

It is Still the Mushroom Hat

FOR two months past milliners have been experimenting with autumn models, and already American buyers are sending over large consignments of fall and winter hats. Models for the trade are being shown everywhere, and every woman coming back from a European summer has at least one or two Paris hats packed in her trunk—and yet what prophet so rash as to prophesy concerning the millinery vagaries of the coming season.

"Who shall say?" a milliner of the Rue Royale said to us last month as she exhibited the first of her autumn models and talked shop with enjoying frankness. "We know what the milliners intend, but until the women who lead in such matters have seen and judged there is no telling which of the radical models will achieve success, which will fail."

"There are still the early hats. One must have something for the foreign buyers. And then there are the late models."

"Between the two many things happen. There is a choosing, a rejecting, a developing. By the middle of November we shall know what is to be truly chic. As to what will be popular, that is quite another thing."



A HAT OF CREPE AND MOURNING SILK, AND SILK-COVERED HATS TRIMMED WITH FEATHERS, FLOWERS AND VELVET.

"Will women really wear the huge mushroom and cloche shapes and the wide feathers again?" we asked, handling with something approaching awe an enormous cloche of purple velvet surmounted by the most extravagantly large and lawless of purple feather dusters.

"Oh, yes, of a certainty. The women have grown used to them this summer. They have learned to arrange the hair for them. They have found them amusing, those big, drooping, trimmed shapes posed well on the back of the head, and they will demand the shapes in winter materials. All of the designers are counting upon that."

"That the mushroom and the cloche will be the shapes most chic in mid season, that I will not say, but that they will be popular, I am sure."

Evidently she spoke the truth when she said that the designers were counting upon a demand for summer shapes in autumn materials, for wherever we turned in Paris there were mushroom hats, cloche hats, and all of the shapes turning up more or less sharply in front, built up in silks, in felts, in velvets.

Of course, there were other models, large and small, many of them fantastic and quaint, the small hats in particular leaning toward odd close little shapes vaguely suggesting circines and the second empire. But a vast majority of the hats on view at the early date were of the mushroom and the cloche type, with their line mere modifications of shapes with which we have become very familiar this summer.

The big wide brimmed hat, for example, whose brim rolls upward slightly in front and droops at sides and back and whose trimming has usually been a huge bow of silk or a spraying mass of flowers is much in evidence among the early autumn models. It may be in beaver, in velvet, in silk

or in combination of two materials, has the edges along the face and bound with contrasting material in the same color as the hat, and the bow of silk repeating the color of the hat covering or hat covering.

A model of this type in one of the beautiful purples which threaten to become epidemic with the autumnal drawn taffeta faced with much lighter shade of the same color and the only trimming was an enormous bow of purple silk. This sounds a simple enough, but the inevitable skill with which that bow was made and that trim curving lifted the simple hat altogether out of the commonplace.

A successful model of the same class which has already found its way to the New York shops has been made up in the corded silk, the wide brim being faced smoothly with velvet, while the trimming is of feathers, flowers or velvet.

Much has been done with silk in the autumn models, though the idea probably

Make of new Snow Flake Curtains

We have a large stock of Snow Flake curtains that must be closed out to make room for Fall stock. We are offering them this week at greatly reduced prices—many styles to select from—all new and choice.

- ROPE PORTIERES**
- This week's showing of ROPE PORTIERES is worthy of your attention. We are offering some great values and herewith quote prices of a few—
- LOT 1—Consists of a choice selection of rope portieres, made in all shades to fit opening 6 ft. wide and 7 ft. high. These we offer this week for, each..... **\$2.25**
 - LOT 2—Consists of the new fall styles with a variety of colorings to harmonize with wall decorations, for opening 6 feet wide and as long as 8 ft., sale price..... **\$2.50**
 - LOT 3—Represents the choicest styles made, extra heavy rope, in all combination of colors and several designs, exceptionally good values, sale price..... **\$4.50**
 - LOT 4—In this collection we have a large assortment of velvet ropes in two-toned effects, excellent values and choice designs, sale price..... **\$4.75**
- See our new stock of **Leather Portieres**. The newest thing to be had. Several styles and designs to select from. Prices range from each, \$10 to..... **\$9.00**

- \$2.95 Snow Flake Curtains, 3 yards long, per pair... **\$2.21**
- \$2.25 Snow Flake Curtains, 3 yards long, per pair... **\$1.89**
- \$2.50 Snow Flake Curtains, 3 yards long, per pair... **\$1.88**
- \$1.75 Snow Flake Curtains, 3 yards long, per pair... **\$1.31**
- \$3.25 Snow Flake Curtains, 3 yards long, per pair... **\$2.44**
- \$4.50 Snow Flake Curtains, 3 yards long, per pair... **\$3.38**
- \$6.00 Snow Flake Curtains, 3 yards long, per pair... **\$4.50**
- \$3.25 Snow Flake Curtains, 3 yards long, per pair... **\$2.44**

- SCREENS**
- Our new stock of Screens is now open for your inspection, and we feel sure that we can please you, both in color and price.
- Weathered oak Screens, 3 panel, filled with burlap, either red or green, each..... **\$3.75**
 - 4-panel weathered oak Screen, burlap filled, each... **\$5.50**
 - Other styles in weathered oak and craftsman Screens ranging in price from \$22 to..... **\$5.00**

Miller, Stewart & Beaton

413-15-17 South 16th Street

What Women Are Doing for the Home and Civilization

Foreign Young Women Safeguarded.

MOST commendable work of humanity, the safeguarding of marriageable women immigrants arriving in a strange land and a strange city, has been undertaken by the Women's Municipal League of New York City. The league has organized a staff of friendly visitors composed of women and girls of all nationalities for the purpose of looking after this class of immigrants at Ellis Island. There are on an average 500 marriageable girls of many nationalities who are looking for homes, husbands or work every day in the gate of the new world every day in the year, including Sunday. The single girl, with or without relatives, untrained, hopeful, trusting and unacquainted, is the most complex problem with which the immigrant authorities have to cope. When she stands at the ship's rail in the harbor and looks at the promised land—at the tall skyscrapers looming up in the distance—she is sanguine of a happy future. The uneducated girl from the "old country" arrives at the Battery with a feeling of trustfulness. She has had day dreams of the wondrous wealth of America and the unlimited resources of the country. She labors under the impression that all she has to do is to apply for work, and presto! she will have a good position and a real "lady." But these poor and frequently illiterate girls, before leaving peasant life or fairly good homes in the eastern hemisphere, are not aware that of the 500 young marriageable women who arrive in New York every day 350 remain there. Few of these women ever go beyond the officers of the city where they land. Few of them can speak English and fewer of them have a trade. Of housework they know next to nothing. They land at Battery park to meet a cold, stern world and sometimes to be thrown into poverty and disgrace. These poor, ignorant girls know nothing of the land shark and swindler and are prey for rogues and women of unsavory repute. It was for the protection of the young women that the research department was organized. Recently the officers of the department followed up 500 immigrant girls between the ages of 11 and 30, representing eight nationalities. Of this number 150 could not be found, although the officers were sure they had the exact names and addresses written by the releasing officers at Ellis Island. Other girls were rescued from starvation wages, living in filthy quarters and sick of body, mind and heart. These girls were placed in homes where trades schools have been established.

Foreign Young Women Safeguarded.

ments for the ceremony, for her work should be law. The bridegroom to be become almost an unimportant factor as far as having anything to say about details or plans is concerned.

He selects his own ushers and the gifts for them, also the flowers carried by the bride. Beyond that and paying the clergy, the bride has no say except to be on hand at the required time.

The decorations, if flowers are to be used, are chosen by the bride and her parents pay for them. In fact, they pay for everything—the carriage for the bridal party, the sexton, if it is a church wedding, the luncheon or supper, and the organist.

It is the bride's privilege to select the color, material and fashion of the bridesmaid's gowns, and it is even correct to present them with gifts if she wishes and to hang down to cover the gown. This signifies that the wearers are married. Others wear veils without either headpiece or nose covering. The veils of the Turkish women are handsome, for occasionally they are thin enough to show the outline of the features beneath.

Nearly all of the aristocratic male Egyptians of Cairo are married to Turkish women, who are supposed to be superior to the natives in both beauty and intelligence. The majority of Turkish girls of wealthy families are educated as are their European sisters, and many of them are talented in music and painting. This enlightenment which allows the daughters to be educated applies to those families which have had the advantage of English association. But this class is very rarely seen by the tourist, unless he gets just a flash of their veiled faces showing through the closed windows of a carriage in which they enjoy their daily outing on the fashionable Gazara drive of Cairo.

It is the middle class which one will see on the streets and in the bazars in the native quarters. Occasionally the aristocrat visits the jeweler, but when she does she is ushered into a private reception room, and is so lodged in by ceremony and servants that the European customer in the same shop cranes his neck in vain to get a glimpse of her.

Types of Women in Egypt.

There are seemingly more types of women in Cairo, all of them married, than in any other city of like population in the world. Their variety is due largely to the difference in costume, which is regulated by religious beliefs. All the women of Mohammedan faith wear veils. Some wear queer little spoils of brass or gold, which are attached to the headpiece, and which hang down to cover the face. This signifies that the wearers are married. Others wear veils without either headpiece or nose covering. The veils of the Turkish women are handsome, for occasionally they are thin enough to show the outline of the features beneath.

Nearly all of the aristocratic male Egyptians of Cairo are married to Turkish women, who are supposed to be superior to the natives in both beauty and intelligence. The majority of Turkish girls of wealthy families are educated as are their European sisters, and many of them are talented in music and painting. This enlightenment which allows the daughters to be educated applies to those families which have had the advantage of English association. But this class is very rarely seen by the tourist, unless he gets just a flash of their veiled faces showing through the closed windows of a carriage in which they enjoy their daily outing on the fashionable Gazara drive of Cairo.

It is the middle class which one will see on the streets and in the bazars in the native quarters. Occasionally the aristocrat visits the jeweler, but when she does she is ushered into a private reception room, and is so lodged in by ceremony and servants that the European customer in the same shop cranes his neck in vain to get a glimpse of her.

Types of Women in Egypt.

Whether invitations or announcement cards are sent out they should be engraved and are in the names of the parents or guardians of the bride. As a literal fact, a bride does not invite people to her wedding, but someone else does it for her. In the case of announcement cards of the marriage of a widow the announcement may be made without using other names, but it is not as good form as to have friends or relatives do it for her.

If the church wedding is to be a large one and only a few friends are to be invited to the house afterwards, a separate card of invitation to the home should be enclosed. At home cards announcing the date when the bride will be ready to receive her friends may be enclosed or sent out later.

It is not the part of the bride's parents to furnish her new home unless they wish to do so as a gift. Strictly speaking, the bridegroom is supposed to supply the new home in all particulars except linen and silver. Both of these a bride provides as part of her trousseau.

Wise Woman Traveler.

The experienced woman traveler does not burden herself with needless belongings, yet her satchel is always surprising her less provident companion by containing things unexpected comfort, says the Youth's Companion. One tiny whisk broom may take the place of three heavy, mounted brushes and an air pillow produced at the right moment, may secure a nap for a tired child or relief for an aching head.

A woman can get along for a week without an elaborate silk waist, but a dry pair of shoes may be a positive necessity. One additional undervest is more protection against a change of weather than two heavy wraps, and thereby the wise woman learns that bulk and comfort are not synonymous. A tiny volume of verse or history is a better traveling companion than six trivial novels and takes less room.

"You never seem to have any luggage, but you can always provide a bottle of cologne or a bit of court plaster, a fresh collar and pair of rubbers" was the tribute paid by a man to a woman after a month of travel amid the hardships of the western plains.

"That's because I've studied the distinction between luxuries and comforts," she replied.

The rule applies to brains as well as to bags and to character as well as to trunk—"travel light!" She is a good traveler through this life who learns early to discard her prejudices, and even many of her opinions, for the sake of having a light load. Her opinions may well give place to one genuine belief. A general

Wise Woman Traveler.

possession of a large fortune, Miss Palmer some years ago became a convert to a "new" school of physiology, the underlying law of which is that nature likes as indispensable luggage and cost prohibiting it from becoming too common.

"The corset," announced Miss Palmer, "is a physical crime. So are long tight stockings, and—and what you hold them up with; outrageous, really much worse than drink. The natural way to live is without braces, and straitjackets, and belts."

"Why all these people should laugh and stare at more than I can see. I am not innumerate. I want to say, however, that I don't mind the stares a bit. I know I'm right."

Leaves From Fashion's Notebook.

There are very pretty dresses in cloth made up in the double ruffle design. These made cloth gown trimmed with two deep ruffles, the upper one coming to the waist and the lower one to the knees. The separate three-quarter coat of rough serge, or of light weight smooth cloth, can be worn to luncheons, to restaurant dinners for light walking and shopping. If well planned, the coat can also be worn for exclusive party wear.

The cleverest feature of stripes is one of the interesting features of present styles, for while none of the aggressively pronounced striped dresses are really beautiful, both in point of design and in quality, each after the other there is something more practical or youthful looking.

One of the industries of the woman who is apt with the needle is the embroidering of neckties. Various styles are selected for embroidery, and there is a lovely taffeta gown trimmed with ruffles and a deep, wide, white, lace-trimmed skirt half way up to the knee, but to the knee, is very poor taste, for it makes the skirt look like a quarter of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. The skirt is a half inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there are two side panels graduated from one inch at the waist to a quarter of a yard at the bottom, and from these there are two wide, undulating bands of the material which encircle the skirt slipping under the panel. Over a glimpse of princess lace inset with odd-shaped motifs of tacked batiste is a pinfold, with the neck cut out in a deep, rounded point very much the shape of a man's dress vest. At either side of the skirt is a circular, without the center seam, and the strappings are of cloth two shades darker than the gown material. The skirt is nine-inch band around the bottom, and there