

Latest Styles in Hats to Wear With Summer Frocks

FEATHER trimmings of all kinds, from the beautiful wings so much in evidence to the superb ostrich plumes which make the prices of a majority of the dress hats soar to extravagant heights, have been the conspicuous features of the spring millinery.

They will doubtless retain their popularity throughout the summer; but the flower trimmed hat made its appearance in the late days of the calendar spring, despite the lack of any encouragement from the weather, and with certain midsummer touches flowerly millinery harmonizes more charmingly than does any variety of feather hat trimming.

Wings are too heavy and stiff to be the ideal trimming for the hat worn with summer frocks of the sheer and airy type, and the instant that handsome ostrich plumes are applied to a hat they give it an elaborate and dressy character which prevents its being perfectly in accord with a simple morning or afternoon frock. For the sheer and dainty summer frock which makes no pretense of elegance the flower laden hat is pre-eminently the thing, and of course many a flower trimmed hat is exquisite enough for wear with the most costly and beautiful of summer frocks.

That perennial favorite, the Leghorn, is chosen for a large number of the prettiest flower trimmed French models, and whether from long association or innate correspondence with the laws of the eternal fitness of things, Leghorn seems peculiarly suited for ribbon and floral adornment.

The wide soft scarfs and huge bows, so popular with the designers adapt themselves admirably to the graceful Leghorn shapes which are sometimes variations upon the cloche or mushroom shapes and sometimes picturesque shapes with wide drooping brim at the back and at one side, while the other side is turned up sharply from the hair. Or perhaps the new Leghorn takes on the aureole flower, the brim drooping low at the back, but rolled back slightly in the front, exposing the front hair and giving an aureole circle effect from a front view.

One of these last mentioned shapes is pictured in one of the sketches, and was as charming as it was extreme, but the same shape modified is more popular with the average summer girl. On the whole, this hat, rolling back from the face, is one of the most becoming of the new modes, though it is rather a youthful fashion and demands a certain piquancy of effect in the wearer. It has the new lines, the backward tilt, the droop of wide back brim, but it does not, as so many of the cloche models do, look as though about to settle down and snuff out the face below it.

The model of the sketch was of finest Leghorn and had a wide, soft scarf of pink silk drawn around the low crown and tied in a big, drooping bow at the back. Well toward the back at one side was posed a cluster of immense pink roses and their foliage, while another cluster of the flowers was set slightly further forward on the other side of the hat.

In spite of the fad for placing most of the trimming toward the back of the hat, many of these aureole shapes have flowers massed at the front, just behind the backward rolling brim, and, perhaps, though not necessarily, spraying backward and sideways over the crown, while a scarf is twisted softly round the hat.

The rose is the favorite flower and appears in a multitude of shadings, which bid defiance to nature, but are lovely as color schemes. However, the great pink roses, natural in all save their exaggerated size, grow in favor as midsummer comes nearer and are really the loveliest of all their artificial tribe. Not all of the roses used are of the giant kind, and wreaths or garlands of the smaller roses are shown in beautiful shadings, running an exquisite gamut of browns or blues or violets or of those faded crushed-fruit and flower shades so dear to the Parisian heart this season.

A line of closely-set, loose-petaled roses running across the crown top and out on the brim at each side appears upon some of the summer hats both in cloche shapes and in modified poke shapes, such as that illustrated here. Another trimming is supplied by the usual folded silk scarf, tied at the back.

A small hat shape in Neapolitan has wide liberty ribbon folded around the outside of the narrow rolled-up brim and a big, faring bow of many loops is



FLOWER-TRIMMED HATS.

Increased Cost of Securing College Training

IT COSTS nearly three times as much to send a girl through college today as it did twenty years ago," is the statement of no less an authority than the Boston Herald, published in the very thick of things collegiate. The statement is meant to be pessimistic, and through many lines showing that college girls have grown extravagant and give more attention to gowns than to geometry and to paraels than to philosophy, the dire fact is impressed that scholasticism is losing ground and frivolity is gaining.

"It might be dire if it were only true," comments the Chicago Post. "But the man or woman who wrote the arraignment of the college girl of today seems to have overlooked one important thing. The cost of all living has increased over what it was twenty years ago. The housekeeper whose allowances has not changed in that time and who tries in vain to 'keep expenses down' may say that it costs quite three times as much to live now as it did twenty years ago, and with quail and nesselrode pudding on the menu no oftener than in the past. Naturally the colleges have been forced to charge more for the board of the students.

"But putting aside the increased cost of the bare living and admitting that the college girl 'takes precious hours to fashion paper lamp shades or sofa cushions for her room,' why ensure the girl? Is all of college life to be found in the pages of Kant or the theorems of Euclid? Must Lucretius and Homer furnish all the poetry of life? To the girl who is not only pretty, but exclusively a student they may say, but such a girl is not and never can be the best type of college girl. Today we expect more of the girls' colleges than that they shall graduate what are known as 'straggled' women.

From Fashion's Note book

Soft peary greys, tabac-browns, faded pinks and blues are day-time colors. The new cotton voiles are fascinating, especially those with irregular pin spots (blue or pink) and the shaded moiré, green, and pink stripes on a white ground. Silks in apple-green and in carrie, in bright blue and poppy-red are worn for evening. They are made with great simplicity, with a full skirt, a fichu bodice, an old-fashioned chemise and the inevitable tulle scarf.

Shoulder caplets of silk, either in black, cream, ivory, or a shade matching the color of the gown, with the such worn, and the three-quarter loose sack coats in Irish lace and cloth have been introduced by leading designers. Foulard is much in vogue as trimming on voiles, marquisettes and similar materials, and when it is used give much the appearance of a pattern dress. Particularly suited to this purpose are the different sized water stains cut to show, but which are very

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here—a low crowned rice straw with wide drooping brim. A scarf of silvery dull blue encircled the crown and at the front of the crown was posed a group of large roses in exquisite faded shades of green and lavender and rose and brown and red. Spikes of creamy pink carnations, looking so natural that one could almost catch a whiff of their fragrance, were used in the trimming of one lovely lace hat and a huge mushroom Leghorn shown by the same importer had a scarf and back bow of very broad light blue ribbon, and at intervals around the crown stiff bunches of wood violets, primly encircled by their foliage, nestled among the soft folds of the scarf. Hydrangeas united with a scarf of palest lavender in trimming another hat of the type just described and our artist has made a sketch of this model.

BECOMING A MOTHER

Is an ordeal which all women approach with indescribable fear, for nothing compares with the pain and horror of child-birth. The thought of the suffering and danger in store for her, robs the expectant mother of all pleasant anticipations of the coming event, and casts over her a shadow of gloom which cannot be shaken off. Thousands of women have found that the use of **Mother's Friend** during pregnancy robs confinement of all pain and danger, and insures safety to life of mother and child. This scientific liniment is a god-send to all women at the time of their most critical trial. Not only does **Mother's Friend** carry women safely through the perils of child-birth, but its use gently prepares the system for the coming event, prevents "morning sickness," and other discomforts of this period. Sold by all druggists at \$1.00 per bottle. Book containing valuable information free.

MOTHER'S FRIEND

The Bradford Regulator Co., Atlanta, Ga.

Women in Rural Free Delivery Mail Service

THE branch of the Postoffice department having charge of the rural free delivery, through the Washington papers pays an enthusiastic tribute to the loyalty, energy and reliability of the women engaged in that branch of the public service. Out of 3,996 rural free delivery carriers there are only 23 women, not a large proportion, but all of them have excellent records.

The worth of women in this line of work was first brought to the attention of the department by a story printed about Miss Etta Nelson, one of the rural carriers in one of the New England states. She has a twenty-five-mile route, and during the worst of the snow storms last winter she did not miss a trip, and though she was hours late on some occasions in covering her route, it was only because it was a physical impossibility to wade through the storm any sooner. There were occasions when her horse could not face the storm and she put him up on the road and covered the rest of her route on foot. On one occasion she was nearly twenty-four hours in covering twenty-five miles, but she was going all the time, and managed to break her way through the drifts, being the first passenger along the road over the hills when her mail route is located.

Since the announcement about her was printed, Assistant Postmaster General De Graw, who is in charge of the rural free delivery service, has received a number of letters and clippings from other parts of the country showing how the women carriers have done their duty by the department in the face of obstacles. Two of these reliable public servants are Misses Effie and Mollie Stevens of Indiana. On one occasion when the roads were impassable for vehicles the two sisters shouldered the mail sacks, one of which contained 300 copies of a weekly country paper, and covered the whole of the route on foot, walking from 7 in the morning till 8 at night.

There are a good many places where it is easier for the mail carrier to get about on foot than in any other way. Most of the roads in the interior are in execrable shape, especially during the winter. Many of them are hilly and in mud whenever there is a rain or thaw, and it is no uncommon thing for the mail carrier's cart to be completely stalled and for him or her, as the case may be, to have to cover the remainder of the route on foot. Indeed,

the establishment of the rural free delivery service has done more than anything else to put the government on notice as to the condition of many of the roads and lead to their improvement. Of course, the Postoffice department has no authority over the local county roads, but there have been a number of cases where it was threatened to discontinue a mail route if the road was not improved, and this has always proved an effective spur.

There have been some cases, however, where the local farmers have been about as mean as it was possible to be. There was one case that did not come to the notice of the department until after the trouble was over, where a number of farmers built a turnout over their own land along a stretch of absolutely impassable road and then charged the mail carrier a daily toll of in one case 3 cents and in another case 5 cents for the use of the private road. The carrier put up with the imposition because he knew if he reported the case to the department the route would be discontinued and he would lose his job. But it is a safe prediction that the same thing will not happen another winter.

Made Japan Prosperous

MANAGER TOYOKAWA of the Mitsubishi bank of Tokio says, in an interview with a correspondent of the Chicago News, that on account of the depreciation of shares some persons entertain pessimistic views as to the future of the economic life of the country, but this, he declares, is a temporary phenomenon. He asserts that the real strength of Japan, as was shown during the war, rests in the mass of the people below the middle class—people whose industry and activity contribute greatly to the expansion of the national interests.

For these reasons, concludes the banker, the temporary economic changes will not affect the general tendency. The future of Japan is to be regarded from the economic point of view and judged by the activity and vitality of the people through whose efforts wealth will be developed and by whom the economic and administrative expansion of Manchuria and Corea will be actually realized.

Kindergarten Work in Russia

Mrs. Richard S. Emrich, who was Jeanette Wallace of Pratt institute, Brooklyn, is doing kindergarten training work at the Mardin mission, Mardin, Turkey. Together with her husband she is making a translation of the Motherplay into Arabic, also the songs and games. By degrees they are translating many stories. The natives who assist in the kindergarten in the morning have their training work in the afternoon. All the work has to be interpreted, for there are no text books in the language.

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