THE OMAHA SUNDAY BEE: JULY 7, 1907

Summer Plays and Players

list from the conditions against Boyd will be of the very best. which complaint was made, the that the theater is neither com merce nor trade is one that will be bailed. with much satisfaction by those who have the good of the theater at heart. It was sought to prosecute the alleged theatrical trust under the criminal provisions of the anti-trust law, and Attorney Jerome had presented an indictment against the men who make up the syndicate. This was missed the case after the showing of the Glenville Barker, an Englishman. state had been presented, holding that it and that no crime had been committed. sue its business policy unrestrained by the who was at one time named as the peroperation of the theater.

visited what seemed to be unreasonable choice impossible. hardships on these who came within its power, and its members have been accused managers, who refused to share with them. sidy. The answer to this last charge is found in of these; to be sure he has always had his manhood. He has been fortunate in owning theater. and controlling plays the people want to beginning of his career, and has accumu ated a comfortable sum in the way of prof- Frohman. ager to wealth and fame, and his dealings ity to achieve their success.

Nor has the cause of art suffered to the extent that some would like to have izing are worth producing. us believe. While Mr. Belasco's pieces have not been offered at syndicate houses for several years, nor has it been possible have opened competitions and then selected for Mrs. Fiske to play in the theaters con- what they considered the best play. But trolled by the "Trust," it has not deprived nobody went to see it. the public of an opportunity to see much that is good and genuine in the way of seen prize plays. Usually they have been artistic productions. Mansfield, and a host refused in advance by commercial manof lesser lights on the American stage, agers and the public has invariably re-Irving, Terry, Bernhardt, Coquelin and jected them. Thus has the judgment of many others of the greatest from abroad the manager been justified? have been presented under syndicate manchief indictment laid against the syndi- giving them as in the European theaters, for your team today?" I asked him as' argued it out with myself that everything cate resides in the fact that the managers only a few times and allowing no long he put away the second beer. have "commercialized" the theater. That runs, fect play from the standpoint of literary be extremely difficult to find actors for to toss. and dramatic value, but if the people do such a theater.

the Lowlands" when Mrs. Fiske offered it obtain.

decision of the New York court NEW YORK MAN WOULDN'T BO kind for the New theater to exploit and

As Director of New York Theater, Says Charles Frohman.

holders of the New theater set out to seek theater and is not dependent on pleasing a director in Europe. So far they have the public and making money.

law further than it applies to the ordinary manent manager, was in reality engaged inthe thong very well. for only a year to superintend the technical

Much ground exists for complaint against was originally the intention of the stockthe operations of the syndicate; it has been holders to hand over the management to lar support. Such a theater will need at arrogant at times, and has now and then Mr. Conried. His ill health made that least in the beginning a manager of foreign

The theater is owned by a company which has bought the boxes outright. BET THAT DE WOLF HOPPER LOST of taking an undue advantage of their Many of the seats have been sold in peropportunities to crush rivals or aspiring petuity. This gives the house a large sub-

Drama of the lightest class will be played the managers who have actually gotton rich three nights a week. On Tuesdays and third degree base ball fan for twenty years although operating in a measure independ- Thursdays opera comique will be given by and who is on chummy terms with a good ently of the syndicate. W. A. Brady is one artists from the Metropolitan opera house. many of the players, tells this one on him Attention has been called to the fact that self: "Any time I try to give myself any shows on the syndicate circuit, but he has all the American managers have been the best of it," he says in beginning the not been required to surrender any of his ignored in selecting a director for the narrative, "the skids are put under me

"I don't think that the managers of the see. Henry W. Savage has played his com- New York theaters would feel slighted he- the bottom of it as big as a Leghorn hat. panies in syndicate theaters from the very cause none has been invited to take the direction of the New theater," said Mr. up with one of the pitchers of one of the its. George M. Cohan is the most complete, as the stockholders of the theater that an or the club for reason that'll appear. We ous instance of the sudden rise of a man. American would not be adapted to the task. did the act, and I asked him how he found "The scheme lies entirely outside the himself going this year. have always been with the syndicate. It experience of any of us and is analogous would be ridiculous to accuse these men or in its features to the subsidized theater in any of a long list that might be named Europe. We American managers learn ball players of assured position have of

the plays that draw. In nine cases out 'Get everything one day, and the next day of ten the public justifies our judgment. I pitch I can't get 'em over with the ald of It proves that only the plays worth patron- a tube." "This has been shown in England, where ommittees of literary men and women

"On several occasions New York has

"We seek to find plays that will draw, to me that the beer thing might cocount agement, and all have been extremely well and I don't believe we could be relied on for his occasional punk games. We had the patronized. New plays have been pro- to pick out plays that would be supported drink, however, and then I suggested duced in countiess profusion, and the very by a subsidy of the stockholders. Then another, and that was all right with him, best of modern enterprises for the amuse. I am perfectly sure that we could never and he had another beer. ment of the public have been fostered. The find the actors who are to act these plays- "Who's going to work on the mound ing a mark by means of a trick. But I

means that they have put it on a paying "As I understand it the repertoire of the my turn anyhow, and I guess I'll take club might discover that he'd been sudaing basis; that a play that does not attract New theater will compromise Shakespeare, the trick." the public in sufficient numbers to defray the classic English repertoire, translations "Well, that struck me as a queer thing out of the box, but no, when I got to the the expenses of producing it and a little from French and German classics and -a pitcher beering up along toward 1 park, there he was warming up hard for more, is not continued. It may be a per- modern drama from all languages. It will o'clock on the day he knew he was going

not want to see it it is abandoned. That "The most popular actors of the day he said after lapping up the second beer. is all. And, by that same token, how would not be willing to do so much work, long do you think Mrs. Fiske or Mr. Be- nor would they be obtained at salaries of this kind,' and he ordered another beer. hits off him, and his control was absolutely lasco would keep a play going to which possible for any theater to pay. There the people did not respond. Answer, for will be plenty of actors for the older roles. a cool alcove of the cafe where there was with the most perfect ease. example: What happened to "Marta of It is the young ones that are difficult to an electric fan, and then he began to put

declined to see it? At the bottom of the the New theater to take young actors membered that I was out for some lunchwhole controversy is found the keenest with no great reputation and train them con and he said that he felt a bit bitey. GERMAN THEATERS ALL PROSPER

ILE it may not bring entire re- winter indicates that the bookings for the sidized American playhouse they would be very well suited. There will be plenty of material of this

> do a great service to the American drams. "The whole scheme of the institution howaver, is exotic and un-American, and NEW YORK, July &-Charles Frohman It can be much better conducted by a mandoes not believe that New York theater ager of European experience who is acmanagers were alighted when the stock- customed to the ways of a subsidized

negotiated with Allert Carre of the Opera "I don't think any New York manager brought on for trial, and the judge dis- Consique in Paris, a Frenchman, and with would ever be capable of conducting a theater to which it was not important They are said to have tried to persuade whether or not the people same. We are was not a combination in restraint of trade, William Archer. another Englishman, to all in the habit of expecting an audience; undertake the artistic control of the new in fact, we are all more or less of the This will leave the syndicate free to pur- playhouse. Heinrich Conried, a German, opinion that without audiences we could "The New theater will be the first in-

stitution of its kind ever to have a sufficient subsidy to exist independent of poputraining."

Had Inside Information, but it Didn't Work Out Right.

De Wolf Hopper, who has been a thirtyright while I'm standing up, and when it's

all over I'm holding a bag with a rent in "While in Chicago the other day I met "They all realize about as well Chicago clubs-I'm not naming the pitcher

" 'Well, suy, I've got to be a rank in and outer,' he replied, with the manner some of truckling or sacrificing any of their dig- from our commercial training to look for abusing themselves in private conversation.

"I told him to quite his kidding, but I remembered all the same that he really had pitched some wonderfully different games for his club since the begining of this sea-BOB.

"As we strolled along, fanning. 'How about it?' said my pitcher friend, jerking his thumb in the direction of a hotel cafe, and in we went. I figured that his would be a little mineral water thing or something soft, as mine was, but he said 'Beer. "'H'm, beer for this pitching boy, hey?' said I to myself, and right then it occurred

"'I guess I am,' was his reply. 'It's

" Tastes pretty good to muh, this malt,"

'Feel like I could lick up several scuttles We carried our glasses over to a table in perfect. He shut the team I'd bet on out

away a whole lot more beers. After that somebody to it. I always was a joke New York and the Broadway public "I understand that it is the intention of had been happening for some time I re- gambler, anyhow."

is fair in base ball and politics.



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and local trains.

and most unrelenting of business rivalry, in the way they should go. Now that too, and so we each had a large plateful and it may be seriously doubted that the would be possible in a small theater and in of frankfurters and sauerkraut, he taking public has suffered any as a result of this modern plays.

atrical manager with the attraction is the and there they were developed into actors. one who gets the money.

that the court again affirms the doctrine I don't believe the subscribers to the New laid down in the suit of Metcalfe against theater would take the least interest in the New York Theatrical Managers' asso- watching such performances. ciation, that a theater is a private and may choose, and the limit of that person's damage is the price of the ticket he has purchased. This seems to be good law, for it gives the proprietor control of his own any rate it has nover been tested. As generally laid down by the courts now, the rule is that while a theatrical manager invites the public to attend the performance at his theater, he is not bound to admit any, and that the extent of damages cannot exceed the purchase price of the ticket of admistheater of persons who are objectionable will be possible there. for any cause. It is not likely that the failure of the effort to prosecute the under the criminal law of New York will result in any marked change in the policy of the powers that be,

Before leaving Omaha last Sunday Manager Wardward expressed himself as of the opinion that the coming season at the Boyd would be one of the most important in its history. He suid the rule of three performances will be strictly adhered to. and that what knowledge he has of the plans made in New York for the coming



condition. On the other hand, it has un- "I made my stock companies down at questionably been the gainer, for the the- the old Lyceum out of promising youngsters

I do not believe, however, that the same process could be followed in a large theater Another point of interest in the case is with Shakespearian or other classic plays, pitching friend had put under his weskit. suppose.

> "Shakespeare depends anyhow on the stalls don't sell well for Shakesperian performances. The husiness comes from the cheap seats.

team. theater.

"If there are to be any new pleces proso large. It holds 2,509 persons. In a sion, which is held to be a limited contract. produce the intimacy necessary to the best way. This is essentially necessary to enable the performance of these plays. It seems to manager to prevent the entrance to the me that only romantic and poetic dramas he asked me.

"Luckily there is promising material ing up only a little while before. among the young writers of romantic American dramas. I have just read charming poor for me,' for he knew what a swell long as they were not compelled to'go to it. plays in verse by Perch Mackaye and Ed- pitcher that man was who'd done the ward Peples. Of course they would never malting.

Music and Musical

earn a cent for my theater, but for a sub-"Then again I felt like somebody goug-

along.

Bright Prospects Next Season in New more beer with his. After disposing of the

. York and Other Cities. food part of it we just sat there for about NEW YORK, July 5 .- There is apparently another half hour, he taking beer right to be a new era of prosperity for the Ger-"When we separated, about half past 1, man theaters in the United States. There

I had counted up fifteen beers that my are more of them than people generally

'Here,' said I to myself, 'is where I Philadelphia has a new home for its Gerget a little bet down. I like that boy a man company. The seasons are ambitiously whole lot and he sure is a marvelous planned and apparently carried through to tosser when he is right. But I'm not going the satisfaction of its patrons. In addition not a public place, and that the proprietor great masses of the people. Boxes and ting hold of a place of easy change. That comic opera by a separate troupe and a ting hold of a place of easy change. That comic opera by a separate troupe and a pitching boy has had fifteen beers. Prob- standing chorus of twelve trained voices is ably he'll drop in somewhere and take supplemented by amateurs who are giad to three of four more before he glides into volunteer.

"Outside of New York the plays of Shake- his uniform. Now, it doesn't seem reason- Milwaukee has a famous Gorman theater The Nebraska statute is opposed speare draw large audiences and munical able to me that any boy, no matter how under Leon Wachsner which has prospered. to this construction, but as it was intended comedies have little attraction. Here the ciever and husky, can pitch any kind of a There are theaters which give plays in Germore to secure equal rights to all and pre- reverse is true. New York's point of view game of ball when he has fifteen or twenty man in many of the western cities, such as vent discrimination on account of race or is so trivial that nobody takes any interest maits under his surchingle. It can't be Cleveland, Cincinnati and St. Louis. The color, it is hardly likely that it will be in Shakespeare. Yet I should think the did. Me to go after somebody easy and companies from these theaters also perform construed to apply to another cause. At repertoire would be needed at the New plant a little bet with him on the other in nearby cities.

Notes

Mr. Gillan has engaged Innes and his

A music column in the summer time

the music critic; she's doing her best"

while ago. That is as it may be! A good

band for two concerts in October.

Here's cool and happy days!

Some small cities, such as Davenport, Is. "And I immediately got busy hunting up are able to maintain a company of German duced it is unfortunate that the house is a mark. I found one without the least actors of their own. In the early '80s the trouble, right in the cafe. He laid me \$150 most famous German company in this counbuilding of this size it is impossible to to \$100 against the other team. And I try was that maintained in San Francisco utilize the modern lighting effects or to couldn't help but feel like a mean dog to by Ottille Gence. There have always been take advantage of another fellow that German actors in that city.

In proportion to the number of German "'Who's going to leb for the Chicago's?" in this city, New York has been less interested in German playhouses than any other

"I named the pitcher that I'd been beer- city. It has always been said of the German residents of New York that they were "'Oho!' said he, 'I guess that makes it very anxious to have their own theater so It is also true that the number of New Yorkers not of German origin who go to

a German theater when anything worth seeing is on has always been underestimated. If numbers of such persons had not found their way down to Irving Place to enjoy the productions he made for several years before he was chosen as opera director, Mr. Conried would never have been called to the Metropolitan. His reputation, so far as these gentlemen were concerned, was made

at the German theater. It is, therefore, asserted that the lot of the were full of it? impresario of a German theater here is not

nearly so difficult as it has been made to appear. Dr. Baumfeld of Vienna, who is to hold that post next winter, has already made it plain that there will be unwonted activity at the Irving Place. His repertoire promises wall for those who cars for the best works of the foreign stage whatever its appeal to the average New York theatergoer might be

I must confess that the whole scheme im-presses me as somewhate one sided. "Mee Nordica views America's musical needs exclusively through the operatic eye. I think the enterprise would inevitably overwhelm New York with too much Wagner. Moreover, the site chosen in it-wiff represents a mistaken conception of America's musical wants. Wealthy New Yorkers can easily come to Europe. It is the less moneyed classes in the west and middle west which require opportunities for musical culture. If would be fairer to the country's musical aspirants in general if the plant were established midway be-teween east and west." There can be no doubt that the German theater in New York is to know a renalssance just as increased activity has shown itself in the German theaters in other cities.

Stumbled Onto Great Wealth

Continued from Page One.)

Chinese soon became regular patrons of Whalen's bar, and the fact that

visits were always made at night did not excite suspicion. At length Mrs. Whalen discovered that someone had carried off the mud pig pen and its

surrounding wall, but the work had been Nebraska is a hard proposition. I feel as done so gradually that it was nearly all if I ought to put up a sign: "Don't shoot gone before she noticed it. Soon after this the chimney and the corners of the cabin Doubtless some of you think the aforesaid walls began to vanish, and a watch was shingle should have been hung out a long get to find the thieves who could find any value in dry clay. At length the wife disfriend of mins, too, said: "Yes, it must take more brains to write in the summer." covered that while one band of Chinaman was keeping Whalen busy at the bar an-Personally I guess its a case of getting other band was loading scrapings from the that long white narrow little space alchimney and walls into solled clothes bags. lotted to me filled up. When I get my When Mrs. Whalen made her report strawberry jam made I'm going to try and Whalan passed a local Chinese exclusion

had learned to respect the intelligence of MARY LEARNED. the celestials, but why should they steal South Africa."-New York Times.



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dry mud from his cabin when the hills

"Mebbe there's gold in it," suggested Mrs. Whalen.

Her husband acted on the hint. He "stole a panful of mud from the back of the chimney." and washed it out. He had solved the mystery. The hottom of the pan was covered with seeds and scales of gold!

Whalen ordered tents for his family from Ballarat at once, and began to pan out what afterward became famous in the song and story of the land as "The Golden Shanty." The house washed away, the bottoms of the pool and spring were attacked, with the result that the owner soon became a rich man.

In May, 1869, two years after the first discovery of diamonds in Bouth Africa, a poor herder, who was tonding his cattle near Bandfoutein, on the Orange river, picked up a bright pebble, which he carried Up home "for the baby to play with." to this time his highest ambition had not extended beyond doubling the few score cows and sheep he had inherited from his father.

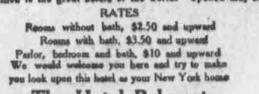
A month after this Shalk Niekerk, storekeeper, chanced in at the cabin of Swatborg-that was the herder's name-and seeing the child playing with a bright stone he became interested. Nickerk's offer for the stone of 500 sheep and ten head of cattle and a horse was at once accepted. Niekerk sold the stone to Tielenfeld Bros. for \$190,000. It again changed hands to an English firm, who paid twice the When out this same second price for it. stone weighed eighty-three and one-half act and enforced it with a big stick. He karats it is now known among the world's most famous diamonds as "The Star



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