## Formed Her Own Orchestra

TW YORK, June 22.—One of the women to spread in Europe the American reputation for enterprise and initiative is Mrs. J. Clinch Smith, who is well known to New York society. Mrs. Smith used to represent energy to New York during the years she lived here, as she came from Chicago and imported with her much of the breeziness and self-reliance of the west. Her husband is a member of the family which halls from Smithtown, L. I., brother of Mrs. Stanford White,

MIZE, MAGRIEN, He and his wife have lived in Europe for MILES. TOMAR

the last five years. Mrs. Smith was Miss Bertha Barnes of Chicago.

She has always been fond of music and after she had settled in Paris Mrs. Smith published two of her compositions. These were a "Reverie" and "Pensees Fugi-Like composers who publish their music from other motives than the mere love of composition. Mrs. Smith wanted to enjoy the pleasure of hearing it played. Her works were suited to a small orchestra, but as it happened no orchestra small or large requested the right to play

This gave Mrs. Smith the opportunity to give Europe a taste of the American woman's enterprise. Since no orchestra had offered to play her music, she decided orchestra. This artistic idea was followed by another. As an orchestra primarily intended to play her own compositions, she decided to have its members all of her own sex. Mrs. Smith summoned to her apartments all the women musicians she knew and before long she had the formation of her orchestra under

The news of her enterprise created great are rarely as efficient as men. Critics amazement in Paris. All sorts of theories agree that in the string and wood wind as to her intentions were told. She was choirs women players may accomplish regoing to form an orchestra of women to be sults pleasing enough to compensate for twice as large as that of Colonne and en- the lack of vigor and force that men im- tet, which is the must successful of all gage the Trocadero for these musical Ama- part to their playing. Mrs. Smith there-

The wealth of this fair and musical members to these instruments. American, so the stories had it, was in As it was, the task of finding players by its concert engagements just as the excess of all other American fortunes, was not easy. Violinists and 'cellists could Kneisel Quartet does. The only musical Had not her gradfather received by grant be found on all sides. It was the players organization in New York supported by from the Indians the entire state of Ih- on the oboe, clarinet and flute that were one individual is the Flongalay Quartet, diana with its prosperous cities and fertile harder to find. They were secured after which Herman de Coppet maintains for his fields? True, for many years he had been a while, however, although it required a pleasure.

names of the women are scarcely sufficient indication of the cosmopolitan character of the orchestra. The first violinists are Rence Shirmer, Sergent Ryval and andree Faure; the 'cellists, Marie Gabry and Lina Mexnapo, and the planist is Almes Gabry. Among the other players are the three women whose pictures are shown. So soon as Mrs. Smith had rehearsed her cohorts into what she considered efficiency they made their appearance at a concert to which she invited her friends.



They had previously played in private and rehearsed diligently every day. Mrs. Smith allows nothing amateurish to interfere with their orw. Rehearsals are held regularly every day.

Mrs. Smith's own compositions are not. of course, sufficiently numerous to keep the orchestra busy, nor would the director allow that. Their repertoire includes the works of Haydn, Handel and Mozer suited to a small orchestra, and they draw on the gems of older composers, such a Gretry, Lulli and Cherubini. Then th modern French composers occasionally supply compositions that seem suited to this small orchestra of women players.

and other rich men of the past did. The support of such an orchestra in Europe does not need the wealth of all the state of Indiana. In the prevailing rate of players' salaries a much smaller sum would do it. While the members of the orchestra are too much occupied to play with any other organizations they have time to followed the wealth of the orchestra are too much occupied to play with any other organizations they have time to fact that some of the dainty trimming are more youthful and effective.

Leaves from Fashion's Notebook.

The short skirt that has been and still is so universally popular has done much toward brifging about this generally youthful and effective.

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The short skirt that has been and still its dividing the properties of the fact that some of the so-called tailored waists are now embellished with Marie Antoinette frills and ruffings of various sorts, the lingerie waist shows decidedly a lack of them. They have beautiful insettings of lace and multivaline waist shows decidedly a lack of them.

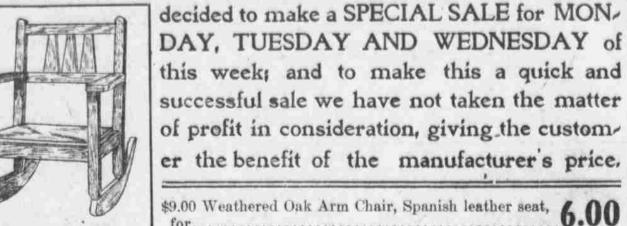
They short skirt that has been and still it with the state of the short skirt that has been and still insett teach and thus increase the incomes they receive for playing.

The so-called 'Damen-Kapelle' from Vienna are numerous and there is scarcely a city in Europe without one. . They have never been accepted, however, as anything but the adjunct of a beer garden or a turn ment. These were some of the stories in a variety show. There are two women's through orchestras playing in the continuous thea-Europe and before Mrs. Smith had brought ters in this country. One of them was the organisation into existence it was fa- originally situated in Boston and has been very successful. None of these, however, As she wanted a string orchestra with only the wood wind instruments to form A

There are two women's orchestras in background, Mrs. Smith was not compelled New York, larger than Mrs. Smith's, although neither of them is maintained by a struments, who are so hard to find and private individual. One is composed of professional talent, while the Symphony club, as it is called, gives its concerts in private, and the audiences are only on invitation. The Olive Mead Quarmusical organizations composed of women, fore confined her orchestra of twenty-four takes its place on the same footing as the men's organizations. It makes its money

## Cleaning Up Sale

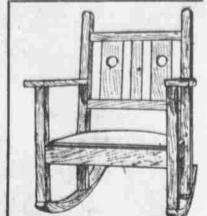
In order to clean up all our ODD MISSION CHAIRS AND ROCKERS we have



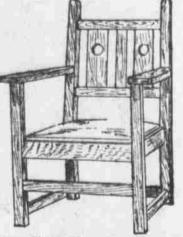


## Miller, Stewart & Beaton

413-15-17 South Sixteenth



Rocker, like cut, made substantial and of best quality oak, finished weathered, with slip seat, upholstered in 7.25 Spaulah leather, for ... 7.25 seat, upholstered in



Arm Chair, like cut, made very substantial and best quality oak, weathered finish, with slip seat, upholstered in genuine Spanish

Figural to the same and the sam

It has repeatedly been announced in the lace trimming, the embroidery note being useful for an infinity of purposes. They foreign newspapers that Mrs. Smith was perhaps introduced as in one of the models are possible both for afternor and morn-to carry her orchestra through the Euro-shown in the sketches, in the form of meing wear and may even appear in the even-tered her head. The players are solely applied medallions and spotted, detached made with the Dutch neck or round-neck for her own amusement, and she maintains effects of heavy trimmings are to be less in order to be comfortable for sumthe orchestra just as Prince Esterhazy shunned in the child's frock. Fine lines of the orchestra just as Prince Esterhazy shunned in the child's frock. Fine lines of

-finished in weathered oak,

with slip seat, upholstered in

genuine Spanish \*

leather, for ......

genuine Spanish

The short skirt that has been and still is so universally popular has done much toward bringing about this generally youthtoward bringing about this generally youthful appearance which fashion has taken on it is sufficient. It has been found to be more effective as well as more durable than the handkerchief linen which had such a vogue for use in fine blouses last year.

Chiffon studded with rhinestones makes a superb evening gown, but only the tiniest rhinestones must be employed, and these must not be used too profusely or the gown will be too gaudy and theatrical to be in good tasts.

Lace blouses are very attractive and are

the streamers hang almost to the ground. This is very picturesque if one can wear it. Solid colors are endorsed in half hose, the classy products being of silk with lisle feet and self-clocked. For day wear one may choose sage, tan, orange or cardinal in the knowledge that fashion lends its sanction. To accompany the evening jacket half hose are of gray and with self-clocked. White dress gloves are now lined with silk, which permits of slipping on without difficulty. Chamols gloves are for day wear alone.

What Women Are Doing.

In the city of New York the registered club women number upward of 12,000.

Miss Louise Cheatam makes her living by raising and training native song birds near the popular winter resort of Aiken. S. C.

Mrs. Marshall Field, widow of Chicago's merchant prince, is to become an inspector of milk, a visitor to the tenement houses of Chicago, an angel of the hospitals and rival for sociological honors of Miss Jane Addams and Mrs. Potter Palmer.

A state woman suffrage association was recently organized in Indiana as a result

## For the Small Girl's First Frock

CLARINETIST

kept by litigation from the

enjoyment of this vast do-

main, but the president of

the United States had just

decided in his favor and part

of these millions-were to be

used to form the great or-

chestra that Mme. Smith

mous.

told in Paris. They spread

was to maintain for her own amuse-

to look for women players of the brass in-

laws of taste. It may be costly, and spectacular.

have an air of simplicity, even though that embroidery, be it understood, but of finest together by hand, had a line of valensir is a delusive and misleading thing, and linon embroidered all over by hand in ciennes insertion running from shoulder to indeed childish simplicity may be of a dainty openwork design. moderately expensive kind and yet pre- The skirt bottom is finished in em- On the inner side of this lace was a twohome needlework are called into play.

other are the accepted thing for the child's to the linon by a line of veining. wealth of needlework may be lavished liberty satin ribbon is drawn, finished upon a little frock of lawn or batiste or linon or mull. Naturally, hand work is the touchstone of modishness in such a and most extravagant expression of this hand work.

The finest and most exquisite of embroidery ornaments, the yokes and sleeves and skirts of many of the pretty frocks, delicate trailings, garlands and wreaths and sprays, combined with inset valenciennes, real valenciennes if expense is not a matter for consideration. Or perhaps there is embroidery only upon the yoke

A wholesome atmosphere of refine ment is radiated by the well groom ad woman who, after the bath, ap plies a few touches of dainty "Ev-ersweet." It instantly

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counters.

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"Eversweet," send us his name and
we will send you a free sample box
of this perfect, smooth, creamy,
white, antiseptic application, together with a beautiful decorated

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conform to certain prescribed upon tiny hand tucks and valenciennes. by a pretty mull frock sketched here. English openwork embroidery is the dis- On the skirt bottom was a group of small but the costliness must find its tinguishing feature of some of the frocks tucks headed by a line of valenciennes inexcuse in daintiness of material belonging emphatically to the deceitfully sertion set in by hand, and just above the and exquisite delicacy of workmanship simple class, such a frock, for example, insertion ran a line of large embreidered rather than in elements more pretentious as is pictured in one of the sketches, dots placed at inch intervals. The blouse, Blouse and skirt are of allover embroid- cut in V form front and back and filled in The smartest of little heiresses must ery, not of machine made, by the yard, by a guimpe of valenciennes insertion put

within such accepted limitation, for a button-holed slits through which pink rowed toward the waist.

frock, and hand embroidery is the highest the front left hand corner. Nothing phe- It is not so delightfully dainty as the very fussy and pretentious little frocks shown in its own way.

of perfection in its own line. A similar effect might be obtained by openwork floundings for material, the scalloped flouncing edge finishing the skirt bottom, and the model would be pretty even if carried out in plain materials with tucking and lace or a plain hem at the skirt bottom, for the arrangement of embroidered slashes and ribbon around the square neck and at the waist line would

the original embroidered model. All the seams and joining, save the skirt gore, if such there be, must of course be together with veining and preferably by hand and every line of lace or embroidery is also set in with the narrow veining. The narrow veinings or beadings for such purposes are indescribably dainty this year and the narrow laces, not only in of the finest pinhead dot description and

well, are remarkably pretty. flat of course and forming merely a edge of each swiss band was set a narrow sharply indented finish is used in connec- valenciennes edging very slightly fulled tion with very narrow baby Irish insertion and falling over the swiss band. upon many exquisite little frocks but is A little belero and a wide cellar were usually softened by a mixture of valen- entirely of valenclennes insertion set tociennes, though this was not the case in gether by hand and finished on the edges the embroidered model already described, by valenciennes frills, and the yoke and Minute hand tucks will do wonders in alceve cuffe were also of valenciennes. the successful trimming of a lingerie frock and often hand embroidery in the composed entirely of fine embroidery form of a line of pastilles proves effective flouncing and the blouse showing very lit-

HE small girl's party frock must and the rest of the trimmings depends skill. An instance in point was furnished waist line.

serve its smartness if taste and skilful broidered scallops, but bordering the inch band of mull edged with hand emsquare neck and short slesves is a line of broidered scallops and with a pastille em-Lingerie materials of one sort or an- narrow real baby Irish insertion, joined broidered in each scallop. The outer edge The was finished in the same manner save that party frock or dressy summer frock, but rather long blouse and the skirt are joined here the embroidered piece ran out over there is wide latitude for variety even by a wide plain band of linon worked in the shoulder in collar fashion and nar-

Where hand embroidery is not practicwith a knot and ends at the left front. able and any great amount of tedious hand Around the square neck also runs a work is too troublesome dotted swiss is a similar band, the ribbon being knotted at nice choice for the little girl's party frock. nomenal in outline here, but a charm and fine and sheer plain lingeris materials, but originality far surpassing that of the more it requires less trimming and is very pretty

with this model and leaving an impression The exceedingly small dots closely set give a more childish effect than the larger dots and are usually chosen for the child's using one of the very fine batiste or linon frock, while a little good valenciennes insertion set in by hand and valenciennes edgings are the accepted trimming. Occasionally one finds a more ornate frock of dotted awiss, as in the case of the little French model shown among the sketches. This model had the short waisted line which has echoed in the province of children's dress the marked tendency in dress give cachet to a frock much simpler than for grown-ups. A number of very smart little empire frocks have been in evidence among children's outfits during the last year, although the popular French blouse and skirt, with the waist line nearer the natural point than of old, is still first favorite.

The dotted swiss frock in question was valenciennes but in cluny and Irish as the skirt was trimmed in many alternating lines of narrow valenciennes insertion and A very narrow real Irish edge, set on plain bands of detted swiss. On the upper

Often one sees a frock with the skirt though requiring little labor or needlework the of the embroidery and almost wholly



HAND-EMBROIDERED LINGERIE FROCKS