The woman had always dreamed of mov- drapery. She is paying more than she can

ing into an apartment which would be in afford for the apartment, and after it is perfect order. This is the dream. The all in order she decides that it is not at reality is that she moves out the same day all as comfortable, convenient or attractive that another family moves in and moves as the one she has left. She makes a solon to a family which has been occupying emn resolution that she will never, never her residence to be. When she takes ac- move.

count of stock she finds herself the pos- The following May she begins her search sessor of three strange bits of mahogany again. and she has lost her couch, desk and a

for three weeks in her search.

During the next ten days strange men

come in with plumbers', carpenters' and pa-

pering outfits. They tap the walls, tear off

bits of paper here and there, brush paint

tabourette.

HIS PROBLEM.

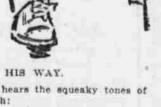
A Parallel for the Earle Case

HE Earle case, in which Mrs. somewhat suddenly,

Earle surrenders her husband so In October the pair set up housekeepthat he might wed his affinity, ing, and Ruskin fell with fury on compilfinds a historic parallel in the ing his "Seven Lamps," which occupied celebrated case of John Ruskin, him the winter of 1848-49. So much of one of the world's most famous authors his time was devoted to writing that his and art critics. wife tired of her husband. It is more than half a century ago She craved the social life, while Lon-

that the beautiful Euphemia Chalmers don and society bored and irritated the Gray, the wife of John Ruskin, abandoned author. He once took her to a ball at her husband to become the wife of J. Venice and to court at Buckingham pai-

dent of the Royal academy of Great In the summer of 1853 J. Everett Millais stayed with the Ruskins and painted both.



downstairs he hears the squeaky tones of

won't need an elevator, although there's and red-beautiful light for pictures and so one right there if you want it-and they quiet that without an alarm clock it is sometimes do, you know. The walls are probable that-protection, absolute, with a so thick you couldn't hear a man if he had year's lease or longer if you wish. You delirium tremens in the next room. There's can go right in now in less than half an light all day, except early in the morning. hour. Four restaurants and six boarding

the address of his

In ten minutes he was standing in the thing was in place, just as it was in the might do over one or two of the rooms, for obvious reasons. east, bookcase south, and in the other room, of your draperies, but of course, we can't moves her sky line and decides that she could. chiffonier and bed opposite. His four pic- help that. Yes'm, four flights, rear, easy will go anywhere so long as it is not John Ruskin married Euphemia Gray liant painter and was well-known as the tures were hung; his set of Shakespeare stairs, I guess. I never go upstairs myself. farther north than Eightieth street or west on April 10, 1848. He had been ill, and Lady Millais in the world of London, while and volume of "Man and Superman" in Yes, it's in a very convenient locality if of Amsterdam avenue. Later on she moves his parents believed that his health and John returned to his parents and remained place.

have to take a lease. If you can afford to ties. Only the head of the bed was turned the wrong way. He adjusted it with laborious get married, you'll find the place plenty Four days before the end of the month ter of their old neighbor in Perth as his tion of it seriously affected his habits or jerks. He was greatly annoyed.

HER PROBLEM.

"That's the trouble," he said as he fell asleep, "with New York. All sorts and conditions of things arise to which a man must get accustomed. Never anything alike two days running. I don't wonder that people get tired of city life and go to the country to live."

houses right around the corner. The woman decided to move for so many Thank you." reasons that to catalogue them all is in-

At 6 o'clock the man changed his advisable. She didn't decide all at once collar in the office and went to dinbut her state of indecision rendered the ner from there. Late that night latter part of her summer outing unsatishe separated from his companions factory, and she came back to the city a week earlier than she had intended in order and started for home. to give proper attention to the matter.

As he turned the corner down the familiar street something about the vacillated. All things considered, wouldn't old house struck him as being an apartment hotel be better than a flat

strangely new. Then he discovered The studio idea obsessed her for a time. You can pay one month's rent in advance, the .reason for the phenomenon - the She visited an agent and her experience or give proper business references and roof and four sides were missing, there was duplicated fifty times in othe He thought it over. They were cer- places,

She is one a roomful of women wh



she hears this speech:

you like that part of town. Oh, yes, you the sky line again, studying subway facili- spirits were to be cured only by matri- with them till their death.

large enough for two. There's an icebox, she has reduced the problem to three pos- bride. The ceremony was decided upon his books .- St. Louis Republic

mony, and picked out the beautiful daugh-Neither the marriage nor the nullifica-



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THE CHARM OF THE POST CARD.

have a lease for a year."

The man looked at his watch. He must tainly on the night before. Then he rebe at the office in ten minutes. It was all right, of course, but the idea of the lease bothered him. He told the blond youth so.

"The lease is for your protection, not for ours," was the answer to this objection. "S'posing you don't take a lease, what then? Like as not before the year's out you'll find yourself married. It's for your protection, sin't it? You can't take a wife in a bachelor apartment to live and you won't break a lease if you're a man of honor, so there you are, ain't you? I've had young fellers come in here and thank me with tears in their eyes for them lanaes.

There was just two minutes left for the man to decide in. He could think of but one objection. He volced it.

"I suppose it's rather foolish to dicker about triffes, but I've been living for along time in a red room with a green one adjoining. Blame it. I've got so used to those two colors that I'll feel lonesome. I expect, in any other kind of decorations. I don't suppose you've got any green and red in stock ?"

"Green and red? Why, of course. We ain't got nothing eiss. We've got green and red rooms to burn-I mean there are fire escapes front and rear. You can have the parlor red and the bed-room green or wice wersa. Cheerful colors, ain't they? Green goes with everything and red's all right; there ain't anything the matter with red. You have a red room and you won't be lonesome if your girl goes back on you." He hands the lease through the bars; the man signs it and hands it back. Then he takes his check book from his pocket and makes out a check for the first month's rent. The process has been short and satisfactory to both sides.

"The place'll be all ready for you at 13 o'clock." says the blond youth. "15.110W you'll like it; 'aint never had no complaint. You'll find the lease a great protection." Then he, turned to the next in line, a young man in a brown suit and green tie. tan shoes and stockings, who carries an alarm clock and a suit case in either hand nd under his arm an oblong picture, through a gash in the wrapping of which the figure of a ballet girl in scarlet and gold is easily discernible. As the man goas