

Gossip About Plays, Players and Playhouses

ceeded much better.

This applies with especial force to New York, where good or bas-regard to the opinion that may be ventured elsewhere, without any ref erence to what may have happened the venture elsewhere, without any ref erence to what may have happened the venture elsewhere, without any ref erence to what may have happened the venture elsewhere, without any ref erence to what may have happened the venture elsewhere, backs, and were gathefing in none of the state of the common state is performed to the state of the state is, people were to be hoisted and lowered

Cimmerian. For this, and the added pleasure of carrying a tallow candle, from which they might drip grease on their the failurs of both men and women. The of the most successful of all the German clothes, they were to pay the sum of a German accent is never entirely obliterated actors that ever came to this country, had quarter of a dollar. It will be remem- and there is nothing distinguished to only a few years of prominence. The bered that the early days of that exposi- Americans in such a mode of speech. A greater part of his career was spent in tion were quite trying for the Midway German accent is to us the dialect of hu- barnstorming in small towns and latterly exhibitors, and not a few of the ambitious showmen went out of business by the end of June. Among these was the firm operating the Mine, and it gave up that shost without settling with Thompson & Dunnivant, who took the building as part payment for services. One or two other shows were installed there, but none of them paid, and it happened that September overtook the architects with the building on their hands and nothing to show for the cost and trouble it had been. They finally determined to put in a show of their own, and after some thought as to how best to utilize the upper story, as well as the excavation, decided on a plan that proved unique. Having devided the show and prepared for its installation, a name was sought, and for a time this was a poser. Choice finally rested between two, "Heaven and Hell" and "Darkness and Dawn." At last the second was chosen. It being deemed the first was a trifle too suggestive. So "Darkness and Dawn" it became, and for a wonder it proved the biggest paying show along the every one she has very graciously given not been a success. Mrs. Hofmann is about Midway. It had the merit of novelty, and the sound of her rare voice to the com- to sue for a divorce. Mrs. Hofmann was a afforded some real fun, as well as some pany. The climax was reached at Mis. real shivers, and the people flocked to it McShane's musicale on Wednesday evenin immense crowds, and in the end Mesars. Ing. Thompson & Dunnivant, instead of being Such singing as Mary Munchoff's makes

losers, were the biggest winners in the a student sit up and wonder, "what that Potsdam, Germany, having a few months show business at the Transmississippi she has do I most lack and must I work Exposition. For the benefit of the theu- hard for?" To me the most wonderful sands who went through that experience, part of her singing is the use of the head and to show how easy it is to make New tones and the bringing of that quality down York people think a thing is new, here is into her middle voice when she needs it the description written by Franklyn for a planissimo effect. The "echo" in Fyles of the season's novelty at Luna her voice is exquisite. I can't for the life Park, where Thompson's inventive genius of me see why nine-tenths of the student world misses out absolutely in color. A has won him millions:

has won him millions: "Night and Moraing; or, A Trip Through Heaven and Heil," is this season's bigger show or orthodox Christian places of eternal pleasures and agoiles. Visitors first are put into a huge coffin in parties; and, seeing through the glass lid the rising sides of the excavation, they feel as if they are being lowered into a grave to funereal music. A woman who was in the coffin with me sobbed hysterically. Perhaps a recent be-treavenent made her choice of diversion unsuitable. A man laughed out loud, but it didn't sound merry, and I though the was scared. We do take grim ways of being amused. The coffin car empties its passengers in

TER all, it is the viewpoint. curately was founded on fact. There are was a German-speaking actor. Yet he was Agnes Sorma pleased German audiences so moving pictures they will not have or-This applies with especial force very few German actreases who have made regarded at the commencement of his ca- well on her first trip that Heinrich Con- senized in vain. To New York, where good or had a place for themselves in this country. Feer as a sure star. Max Adoiphi, who ried booked her for the second year in heave of the Grand opera

type of American girl sufficiently to be malgre Lut,' and he has stayed on the Engand immersed in darkness more or less convincing. Nor have the men ever suc- lish speaking stage with surprisingly little trace of an accent. Even Daniel Bandmann, "The same cause is at the bottom of who has always been mentioned as one

acting in the continuous music halls.

Notes

mor, and cannot be made anything else. "Carl Streitman was regarded as the most "It is doubtful, however, if they have fascinating of Viennese tenors and was an falled while acting in their own language Alexander Salvini did it because his father institution of the Theater an der Wein, in any more decidedly from a financial point wanted no actor of the name of Salvini in which all the Strauss operettas were per- of view than actors of other nationalities. his own country while he was alive. One formed. Here he sang with great success The only one of those in recent years to son was sent to Russia, where he acted in in the German theater. When he went into make any money for their managers was Italian, another to Russia, and Alexander English operetta not a matinee girl took Bernhardt. Duse's tours have never came out here. They all received their the least interest in him. He had a de- brought much money to her directors, but share of their father's fortune for agreecided accent and he was German. That was she has never lost them such amounts as ing to do this. Alexander had achieved enough. Max Freeman, who came over Rejane, Mounet-Sully, Jane Hading and a fair place when he died, but was by no from the German stage, is playing just ex- Coquelin. Rejane on her first tour here means in the first rank of stars. Signor actly the same kind of parts after a quarter never but once drew the amount that Majeroni and his wife were popular actors never

Rumors have come to Newport, says the

Eustis, and married her cousin in Wash-

to Mr. and Mrs. Hofmann.

of a century or more that he had while he Maurice Grau guaranteed her personally, a score of years ago, and their son has now come back from Australia to act here.

Ristori played here for only one season in English and made a failure of that. "There are very few actors from the continental countries that ever threatened the popularity of the natives. Our own

actors are always liked best." beautiful entertainments have Times, that the marriage of Mrs. Marie C. Gossip from Stageland.

Edward Terry, the English actor, who paid a professional visit to New York two seasons ago, is negotiating for the English rights to "The Music Master," looking forbeen given for her and at nearly Eustis to Josef Hofmann, the planist, has rights to to its production at Terry's theater, ington in 1888, and was divorced from him in London.

London. Harry Gilfoll has been selected to suc-ceed Charles Jackson in "Fascinating Flora," the musical comedy now running at the Casino in New York. The latter opens tomorrow, and in addition to playing a part will likely introduce his specially. 1901. She married Josef Hofmann at Aix les Bains in 1905, and has been living at ago sold her Newport cottage to Henry S. a part will likely introduce his specialty. Leah Russell, the clever little imperson-ator, who is well known in America vaude-ville theaters, has gone to South Africa, where she is bocked for a stay of several months in the music halls of that distant country. Miss Russell will be seen there in her different Yiddish impersonations. Neither Joe Weber or Lew Fields will discuss the proposed reunion of their old partnership. Some say it is significant that neither has outlined his plans for the coming season or will be interviewed when it comes down to cases on that line of in-quiry. Redmond. Last year a daughter was born Horatio W. Parker, head of the musical department of Yale University, is ill with typhoid fever. Dr. Parker has overworked recently and has refused to rest until it was too late. It is too early to know what

course the illness will take. Recently Dr. quiry.

Charles J. Ross, the comedian, and his wife, Mabel Fenton, celebrated the twen-tieth anniversary of their marriage and professional association last Sunday at the famous Ross-Fenton farm, near As-bury Park, N. J. Friends from all over the country were present, and had a fine time of it.

Early in the autumn Miss Margaret IIbouffe. She had a musical farce called 'Mainselle' which made her accent all right, and she retired with all the money she needed, although in her own country she never ranked with Judie and Theo, who never made a cent here. Nazimova has made her success here because, like Mod-jeaka and all the Slavie women here of the stage, she is smart. "The Italian actors who came out here have rarely thought of acting in English. Alexander Salvini did it because his father

B. F. Keith has set at rest rumors as to the future of the Boston theater when it is opened under his management next Sep-tember. The house will be given over to a stock company under the management of Lindsay Morrison, who directed both the Castle Square and Empire theaters in Bos-ton when they were devoted to stock com-Castle Square and Empire theaters in Bos-ton when they were devoted to stock com-panies. Mary Hall of this city, was the leading lady of both the Morrison com-panies, and made her greatest successes in that city. She is now considering an offer to resume her place at the head of the new company that is to be permanently established in the Boston theater.

new company that is to be permanently established in the Boston theater.
David Warfield is nearing the end of his phenomenally successful tour in "The Music Master." A few more weeks in Boston and he will lay that piece aside to get in a little vacation before taking up the rehearsals of the new play David Belasce is writing for him, and in which he will be the stellar attraction of the new Stuyveant theater, which Belasce adds next season to his chain of New York playhouses. Warfield, it is thought, will continue in that play until season after next, by which time it is possible he will go to London, taking Beerbolum Tree's "His Majesty Theater," while the latter comes to America to present his Shakespearean repertoire at the Stuyveant theater under David Belasce's direction. George Marion, who has for the last sev-

theater under David Belasco's direction. George Marion, who has for the last sev-eral seasons been the general stage director of all the Henry W. Savage productions, is returning from Europe, and hereafter will be an independent producer. That is, he will assist in putting on many of the Sav-age productions, but will also have time for outside amusements and will devote his time to making stage pictures for any outside amusements and will devote his time to making stage pictures for any managers that may desire his services. In his connection with the Savage people Mr. Marion put on such well known productions as "The County Chairman," "The Shogun," "The Prince of Pilsen," "Woodland," "Peggy from Paris," "The Bad Samaritan," "The College Widow," "Common Sense Brackett," "The Man from Now," "Mme Butterfly," "The Student King" and "A Yankee Tourist."

The transfer of the Studebaker theater in Chicago last week to C. B. Dillingham and Will Connor was quite a new wrinkle. This will give Dillingham a Chicago house for the future in which to class his own Into a huge coffin in parties; and, seeing then they stop. If they only knew it, they are being deve to the gates parts where and its myriad change of shade. To source to the source of diversion the operas of the Opera Comique," says the Parts Her to me and its myriad change of shade. To source to function the source of diversion the operas of the Opera Comique, "any share the leading parts it does not be company to the source of the operas of the Opera Comique," says the Parts Her to functions of the to the source of diversion the source of diversion to say from this note to this one use certain quality the coming supported to have and intensities is a life-long problem to say from this note to this one use certain quality the coming support to say from this note to this one use certain quality the coming support to say from this note to this one use certain quality the coming support to say from this note to this one use certain quality the coming support to say from this note to this one use certain quality the coming support to the operas of the Opera Comique school to diversion the director of the Manhattan Opera house in New the source of the Manhattan Opera house, for an outing in her autor of a license for the play, "The Unsay the Parts Her to the committee of the comment of a license form the comment of the function of the same shades from his tubes to be play the ware the count of the trans stopy will not be permitted to an and shout an odor of burns and for a quiet gray day he might plant. For a storm and shout incorporate the sould incorporate the sould incorporate the sould have work. The same shades from his tubes to be gin with, but into these primary colors he was one of the wheels of the sould incorporate the sould have work ware means the curt, as the curt is the cu



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people is ghostly and ghastly. You pass along the shore of the river of death, in which float doomed sincers on their way to perdition, uttering cries of pain and dread to perdition, uttering cries of pain and dread and jeered by demons. As you draw near to the bottomiess pit you see a lurid giaro ahead, and hear a confused sound of means and outeries. Then the night ends sud-denly in the daybreak of heavenly morn-ing. The graverard into which you have come is transformed into a garden of piens-ant music and prismatic fountains. Of all in the transformed into a garden of piens-ant music and prismatic fountains. Of all in the transformed into a garden of piens-to the transformed into a garden of p only one remains, that of the tomostones only one remains, that of a cross with a girl clinging to it, as in the familiar picture of "The Rock of Ages." An angel descends with a wreath to crown the girl, and that's all. "This way out!" tions. The trouble with very many is that cries a mortal voice, and you find yourself in a Coney Island crowd again.

Coming Events.

For the closing week of Miss Eva Lang's crick Van Eedens. "De Kleine Johannes," special engagement Manager Woodward has selected a play that gives Miss Lang an opportunity to appear in what many of her admirers think is her best character. "The Shakespeare." My particular conception Little Minister" is a delightful drama, pure of it was as a review of beliefs and standin tone and clean in its every aspect, with a delightful fund of humor and a rich vein hearted that so few, O, so pitifully few, don to a great extent the exclusively oraloa delightful fund of humor and a rich vein of comedy through it, and best of all, a love story that is powerful in the extrems. Miss Lang created the role of Lady Babbie during her first season's engagement in Omaha, and jumped into favor at once. It was the hit of the season, and on being repeated was welcomed with even more of to all great quests-whether it be the to all great quests-whether it be the repeated was welcomed with even more of popularity than when first offered. The pure mischief of the character appeals very strongly to Miss Lang, and she gets much fun out of it at the opening, but gradually develops the serious phase of the character appeals of the character appeals were in music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little music. The prominent musician said to me a little develops the serious phase of the character as the play progresses, until Lady Babbie ecomes the earnest, loving woman who is fitted to be the bride of the "meenester." Miss Lang plays it with much enthusiasm, for she likes the part, Mr. Arvine will be Gavin Dishart, the "little minister," and will bring to the part a fine conception of its nicetios. Mr. Davies will have his original role of Lang Thammas Whammand, and the rest of the company will be well placed in the several roles. Mr. Woodward has had a special set of scenery and apterested audience last Monday night. purtenances constructed for this play, and will give it a splendid and appropriate setting. The first performance will be on Sun-June 18 with her mother, Mrs. Robinson. day afternoon, and it will be repeated each

FEW FOREIGN ACTORS LIKED

evening during the week, with matinees on

Tuesday, Thursday and Saturday,

American Playgoers Care Only for Their Own.

NEW YORK, June 22-They were discussing the foreign actors who had tried to establish themselves on the American stage and the conversation turned on a woman who has a high reputation abroad, but has not yet succeeded in making any impression here.

temand that women in musical shows shall be well dressed and swagger looking. No amount of talent is going to compensate Her charming work is in great demand for the lack of them. Come to think of it, I don't know a single German actress has beside a very large social acquaintwho ever did malls a hit here."

ance. The comment of the actor who has begun by calling the woman Dutch and Charles W. Clarke is having a career

On June 22 Mr. and Mrs. Kelly sail for

friend and admirer of the Kellys.

Music and Musical

M the most prominent figure upon

our musical horizon of late. Many

ISS MARY MUNCHOFF has been Italian debut with unmeasured success.

illustrate so many difficult steps in singing. If all singers could grasp her standard Paris: The last of the "Salome" performances on Friday night was an exhibition of An-glo-Saxons in the auditorium, for the peo-ple present were, as an American who had

they do not know what the real thing is. Has anyone yet read "The Quest?" It is a translation from the Dutch of Dr. Fred-erick Van Eedens. "De Kleine Johannes." a most wonderful book. Some critic has said it is as beautiful as Ruskin, as inter-esting as Tolstoi and as profound as Shakespeare." My particular conception of it was as a review of beliefs and stand-ards. In the end it leaves you broken hearted that so few, O, so pitifully few, hearted that so few, O, so pitifully few,

Violin-Romance Mr. George Barker. Organ-Miss Shadduck. Piano-Soiree de Vienne, No. 5. Schubert-Liast

Miss Bella Robinson salled for Europe Vocal-Summertime Song Cycle...... June 18 with her mother, Mrs. Robinson. .Dvorak

Ireland on the Eiruria. A few days were spent with Mrs. Genevieve Clark-Wilson, who has a cottage this year at Ocean Gröve, thut wonderful summer musical center, where Tall Essen Morgan is the Center, Where Tall Essen Morgan is the Ireland on the Etruria. A few days were

 Chadwick (b) Alish. Chadwick (b) Alish. Chadwick (c) Alish. Chadwick (c) Alish (c) guiding spirit. Mrs. Wilson is a warm Male

The Paris correspondent of the Courier gives a most glowing account of a recent duck, Miss Dam soiree given M. Jean de Reszke. In his private theater at his own residence he If summer ever comes Ocean Grove will gave a performance of "The Barblere di be a sort of musical Mecca under the direc-

winter to engage this unique artist, but could be carried out in this country. It is was afraid site was not well enough known stated that over \$1,000,000 will be expended to draw. So let's begin to talk about her. and she hopes to bring from Europe the plans of Beyreuth and a Munich advisor, in London drawing rooms and she intending to model her structure upon these two Wagnerian homes. It is stated that Walter Damrosch has been asked to

act as director and the scheme includes educational plans, an institution as well ended by classifying her race more ac- of glory abroad. In May he made his as oneratic ones. MARY LEARNED.

make men stop and look at the finished work. The ground work must be done and done thoroughly, then comes the joy of finishing; in other words, the expression of individ-uality through a perfect mechanism. I wish Mary Munchoff would give an in-formal talk to vocal students while she is here. She is so perfectly equipped to in the single. Mr. Blumenberg in the Courier gives this in the single. Mr. Blumenberg in the Courier gives this in the courier gives this in the titular role. Fine for Barney. Stair and Havin will finance the tour and come in for their drag also. William C. DeMille, the playwright, has been granted an injunction in the east a ride in an automobile. He says he pre-fers an ashcart—and alone." Mr. Blumenberg in the Courier gives this in the courier gives this in the titular role. Fine for Barney. Stair and Havin will finance the tour and come in for their drag also. William C. DeMille, the playwright, has been granted an injunction in the east and alone." William C. DeMille, the playwright is that a ride in an automobile. He says he pre-fers an ashcart—and alone." Mr. Blumenberg in the Courier gives this in the titular role. Fine for Barney. Stair and Havin will finance the tour and come in for their drag also. William C. DeMille, the playwright, has been granted an injunction in the east and the play is a colorable initiation of his play "The Land of the Free." The case is come to come up for final hearing in the play is a colorable initiation of his play "The Land of the Free." The case is and the play is a colorable initiation of his the play is a colorable initiation of his play "The Land of the Free." The case is the poart future. expected to come up for final hearing in the near future.

the near future. John Luther Long, who collaborated with David Belasco in the productions of "Mme, Eutterfly and "The Darling of the Gods," is said to be writing a new play for Mrs, Lealle Carter which will be produced by her next season. It is said Mrs. Carter has suggested the theme of the drama to Mr. Long, but fairther than this little is known of the new venture. Conter Torigon (1997) and the season before last. It is to be hoped that the new plece will prove more worthy that the new three-act comedy, by Louis N.

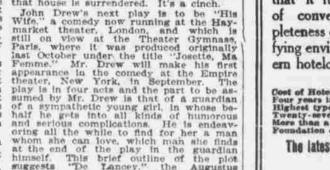
A prominent musician said to me a little while ago: "O, you're always way up in the clouds You ought to come down!" I wish his statement were true. Some day if I read enough and live enough and work enough I may manage to set up that inner temple that Marcus Aurelius talks about. Not quite yet. It is the season of pupils' recitals. The winter has been spent in hard study. Now come the visible fruits of toil. Mr. Duffield gave a students' program before an in-tarested audience last Monday night. the various members. Its membership is the various members of the member sites in the various members. Its membership is playing "The Little Duchess," when they were in Richmond, Va., last September. The wedding was kept secret until the end fort and the program: fort and the program: fort and the program: fort and the program: Miss Shadduck. Not quite yet. Not quite yet. Not quite set. Not get set. Not quite set. Not get set. Not get set. Not quite set. Not get set. Not set.

langer season after next. Alice Lloyd, the English music hall singer, who came over here to offset the popular Vesta Victoria, like her rival, is to sail back to England this week. To-morrow evening Mins Lloyd will make her farewell appearance at the New York Roof in Gotham, and be tendered a testimonial on that occasion. She sails for London to fill important engagements, but will be back here as soon as she can make ar-rangements for a return trip. Mr. and Mrs. W. H. Thompson (isshed

rangements for a return trip. Mr. and Mrs. W. H. Thompson (isabel Irving) are at present in the south of France, but will spend the summer in England. Miss irving will open her sea-son in the Clyde Flich play. "The Girl Who Has Everything," at Ithaca on Sop-tember 3. This will be the second role in which Miss Irving has followed Miss Eleanor Robson, as she toured last season in "Susan in Search of a Husband," the comedy which Eugene Presbey made from one of Jerome K. Jorome's stories. "The record that Richard Manafield had

but has not yet aucceeded in making any more sample in the solute of the meast one been such a clever woman in mulcical and literary Paris. Great at the solut of the solut of

Even the moving-picture m caught the merger habit. Last caught the merger habit. Last week the men controlling some of these shows in the east got together and formed an alli-ance for mutual protection and improve-ment, according to their announcementa. They say they will try to do away with the so-called immoral pictures and use only clean and straightforward views. They will also resist different official ef-forts to cancel their themses without just cause. If they can improve some of the



that the new piece will prove more worthy of the actor's abilities. A new three-act comedy by Louis N. Parker, entitled "Mr. George," appears to have made a decided hit at the Vaudeville Theater, London. Quaint, dainty and fresh are among the epithets bestowed upon it. The "Mr. George" is a pretty girl who falls helr to a large husiness upon the death of her father in London and sets out for Boston to book after her American interests. There she is received by her junior partner, who soon becomes her lover, and, later on, after the usual misunderstandings, her husband. The cri-sis in the love affair is brought about by the American revolution. Miss Billie Burke is said to play the heroine with charm and spirit, and Charles Hawtrey portrays a part altogether out of his usual line with a success hardly to be expected. James K, Hackett has secured the Ameri-can rights to this comedy and will use it new the to the sum of the work of the to the to the sum of the work of the success hardly to be the success. can rights to this comedy and will use it next season. He will open in "John Glade's Honor," by Alfred Sutro, and the Parker play will follow.

Reflections of a Bachelor.

A man never makes two mistakes in marrying unless he is a widower. Bills are very useful things to teach you how easy it is never to have any money left.

You can tell when a girl is interested in a man by the way she pretends to him that other men are interested in her. You can never make a man believe he h nfortable unless he is wearing son that makes his wife ashamed of him for it.-New York-Press.

TRENZER 15 & DODGE

