

THE STORE THAT'S SO OVER

Union's Famous Easy Terms

On a bill of \$50, 50c per week or \$2.00 per month. On a bill of \$100, \$1 per week or \$4.00 per month. Larger bills on equally low terms.

\$1 CASH FREE TO ALL

In order to test the merits of this advertisement we will accept this coupon for \$1.00 on all purchases of \$10.00 and over if presented at time of purchase.

On a bill of \$1.50 a beautiful framed picture. On a bill of \$5.00 a very pretty picture for lamp. On a bill of \$1.50 a very handsome rug. These presents are absolutely free—no extra cost to you whatever.

On a bill of \$10 a beautiful framed picture. On a bill of \$25 a very pretty picture for lamp. On a bill of \$10 a very handsome rug. These presents are absolutely free—no extra cost to you whatever.

EVENTS IN OMAHA'S SUBURBS

Eagles Busy with Arrangements for Fourth of July Celebration.

RIVER CUTS BANKS AT FLORENCE

Beals School at West Ambler to Present a Shakespearean Program for the Eighth Grade Graduation.

Mr. and Mrs. C. G. Carlson attended a wedding at Omaha Wednesday evening of this week. Mr. and Mrs. Allen Kundert left Saturday for a two weeks' visit with relatives at Lemars, Ia.

Bellevue college occupied the pupil Sunday, with services in the interests of the college.

The principal of the Long Pine (Neb.) school, Mr. J. H. G. Carlson, was here at the guest of Miss Anna Potter.

Mrs. E. L. Cain, Mrs. Pauline Ober and Miss Virginia Moseley of Omaha were the guests of Miss Prudence Tracy Saturday last.

Miss Clara Plant and sister, Mrs. P. Grim, were visiting relatives near Bennington Friday and Saturday, returning here Sunday.

J. J. Fox, captain of the Century lodge, Royal Achaeta, degree team, was drilling his team Wednesday night, getting in shape for active work.

William B. Morris, who has had a harness shop here for the last six months, has recently completed and will continue his business there.

Charles B. Clark of Craig, Neb., was the principal speaker at the annual meeting of the Omaha Chamber of Commerce last Thursday evening. Mr. Clark spent several days of the week in Omaha on business.

Mr. Fred Storms and Miss Grace Crum were married last Monday. Both the young people were from Omaha.

Ernest Travis of Morrill, Neb., a former resident of Florence, is here for a few days and when he returns to his home he will take a bride with him from Florence.

D. V. Shipley has his new residence well under way and in another week or two he will be building another near the one now being built.

Mr. and Mrs. L. N. Warbler announce that the marriage of their daughter, Miss Blanche, to Robert L. Logan of Omaha, was celebrated at the home of Mr. and Mrs. Warbler Sunday last.

Oscar and Mabel Swanson of Ottumwa, Ia., were visiting their relatives, Mr. and Mrs. J. T. Swanson and Mr. and Mrs. Gus Johnson, and to attend the wedding of Miss Eva Johnson, daughter of Mr. and Mrs. Johnson.

The Ladies' Aid society of the Presbyterian church will meet at the home of Mrs. R. H. Powell Thursday last. Their next meeting will be at the home of Mrs. R. H. Powell on Friday.

The contractors who are to put in the paving on the county roads north of Omaha have just completed the work on the ground and are taking stone out on the roads at the present time.

A large traction engine is being used to haul the stone for the roads. Nine dump wagons are being used, the engine hauling the entire nine miles to the place where the stone is to be used.

The river has been falling the last few days and it looks as though the danger of a freshet is past.

The water company will commence hauling rock and willows across the river in a few days, as the water has gone down.

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Extension Tables

Large 42-inch tops, golden oak finish, large legs. These tables are beautifully finished and are well made; extend to 6 feet; worth \$10.00, our price \$4.75.

Carpets and Rugs

Ingrain Carpets, worth \$30c, our price 15c. Ingrain Carpets, worth \$50c, our price 25c. Reversible Rugs, can be used on either side, room size, worth \$7.00, our price 3.50. Brussels Rugs, room size, worth \$10.00, our price 4.75.

Chiffoniers

Made of solid oak, have five large open shelves. Just the article for extra clothing. Worth \$8.50, our price 4.95.

Dressers

The solid oak kind, golden oak finish, three large and easy sliding drawers, others ask \$15.00, our price 9.75.

FOLDING AND RECLINING GO-CARTS

Fold compactly, regular \$5 value, our price 2.25.

IRON BEDS

White or pea green, enamel, all sizes, worth \$2.75, our price 1.65.

3 ROOMS

Furnished Complete for \$59.50.

OUTFITTING CO. 1315-17-19 FARNAM ST. LOOK FOR THE RED AND GOLD SIGNS

LETTERS FROM BEE READERS

Dr. Wilkinson Discusses Relation Between Dance and Marriage.

MILLER ON FONTANELLE PARK

Calls It God's Own Amphitheater and Commends Move to Improve It for Use of the Public.

Contributions on timely topics invited. Write legibly on one side of the paper only, with name and address appended. Requested names will not be printed. Unusual contributions will not be returned. Letters exceeding 300 words will be subject to being cut down to the discretion of the editor. Publication of views of correspondents does not commit The Bee to their endorsement.

More Trouble for Dancing Masters.

OMAHA, June 8.—To the Editor of The Bee: I read an interesting report some few days ago in your paper on the dance as responsible for many marriages, and propounded by the International Composers of Dance Music and Dance Masters at their recent meeting in Paris. The London Times also refers to it as devoting its space to the answers as they come in from once upon a time pupple.

The question asked is a reply to the poet Pope, who knew what he was talking about, even though the following lines were written nearly 200 years ago: True ease in walking comes from art, not chance. As those who'd easiest who have learned to dance.

The poet refers to the power of rhythm on our minds as one of the arts, and in this instance to that form of music as the dance. The arts of rest are architecture, sculpture, painting and engraving, and are specifically known as the fine arts—an old definition that we still retain. Rhythm is of motion, music and their subdivisions, such as oratory, the dance, song, the drama and the opera.

Some men of letters have recently said that poetry ranks first of all the arts and that music is next—which seems to open plenty of room for discussion. Rhythm is at least the half of music, for the reason that all like at least to imitate the dance, and this is true of even deaf mutes. Their eyes see the gliding, uniform motion and maybe their skin is conscious of the even and measured vibrations. Some people cannot appreciate the tone part of music, nor the gamut nor diapason of tones and yet a tone in itself is rhythmic or it would not be a tone.

Rhythm is the closest analogy that we have between art and life, because it is motion, and motion is life itself. It is still a disputed question whether a poem should necessarily be rhythmic and depends greatly on one's definition of poetry. Rhythm is nothing more nor less than smooth, unobtrusive motion or movement in any master smoothly and evenly, so that one can get almost to sleep, like in a dancing in the air mid illness and shimmering in prismatic light at the edge of a rainbow. Or like Louis Fuller in a skirt dance in vaudeville. These are two examples of rhythm, and though maybe poetic are not poetry surely.

What, now, is the dance? It is a modulation of one or other of the rhythms of music (in poetry called dactyls and trochees) arranged to time in measure so that the accent comes in at regular intervals and such that our feet can master smoothly and evenly, so that one can get almost to sleep, like in a Strauss waltz, or as the baby does in the arms of its mother by gentle but even rocking. The dancing masters know all this and much more, but they seek what rhythm can do in a psychological way or why it appeals to our minds. Keller, that wonderful young woman, born deaf (hence dumb) and blind, highly educated and refined, and while I have never read such, I have no doubt but that she can dance and that well. Her skin is the only access she has to the outside world other than the senses of taste and smell. By her skin she is even enlightened in the arts. It appears then that she must be in some rhythmic accord or have some sense of perception by which she is capable of allying herself so closely "in touch" and sympathy with others through this same medium, the skin. If so, this is what is meant by a "muscular" or "sixth sense." There may be something to this "sixth sense" and the word sympathy, in analogy, expresses it best as the heart goes pit-a-pat with feeling and

emotions resembling or identical and in affinity with what another feels, or, as we say, "the thrill of love." How wonderful is the human mind to reflect the senses: One touch of nature makes the whole world kin.—Shakespeare. She starts, she moves, she reacts to feel the thrill of life along her keel.

All the world loves a lover. We feel sympathy in the rhythm of the dance, we feel it in the love and affection we have for those who are dependent upon us. Thus, as "those who lift, those who lean," Tolmoltz said that "love is such a feeling of sympathy, but unfortunately music can not represent it directly as such." We see sympathy in the laugh, the smile, the sob, the kiss, the hug, the blush, the handclasp, for the same muscles respond in another and this is sympathy. Sympathy is then the union of "two hearts that beat as one," and surely this is rhythmic.

We see it in that gentleness and kindness that a woman loves from her protector—better than good looks. We see it in that smile for those who are dependent upon us. Thus, as "those who lift, those who lean," Tolmoltz said that "love is such a feeling of sympathy, but unfortunately music can not represent it directly as such." We see sympathy in the laugh, the smile, the sob, the kiss, the hug, the blush, the handclasp, for the same muscles respond in another and this is sympathy. Sympathy is then the union of "two hearts that beat as one," and surely this is rhythmic.

The waltz rhythm (dactyls) takes precedence in love making (which is sympathy), both in poetry and in music (especially minor modes), of all dance rhythms, and somewhere here lies the solution of the dancing masters' query, although the waltz was hardly known in Pope's time, unless the statey minuet. Rhythm like music is but another language, and Charles Darwin suggests that the lyric poem might in some way go back to the call of the male for the female at the mating time. The peacock has nothing rhythmic about him, if we judge from his ugly voice, but he understands how to talk. His brilliant tail, The turkey gobler struts and spreads his wing feathers on the ground in the backyard and scratches them in rhythmic style on the ground, which is music for the turkeys—at least he seems to think so. The cricket and the katydid rub their hard wings against their hard bodies and the tigers leap if one gives the baby tiger call nearby. Mr. and Mrs. Peckham, the famous naturalists of Milwaukee, describe how a female spider, an enormous creature, lines the little males up before her and they execute all kinds of fantastic dances and antics, to show their prowess, for they are ugly little things and have no fine plumage. Thus we see that while nature teaches pretty clothes, pretty faces and figures and such on the part of women to attract the man, nevertheless, it is the power of rhythm that comes closer to an affiliation of the sexes than fine clothes or anything else, and when combined with the round dance, especially the waltz, it attunes things closely. This is the reason that some are opposed to dancing, for nature may be trying to help the dancing masters make marriages. "On with the dance; let joy be unconfined!" that we may hear no more of the danger of race suicide, if the dancing masters prove their point. This is her design and is a part of what is known as natural selection. We shall never understand this sort of thing, at least until we know more about a "sixth sense," and science will need get its crowbar to work to pry it open if possible that we may reason from cause and effect. As it is now, all belongs to the province of art, for the acme of art is to depict the spiritual in nature—our humanity. And while a genius may commune in poetry, music and painting and peep behind the veil in science, we must look on and listen, since the "Almighty has set His canon 'gainst' our knowing anything of our own minds. Hence when we understand the deeper meaning of rhythm we shall also know how to reconcile mankind on earth with harmony and the millennium will be here, whatever that may be.

DR. GEORGE W. WILKINSON.

Fontanelle Park.

OMAHA, June 8.—To the Editor of The Bee: One of the most intelligent, courageous and far-seeing of all Omaha park commissioners who ever served the people is Commissioner Cornish. It gave me much satisfaction to hear him express his opinion of Omaha's park system in a private conversation on Tuesday evening last, when he gave it strong praise and commendation as a complete answer to the present and future demands of a great city for parks. It was particularly gratifying to me personally, as it would have been to every member of the first Board of Park Commissioners, to hear Mr. Cornish speak of the natural formation, beauty and

plan of Fontanelle park, and descent upon its perfect adaptation to popular use and enjoyment—one of God's own amphitheatres which needs nothing but the keen eye of Adams and no large sum of money to transform into perhaps the most beautiful park in the whole system, leaving out Riverview, with which, for obvious reasons, it can not be properly compared. Its burial under adverse conditions is so long preventing access to it, and the sneers about "cow pasture," and all that sort of thing, have not prevented the growth of trees that were wisely planted years ago on this fine park property, which have now become suddenly invaluable now that the street railroad company has fought its way over many difficulties to within a half-hour of long derided Fontanelle park. I wish whoever may read this short mention of it to examine the connection which Fontanelle is to have by trolley with all parts of the city, including South Omaha, under the fine plans and broad enterprise of the Omaha street railway company. The time is nearly come when Fontanelle will be thronged with a health-seeking and pleasure-loving people. Nobody need doubt it.

In the lives of young men and women now living Omaha will contain from 100,000 to 150,000. If this measurement of the future of Omaha reduces me to the ranks of the doleful pessimists, I cannot help it. I am willing to let Mr. Smith be laughed at for a season as I was laughed at for many long and weary days for saying that Omaha would one day contain 50,000 people. At any rate, no man capable of intelligent observation and judgment now doubts that within twenty-five years the population of this town will reach several hundred thousand whose health and happiness will be helped and promoted by the Fontanelle park, its site, and into whose pockets will flow a steady stream of revenue from the increase in value of real estate which, without these parks, would have been cut into small vegetable gardens. Already the signs of what is coming begin to appear at Elmwood and beyond the automobile and trolley parks, and note how improvements and valuations around Hanson park stood the racket of panic and collapse during the '20s can properly appreciate what is meant. The trend to the semi-suburban and suburban life is seen all over the country. With the magic of the trolley and the automobile in combination Seymour park, Elmwood and other places, will be within the city limits, the Omahas united in name and government and by solid buildings, the whole to constitute the Greater Omaha. Boulevards paved with macadam first and asphalt afterwards; trolley lines and automobiles binding all together in one splendid municipality, a religious, moral, intellectual, commercial and industrial center of light and learning which will continue to radiate a mighty influence for good from what will then be the chief city of the Missouri valley which holds in eternal leash the state of this western empire of the United States.

GEORGE L. MILLER.

DISCOVER GOLD IN SCOTLAND

Traces of Metal Found Before, but This is First Instance of Value.

GLASGOW, June 8.—(Special.)—Much interest has been created by the discovery of gold-bearing quartz on the Stronachulish estate, Loch Fynabie, Argyllshire, belonging to R. G. Campbell. The existence of gold in Scotland has, of course, been known for many years and some time ago an attempt was made to reopen gold diggings in the Kildonan district of Sutherlandshire, dating from the middle of last century. In that case the results obtained were not sufficient to warrant the continuance of the operations. In many other districts traces of gold and other precious metals are to be found in the rocks, but the one now discovered in Argyllshire gives promise of being richer than anything hitherto known in Scotland. There are old copper and lead workings in the district, which were examined about a year ago, a sample of quartz being carefully analyzed. It was found to contain gold as well as copper and lead. The quartz as well as has been obtained almost on the surface and the analysis has shown that it contains a very high value in gold. But there is still uncertainty as to how far the veins extend, and it has not yet been made. At present the quartz appears to have been in a preliminary stage, but it is understood arrangements are being made for ascertaining with tolerable certainty to what extent the gold really exists. Recently a trial shipment of twenty tons was sent to Swansea to test the value of the discovery from a commercial point of view, with the result that the ore met with a ready sale.

the principal, Miss V. White and her corps of six assistant teachers, are making strenuous efforts to make it a complete success and the graduates, nine boys and eight girls, will present the following program:

- Song—Stars of the Summer Night..... Longfellow
Instrumental—The Butterflies..... Both
Sketch—The Merchant of Venice..... Both
Mary McDermott.
Song—Hark, Hark, the Lark..... Shakespeare
Quotations from Shakespeare.....
Class.
Vocal Solo—Wild Thyme Grows.....
Violin Solo—The Peasant.....
Olivo Groesjan.
Song—Lift Thine Eyes..... Mendelssohn
Instrumental Duet—Sunflowers..... Streleiski
Lydia Wister and Gertrude Reosack.
The Trial Scene—Merchant of Venice.....
Duke of Venice..... Lawrence Schneiderwind
Clerk of court..... Will Hanna
Salerio..... Charles Seger
Gratiano..... Henry Hanna
Bassanio..... Watkins Wolfe
Antonio..... Fred Seger
Nerissa..... Mary Greener
Portia..... Gertrude Long
The Wedding.....
Musical.....
Electric lights are being put in the building and many other pleasant improvements.

A daughter was born to Mr. and Mrs. Lyman Griffin Friday, May 24.

Mr. Posting and family of Sedalla, Mo., have taken possession of the still house on Edward Yarton of this place has gone to the Soldiers' home in Grand Island.

Rev. and Mrs. Crews of Blair were visiting in Benson during the last week. Miss Ella Graver entertained a few of her friends at lunch last Sunday afternoon.

Miss Millie Snell of Iowa is a guest at the home of her cousin, George Snell, and family.

Miss Olga Bloomberg has returned from a seven months' visit with relatives in Mobile, Ala.

Rev. and Mrs. A. L. Kellogg are visiting at the home of Rev. Mr. Kellogg's parents west of Benson.

A. J. Senger left for his home in Lincoln, Nebraska, after a visit at the home of his daughter.

B. N. Kellogg of Wobach, Neb., visited at the home of his parents in Benson part of last week.

Miss Karline Danielson left Saturday for her home, where she will sail from on a trip to Sweden.

Arthur Thomas has returned from Denver and Nordach ranch, where he spent last week.

The Ladies' Aid society of the Lutheran church will meet Wednesday afternoon at the home of Mrs. Charles Hansen.

Albert Davis of Benson, a tailor in Omaha for some time, has opened up a tailoring shop at Omaha.

Mrs. Charles Anderson was pleasantly surprised on her birthday last Thursday by a number of friends and neighbors.

The regular meeting of the Odd Fellows' lodge last Monday evening it was voted to change the evening to Thursday.

The Ladies' Aid society of the Baptist church will meet at the church Thursday afternoon. The subject will be Church.

Miss Welch, who has been at the St. Joseph's hospital the last year, underwent an amputation of her foot last Thursday.

The baccalaureate service for the 1907 eighth grade will be held at the Old Fellows' hall this afternoon at 8 o'clock by Rev. B. P. Morris.

At the stockholders' meeting of the Farnham and Merchants bank Tuesday, E. C. Hodder, G. W. Williams and W. B. Hillis were elected directors.

The regular monthly meeting of the fire department was held last Monday night. New constitution was read and adopted. At the next meeting new officers will be elected.

Services at the Presbyterian church Sunday morning will be held at 10:30 when the church and Sunday school will be in one. The children's day program will be carried out at that hour.

At dinner last week Mr. and Mrs. Chapman, Miss Ella Knight, Mr. Ed Knight and Mrs. Pease of Custer county, left on Saturday for a summer outing in Colorado. They will first visit their friends at the home of Mrs. I. S. Davis and then to the home of Mrs. I. S. Davis and then to the home of Mrs. I. S. Davis.

Miss Winifred Perkins arrived Wednesday at Benson from her home in Omaha. She will be the guest of her grandmother, Mrs. I. S. Davis, who has been in the hospital for some time.

John Emory, wife and daughter, Mrs. Ethel, who has spent the winter with Mrs. Emory's parents, left on Saturday for a summer outing in Colorado. They will first visit their friends at the home of Mrs. I. S. Davis and then to the home of Mrs. I. S. Davis.

The meeting of the Board of Education was held at 10:30 a. m. on Tuesday. The board read and approved the report of the superintendent and the report of the board of trustees.

Miss Martha Nevius and Mr. N. P. Larson were married at Benson last Sunday. Miss Larson will be employed by Mrs. Larson in Benson a long time and is well known.

Mr. and Mrs. G. R. Williams entertained at dinner last week Mr. and Mrs. Chapman, Miss Ella Knight, Mr. Ed Knight and Mrs. Pease of Custer county, left on Saturday for a summer outing in Colorado. They will first visit their friends at the home of Mrs. I. S. Davis and then to the home of Mrs. I. S. Davis.

Mrs. J. M. Dow spent a few days in Kansas City this week.

Mr. R. C. Peters has gone to Portland, Ore., for two weeks.

Mrs. George A. Haggland went on Tuesday to Kenosha, Wis.

Mrs. S. R. Russ will leave for Denver the last of the month.

The Ladies' Aid society met on Saturday at the Presbyterian church.

Mr. and Mrs. W. L. Selby and Mr. and Mrs. R. C. Peters were in town on Thursday to see their son, Frank Selby and Reed

Peters, who were camping with the high school cadets at Glenwood, Ia.

The Rev. Dr. Arnold will be entertained over Sunday school at the home of Mr. Willard arrived from Bellevue on Friday to spend a vacation with his mother.

Mrs. Stewart and her daughter from Walnut, Ia., are visiting Mr. and Mrs. J. M. Dow.

Mr. Reed, father of Mrs. R. C. Peters, left on Saturday for his home in Monticello, Ill.

J. J. Dodds and children leave next week for southern Iowa, where they will spend the summer.

The Dundee school closed Friday with commencement exercises in the afternoon. Three pupils graduated.

The members of the "Round Dozen" club had a business meeting Wednesday at the home of Mrs. W. L. Selby.

Mrs. M. M. Thompson, sister of Mrs. D. L. Johnson, arrived on Friday and will visit Mrs. Johnson some time.

The Rev. Dr. Arnold of Calhoun will supply the pulpit of the Dundee Presbyterian church as a candidate during June.

On Tuesday a delightful dinner was given by Dr. D. C. John for Mr. and Mrs. I. S. Davis and their family.

Mr. and Mrs. L. E. Leavitt went on Wednesday to Lincoln to attend the wedding of their nephew, Mr. Archie Leavitt.

WHOLESALE DEPARTMENT

Our Wholesale Department is the largest, most complete and best equipped in the west. We carry the largest stock to be found in the west. If you are a dealer or want to handle a line of Phonographs, write us for our liberal proposition.

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