

ROYAL FAMILY OF WORKERS

Oscar of Sweden and His Sons Lead a Busy Life.

INSIDE VIEWS OF THE PALACE

Romantic Phases in the Career of a King Who is Musician, Poet and Orator—Also the Tallest Living Monarch.

In respect of personality the Swedish royal family, one of whose youngest members, Prince Wilhelm, grandson of the king, recently visited New York, is among the most interesting in Europe. King Oscar is a man of many accomplishments.

All his sons are also able men. He is a musician, a poet and an orator. He has also a knack in the grounds where he paints in summer.

When his father visits him they sit there together for hours, watching the sea in the changing light. Lately he has devoted himself to painting decorative panels for the village schools all over Sweden, his purpose being to help in developing the artistic sense of the Swedish people.

Very latest in locomotives. Monster of the Rail Capable of Drawing a Train Five Miles Long.

From the Schenectady works of the American Locomotive company there has just been turned out for the Erie railroad a monster engine, and one which has the distinction of being the most powerful of any locomotive hitherto constructed.

The building of this great engine was brought about by the grade located at the west end of the Delaware division, which is 104 miles in length, and at the east end of the Susquehanna division, which is 140 miles long.

The first locomotive of this type to be constructed in this country was built by the company for the Baltimore & Ohio mountain service; and in the few years it has been at work it has given most excellent service, hauling even greater loads than were anticipated, and all the parts functioning satisfactorily.

The king is an accomplished player on the organ. He has composed many pieces. Music is only one of his accomplishments. He has been called the most polished Scandinavian orator of his day.

He has translated Tasso's "Jerusalem Delivered," Goethe's "Faust" and many other works into Swedish.

Oscar and the Angry Poet. Once when he criticized some work of Bjornstjerne Bjornson's the poet accused him of jealousy and actually sent him a challenge.

The king gets up at 4 a. m., works an hour and breakfasts at 8:30. The morning is given up to walking for health and pleasure and to business of state.

He has luncheon at 2:30 and spends most of the afternoon in social engagements, including visits to the homes of his children. He sleeps for an hour before dinner, plays billiards or whist from 9:30 to 11 and does his literary work in the last hour before going to bed at 12:30.

He drinks several glasses of Bordeaux wine or a little beer every day and smokes very little, using very mild, decaffeinated tobacco.

The king has traveled over all Europe and has had many queer adventures. In the palace at Monaco he was assigned to a state room, "The Duke of York's Room," they call it. In the middle of the room was one of those canopied beds that look like catafalques.

When he was crowned prince, he stopped a runaway in the streets of Paris. The coachman had been flung off and three women in the carriage were in danger of death. The horses dragged him a block before they stopped.

"What's your name?" asked the sergeant. "Oscar Bernadotte," was the reply. "Your occupation?" "Crown prince."

"Residence?" "Royal palace, Stockholm."

They sent him the regular French medal for life saving with its tri-color ribbon, and he wears it still.

His marriage to the Princess Sophie of Nassau, of which they celebrated the fiftieth anniversary on June 6 of this year, was a love match. There is an oak in the park at Monrepos in which the inscription "E-O-1854" cut deep with a jackknife, is still shown. It is a memorial of the romance of Sophie and Oscar.

All four sons of the king have taken life seriously. The crown prince, Gustavus Adolphus, has devoted himself to preparation for rulership.

Oscar, the second son, gave up royal honors and contingent right of succession to marry a girl of the people. He is known as Prince Bernadotte, and he and his wife devote themselves to religious work and are at present carrying on a revival movement all through the country upon Salvation Army lines.

Charles, the third son, is a hard-working soldier. He is inspector general of the Swedish cavalry. Eugene, the fourth son, is a painter.

Simple Life of Sons. The crown prince's lad is silverware. He has a collection equal in interest to his father's porcelains. In late years he has taken much routine work from his father's shoulders, presiding regularly at the meetings of the council of state.

The soldier prince, Charles, wedded to the Danish Princess Ingeborg, has three little daughters. The family live simply in a handsome house in Stockholm, where not so much as a sentinel at the door indicates the quality of the inhabitants. A newspaper photographer tells how easily the couple submitted to having their pictures taken.

The prince helped to wheel a table out of the way. The princess held up a lamp shade while the prince climbed on a chair and unfasted it because it spoiled the picture. One of the little princesses looked on wistfully until assured that she would be taken, too, when she danced in glee.

Eugene, the artist prince, lives in a house he built in 1835 at Valdemar-Udde, near Stockholm. His life and surroundings are those of a private gentleman.

Besides being a painter he is a photographer of great skill. He has a fine studio in the upper part of the house, commanding views of the fjord on which it stands. He has also a kitchen in the grounds where he paints in summer.

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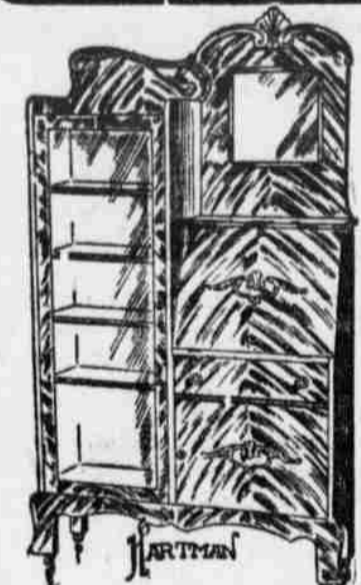
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HARTMAN'S FALL DISPLAY OF ARTISTIC HOMEFURNISHINGS IS ONE OF EXCEPTIONAL MERIT



Let Hartman Feather Your Nest

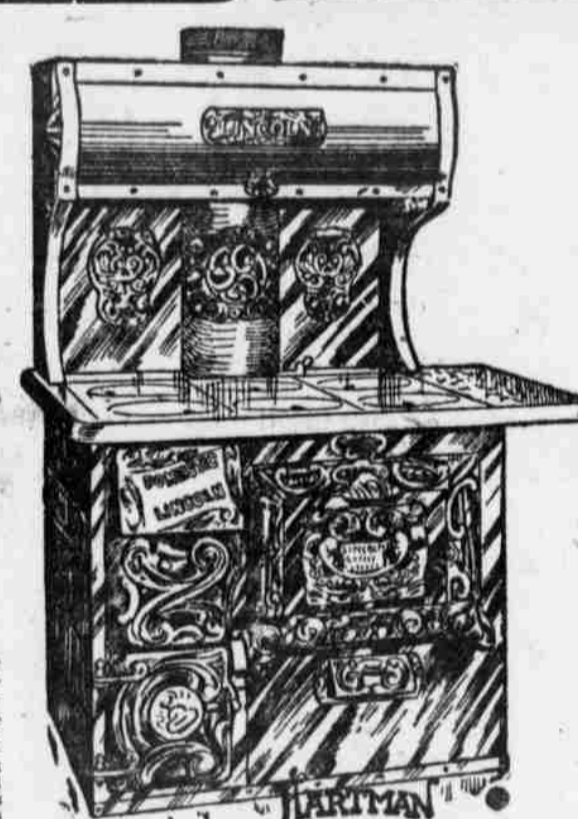
4 ROOMS FURNISHED \$95 Terms \$10 Cash, \$2 Weekly



Combination Bookcase and Writing Desk... 12.75



Excellent Oak Heater 4.75



This Large 6-Hole Steel Range, 26.75

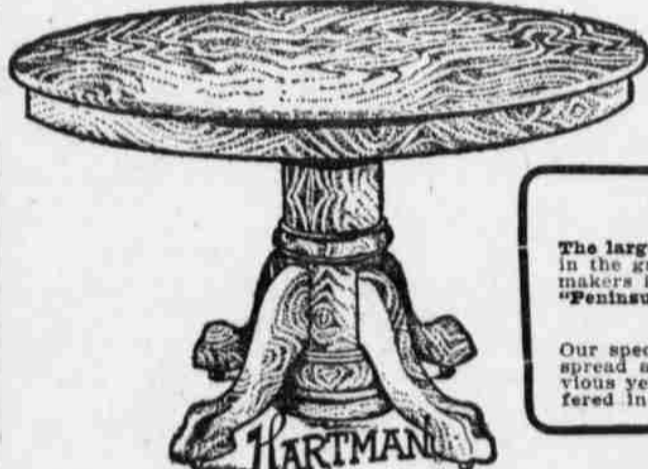
This is unquestionably the largest, best and most handsomely ornamented Steel Range ever sold at the price. It is by far the greatest Steel Range value that was ever presented for your consideration.

Stove Department

The largest and most complete display of really high grade Heaters, Stoves and Ranges seen in Omaha in the great stove departments of our various branch stores will be seen the best stoves of the best makers in the land.

Advance Sale of Heaters

Our special sale of heaters and ranges inaugurated at our 22 stores one week ago has created widespread attention throughout Omaha.



Solid Oak Pedestal Extension Table... 16.75

This elegant Pedestal Extension Table sells for \$25.25 at other houses, but with us is priced at \$16.75—you save \$8.50. Made of solid oak, specially selected, large fluted, grained top, is beautifully polished, extra heavy base, carved claw feet, 45 inches in diameter and extends to 6 feet.



Dressing Table in Oak, Maple or Mahogany, 15.25

Dressing Table, made in solid quarter-sawn oak, bird's-eye maple or mahogany. A dainty and beautiful piece of furniture. Will match any bed room suite. Beautifully finished. Roomy drawer, large bevel edge, French plate mirror, set in carved frame and standards. You would certainly be proud to own such a dressing table.



Remarkable Sale of Couches

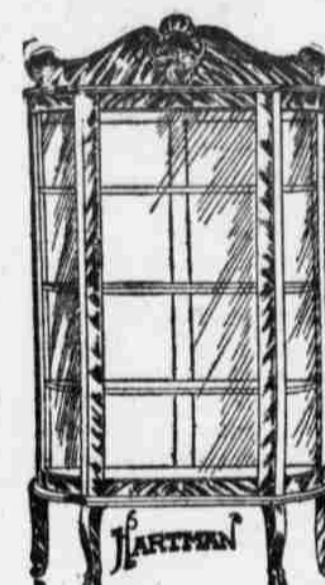
150 Couches to be closed out at factory cost. Positively the greatest sacrifice of thoroughly dependable couches in the history of Omaha.

LET HARTMAN Feather your nest! 1414-1416-1418 DOUGLAS ST.



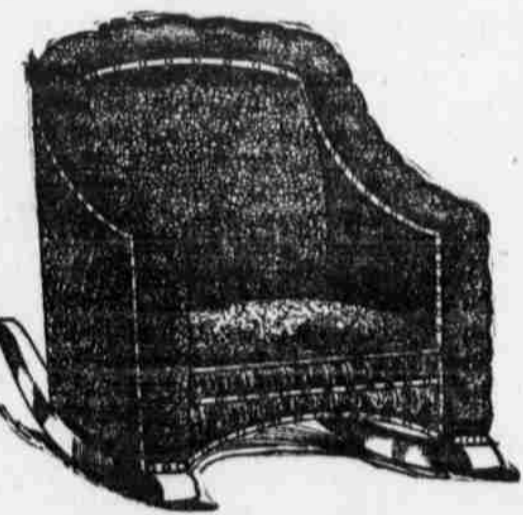
Base burner 27.50

Extra size, most durably constructed—powerful double heater—many new features which add greatly to its efficiency. Handsomely nickel trimmed, large mica illumination, large coal magazine.



China Closet Special at... 13.75

Made of finest quarter-sawn oak, shelves grooved for standing plates, double thick bent glass ends, carved top, best of cabinet work throughout; cost of cabinet value.



Massive Overstuffed Rocker 6.45

These Massive Rockers are of exclusive design and controlled by our great chain of 22 stores. Covered with Nantucket leather, which is of great durability, ruffled front, expertly made, wide spacious seat, broad comfortable back. This rocker is exceedingly handsome as you can readily appreciate by simply glancing at the illustration.

Quarter-Sawed Oak Hand-Polished Chiffonier, 16.50

A value positively beyond duplication, serpentine front, 5 large roomy drawers. Dovetail joints, hammered brass handle, large bevel edge French plate mirror. Material is of the very best selected dry kiln lumber, put together with expert workmanship.



Dr. Lyon's PERFECT Tooth Powder Cleanses, preserves and beautifies the teeth, and Purifies the breath A superior dentifrice for people of refinement Established in 1866 by S. H. Lyon, D.D.S.

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Imperial Monarch Brussels Rug, 10.6x8.3 feet... 12.75

The Imperial Monarch Brussels Rug is woven specially for us by one of the largest and best known rug weavers on this continent. The pattern is controlled exclusively by the great Hartman chain of stores. It is unquestionably one of the best made, most durable and handsomest Brussels rugs that ever sold in Omaha at the price. These rugs are made of best selected materials, strictly all wool and worsted and analyzed. They have no extra seams. These rugs are not made up from remnants of carpets.

the craws of the parent birds and with such unparagon care and nurture that they are considered a table delicacy when they are four weeks old. Pigeons in squab production are fed on eight kinds of grain, together with a liberal quantity of grit, shells and salt. They drink from fresh water supplied in non-solting drinking fountains, and baths are provided in galvanized iron baths that are filled with fresh water each morning. To properly conduct a squab farm one must have a building 100 feet long and 15 feet wide, with adjoining fly pens that are 20 feet deep, 10 feet high and 12 feet wide, the framework being covered with poultry wire with a mesh that will turn away sparrows, otherwise the food of the pigeons will be stolen. The interior of the squabhouse is provided with a long corridor about three feet wide and as long as the building. There are about eight pens, each about 12 feet square. On each side of each pen there are nests of pigeonholes, with accommodations for fifty pigeons on each side. Each pigeonhole is provided with a wooden nipple, and in this the hen lays her eggs. Each inside pen is connected with the same size compartment in the fly pen outside, small doors or gates being operated by cords reaching to the corridor.—St. Louis Republic.

Secretary. Here's a good one on a famous New York theater manager—all to the good: He contracted with the agent of a great railroad system to transport his effects to San Francisco for \$50. Most of the effects were scenery, painted by Hoyt and other eminent artists. He traveled with the stuff to see that it should safely arrive. In passing over the "Great Divide," about daybreak, the polite conductor, doing his road a service, tapped on the berth. "Well, what is it? What do you mean by rousing me up at this time?" "I thought you might like to look at the scenery," "Henry? My God! I've already paid \$50 on it. Ain't \$50 enough? And it's well insured, too. Go away and let me sleep."—New York Press.

"Jack Tar" Newspapers. Several of the big ships in the United States navy have their own newspapers. On board the Kentucky is printed "The Kentucky Budget," a semi-monthly. The Louisiana is responsible for "The Pelican," which is issued monthly. The battleship Ohio has "The Buckeye," the West Virginia battleship "The Ditty Box." "The Badger" is printed monthly on the Wisconsin. All of the above papers are issued by the enlisted men of the ships. The aim of each is identical—to make life aboard the ship more agreeable, and to give the friends in civil life an outline of naval doings and of the brighter side of naval life. The Americans are a newspaper reading nation. Barred from his own papers by the refusal of the government to allow free postage on papers addressed to the navy, "Jack" promptly solves himself by starting a newspaper of his own on board ship. The men have a freedom of criticism in the little monthly papers that would lead one to think that military discipline is not all blue and iron. Many of the men are rammed home at unpopular officers, and more frequent are the bouquets for those occupants of the wardroom who are popular with the crew.—Washington Post.