# Gossip About Plays, Players and Playhouses

vises a new formula for a play? Did it ever occur to you that, no matter what the name or what ine arrangement of characters, you are going year after year to see the same old set of facts? The eternal triangle affords the framework of comedy and tragedy alike, and, just as certain classes of atories have come to be grouped under definitive headings, not always elegant, but expressing the idea very clearly, so the plays will soon he listed. An experienced reader can determine before he has gone very far the genus of the story he has entered upon, and once the characters have been fully identified he can forecast with absolute inerrancy the outcome. It only remains then for him to determine if he wants to follow hero and heroine through the meanderings of the plot to the ending that was so plain. Here and there a writer is sufficiently adept in the management of the farty Woodruff in the South and on the Pacific coast and in the Pacific northwest clies for the first line next season. The Poeace' between the Shuberts and the theatrical syndicate makes it possible for this popular star with the liveliest and most successful of all college plays to be seen in the south and on the Pacific coast and in the Pacific northwest clies for the first line next season. The Poeace' between the Shuberts and the treatrical syndicate makes it possible for this popular star with the liveliest and most successful of all college plays to be seen in the south and on the Pacific coast and in the Pacific northwest clies for the first line next season. The Poeace' between the Shuberts and the theatrical syndicate makes it possible for this popular star with the liveliest and in the Pacific northwest clies for the first line next season. The Poeace' between the Shuberts and in the Pacific morthwest clies for the first line next season. The Poeace' between the Shuberts and in the Pacific morthwest clies for the first line next season. The Poeace' between the Shuberts and in the Pacific morthwest clies for the first line next season. The Poeace' between the Shuberts and in the Pacific morthwest clies for the first line next season. the arrangement of characters, is sufficiently adept in the management of incidents and handles his altuations with such definess as to pique the curiosity, and the story is pursued phase by phase for the satisfaction of finding out just "what he does with them." But for the most part the introductory chapters point the onclusion so unerringly that the experienced reader merely looks up the last few pages to make assurance doubly sure and then goes on about his business. This is true of the play as well as of the novel. A given set of characters produce situations and a conclusion with the precision of a machine. then goes on about his business. This is

the authors would cease to give us variants of the one theme, and would strike out at tangents, even though we might be shocked at the outset, it is ilkely we would in time become accustomed to it, and eventually come to like such of the new work as is likeable. It is too much to expect that elither the love interest or the heart interest is to be abandoned; human nature would not endure that. Such elemental manifestation of the basic passion—love—as love for one's self, or for another; together with the clash that comes when two of these loves. tangents, even though we might be shocked clash that comes when two of these loves fall counter to one another, as they are continually doing in storybooks, must aiways furnish forth the material for any popular play. But it does seem possible that the theme could be varied a little, and a change made in the method of treating it. Music and Musical Bomething in this line is promised when The Right of Way" is offered; Sir Gilbert Parker got quite a distance from the beaten path in outlining "Beauty" Steele, and his filling in of the details is done in a way that is original to a high degree; without violation of the canons of his craft, either. At the finish he has afforded at least one new and novel sensation. Just how much of this will be preserved in the dramatization remains to be seen. Mr. Presby, who cation from the usual routine of responsihas made the play, has had some success in men and women involved in a manner un- lives fairly well and saves some money to pleasure and profit, as well as she receives. attempted by another, and yet so reason- he spent during the ever enchanting sumable that its naturalness quite overshadows mer, when everything is beautiful, and a the few places in which it descends from its body has earned the right to a few weeks generally high plane. It was promised last or months of real joy. To a music jover season that a dramatized version of this the temptation to travel and study is an strong story was to be precented, but it ever-present wraith. The journals are full

Barrie got away from the conventional come to summer classes. Summer is not entirely in his "Peter Pan," but he also the best time to hear music, either in abandoned literature at the same time America or abroad, but it is a famous time and gives us a phantasy, light and airy, to peel off your coat and get down to good, unsubstantial as "the stuff that hard study with a good master in some dreams are made of," but so pleasing that secluded corner of the world. Rest does no one has ever yet got enough of it, not mean doing nothing. It means change It is not the unsubstantial that is wanted, of scene and interests. No one can plod though, but the real, the true and the slong in the same old rut year after year and Richard Strauss dired together Plenty of fine material is at without becoming gray and uninspired. hand, if only it will be given the proper Recreation and rest do not necessarily lie handling. It is agreed that the departure in Europe, either. They may lie in a back need not be radical; a revolution is not yard garden, or the following out of a longdesirable evolution is more in the line deferred course of vocal exercises; the of progress of the stage, bue even evoluthe stage has progressed during the last few years with wonderful rapidity is to do and are tired of doing. conceded. It's in many ways immeasureably ahead of the stage of twenty years ago, but its literature has scarcely kept pace with its mechanics.

It is pleasing in many ways to note the reception accorded Miss Grace George by London, critics and people alike, during her engagement in "Divorcons." Miss George was given such patronage as made her visit entirely successful from that point of view, while her artistic success was the most complete won by an American actress in England for a long time. all the more remarkable because it was her first appearance in London. Omaha has had two slight opportunities to judge of her as a comedienne. As Louise in "The Two Orphans" she was to a great extent overshadowed by the more experienced members of the cast, and did not show the native force needed to raise the role to prominence. The work of Sarah Truax as Henriette, of Mrs. LeMoyne, and worked so hard, hopes to realize a here. bustre for Miss George in the all-star tast, and yet as she is remembered her work was that of a painstaking and careful actress, each detail being given its porrect value in the perspective and the whols being very well done without setually reaching a climax. In "The Marting of William Ashe" she was seen to much better advantage. In this she was compelled to exert herself to overcome the disadvantages of a role that was antagonistic to the audience. At no point of Clara Morris and Mrs. Otis left little tagonistic to the audience. At no point thoroughly singable. Mr. Landsberg gives did it carry with it the sympathy of the is much of a poet as well as of the piece, where an emotional scens composer.

Last week Henry W. Savage pressed the button and started the wheels going in his also sing in "Pelleas and Mellisande" and Twenty-eighth street (New York) play factory for the coming season's new musical of her ability, she was in a false position as to the audience. Since Miss George was seen here she has produced another of the planist. The greatest problem seems play, "Clothes," in which she made something more of a success than was hers in "The Marriage of William Ashe." The ler & Mueller's hall is too small, Boyd's is judgment of her manager in selecting not available. This cuts it down to the "Divorcons," well known though it is, as her piece for greeting London has been justified by the result, and in the outcome both he and his talented wife, who s also his star, are to be congratulated. Miss George will return to America in time for the coming season to be offered in a new play. It is quite likely she will be seen in Omaha before the season is

agers and their busy press bureaus for the coming season are hereto appended:

coming season are hereto appended:

Henry Miller and Margaret Anglin are nummering in Europe—the actor-manager in the north, his co-star in the south. Mr. Miller is motoring in England and Scotland, while Miss Anglin, accompanied by Laura Hope Crews of "The Great Divide" company, is in Italy. The former recently hought a beautiful country home near Etamford, Conn., and expected to remain there all summer, but business interests called him to London a month ago and he concluded to take his automobils over with him and spend a few weeks on the splendid rouds of Albion and Caledonia. Miss Anglin and Miss Crews went to Italy immediately after the all season New York run of "The Great Divide." They will return just in time for the reopening of that amous play at Daly's theater on August E. Mr. Miller will be home sooner to get ready the new production in which he is to star fointy with Cecilia Loftus and Lowready the new production in which he is to of their star jointly with Cecilia Leftus and Lawrence D'Oray, to prepare for Alla Nazimova's appearance in 'The Master Builder'
and 'The Madstone,' and to start Henry
Woodruff on his southern and trans-conti-

nental tour in "Brown of Harvard." "The Great Divide," with Mr. Miller and Miss Anglin, will also reach the coast during the season, probably in the late winter.

Henry Woodruff in "Brown of Harvard"

An orchestra of fifty men, a chorus of An orchestra of fifty men, a chorus of forty voices and several soloists, under the direction of William Furst, gave a private rehearsal of the music for "The Christian Filgrim" for Miss Henrietta Crosman in one of the New York theaters last week. There were present only Miss Crosman and Maurice Campbell, her manager, and a very few close friends. The music was written for "The Christian Fligrim," which is a dramatization of "Pilgrim's Progress," by Mr. Furst, and Miss Crosman had expressed a desire to hear it played and sung.

Now, if it could only be so arranged that the authors would cease to give us variants of the one theme, and would strike out at tangents, even though we might be showled to the course of the course to give us variants of the one theme, and would strike out at tangents, even though we might be showled to the course of the c

from Snile op. 1 d'Albert; a Beethoven

Rubenstein and five short composi-

tions by Mr. Letovsky. Friday evening

last Mrs. A. B. Hunt arranged an appear-

ance for Mr. Letovsky at the Field club,

that he might widen his circle of acquaint-

ances and interest as many people as pos-

sible in his concert. Those taking part in

Mrs. Turner reports that her series of

concerts is arranged for with the exception

to be where to give these musicales.

Churches are far from the car line, Schmol-

Loric. People have gotten it into their

heads that this place would be dangerous

in case of fire. I can't see why it is any

more likely to panic than other places. It

is on the first floor. There is no question

than an extra outside door would help one's

feeling of security. Most anywhere except

at Body's theater one can conjure pictures

of a fearful crush if a fire should come.

Why expect a fire? It saves so much time

and lather to be a fatalist. Wish I could

remember Bret Harte's poem. You prob-

Was swallowed up in the earthquake shock.

Hunt it out, it's well worth while. On

able to find the bits of prose and poetry

halls. Who will spend the money to build

one, or fix up one so people wren't afraid

of their lives? As far as the Lyric's not

companiet

plays and four old pleces which have proved successes. The new plays are vehicles for Laiu Giaser and Lilian Russell, a dramatic version by Eugene Presbrey of Sir Gilbert Parker's "The Right of Way," Henry Arthur Jones "The Galllean's Victory" and Edmund Day's drama, "The Round Up," which was recently seen in Chicago and made a sensational hit at McVicker's theater. The old successes to be continued are "Ben Hur," which will begin its ninth season in Syracuse on September 9, "Porty-five Minutes from Broadway," which will open in New Rochelle on August 31, McIntyre and Heath in "The Ham Tree," who begin their third season in this vehicle at Atlantic City on August 6, and Pixley and Luders "The Grand Mosul," with Frank Moulan in the printipal role, which opens at the Grand opera house in New York on September 9. In addition to these plays Kisw & Erlanger have several other new productions which they will put on later in the season and after the beginning of the new year.

The opening attraction at the New Amsterdam theater will be Klaw & Erlanger's prediction of Edmund Day's play, The Round Up," in which Maciyn Arbuckle, who starred for three years in "The County Chairman," will play the leading role, a serio-comedy part, "Slim" Hoover, the sheriff. The story of this piece relates to a very interesting phase of life in Southwestern Arisona before the days of the wire fence, it is staged in four acts. The third act presents a remarkable sensation in a battle scene between two mining prospectors and a band of marauding Apache and borderline of Arizona. This feature of the piece is one of the most realistic that can be imagined, and is a sensation of a most thrilling character.

During the three months' run of this play at McVloker's theater in Chicago, it was the talk of that city. General Kuroki, the Japanese commander, during his visit to this country, saw it in company with several American naval and willians or the several american naval and several commends of the several american naval and willians or the several american naval and will several american naval and will several american naval and will several american naval and several american naval and several american naval and several several american several american sever

the Japanese commander, during his visit to this country, saw it in company with several American naval and military officers and expressed enthusiastic approval of the realism of the battle scene. In the character of "Silm" Hoover, Mr. Arbuckle has a part exactly suited to his personality and stage methods, and in it he has made a marked success. The piece will be presented at the New Amsterdam theater with the entire original cast which, besides Mr. Arbuckle, included Orme Caldara. Wright Kramer, Josaph M. Lothian, Elmer Grandin, H. S. Northrup, Charles Abbe, S. L. Richardson, Harold Hartsell, Charles Butler, John Pierson, Fulton Russell, Florence Rockwell, Marie Taylor and Julia Dean.

Klaw & Eclanger's plans for the dramatic season have also been completed. They will present in the earlier part five new Schwartz, called "Lola From Berlin." Miss

can play by an American author next sea-son. This is Ridgeley Torrence's "The Mad-stone," which Henry Miller, the beautiful Russian actress' manager, considered an-Russian actress' manager, considered another "The Great Divide" in point of originality, strength and dramatic intensity. Nazimova's chief Ibsen revival will be "The Master Builder," though, of course, she will repeat her wonderful performance in a "Doll's House" and "Hedda Gabier."

Walter N. Lawrence's handsome production of "The Three of Us." the moving play of American life by Rachel Crothers which run for a year in New York and had a most successful summer run in Chicago will be the first independent attraction to go through to the Pacific coast. This piece, with an uncommonly able company will begin a westward tour early in the season and will be seen in all the important cities and towns of the middle west and on the Pacific coast. The play has been received with unanimous approval by critics both in New York and Chicago, and William Archer, the eminent English critic, who witnessed the play said it was a drama of universal appeal, and one that would touch the hearts of all people.

stead of loading away this fine period for delving deep into things. The main necessity is for a change of surroundings; a vacation from the usual routine of responsibilities and duties; work of a little different nature, which takes on largely the bue of pleasure because it is very likely the one line of work which lies close to the heart of the one who has chosen it. Summer is a time for doing the things, you want to a do and dream of doing. In the winter one sgrubs, does a million distasteful things, lives fairly well and—saves some money to be spent during the ever enchanting summer, when everything is beautiful, and a body line earned the right to a few weeks or a months of real joy. To a nuise lover of invitations from famous teachers to come to summer classes. Summer is not the best time to bear male, either in conservatories may rise up and say, and extended with territories of stream of summer classes. Summer is not the best time to bear male, either in conservatories may rise up and say, and extended with territories of stream of these close to the principal of the best time to bear male, either in conservatories may rise up and say, and many inconservatories may rise up and say, and many inconservatories may rise up and say, there are places." Nordica's late at the contagning the first class every company approaching the first class every carried to the street of the responsion to the first tour of the principal class of the propagation. The most remarkable turn and arm and arm and a many many cached by the choir of the summer is a nor catious from the charman and a consequence of the cast and some more to company approaching the first class every carried to the control of the principal class of the propagation. The carried company approaching the first with mannath, the charman and current many the charman and consequence of the cast

conservatories may rise up and suy, in none of these cides had any theatrical as well as of other possibilities. In none of these cides had any theatrical have a community so big and so famous, and so "starry" that it will detract pupils from all other musical study centers.

Conreld is able to be about again to was so great in Calgary that "The New was so great in Calgary that "The New was so great in Calgary that "The New conservations of these cides had any theatrical as well as of other possibilities. In none of these cides had any theatrical as well as of other possibilities. In none of these cides had any theatrical as well as of other possibilities. Conrold is able to be about again. He was so great in Calgary that "The New York Idea" was given there a second time along in the same old rut year after year without becoming gray and uninspired. Recreation and rest do not necessarily lie in Europe, either. They may lie in a back yard garden, or the following out of a long-deferred course of vocal exercises; the further study of French. In fact, any new, to do and are tired of doing.

Everybody is working for Stanley Letovsky. His benefit concert comes off July 33, at the First Congregational church, with the following numbers: Two movements or in Europe.

And Richard Strauss dined together recently at Bad Nauheim. York Idea was given there a second time on the return from Edmonton, in several places on this tour Mrs. Fiske appeared in rinks, in some of which stages were especially constructed for her accommedation. This was true not only of west Canada towns, as a rule, but of some larger cities, like Vancouver, where there as second time on the return from Edmonton, in several places on this tour Mrs. Fiske appeared in rinks, in some of which stour Mrs. Fiske appeared in rinks, in some of which stour Mrs. Fiske appeared in rinks, in some of which stour Mrs. Fiske appeared in rinks, in some of which stour Mrs. Fiske appeared in rinks, in some of which stour Mrs. Fiske appeared in rinks, in some of which stages were especially constructed for her accommedation. This was true not only of west Canada towns, as a rule, but of some larger cities, like Vancouver, where there as second time on the return from Edmonton. In several places on this tour Mrs. Fiske appeared in rinks, in some of which stages were especially constructed for her accommedation. This was true not only of west.

Canada towns, as a rule, but of some larger cities, like Vancouver, where there was no independent theater available. In Seattle, also, a church transformed in rinks, in some of which stages were especially constructed for her accommedation. This was true not only of west. point of ordinary affairs, the engagement, originally for a week, was extended to a second to accommodate the public.

sible in his concert. Those taking part in the program were: Miss Cleves, violinist; "I have engaged five tenors," said Mr. Miss Vera Alien soprano; Dr. Myrta Hammerstein, "and they are the finest in the world. One of them is already known tations; Miss Hamblin, mezzo-soprano; Mr. to you, Zanatello, who will take Caruso's Warren Workman, mitator, and Mr. Letov-place in the London grand opera next seasily. Mrs. Harold Reynolds was the ac-son. Caruso is too high-priced for Eu-

rope, while the Europeans seem to think Cyril Scott's first western tour with Ed- efforts of the "mule-skinner," the train ward Peple's successful play, "The Prince Chap," will begin in Salt Lake City on August 1. Mr. Scott will make a direct jump of almost 2,000 miles for this particularly carly opening. After three nights in Salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City "The Prince Chap" will be a salt Lake City on the salt

Early openings are scheduled for the Savage shows, the first to start being Raymend Hitchcock in "A Yankee Tourist" at the Aster theater next month. Richard Harding Davis, who went to South Africa to study color effects and missed seeing his musical farce when it was produced in his musical farce when it was produced in Chicago last February, is attending the "Yankee Tourist" rehearsuls. With Mr. Hitchcock and Alfred O. Robyn, the composer, he will assist George Marion put the "Yankee Tourist" girls through the steps of a daring Congo dance to be introduced when New York sees the piece on Broadway. Wallace Irwin, who makes his debut as a comic song write with the Hitchcoke. 

Glaser will open her season at Rochester, a August E. and will come to the Liberty thearer in New York. September 2 for a run. Her cast will include several noted players, aminon them Jack Standing, Gordan Diagres, and Florence Less to the direction of Joseph Brocks, will play in a new racing drama by George Broad-inde knulle of which has not yet been made knulle of which has not yet been made knulle of which he so standing with the direction of Joseph Brocks, will play the blood of the Gilbert Farker's "The Right of Way," will repeat a leading Broadway theater in November, of the season. Guy Standing will play the character of Charley Steele. Other in a portant roles will be acted by Edsaw R. Howards and the Charles W. Buller.

Henry Artnur Jones new piece, "The Galliean Victory," which he describes as a treat-correct of the standing Broadway houses and the standing Broadway house and the standing Broadway house and the standing Broadway house and the standing Broadway the stand

From the manager's sanctum to the outer darkness inhabited by the office boy and the hungry actor, a frost-in the heart of midsummer-has struck Broadway. The cause of woe is the ruling of the Intertheatrical party rates. Especially will the companies that travel south be crippled. Actors and actorines hereafter must each be armed with an individual passage ticket or 1,000-mile book. If the former, they will be obliged to pay 3 cents per mile straight, as against the 2 cents per mile party rate last year. Mileage books will cut the rate to 3th cents, but to get this advantage the manager must have a long purse. Speaking of this matter, George H. Brennan of "The Clansman"

George H. Brennan of "The Clansman" company said;

The action of the Southern Traffic association rings the deathknell of the moneyless manager. Never again will it be possible to travel the southern circuit on a shoestring. Take, for example, an opera company of fits people traveling an average of 1.000 miles a week. Before starting out their manager must buy them fitty 1.000-mile books—that is, he must advance \$1.000 mile their perfect over, he is paying a cent a mile more because the paying a cent a mile more persons having been only 1% cents per mile. This represents an added outlay of \$500 a week, or \$20.000 for a season of forty weeks. Thus the increased railroad fare may easily eat up the profits of the season. There are other hardships, Can you imagine the manager of a traveling company that seets into a town just before a performance and leaves immediately afterward asking at the station agent's window for fifty individual mileage books? And this five minutes before train time? Fifty statistical records of age, height, complexion, color of eyes and the rent of the fol-de-rol; fifty stampings and punchings of fifty tickets while the Iron horse paws and snorts with impatience to be off. Conductors, too, will swear under their breath. Their work will be multiplied fiftyfold without a cent extra of pay. The abolition of and shorts with impatience to be off. Con-fluctors, too, will swear under their breath. Their work will be multiplied fiftyfold with-out a cent extra of pay. The abolition of the theatrical party rate will out down the volue of entertainment enjoyed by the southern people perhaps 50 per cent.

### Part Played by Mule in History

(Continued from Page One.)

bunch grass that grew heside the outcropping of the now famous Mizpah lode. The outcrop looked promising, and with a few chunks in his pocket. Butler started on his delayed trip back to Belmont, Being shy of the funds necessary to get his samples assayed, he hunted up his friend, T. L. Oddie, a tenderfoot lawyer, fresh from New York, then district attorney of Nye county, Nevada. Oddie is a tall, affable, baldhead young man-now a rich man, a state senator and a possible United States senator, all owing to Butler's mule. He paid for the assaying of the samples, and then in the privacy of the young lawyer's office the pair did a breakdown that would have made their fortune in a variety show. They lost no time hastening back to the mule's grazing ground, and there the mining camp of Tonopah was born.

The Pack Mule.

The pack mule is in a class by itself, and is the subject of innumerable anecdotes, none of which seems to point an obvious moral. It is related that two of these stopped to rest on the Atchison, Topeka & Santa Fe railroad tracks in Raton Pass. and held up the California express for two hours, notwithstanding the combined crew, and a crowd of exasperated passengers to persuade them to move on When a mule decides that it is in need of evitable. Clubs, stones, whips, and cowhide boots avail as little as prayers, tears on and honeyed words. The only thing remaining to be done is to "cuss." That is the one thing in the world best calculated to put a mule in a good humor, to make it feel that it is truly getting what is coming to it of the wine of life, and to start it traveling-when it gets good and ready. A smoooth, fluent, and unlabored flow of white-hot profanity will make a welltrained and docile mule ambie when nothing else will unless it might be a stick of dynamite or a keg of glant powder. In the application of the proper persunsive ,the tried and seasoned "muleskinner" stands beyond the reach of rivalry. There is nothing really "profane," in the "mule skinner's" profanity It is as natural and as free from guile as the babble of a mountain brook, although it fairly curdles the blood of the unaccustomed auditor. The Army Mule.

The "army mule" is the theme of almost as many forgotten war songs as "arm; beans." In fact, it is in time of war that both beans and mules become the subject of anxious thought on the part of those in whose hands and brains routs the fate of nations. Beans sustain the strength of the "man behind the guns." and the mule is relied upon to carry or haul the beans somewhere within striking distance of the hungry soldiers. But for the twin agencies of beans and mules, the Crimean war, the various campaigns of Great Britain in India, the American civil war, the Abyssinian episode, the Zulu war, the South African campaign, the Sudan expedition. the march of Younghusband to Lhassa. the pacification of the Philippines and the great majority of modern trials at arms

all, on radically different lines. Here is a tip to the advocates of universal peace. If they can abolish beans and making war impossible.

would have necessarily been fought, if at

the main body of the pursuers was far in savage's stomach. The warrior went down the spun policy and well-laid plans of pup. advance of the pack animals when a half with a grunt that told how foreible had ets who fatuously imagine that they are dozen braves suddenly opened fire upon the tween the impact. He lay quiet until he masters of destiny. John L. Cowan in Articles of agreement were signed Satur. drivers. All but one sought shelter behind and recovered his breath and then started New York Post.

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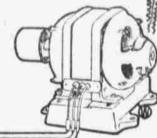
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nearby rocks, with their animals. He to crawl away-but was stopped by a bulside him.

caded with ammunition, which was pre- pate and stole silently away. risely what the redskins were wanting. Similar tales might be multiplied inden-

was mortally wounded and lay where he jet fired by one of the hidden drivers. The had fallen, his puzzled mule standing be- rest of the braves had little appetite for a continuance of a fight in which even the This particular mule happened to be mules showed their willingness to particular

One confident brave, sheltering himself nitely, showing that even if the mule is from the fire of the hidden drivers by not intelligent it is often singularly oppormules they will strike a solar-plexus how keeping on the opposite side of the mule, tune. What do they prove? No more, perat militariem that will go far toward indvanced to lead the animal with the cov- haps, than that when the fates take a cted prize away. Just as he reached for- hand to make or break they may cause During General Miles' protracted pursuit ward to grasp the rope the mule turned results as great and notable to ensue from of Geronimo through the Sierra Madres, iliae a flash and planted both feet in the the unpremeditated kick of a mule as from

# Some of the promises made by the man-

his friend on the seas, and there was somehome. The ship went safely over the sea. And the house that was builded upon a

being safe goes, it seems mostly to be a

Notes W the idea of summer as a time manuel Lutheran church under the direcfor study is growing! Every- tion of John S. Heigren. Madame Edia where are communities of people Lund, mezzo soprano and head of the spending the hot months adding vocal department of Augustana college, to their store of knowledge in- Rock Island, Ill., was the special attrac-

doing over books into dramas, but has not nature, which takes on largely the hue of Germany, is a very special friend of Miss before tried his hand on any that offered pleasure because it is very likely the one Estelle Brown. Several times Miss Brown quite the difficulties here presented. Another line of work which lies close to the heart has been in Europe with her. This sumstory that might be classed in the cate- of the one who has chosen it. Summer is mer she goes for another period of study gory of the original, although it contains a time for doing the things you want to and companionship. Miss Brown, with her me hackneyed situations, is "The Secret do and dream or doing. In the winter one gift for accompanying, comes in most at-Orchard," in which the authors present the grubs, does a million distasteful things; tractive contact with singers. She gives

at the First Congregational church, with or in Europe, the following numbers: Two movements

Caruso has been going to hear Kitty sonata, the C sharp miner; two Chopin pre- Cheatem do her children's songs in Len-

Mr. Duffield, who, as the teacher of young that he will not be allowed to come to Letovsky, has taken so much interest this country on account of his conviction August 1 and worked so hard, hopes to realize a here.

goodly sum to add to the finances of this. Three of the other "best" tenors are

tagonistic to the audience. At no point thoroughly singable. Mr. Landsberg gives sing in "Traviata" in Paris and expressed

Mr. Hammerstein spoke with great and several other operas here.

Mr. Hammerstein spoke with great and gramatic productions. This is the second year since Mr. Savage decided to install under one roof all departments for producing his plays, and with the exception of the coatumes for This Merry Widow," which are to be imported, everything from satin slippers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shopers to penorama "drops" will be manufactured by his own forces. During the coming weeks he will equip "The Merry Widow," "The Shope stove, a sweet-heart and a darling cat, all comedy and a play by a well known au-

whom she hated to leave. I offered to supply her with all of them Savage except the cat, just as good as new," said Mr. Hammerstein, laughing, "and said that I would leave the cat to be provided by any back yard. But she would not come down in her demand nor could I go up." Arrangements were completed in Paris ably know it. The man refused to go with for an interchange of singers with the thing else he wouldn't do; he remained at Paris opera. Nothing has been decided as yet as to the details of the exchange.

-the hill I have no place yet for my books, of Hartog and a member of the faculty so bring very few. I miss dreadfully being of the Conservatory of Krefeld. He has that I want. Would I had the gift of Leipzig Philharmonic and in 1903 he was committing and repeating. It all comes to called to London for the opera by Hans the fact that we have no first-class recital Richter.

July 19 a concert was given at the Im- talk to each other?. MARY LEARNED.

Cheatem do her children's songs in London. We hope there was no reference to the "fleasomer, glessome."

Richard Carle will begin his season in "The Spring Chicken" at the Montauk theater, Brooklyn, Angust E. As he divided last season between New York, Chicago and Boston practically, he will undertake a long tour, which will include the last season, traveled 48,000 miles and appeared in eighty-two cities.

The Spring Chicken at the Montauk theater, Brooklyn, Angust E. As he divided last season between New York, Chicago and Boston practically, he will undertake a long tour, which will include the larger cities east of the Missouri river as far south as New Orleans and as far north as Duluth. Mr. Carle will be surrounded by the same efficient company which helped to keep him in New York four months and in Chicago three. The company roster will

Richter.

All over the United States musical clubs, social music clubs are forming. Some are prespectus enough to have a house of their own; some only have an occasional dinner.

Will we in Omaha ever have a chance to talk to each other?. MARY LEARNED.

"A Yankes Tourist" also calls for a large chorus and a band of strolling musiclans, who are supposed to accompany the star while he is on his three acts of stage tour. The Prince of Pilson, which starts next month on its third trip to the Pacific coast its sixth season on the road.

"The College Widow" goes into reheareal this week for its fourth season on the road.

Articles of any or all we also calls for a large chorus and a band of strolling musiclans, who are supposed to accompany the star while he is on his three acts of stage tour.

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