

# Embroideries That Tempt The Western Woman

**T**HE Oriental shops, with their queer spicy smells, their twilight atmosphere, in which the soft gleaming of bronze, porcelain and ivory and the dull glitter of the goldsmith's work and semi-precious stones are seductively visible, the places of delight to most folks whether they buy or not, but to the woman in search of unusual things for her wardrobe they present temptations that are quite beyond her powers of resistance. Indeed an oriental shop often proves for her a most expensive pitfall.

There are dress patterns in cotton crepe, grass and handkerchief linen and various qualities of pongee, beautifully embroidered. The cotton crepe comes in white and the most delicious shade of pale gray-blue embroidered in white. As for the pongee only the wonderful art of the Japanese could conceive of the subtle variations of the natural pongee shades which are used in decorating this silken fabric.

By the way, all the embroidery on these dress patterns is done in Japan and the typical flower motifs of that flower worshipping country are used exclusively.

To return to the pongee patterns, the silk itself varies considerably in shade and though the embroidery is often done in silk which exactly matches, it is sometimes worked in a shade just a degree lighter or darker than the fabric with a beautiful effect. The embroidered design is so arranged that it will run up in panels on the skirt with a motif for the front of the blouse and pieces for the collars and cuffs and such gowns range in price from \$65 to \$150, the latter being heavily em-

skirt, others have extra fullness let into the back seam from the waist down which makes them more comfortable and graceful from a western point of view.

The obi is made exactly like the gown, and is really more in the nature of a sash having heavy silk fringe on each end.

There are pretty kimono jackets in plenty with embroidered bodies and plain silk borders, but much more fascinating are the Chinese jackets, made in Japan, to be sure, but thoroughly Chinese in style. One of these is shown in the sketch and two lovely models may be described.

One white crepe embroidered with wistaria has a border of white satin thickly embroidered with small flowers. This border has a band of pink on either side in which are little touches of gold.

The second, of soft white satin, is embroidered with sprays of chrysanthemums, while the blue border has an embroidered figure here and there and a delicate design in gold thread on its edge.

Bewitching little suits of pajamas in white, pale blue or pink China silk or pongee are shown. One suit in white has sprays of pink cherry blossoms embroidered around the edge of the jacket, while another in light blue China silk has a band of white embroidered with pink roses down the front of the jacket.

Magnificent mandarin robes, the genuine thing, with no western modifications and only such alterations as are needed to make them fit, are used for evening coats. One of a wonderful old gold brocade was embroidered with Chinese embroideries in dull shades.



PINK SILK KOMONO EMBROIDERED WITH CHERRY BLOSSOMS AND A JACKET OF WHITE CREPE WITH A PINK BORDER.

brothered with bits of exquisite drawn work let into the pattern.

There are also embroidered coat patterns of a heavy ribbed natural silk, something like tussore. One of these of a rather dark shade was embroidered in a shade just enough darker to be a pale brown, and the design was the pine branch.

These coats can be made up to wear with thin frocks, or the pattern can be matched to plain silk for a skirt if a suit is desired. There are of course shirtwaist patterns without number in linen, pongee and taffeta embroidered with more or less elaboration.

When it comes to negligees only a Persian poet could do them justice and an occidental must stand in helpless admiration of the frothy crepes of wonderful dekad colors covered with exquisite needle painting.

Long and short kimonos there are such as every one is familiar with, of flowered and plain silks and cotton crepe; but imagine a kimono of pale gray crepe, over which straggles a white wistaria vine growing in its natural fashion, a little heavily across the shoulders and sending out delicate creepers to the furthest edge of the sleeves and hem of the skirt. The only touch of color in this picture is the soft green of the leaves and gray brown of the stems.

Another exquisite combination is seen in a kimono of heavy soft fabric which looks like an Ottoman silk. Of pale pink it is embroidered with branches of cherry blossoms, the angular, bare brown branches, dotted with the pink and white flowers, spreading in the natural manner over the whole garment.

A kimono of pale blue crepe has pink roses growing rather boldly up from its hem and a flight of swallows across the shoulders. Another has streaks flying here and there in the wide expanse of blue.

There is also a kimono of that magnificent shade of Japanese red embroidered in palest pink and another of very dull purple, both these of crepe. Last and most expensive of all but, as is often the case, by no means the most beautiful, is a black satin kimono heavily embroidered with gold which costs \$350.

These kimonos are all made in Japan and, though many are cut just as a Japanese woman would wear them, with a scant

These garments are also cut to pieces and the embroidered portions used in trimmings for tassels and shantung gowns. This vandalism is only for the recklessly extravagant. Other folks can buy beautifully embroidered bands which answer the same purpose.

The Chinese woman's gown of rather gorgeous hues, which she wears with trousers, is conformed into an effective negligee by being mounted on a crepe or mousseline underdress. Some women also buy the every day coat of the well-to-do Chinese, which is to be had made of heavy raw silk in handsome dull colors. This, with the sleeves shortened, makes an excellent dressing jacket.

Besides these more important things there are a number of toilet accessories which are very enticing. There are white crepe parasols with sprays of chrysanthemums embroidered on them in white silk, pongee parasols embroidered round the edge, and plain grass linen parasols lined with red or green.

The heavy white silk crepe shawls, wonderfully embroidered and heavily fringed with white silk, which were the pride of our grandmothers, are still to be bought at the oriental shop. A modern innovation which is very charming is a wide scarf of pale pink chiffon with the ends covered with elaborate Japanese embroidery in the same color.

There are numbers of beautiful embroidered belts in white and colors, which bring us to belts which leads to oriental jewelry in general, and that is a subject that deserves a whole page to itself, such wonders there are in metal work, in gold and silver, both solid and filigree, such primitive and yet harmonious combinations or semi-precious stones.

Whether these are cut and set in barbaric massiveness or fairily delicate they are equally charming, perhaps none more so than the twisted ropes of small beads of coral, turquoise or pearl, each rope finished with a tassel.

**Bridge Whist Accessory.**

A recent addition to the bridge whist collection of accessories is a miniature long-stemmed pipe by means of which the unwieldy devotee of the game may quickly discover the correct denomination of the cards she is holding or that have been played. These aids to correct card reading or for any other form of deciphering are very dainty.

## Woman's Nature

Is to love children, and no home can be completely happy without them, yet the ordeal through which the expectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical hour with apprehension and dread.

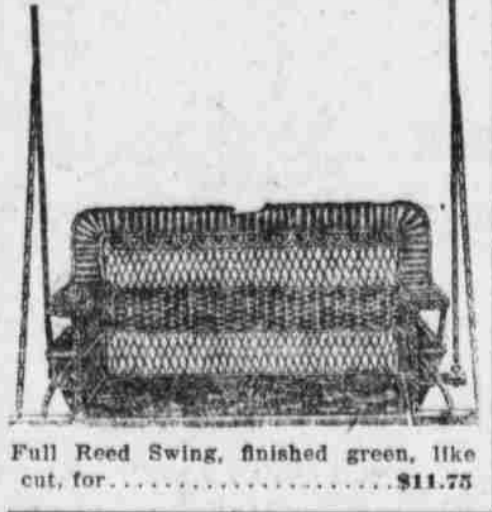
**Mother's Friend**, by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and so prepares the system for the ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free.

**Mother's Friend**

W.F. BRADFIELD REGULATOR CO., Atlanta, Ga.

# THE END OF THE SEASON SALE FURNITURE, CURTAINS, RUGS AND LINOLEUM

No sale of the year could have a better defined policy. A clear up after the season's business of all broken lines is a logical cause for PRICE CUTTING. We



Full Reed Swing, finished green, like cut, for \$11.75

have assembled together our immense stock of all kinds of FURNITURE, CURTAINS, RUGS, LINOLEUMS, etc., and we are taking a loss on many items, but then it will serve our purpose; viz., to clear our stock of all dropped patterns and broken lines.

Remember these sales occur only twice a year and the loss we take we feel is justifiable. We can assure you a saving of from 20 to 50 per cent.

- Parlor Furniture
- Bed Room Furniture
- Kitchen Cabinets
- Tabourettes
- Dining Room Furniture
- Library Furniture
- Work Tables
- Nested Tables
- Porch Rockers
- Porch Swings
- Chairs and Settees



Swing (like cut, except with chains), finished in green and weathered oak, for \$9.75

### PORTIERES

This stock represents a large assortment of one-pair lots of the choicest styles shown. Popular colors and fine fabrics.

\$11.75 Portieres, sale price	\$7.75
\$10.75 Portieres, sale price	\$5.95
\$6.75 Portieres, sale price	\$3.50
\$7.50 Portieres, sale price	\$4.75
\$9.50 Portieres, sale price	\$6.00
\$13.50 Portieres, sale price	\$9.25
\$8.75 Portieres, sale price	\$5.25
\$22.50 Portieres, sale price	\$16.50
\$17.50 Portieres, sale price	\$12.75
\$3.50 Portieres, sale price	\$2.25
\$3.00 Portieres, sale price	\$1.25
\$4.25 Portieres, sale price	\$2.95
\$5.50 Portieres, sale price	\$3.75

SEE OUR NEW STOCK OF COUCH COVERS

### LACE CURTAINS

The highest grade of foreign and domestic laces are shown in this lot, but we have no more than six pair of any one kind, running all the way down to one-pair lots, which will be sold at half price.

\$16.50 Duchess Lace Curtains, sale price	\$12.38
\$12.75 Duchess Lace Curtains, sale price	\$9.57
\$14.50 Duchess Lace Curtains, sale price	\$10.50
\$10.00 Duchess Lace Curtains	\$6.50
\$22.50 Brussels Lace Curtains, sale price	\$16.77
\$9.00 Brussels Lace Curtains, sale price	\$6.75
\$8.00 Brussels Lace Curtains, sale price	\$6.00
\$7.25 Brussels Lace Curtains, sale price	\$5.00
\$7.00 Brussels Lace Curtains, sale price	\$4.75
\$7.50 Irish Point Lace Curtains, sale price	\$5.63
\$5.75 Irish Point Lace Curtains, sale price	\$4.00
\$8.50 Irish Point Lace Curtains, sale price	\$6.35
\$20.00 Battenberg Lace Curtains	\$15.00
\$11.50 Battenberg Lace Curtains	\$8.63
\$10.00 Arabian Cluny Curtains	\$6.75
\$5.50 Fine Nottingham	\$3.50

### FREE STORAGE

Furniture, Carpets, Rugs, etc., bought during this sale will be held for future delivery if you so desire. Many are taking advantage of this sale and anticipating their wants.

Many dollars can be saved.

### LINOLEUM

Here is an opportunity extraordinary to secure both printed and inlaid Linoleum at a great bargain. Most of them we have only a limited quantity of while other patterns we have as high as 100 yards.

Bring measure of rooms.

65c Printed Linoleum, per square yard	38c
75c Printed Linoleum, per square yard	42 1/2c
85c Printed Linoleum, per square yard, 12 ft. wide, at	50c

### INLAID LINOLEUM

\$1.65 Inlaid Linoleum, per square yard	\$1.25
\$1.50 Inlaid Linoleum, per square yard	\$1.10
\$1.00 Inlaid Linoleum, per square yard	75c

## Miller, Stewart & Beaton

413, 415 and 417 South Sixteenth Street

### RUGS

In this collection we have many room size Rugs of all grades that we are offering at immense reductions; also some fine styles in small sizes at nearly half price. Don't miss this opportunity.

#### AXMINSTER RUGS.

\$37.50 Axminster Rug, size 12x10-6	25.00
\$31.00 Axminster Rug, size 11x10-6	25.00
\$30.00 Axminster Rug, 10-6x8-2	21.00
\$33.50 Axminster Rug, size 9-10x8-3	25.00
\$25.00 Axminster Rug, size 9-10x8-3	23.00
\$27.50 Axminster Rug, size 10-9x8-3	21.00
\$30.00 Axminster Rug, size 11x8-3	22.00

#### VELVET RUGS.

\$34.50 Velvet Rug, 11x10-6	27.50
\$34.00 Velvet Rug, 11-9x10-6	25.00
\$34.00 Velvet Rug, 12x10-6	27.50
\$35.00 Velvet Rug, 12-8x10-6	29.50
\$35.00 Velvet Rug, 12x10-6	25.00
\$23.50 Velvet Rug, 10-6x8-3	18.50
\$27.00 Velvet Rug, 11x8-3	21.50

#### BRUSSELS RUGS.

\$29.50 Brussels Rug, size 13-6x10-6	23.50
\$24.00 Brussels Rug, size 12-2x10-6	19.00
\$30.00 Brussels Rug, size 12x10-6	24.50
\$25.00 Brussels Rug, size 12x9-4	19.00
\$33.00 Brussels Rug, size 13-6x10-6	27.50
\$29.50 Brussels Rug, size 12-6x8-3	16.00
\$17.50 Brussels Rug, size 12x9	12.50

## Gossip and Stories About the Women Folks

### Spinsters in the Professions.

**N HARPER'S BAZAR** Annals O'Hagan, who has been writing of spinsters at home, now turns her attention to spinsters as professional women, and presents them in a frank and attractive way.

If my profession has indirectly kept me from marriage, it has given me the next best thing in the world—it has given me friendship in abundant measure. My job—I like the homely term—has brought me into business relations with men even more than with women; for, after all, in spite of our multiplication upon the face of the earth, professional women are still fewer than professional men. I have learned what no domestically placed woman, unless she has an uncommonly large and congenial social circle, ever knows—the keen pleasure to be derived from unselfish intercourse with the masculine mind. Of course the legend of masculine chivalry as it had been handed down to me by believing forefathers did not survive actual contact with the business world. I have seen men—excellent citizens in their way, too—who recognized no necessity for the adjustment of their feet, the replacing of their coats, or the removal of their hats upon my appearance. I have discovered that if a man is given to sharp practices in his business he does not change his methods, except to accentuate them, because he is dealing with a woman. I have learned that the gentleman who goes about like a lion seeking whom he may devour does not confine his predatory saunters to unguarded drawing rooms and to stage entrances. (And I have also come to the conclusion, it may be said in passing, that it requires only a slight expenditure of determination to make short shrift of him.) But all these facts only emphasize the thoroughgoing, companionable, kind, comradely attitude of the majority of the men with whom one's profession throws one in contact.

There you have one great reward—perhaps the greatest—of a profession. It so moulds its followers to its requirements that there is no room left in them for becoming the loss of the good things which it has cost them. That it does cost them good things is undeniable, and is perhaps the measure of its own value; those are trifling benefits for which we pay nothing. My career has doubtless cost me the realization of that house and garden—not of course, that I ever held sonorous debate upon their respective claims, not that I ever "crushed my natural instincts" at the command of ambition, or subdued womanly longings for the sake of—let us say a picture on the line. It is I think, only in real life the matter is more subtly adjusted. We—professional women—are busy, we are interested in our work, we are profoundly interested in getting ahead. The atmosphere which surrounds us—"aura," I suppose they call it in esoteric circles—partakes of which we think thoughts and ambitions. Ours is not the atmosphere of invitation. In the circle of our influence a man is not led inevitably to breathe an air impregnated with fancies

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### Lesson for Married Women.

The most important thing of all that I have learned is how to get along without my husband," writes Mary H. Vorse in Harper's Bazar. "Outwardly we are as much together as ever we were. We are very fond of each other, indeed, and I think my own marriage so far has been happier than most. Only I have learned what almost all women learn first or last—that is, for the sake of my own peace of mind and his I must not have my interest in life begin and end in him.

"I must not be lonely if he isn't here. It mustn't be a tragedy to me if he isn't with me. During our engagement and the early part of our marriage Joe absorbed every thought I had.

"I dimmed my interest in my friends, he altered my life all over and gave me a new set of interests—which began and ended with him. I have had in self-defense to unlearn all these things, for when I had surrendered myself entirely I found myself, so to speak, left high and dry. I had learned my lesson too well—I unlearned it as best I might and became once more what people call a reasonable woman.

"I cannot tell exactly when things began to get different. It was as imperceptible as the coming of night. For we are both good tempered people and had none of the fierce claims that some people have. I don't think we had anything as definite as a first quarrel even.

"In describing my experience I think I am telling what a great many other people have gone through. The incidents vary, but the result is the same.

"Yesterday you were happy; there was no cloud in your sky. Today the most you can say is that you are contented.

"Yesterday you had a companionship with your husband. Today when you talk with him, if you talk at all, it is about the trivial things of life—just as other women do to their husbands toward whom you felt so passionately only a little while ago.

"The mysterious door which leads to perfect sympathy is shut. The way in which women act toward this altered state of things has as many shades as there are women."

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