

# About Plays and Players

MUSICAL comedy held sway in Omaha during the week. At the Krug the good old "Wizard of Oz" came very near securing a record for business transacted, the attendance being practically capacity at each of the ten performances. At the Boyd "Miss Pocahontas" got a lot of the real money. "The Heir to the Hoopah" drew better houses at the end of the week, and fairly deserves the presence of all. Both the vaudeville houses did well. The bill at the Orpheum is an evidence of the serious intention of the managers of that circuit to meet the Klaw & Erlanger opposition and to furnish its patrons the very best that can be found in the line. The bill at the Burwood was worthy, and proves that an excellent entertainment can be had for a small admission price. "Two days" at the Orpheum has proved a paying venture, and the three performances at the Burwood have been patronized so far to an extent that encourages the management in the belief that it is a good move. The bills for the current week at the vaudeville houses are attractive, while the Krug and the Boyd offer another week of musical comedy and melodrama.

Colonel John J. Ryder, deputy labor commissioner, has given due notice of his intention to apply the child labor law to the theaters in Nebraska, and enforce its provisions strictly. In this he will be generally applauded by the public. Once in a long time comes a play whose action depends on the presence of a child, but they are like angels' visits. Children have been numerous offered on the stage in Omaha when the impression was unavoidable that it was the little ones who were earning a livelihood for parents who might better be at work themselves, providing for the children. If Colonel Ryder will do what he has promised to do, the day of this sort of play in Nebraska is at an end. It means emancipation for the "kids."

**Coming Events.**  
"The Royal Chef" is coming to Boyd's theater for four nights, beginning this evening, with a matinee on Wednesday. It is a musical comedy of much reputation and is constructed on comic opera lines, some of the music ranging from grand to the popular music hall style. The piece has been newly and brightly mounted for the coming season's tour and nearly all the principals who have worked conscientiously to assist the "chef" to the prominence it possesses will be in the company. Among them is Miss Gertrude Hutcheson, who, it is said, has a fresh, pure voice and sings as if for the love of singing. Ben M. Jerome wrote the music and the numbers are richly hued and characteristic, and possess an excellent swing. George Stoddard and Charles S. Taylor evolved the story and lyrics. William J. McCarthy is the jocos factor in the proceedings, in the character of Heinrich Lamphauer, the chef. A comely and well trained chorus and the piece de resistance of the "chef," the famous original "broilers," sixteen little singing and dancing beauties, will be much in evidence.

On Thursday, Friday and Saturday evenings, and at a matinee on Saturday, the Boyd will offer "The Yankee Regent," a companion show to the "Isle of Spice" and "The Royal Chef," composed by Mr. Ben M. Jerome, with the book and lyrics by Adelman and Lee. The story of the concert centers around a peripatetic politician postively inclined, who, while a Yankee by birth, is a thirty-second cousin to the ruler of an obscure German free state, and the aged regent departs the life conveniently as his Yankee relative arrives and the American is placed on the vacant throne. An American millionaire, looking for a title, falls a victim to the regent's charms and he surrenders the keys of state for the keys to her money vaults. Heading a list of favorites in the name part of the regent comes Mr. Toby Lyons, remembered for his "Goo-Goo Man" in "Isle of Spice," his clever work with "Land of Nod" and other musical successes; Thomas Burton, Joe Allen, Oboe Clemensen, J. Paul Callan, John Walton, Miss Bertha Shalek, last season prima donna with De Wolf Hopper; Miss Elsie Baird, Miss Elsie Herbert and Edith Arnold. In addition to this cast of light opera favorites, a puny ballet and a half hundred pretty and talented singers and dancers will contribute to the success of the many musical numbers with which the offering is said to abound.

Rose Stahl's success in "The Chorus Lady" has been a source of genuine delight to the vaudeville world, and during her three seasons as a "headliner" she won the liking of variety performers of both high and low degree. On the night of her debut at the Savoy theater in New York she received shoals of telegrams from "extra attractions," "special features," "extra acts," "master comedians," all wishing her the "success you deserve." These in turn were followed by letters of congratulation. One night the male half of a well known sketch team stood in the lobby exulting on the glories of her triumph. "Well, the little woman got there, and got there strong, didn't she?" he remarked on an attack. "An' maybe we aren't tickled sick. She's all to the elegant. When she butted into vaudeville from the legit, three years ago, she didn't bring no side with her. Never too puffed up with her own big hit not to watch a fellow's act from the wings; and if you didn't go as well as usual, right there to console you and hand you a laugh to make you forget your troubles. And if she discovered a good turn that she thought was getting along as well as it deserved, she didn't hesitate to tell the main mokes about it. There's a bunch of 'bicks' up in the gallery tonight roottin' to beat the band. I'll bet they brace back after the show to tell her she 'went great.' An' take it from me, she'll make just as big a fuss over those homey lambs as if they were John Drew or Willie Faversham." Miss Stahl was seen in Omaha at the Orpheum a couple of seasons ago in her sketch, which has been expanded into a play in which she is coming to the Boyd for three nights, beginning Thursday, September 25.

"The Burgomaster," the most tuneful of all the Pixley and Luders musical comedies, will be the attraction at Krug for two days, starting Tuesday night, September 17, when Alf G. Harrington will offer his "The Lady Birds." Mr. Harrington's departure from the beaten paths of burlesque takes the form of a two-act musical extravaganza, with original book and lyrics by the two prolific comedy writers, Ned Nye and Bob Hly and the music by George A. Nichols, who has many successful compositions to his credit. Mr. Harrington has secured as his leading

members Miss Nina Collins, Georgia Cunningham, Miss Idabel Hall, Mart Reagan, Harry Fox, Frank Battle, Harry Young, Tom Jordan, and the Clipper Comedy Four. Twenty captivating show girls, who sing and dance most fascinatingly are also part of this company, and their "Pony Girls" are pronounced marvels in their line.

Charles E. Blaney will present his novel production, "Young Buffalo, King of the Wild West," at the Krug theater for three days, starting Thursday, September 19. It is the most varied and complete of the circus, the ballet, orchestral band concert and carnival, in conjunction with a marvelous display of up-to-date fireworks. The nature of the performance calls for a grand variety of scenic effects, and the spectacle requires an acting company of over 200 actors. To these must be added the big ballet corps. In the final scene of this historical spectacle of "The Siege of Jericho," the vast walls of the city break away and the beautiful fireworks are shot up in a stream of liquid fire.

At the Orpheum the bill for the third week starting matinee today is declared an unusual strong one. William Courtleigh will present a sketch entitled "Peaches" by Hugh McHugh, author of the John Henry series of books. The other features are typically of vaudeville and are calculated to complete about two and one-half hours of diversified and enjoyable amusement. Barnor's Marionettes are put through a variety of "stunts" fashioned to please old and young alike. A skit called "An Upreaval in Darktown" will serve Jack Wilson and company to launch "fun" dance and music to accompany the popular dances of European countries. Bert and Bertha Grant are colored entertainers with characteristic songs and dance. The Teddy Trio, new here like most of the others on the program, dispell themselves in comedy, burlesque and acrobatics and a series of the latest kinodrome pictures complete the bill.

A surpassing array of vaudeville talent has been engaged to furnish the bill at the Burwood the coming week, starting tomorrow matinee, which performance is the beginning of the third week of twentieth century vaudeville at the beautiful Broadway street theater, and to judge by the ever increasing attendance, the new policy has caught the public's fancy in a manner most flattering to the management. Conspicuous position on the bill will be held by Walter Sebrode and Lizette Mulvey, who corse "Peaches in Toyland" company for the altitudes of vaudeville. Their vehicle during the engagement will be the unique little sketch, "Billie and the Actress," which is said to be a most laughable concoction. Of special moment to those interested in marksmanship will be the display to be made by Pauline Cooke and May Clinton, whose efficiency with firearms is of world wide reputation. In J. Bernard Dyllyn auditor will find an artist of ponderous personality, volcanic delivery and a real sense of humor. His monologue, "Just Like Teddy Did," is stated as one of the trump cards of the week's bill. East G. Hicks, an Omaha baritone, will bring an indefinite engagement at the Burwood tomorrow, offering the latest illuminated ballads in his customary artistic manner. Merited favor will undoubtedly be accorded the two Havilands for their performance on the boulevards of Paris. Their skill on the treacherous foot hold is announced as really remarkable. Miles and Raymond will be seen in a comedy sketch. To close the performance another series of the Burwood's own animated tableaux will be displayed. This bill will be given daily at 2:30, 7:45 and 9:15. Something distinct from the way of a special matinee will be the Green matinee to be given Tuesday in honor of the peerless Irish comedienne, Lizette Mulvey. The first 500 ladies dressed and hatted in green will be admitted free to the theater. After the closing number of the afternoon program, Miss Mulvey will probably decide whose costume is the greenest of the green and will present the fortunate wearer with a five-dollar bill. The usual three performances will be given today at 2:30, 7:45 and 9:15 p. m.

Channing Ellery, proprietor of the famous Ellery's band of Chicago, has sent to Manager Gillan of the Auditorium the complete program for the series of concerts which will begin at the Auditorium on Monday evening, September 23, and continue through the week. Mr. Ellery has an organization that stands on a par with the great "Thomas orchestra" in its ambitions and achievements. In fact, Ellery's band has an advantage over the Thomas orchestra in that it presents great operatic compositions as well as symphonic work. The program for this Omaha engagement at the Auditorium will cover all schools and classes of music, from the simplest popular ditties just off the press to the sublime classic taken from the archives of the world's musical masterpieces. Mr. Ellery has adopted a unique and very popular method of explaining to the audience the themes and the dominant ideas to be conveyed by many of the leading selections on each program. Instead of using foot notes in the type, which no many people never take the trouble to read, Mr. Ellery, who possesses a very pleasing personality, steps to the front and in a few brief and well chosen words explains the selection about to be rendered by his splendid organization. He does this in an easy, informal manner which invariably secures the immediate interest of his audience, and the sympathy and thought of every one in the house swings into union with the thought of the author and the work of the musicians from whose hands the rendition of the selection in question is to come.

Great interest is being aroused in the presentation of "The Siege of Jericho," the very latest and altogether novel pyrotechnical spectacle originated by Mr. B. E. Gregory, the best of the world's great pyrotechnists. It will be given at the Vinton street ball park each evening during the week beginning with Monday. The story chronicled by Mr. Gregory, and upon which he has founded his latest fire show enterprise is an adaptation from the book of Joshua, of the old testament. It concerns the Lord's displeasure over the acts of the king of Jericho and his people, and their punishment by him through his instrument Joshua, the son of Heli, the prophet Moses' minister and successor. Obeying the behest of God-Joshua went around about the city each day for six successive ones bearing the ark, and accompanied by seven priests, each bearing seven trumpets of ram's horns, all preceded by the armed soldiers of the children of Israel. In the early morning, on the seventh day, still obeying the Lord's command, he encompassed the city seven times, the priests blowing the ram's horns. At a given signal one long, loud blast was sounded and Joshua said, "Shout, for the Lord has given you the city." The besiegers set up a mighty shout, and the walls fell down flat and Joshua's army of the children of Israel entered into the

city. With torch, they destroyed the city; with sword, they killed every living thing, sparing only Rahab, the harlot; her mother, father and brothers and all her kindred, and Joshua abjured them, saying, "Cursed be the man before the Lord that riseth up and buildeth this city Jericho."

**Happy Home of Promotions**  
Do you want a company to supply the people of Mars with steam above to dis their canals? Do you want to form a company to raise bananas in Alaska? Do you desire a concern to trade in the spirits of the heroes of the past? Well, if you do, go to Matine and file your papers. You can form a corporation with a capital limit only exceeded by the skyline and it won't cost you enough to set you back very materially either.

For years Maine has been the Mecca for those who wish to foist companies on the unsuspecting public. The fees for granting a charter are merely nominal. The taxes are still more so, something like an annual franchise tax of \$5 on \$50,000 capital. Halation. Almost no questions are asked and it is as easy for a company with any object whatever, and a few dollars to get the necessary fees and printing, to get a full fledged charter as it is for a man to get a drink in the city of Bangor—and no man who ever went to that city and wanted the stuff that cheers but inebriates went very dry either.

All sorts of fanciful corporations are filed in the office of the secretary of state in Augusta, and gaudily printed shares of stock are offered to the public. You need not limit your capitalization—to be sure, the more capital you have the more you are supposed to pay, but after you have disposed of your shares you probably won't pay your tax anyway, and will let the charter of the company expire. It's only another of the get-rich-quick schemes.

The other day a list of delinquent corporations was published in one of the Bangor papers, corporations whose charters were to expire on account of unpaid taxes. It listed nearly two pages set in nonpariel type, with close spacing at that. And all of their taxes, amounting to less than \$5, had been unpaid. But hundreds of others are formed every month, so a few more or less aren't missed very much.

The Purple Sunset Mining companies, with a few million dollars capitalization, of which nothing is paid in, and about an equal amount is likely to be paid in, are too common for mention. Goodness, what won't they mine? Gold, silver, copper, diamonds, platinum, mica, feldspar, rubies, garnets, anything that the earth holds, all are declared out with their little papers, and duly labeled at the secretary of state's office. And that's about as far toward actual business as any of them go.

Companies to dig tunnels in regions where travel is absolutely nil; companies to raise muscels and put them on the market; companies dealing in oil; companies dealing in assurance (about all of them have plenty of this for their stock in trade, although it is more commonly known as gull); companies dealing in patent medicines of all kinds; in "synthetic coal," if anyone knows what that is; in amusements and women's wear; in rubber, concrete, paving stones, engines, foods and land are only too common. The most interesting ones are the freak ones. They abound from the propagation of cats to the saving of souls among a few in the advertised list which have paid their taxes are the Baldwin Airship company, the Artistic Display company, the Blue Blazes Heater company, the College of Physiognomy and Sublime Wisdom of Life, the Boston Exploration company, the Beacon Ethical Union, the Conscience Law corporation (one to whom evidence has been furnished of a concern organized up in Kittery for the purpose of dealing in bananas, a company known simply as the Superlative company, which didn't appear to have any business at all; a company for the development of two republics, according to its title, and so on ad infinitum).

At one time last winter it got to be the fashion to incorporate electric roads. Electric roads between Podunk Corners and Squedunk Center, with a distance of perhaps fifty miles up hill and down dale, with an average population of one family to a square mile, were put through in all seriousness, and the necessary charters promptly given. Small wonder that Maine is the happy home of promoters.

The law, an amendment of section 18 of chapter 136 of the public laws of 1907, reads as follows:  
"Section 18. Every corporation incorporated under the laws of the state, except such as are exempted by section 26 of chapter 47, shall pay an annual franchise tax of \$5, provided the authorized capital of said corporation does not exceed \$50,000; of \$10, provided said authorized capital exceeds \$50,000 and does not exceed \$100,000; of \$20, provided said authorized capital exceeds \$100,000 and does not exceed \$1,000,000; and the further sum of \$50 a year for each \$1,000,000 or any part thereof in excess of \$1,000,000."—Philadelphia Ledger.

**MAX LANDOW**  
CONCERT PIANIST AND PEDAGOGUE  
Formerly Teacher of Finishing Class, Stern Conservatory, Berlin  
Piano, Instruction and Ensemble Classes  
[Practical lessons in sight reading by performing four and eight hand pieces on two pianos.]  
Studio: Arlington Block, Dodge Street 1511 1/2

**True Business Instinct.**  
Ed was a mighty bright negro belonging to a family in Columbia, Tenn. He had been a faithful servant for many years, and by saving carefully he had accumulated a little money. He had been attributed with more or less justice to the majority of his race.  
His master was an attorney, and one morning, before he had arisen, the lawyer was called upon by Ed, who said:  
"Say, boss, Ah wants yo' ter draw me up a mortgage."  
"A mortgage?" asked his master. "What do you want a mortgage for?"  
"Ah, Ah's done lent 'Um' Laha B, an' Ah wants a mortgage on his cow an' car."  
"For how long have you lent the money?"  
"One month. Why, the interest on that amount for that time wouldn't pay for the paper a mortgage is written on."  
"How did you get the deed for it?"  
"Ah ain't carin' nuffin 'bout interest Ah 'ter wants dat niggan's cow an' car."—Judge.

**Pointed Paragraphs.**  
It takes a deaf mute to express silent contempt.  
Money must be tight when a man is shy of loose change.  
Why should a tax collector have a high opinion of human nature?  
Necessity is the mother of several other children besides invention.  
The less you know about people the longer you will retain their friendship.  
Wine is the man who expects the unexpected to happen and is prepared for it.  
It's high finance if you win, but it's high robbery if the other fellow wins.  
When a woman declares that she is homely she doesn't expect a man to believe she believes it.  
While the average man realizes that his sins will find him out sooner or later, he is willing to bet that they won't.  
That air castle which a girl builds during her courtship is almost sure to collapse shortly after she faces the person with the man of her choice.—Chicago News.

**AMUSEMENTS.**  
**CREIGHTON**  
**Opheum**  
ADVANCED VAUDEVILLE  
Matinee Daily 2:15, Every Night 8:15  
Week Commencing Mat Today  
William Courtleigh & Co.  
Presenting "Peaches."  
**BARNAR'S MARIONETTES**  
Unique Originalities  
**JACK WILSON & CO.**  
Playing "An Upreaval in Darktown."  
**LILLIAN TYCE**  
The Real Irish Girl  
**ROSE & JEANETTE**  
French Models Direct From Paris.  
**BERT & BERTHA GRANT**  
Colored Entertainers.  
**TEDDY TRIO**  
Burlesque Acrobats.  
**KINODROME**  
Latest Perfected Animated Pictures.  
PRICES—10c, 25c and 50c

**AMUSEMENTS.**  
**BOYD'S THEATER**  
TONIGHT—MONDAY—TUESDAY—WEDNESDAY  
WEDNESDAY MATINEE  
THE MUSICAL RAGE  
**THE ROYAL CHEF**  
60 PEOPLE - - - - - 40 BEAUTIFUL GIRLS  
THURSDAY—FRIDAY—SATURDAY—SATURDAY MATINEE  
THE DASHING MUSICAL SOUFFLE  
**THE YANKEE REGENT**  
WITH THE KING OF LAUGH EXTRACTORS  
**TOBY LYONS—AND 65 STRICTLY EYE FILLERS**  
SEPTEMBER 26, 27, 28 THIS SEASON'S BIG SUCCESS  
**ROSE STAHL THE CHORUS LADY**

**AMUSEMENTS.**  
**BURWOOD**  
Third Booming Week of 20th CENTURY VAUDEVILLE  
GREEN MATINEE  
The first 500 ladies dressed in GREEN will be admitted FREE to the matinee Tuesday, September 17, in honor of the Greenest costume, judged and awarded by Miss Mulvey.  
**STARTING Tomorrow and all Week**  
Another Giant Show at Lilliputian Prices  
**Schrede & Mulvey** Formerly of "Babes in Toyland" Co. | EVENINGS AT 7:45 & 9:15  
**J. Bernard Dyllyn** Offering "Just as Teddy and Big Stick."  
**Cooke & Clinton** World's Champion Shooting Stars.  
**The Two Havilands** Grand Equipes on the Boundling Wire.  
**Miles & Raymond** Presenting a Hilarious Comedy Sketch.  
**Earl G. Hicks** Omaha's Own Baritone in Illuminated Ballads.  
**ANIMATED TABLEAU** The Burwood's Own "True" Pictures.  
1,000 Seats, Daily Matinee at 2:30 P. M., 10c  
At 8:30, 7:45 and 9:15—Don Len's Boys and Girls; Harry Book; Gay Henry Barney Williams; O. D. Padock; Walter Spencer; Pictures.

**AMUSEMENTS.**  
**ELLERY'S GREAT BAND**  
of Fifty Musicians Direct from the ...COLISEUM IN CHICAGO...  
Opens the Season at the  
**AUDITORIUM**  
Monday Night, Sept. 23rd  
and Continues through the Week in DAILY CONCERTS  
SEATS GO ON SALE FRIDAY, SEPTEMBER 20TH  
PRICES: 25c, 35c and 50c

**AMUSEMENTS.**  
**THE BORGLUM STUDIOS**  
1810 Capitol Avenue  
—PIANO INSTRUCTION—  
August M. Borglum, Madame Borglum, Pupil of Wager Swayze, Paris.  
LESCHETIZKY METHOD  
Studios open now. School Pupils wishing desirable hours should reserve at once.

**DIAMONDS**  
FRENZER 15 & DODGE  
**THE BOYD THEATER**  
Tenth Season in Omaha  
**Delmore Cheney**  
BASS—BARTONE  
Teacher of Voice Culture and the Art of Singing. Will receive teaching in my New Studio in the Boyd Theater, Rooms, 401 and 402.  
Lessons and "Auditions" begin Monday, September 16th, 1907.  
New pupils should make immediate application for lesson hours.  
PHONE DOUGLAS 2017  
**Grace Thielke**  
Piano Assistant to Prof. Max Landow.  
Pupils play once a month before Max Landow, who personally oversees and directs their work. Beginners taught also.  
At Studio, Wednesdays and Saturdays, Room and 7 Arlington Block, 1511 1/2 Dodge Street.  
**Loudest Talking Machine in the World**  
PLAYS AT  
**HANSCOM PARK**  
SUNDAY, 2 TO 5:30 P. M.  
Loud enough to be heard by all.  
**E. M. JONES**  
—PIANO—  
Will reopen his studio Monday Sept. 16, at rooms 201-202-203 Boyd's Theater.  
**THE BOYD THEATER**  
SCHOOL OF ACTING  
(a practical training school for dramatic and operatic stage.)  
Fourth Season Opens Sept. 15. Students' Matinee Lillian Fitch, Engagements Director W. J. Burgess, Manager.

**AMUSEMENTS.**  
**KRUG THEATER** 15c-25c-50c-75c  
HIGHEST CLASS ATTRACTIONS AT FAIR PRICES  
**Two Days** STARTING  
**Matinee Today**  
**SPECIAL MATINEE MONDAY**  
Wm. P. Cullen Presents  
**PIXLEY & LUDERS MERRY MUSICAL**  
MASTERPIECE  
**THE BURGOMASTER**  
With GUS WEINBURG, RUTH WHITE and OVER HALF A HUNDRED Others,  
Including the Famously Original Kangaroo Girls.  
**ORIGINAL PRODUCTION**  
**A VERITABLE TRIUMPH**

**TWO DAYS** Starting Tuesday  
SEPTEMBER 17  
**MATINEE WEDNESDAY**  
The Melodious Musical Comedy  
**LADY BIRDS**  
—:— BIG PONY BALLET —:—  
**MIRTH GLODY MUSIC** **DAINTY DARLING EBUANTES**  
**35 People** **Magnificent Electrical Effects** **15 Beautiful Show Girls**

**3 NIGHTS** STARTING THURSDAY NIGHT  
September 19  
**MATINEE SATURDAY**  
Chas. E. Blaney Brings You  
**YOUNG BUFFALO**  
—IN—  
**King of the Wild West**  
THE GREATEST OF ALL WESTERN PLAYS  
Cowboy Brass Band | Tribe of Sioux Indians  
Bucking Bronchos | 50 People in Cast  
WATCH FOR THE GRAND STREET PARADE  
NEXT SUNDAY—"NELLIE, THE BEAUTIFUL CLOAK MODEL"

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