

SUGAR CURED

It's Work That Which Our Grandmother's Did.

LIQUE OCCUPATION FOR WOMEN

A Maryland Woman Who Makes a Living by Curing Hams and Bacon from Hogs of the Shoestring Breed.

Just the thing I wished to make, so I have always followed his directions. "In his letter his son wrote that his father sometimes added the hair taken from the pigs to the sugar used in smoking. He said that personally he didn't think the hair at all necessary as it was only burned when it was not wanted for something else and he had never been able to detect any difference in the taste of the meat.

"After the smoking has gone on for six or eight weeks a hot coat of the sugar curing is applied, the meat is covered with a layer of flour and water and then sewed up in a thick canvas bag. It is not yet packed, but again hung in the top of the smokehouse, where it remains until the time comes for me to fill my orders. "For some time during this hanging period I have the smoke renewed for a day or two at a time. I am very particular to give it this additional smoking when there is an unusually wet spell of weather and sometimes I throw a little saltpeter on the fire. "While I think much depends on the curing of the meat I also am convinced that the breed and care of the porkers have much to do with the quality and taste of the meat. Our old friends in Georgia were convinced that meat was sweeter and more nutritious where the animal had been forced to work for its living. "He said that the much fat destroyed the taste of bacon and for that reason six weeks or two months was as long as a hog should be penned and fattened. He didn't believe in the sweetness of the round limbed varieties of porkers, not only because they were prone to take on too much fat, but also because the thickness of the hams and shoulders rendered it difficult to cure evenly. "Four years ago I did experiment with half a dozen Berkshire pigs. I bought them of a neighbor and put them in a pen to fatten at the same time that I began to fatten my other stock. I fed them with the same food, slaughtered them at the same time and in every particular the curing was the same.

"There was no mistake about it, there was a great difference in the taste of the meat. The Berkshire hams were not to be compared to the razorbacks. My mother said it was a waste of food and advised me to let well enough alone. "The only addition that I have made to my father's little farm was by the purchase of a field infested with nut grass. You know that grass kills out everything in the way of crops and so far as I have ever been able to learn there is no way of getting rid of it.

"The neighbor was willing to get rid of his patch of grass and it was the only addition I needed to make my hog pasture all that our old planter friend considered necessary. There are several acres of it and morning, noon and night when the hogs are in that pasture they are busy on it.

"I raise all the root crops and the green food on the farm, but I am not always successful with my corn. As I feed them almost entirely on corn during the time that they are being fattened, oftener than not I have been forced to supplement my own corn with the bought article.

"For a woman with a small farm I know of nothing that is less troublesome and brings a more certain profit than raising and curing bacon for private customers. Of course the woman who undertakes it must be wide awake, industrious and of sufficient intelligence to conduct her farm on business principles.

"Like all other animals, to be healthy and in good conditions hogs must be kept well nourished and clean. I have been just as careful of my porkers as I have of my horses, and as a result I have never had one die of disease.

"To any woman thinking of undertaking such a business I will say that she has public sentiment in her favor. Careful people are only too glad to get bacon about which there is no doubt as to cleanliness and health. The work is not hard, and so far as superintending the slaughtering and curing—well, our grandmothers always did it, and I have never heard that they were any less womanly than the present generation.

"That, I believe, is the modern wage earning woman's greatest opportunity, doing for market the little homely things that our grandmothers used to do for their own immediate families. So far as I'm a judge good common sense, energy and strict integrity are the only essentials for the success of any woman along these lines."

FRATTEL OF THE YOUNGSTERS. "Little Naomi—Say, grandma! Grandma—What is it, dear? Little Naomi—Aren't you awful glad you married grandpa and got related to me?"

"Pa, didn't you tell me in a story that when people get tired working all day they travel into Slumberland?" "Yes, my pet."

"Then, pa, do they travel on the trams that have sleepers?" "Pa," said Willie, thoughtfully, "I think I know now what the minister meant when he said it is more blessed to give than to receive."

"Yes," replied his pa, "well, what did he mean?" "Castor oil."

"Ma," "Well?" "What's the difference between lightning and that old sinner of yours?" "I don't know."

"Lightning never strikes twice in the same place."

"Ruth," said the mother of a little misa who was entertaining a couple of small playmates, "why don't you play something instead of sitting still and looking miserable."

"Why, we are playing, mamma," replied Ruth. "We're playing we are grown-up women making a call."

To illustrate a point he was making in an address he was delivering the other day, Bishop Potter told the following story: "Not long ago I was staying with a friend in a country house up on the Hudson. On Sunday morning as I passed through the library I found a small boy curled up in a big chair deeply interested in a book. 'Are you going to church, Tom?' I asked. 'No,' he replied. 'Why, I am,' I said. 'Huh' he said. 'That's your job,'"—Harper's Weekly.

The neighbor's young hopeful was very ill, and Willie and the other youngsters in the block had been asked not to make any noise in the streets. The neighbor's door bell rang one day and she opened it to find Willie standing bashfully on her front steps.

"How is he today?" he inquired in a shy whisper. "He's better, thank you, dear, and what a thoughtful child you are to come and ask."

Willie stood a moment on one foot and then burst forth again, "I'm awful sorry Jimmy's sick."

The mother was profoundly touched. She could find no further words to say, but simply kissed him. Made still bolder by the caress, Willie began to back down the steps, repeating at intervals his sorrow for his playmate's illness. At the bottom step he stopped and looked up. "If Jimmy should die," he asked, "kin I have his drum?"—New York Tribune.

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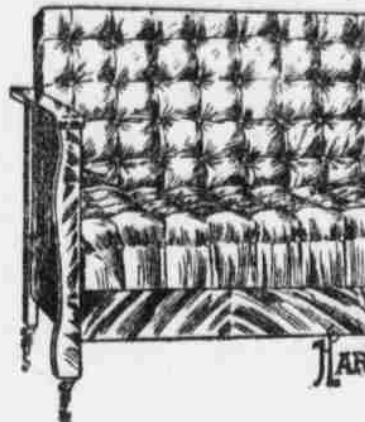
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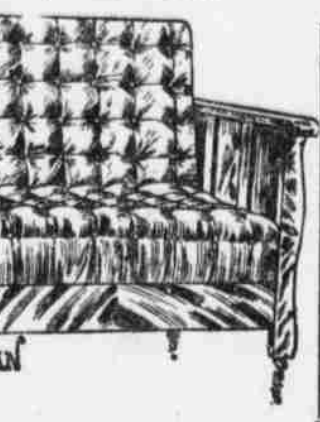


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Automatic because it can be instantly converted into a full sized bed without being pulled out from the wall. Frame work is of choice quarter-sawn oak. Rich golden finish, elaborately carved. Front, back, construction and back, most dependable upholstery. Deeply tufted and covered in front as shown; large arm rest, lower compartment below for storing bedding. Rich imported Verona velvet, choice patterns. Credit Terms: \$2.75 Cash; 50c Weekly



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Sanitary Bed Couch Special

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NOTES OF OPERA IN EUROPE

"Salome" Has a Narrow Escape at a Hamburg Performance.

NEW OPERA AT EUROPEAN HOUSE

"The Nibelungen Ring" to Be Sung in English at Covent Garden—Cursus Not Likely to Sing There Another Season.

The twenty-fifth anniversary of the first performance of "Parasit" at Bayreuth passed almost without notice in Germany, the land of anniversaries.

Joseph Joachim, the veteran violinist, who is still appearing in public at the age of 77, has recently been very ill and in view of his advanced age there is grave apprehension that he might not recover.

Edith Walker, who was such a favorite in Vienna, has left the Stadt theater in Hamburg to become a member of the company at the Volks theater in Vienna, which is a private opera house. She will remain there for three years.

In the approaching Wagner festival at Munich the role of Tristan will be sung by Heinrich Knote, Carl Burrian and Ernest Kraus.

Felia Litvine is to sing in Italy during the present season for the first time in many years. She will first be heard at La Scala.

The first performance of "Tristan and Isolde" in Naples is announced. In order to make the work as acceptable as possible to Neapolitans, Director Martucci, a famous Italian Wagnerite and professor of the Conservatory of Bologna, has consented to conduct the first performance.

The Milan conservatory has just received a legacy of \$20,000, of which the interest is to go to deserving students.

The new popular opera house in Paris has petitioned the state for the right to use the costumes as well as the artists of the Opera and Opera Comique.

Although he fills Covent Garden whenever he appears, whoever happens to be associated with him in the cast, it is probable that Signor Caruso will not be in the company next season.

The interesting announcement is made that the company at Covent Garden next January will produce the "Nibelungen Ring" in English under the direction of Hans Richter.

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lighter roles in the Italian repertoire. Signor Zenetello will take the dramatic Italian repertoire next year at Covent Garden.

The Moody-Manners company has just commenced at Covent Garden an eight weeks season of opera in English.

The repertoires of the principal opera houses abroad are already announced.

In Italy the two music publishers Sonzogno and Ricordi divide up the operas houses between them as besides, what are shall be given, quite independent of their merits.

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than ten legalized saloons. Where hitherto revenue officers did not only receive assistance from judges, sheriffs and other local officers in the law, but were hindered and handicapped in seeking information and in apprehending violators of the law, they can today be assured of the utmost cooperation of practically every citizen in the moonshining districts.

In thus giving due praise to the change of public sentiment in the south, there is no desire to detract from that credit which should be accorded to the persistent efforts of the United States revenue officers for more than thirty years past to put down the moonshining traffic.

Several of the best known chocolate manufacturers on the continent have issued the following notice: "Do not throw away the tinfoil in which the chocolate is enveloped.

It is composed of pure metal, a metal which is dear. Keep it and before long it will be called for by our agents, who will pay for it at its market value.

What seems to give some color to the alleged preciousness of the paper wrapped around the chocolate is the story told by a socialist journal of Hamburg to the effect that a group of workmen were able to procure a part of their common library by collecting and selling these fugitive sheets of tinfoil.—Chicago Tribune.

SAVE ALL YOUR OLD TINFOIL

Some Wise Workmen Did and Made Money Enough to Buy a Library. Save and sell your tinfoil. The recent rise in the price of tin has led to a curious development in this and other countries.

Several of the best known chocolate manufacturers on the continent have issued the following notice: "Do not throw away the tinfoil in which the chocolate is enveloped.

Married Women

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of children is often destructive to the mother's shapeliness. All of this can be avoided, however, by the use of Mother's Friend before baby comes, as this great liniment always prepares the body for the strain upon it, and preserves the symmetry of her form.

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