#### THE OMAHA' SUNDAY BEE, JUNE 9, 1907.

# Gossip About Plays, Players and Playhouses

she proclaims that the only goal and com-

forter and savior of life is love.

doing, and beyond the summer tours of great deal is on tap to attract attention. For the first time in several years the managers are saying but little of next season's plans. Maurice Campbell is about the only one who has a definite announcement to

make. He positively announces the appearance of Henrietta Crosman as Pilgrim in "A Christian Pilgrim," which is built on Le Temps on the trials that fall to his lot "Pilgrim's Progress." It is to be an allegorical arrangement, with Miss Crosman Comedia Francaise. The occasion that personifying humanity in her role. This called forth three columns of woe was the play has been in Mr. Campbell's possession for two years, and he and his estimable in France, at Perigueux. wife have worked on it until they have gotten it to a state of perfection that war- parent, but M. Claretie is no doubt juding statement no details are announced, but dozen open air theaters when he fears it sufficient of novelty attaches to the idea will mean another demand for the services of "All-of-a-Sudden Peggy" or "Mistress of his actors. For, he says, it is under-Nell" or "Sweet Kitty Bellairs" disporting stood that these theaters of nature cannot herself in a role so serious as that of Bun- exist without the assistance of the Comedie yan's immortal hero. Rosaliad, Sans-Gene, Francaise. Viola and a long list of rollicking heroines will shake their eides with laughter at the there are unemployed artists of talent. idea. But Miss Croaman is in earnest, and there are the companies of the Odeon, of will give the part a serious trial at least the Theater Sarah Bernhardt, all of which

before abandoning IL.

About the only other meat left out for an impresario will risk his money at an the public to feed on is the talk of vaude- open air theater to entertain the visitors ville stirred by the activity of Klaw & of the water places and health resorts nearly cost M. Jaures the leadership of Erlanger in this field. "Progressive" near by, he must secure actors after whose vaudeville is their game, the "polite" va- names can be added the words of the riety being left for rivals. Each side is making more or less definite assertions. and each is apparently sparring for an for some delegate of some committee to If she persists in her determination it will crosses that imaginary line that divides opeping. Out of the situations grows a deal enter the office of the Comedie and anof uncertainty that is giving more uncasi- nounc ness to the managers of theaters than anything else. It is quite likely that a more a date." general activity and a more generous treatment of theaters outside of New York and playing here on that date." Chicago will come from the conditions that are now being stirred in the east. Matters could scarcely be worse than they were last winter. The "scientific booking" apparatus of the syndicate evidently slipped a cog, and some of the results produced were queer, to say the least. In shifting the companies that were on the road the man who laid out the routes did it in such a way as to puzzle all hands. Absence of definite statements at this season may be calls it ridiculous as compared to governan indication that later in the summer some news of real value will come out from New York, where all activity is cen- it to be voted, but what is it to a theater tered just now.

Cecil Owen and Dolly Davis are comfortably installed at the Jefferson theater. One wrote to M. Got: "I claim from Claretle Portland, Me., for the summer, and are doing very well there. A letter from Mr. Owen brings word that he is in good health and is enjoying his work immensely. His manuscript to the Comedie expect to be engagement in New York was cut short played there, all actors expect to be enby the sale of the theater at which he was gaged there, even or especially those who playing and the disbanding of the company. His opening bill at Portland was "Leah Kleschna," and here is what the Portland Press says of his work as Paul Sylvaine:

Sylvaine: Mr. Owen, the leading man, was seen for the sylvaine, who is a somewhere and a real heart. In a quiet, impressive or of way, he dominates a number of been to become forfeit of the law. Mr. Owen's work is finished throughout, which is pleasant to watch. It is the sort of work which leads you to believe that he south thing in precisely the right way at an excellent voice, his emunciation be-ing well nigh perfect and apparently un-studied.

Wednesday matinee, Starting vades the theatrical circles of Thursday night, with the usual matines the influence of Abbe Godulie, who has and the Northwest that offer good theaters installment plan. America just at present. It is on Saturday, "A Little Outcast" will be been made a resident in his house. early in the "silly season," too the attraction for the remainder of the early in fact for very much to be week.

"Comedie Francaise."

"But we don't know what we may be

"Arrange it how you like, but M, X. at-

M. X., of course, is a man of great politi-

This demand is really based on the argu-

ment that as the Comedie Francaise re-

ceives a government grant, it should be of

service to the community in general, But

M. Claretle pours scorn on this grant, he

ment grants abroad; \$48,000 a year may have

seemed important when M. Thiers caused

whose year's expenses amount to \$400,000

Authors are another source of worry

that my piece be put in rehearsal. Every

French citizen has the right to be played

at the Comedie Francaise." All bearers of

Furthermore all, or nearly all, the spec-

actor, in his history of the Comedie states

that at that time one-fifth of the popula-

tion of Paris went to the theater as dead

from the actors. These as societaires or members of the Comedie often make less

before the year begins?

speak ill of it.

But not a bit of it; he makes a demand.

taches the greatest importance to it.'

of the daughter. In the end the father some of the more energetic stars not a A STATE THEATER'S TROUBLES Demands of Actors, Dead Heads and

Other Theaters on the Comedie Francaise.

#### PARIS, May 31 .- Jules Claretle has been

The second play is "The Hostage" unburdening his soul to the readers of The hostage is the daughter of a freethinkas director of the first State theater, the ing prefect, whose ambition is to be apwho is a devout Catholic opening of yet another open air theater The father learns .that his daughter is

The connection at first sight is not ap, her first communion. To permit such a try to get them. thing would ruin all prospects of promorants its production. Beyond the bare by his experiences with the other half tion for him. Violent discussions between husband and wife follow and as in Loyson's play, the daughter dies, this time sup posedly from typhus fever, but really from the strain on a mind too young to bear the contradictory teachings of her father and mother.

There are graduates of the Conservatoire, The two plays undoubtedly describe the present day situation in many a French family. In one instance this is so notoriously the case that the facts have been close in summer, whe would gladly assist published in the papers here. these open air theaters. But, no, before M. Jaures, the socialist leader and a noted freethinker, is the father of a daugh-

ter. Her first communion some time ago his party; in fact, it was greatly due to an eloquent speech by M. Briand that the matter was allowed to drop. And now It is no rare thing, M. Claretle continues, the daughter wishes to enter a convent.

certainly prove a great source of embarrassment to her father. "We want two artists for such and such

> More Work for Actors in Summer

Than Formerly, NEW YORK, June 8 .- Actors have the comforting prospect of an ever increasing cal power and strong in his support the theatrical season, in spite of the complaints delegate might reasonably make a request. sometimes made that the time of employ

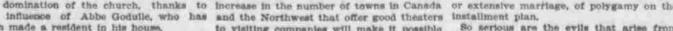
ment grows yearly shorter and the salaries smaller Richard Mansfield astonished his colleagues several years ago by booking a season that continued until the middle of July. He arranged this by avoiding the northwest until early summer and then spending almost two months playing in the cities along the northern Pacific, in which the weather is so cool that the

theaters are kept open all summer. The increase in the length of the season is shown by the plans of theatrical companies this year. Ethel Barrymore has started out on a tour of one night stands that is to continue until the middle of August. She is to begin acting again early in September. Maude Adams will not

stop acting this year until the end of July and will begin again in September. These are a few of the more notable instances tators seem nowadays to count on enter. of companies that will be busy for the ing without having to pay. Regnier, the greater part of the summer. There are

more and more of them every year. Formerly the actor who wanted to find ture. employment all summer had only the stock companies to look to. Work in the travel-

heads, and M. Claretie is sure that the proling companies is much less exacting, as there is no change of play. Then come the semi-dead heads. Each day brings its request from some associa- their doors open all summer, and as one taneously, while many who criticise tion with members numbering thousands of them succeeded in doing it last year, Yet another source of trouble springs



as their ducats.

riago,

states have adopted a uniform law upon

the subject of promissory notes, checks

Under the proposed uniform law, divorce,

either from the bonds of matrimony or

from bed and board, may be granted for

adultery, bigamy, willful desertion for two

years, habitual drunkenness for two years,

conviction, sentence and continuous im.

prisonment for at least two years, or ex-

trame cruelty, "such as to endanger the

hopeless insanity of the husband after mar-

A marriage may be annulled for physical

mpotency, relationship within the pro-

before marriage or when the party bring-

ing the action was below the age of con

for the husband), unless such marriage has

been confirmed after arriving at the age

of consent. A marriage brought about by

by a person having a husband or wife liv-

The act will, when generally adopted, do away with such scandals as have accom

panied the administration of the divorce

laws of South Dakota, for no divorce ac-

tion (except for adultery or bigamy com-

years have passed after the cause of action

arose. If the plaintiff has moved from an

other state he cannot begin action until after

a bona fide residence of two years, and can

not a ground for divorce in the state where

the cause of action arose. This will ef-

fectually prevent a resident of New York.

procure a divorce for any other cause

than adultery, as long as New York ad-

The act also proposes to remedy the

law applied in the Haddock case, by pro-

viding that full faith and credit shall be

No case can be heard before a master

ing, may also be annulled.

heres to its present law.

to visiting companies will make it possible The play turns on the struggle between within a short time for many other actors existing divorce laws that all but four Servan and his wife to win the conscience to find work throughout the whole season. states of the union-South Carolina, Kansas, Mississippi and Nevada-have co-oper In the same way the musical artists are wins, but at the cost of his daughter's life, benefiting. Longer tours are possible for ated in drafting a uniform divorce law for she, worn out by the constant strife them, as there are many new cities with which is to be presented to the legislatures at home, dies after telling her father that money to pay the great artists and the of the forty-one states represented at the she has lost her faith, and on her deathbed desire to have the best. congress by which the bill was drafted. If adopted by the various states this law will Although the artists do not receive guarbring order out of chaos. Most of the

antees in the larger cities, they are able to at draw audiences that make the receipts the Odeon, written by Gabriel Triaroux. large. Nowadays when a singer starts out on a tour he tries to sing as many times a week as possible. By appearing four pointed governor of Algeria, and a mother, times, say, and making a net profit of \$5,000 a week, more is realized in the long run than in singing twice to large guaran-

in a few days to be confirmed and attend tees and having to jump all over the coun-

## **Divorce Question in America**

### (Continued from Page One.)

sists that one can be divorced for any cause, from baldness to inclomency of the weather, if he knows where to lodge his complaint. While South Carolina refuses an absolute divorce under all circumstances, New Hampshire recognizes fourteen causes therefor.

In Connecticut resided a certain Mr. Haddock, who, under a recent decision of the federal supreme court, when in Connec ticut is, by decree of the Connecticut courts, lawfully divorced from his first, wife, who still lives in New York, and legally married to a second wife living with him in Connecticut. But the moment Mr. Haddock Connecticut from New York, this Dr. Jekyll is, in the twinkling of an eye, transformed into a matrimonial Mr. Hyde, who is still

THEATRICAL SEASON IS LONGER the legal husband of the New York wife. As the Connecticut court was, under its aw, required to divorce Mr. Haddock, so the courts of every state of the union are re-

quired to grant the divorce when a statutory ground therefor has been established by the evidence. Yet, under this decision of the supreme court, unless the defendant appears in the action or is served with rocess in the state in which the action is brought, every other state may refuse to recognize such divorce, as did New York in the Haddock case

Let Mr. Haddock travel across the continent, he may find that in one state he is the lawful spouse of his second wife; in the next, of his first wife; in the next, his second, and so to the end of his jour-The lawful wife in one state beney. of other states. Divorce shall be denied comes the husband's mistress in another; children legitimate in one state become the where the suit was brought by collusion offspring of an illegal union in another, or where the plaintiff has procured or The condition of such a spouse is worse connived at or condoned the offense than that of the Roman matrons of whom charged.

Seneca speaks, who reckoned their years never think of marrying one who has been to defend actively all uncontested cases. divorced until a careful abstract of that No decree shall be entered upon any adclear of all impediments of whatever na- missions of guilt,

day American is one degree. Two New York theaters expect to keep Mormon has several wives simulthat these shall be admitted at half price. they may carry out their plans. The great successively." It is a question of intensive

a selection from the opera "The Hartered

and "National songs" by the men's choir

MARY LEARNED.



AMUSEIMENTS.

BOYD'S WOODWARD

SUMMER OPERA CO.

Archblehop Messmer, speaking of present form law, there is greater need for reform want of food and clothing for herself and conditions, recently said: "The difference in the administration of our divorce laws, her two little children that she was clearly and sickness ill forther and the loyalty, through sorrow between the Mormons and the every- Unlike all other law suits, the divorce ac- entitled to separation. Hardly had the news, and the clash of terms and fading fair-The tion is one in which the defendant is often judgment been signed when the husband eager that the plaintiff shall recover judg- appeared and produced proof that the wife ment, for that judgment will release him as knew his exact address. The judgment well as the plaintiff from the marriage was set aside and the defendant permitted bond. As a consequence, in from 80 to 90 to defend the action.

per cent of the cases the court hears only On the trial the husband produced let- importance to each of us. The inmates of the story of the spouse that brings the ters in the handwriting of his wife, writ- these broken homes fill our hospitals, almsz

the family as for the other duties and reness, and the clash of temperments, which the marriage bonds requires. More than

this, they must have a character that shall be equal to all the duties and responsibilities that arise out of the relationship. The divorce problem is one of practic

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AMUSEMENTS.

and BURGESS, Mgrs

Miss Lorna Elliott is in a stock company at Richmond, Va., for the summer, and writes that she is enjoying the work, although her health continues poor. Miss Marie Pavey is resting r Philadelphia, where Miss Carmontelle is playing with a stock company. Miss Pavey was taken sick while traveling through Canada during the spring, and has had to decline all offers of summer engagements. Miss Marie find my 'Cyrano de Bergerac' somewhere." Her life and work in Germany must be a Pettes has made hersef as much of a favorite at the Lyric in Lincoln as she was at the Burwood here, and since Mr. Albert Morrison has joined the company the engagement is proving a great success.

#### Coming Events.

Manager Woodward has decided to enter the spectacular at the Burwood, and will success at the Comedie the manager of the fruits of her labor. present Miss Lang in the most notable and Porte St. Martin theater made him a spienextensive production ever offered on the did offer for an engagement. M. Mounetstage at that charming theater. Begin- Sully thanked him, but explained that he ning on Sunday at a matinee and running was proud of having entered the Comedio through the week, "The Holy City," a and had received the director's promise of ern orchestral effects accomplianed by other drama of a deeply religious nature, will be being admitted as a societaire in a short This play was produced at Kansas time. City during the winter and was so popular that it ran for three weeks at the Audi- sure you a position equal to a societaire's." torium there, with Miss Lang in the role of Mary. It is a story of the times at Jerusalem prior to the crucifixion, and has all the romantic interest of a strong heart story together with the reverential aspect the Porte St. Martin will do. I will insure of the sacred theme. It is written with you your pension. Come, sign." great care, treating the topics with the utmost regard for the sanctity of the story, and in this respect resembles "Ben Hur," higher rate of pay for his artists and a and very well done. "Mary of Magdala," "Quo Vadis" and strict rule that in no circumstances should other dramas on the same subject. It pre- they appear on any other stage. For this, Mr. Duss is the most frank and engaging sents the leading characters of the day, of course, he wants a greatly increased but shows them in their human relations, government grant. their family life and the conditions under which the apostles really lived among the who asked the then director why Dumas that he knows more about instrumentation Jews who were hostile to the new doc- and Bardou wrote for the Gymnase and trine and its teachers. The character of Vaudeville, but not for the Comedie. Mary is drawn with great skill and deepest sympathy, while Lazarus, Barrabas, thing, but bread is a very useful thing, esting and he has a right to his opinion. Judas, John, Marcus, Calphas and others At the Vaudeville or Gymnase authors re- He is so very violent one wonders if he who figure in the Bible story are intro- ceive 15 per cent, but at the Comedie only isn't just having a little fun with himself. duced in the play. The scenic and electric 10." effects are remarkable and require the most extensive array of stage paraphernalia State Theater department and said: ever set up at the Burwood. Manager for the production, and expects to secure a warm popular endorsement for the drama. It will be seen first at a matinee on Sunday and on each evaning during the week, with other matinees on Tuesday, Thursday and Saturday.

The week at the Boyd theater will be given over to the presentation of two of the Phase cholcast operas in the repertory of the Beggar Prince opera company. The first of these, to be offered on Sunday evening. will be "Fra Diavolo," in which Mr. Felsch will have a splendid chance for his talent life by the present-day struggle between as a comedian, while Miss Baloh and Mr. free thought and Christianity. Boach are set down for good roles. The Paul Hyacinthe Loyson is the author of humor of this splendid old favorite has the first, which is being played at the never flagged, but is as fresh and enjoyable Theater Antoins. He is the con of the as if it had been but just conceived. The famous Pere Hyancinthe, whose deposition bedroom scene is one of much interest, from the Roman Catholic priesthood and also, and the management is preparing for whose marriage to Mrs. Mertman, daughter an appropriate production. "Fra Diavolo" of Amory Buterfield caused some stir about will ron till Wednesday evening, with the forty years ago. Paul Hyacinthe Loyson is usual matines on Wednesday afternoon. On Thursday evening the bill will be changed to Flotow's "Martha," which was Bucknell. He hopes in a few years to to have been presented last week, but was to live in America, because he thinks life postponed on account of the break in the there more interesting and the condition of week, due to the engagement of Miss Bar. affairs created by the existence of great rymore at the theater. The company is millionaires is such that it offers great doing splendid work in the productions undertaken, and is drawing good houses, the public interest increasing steadily.

For four nights and two matinees, starting with a matinee today, the Elmore Stock thinks company will present "Nettie the Newsstri" at the Krug theater. There will be ter, his

money than they could do at other theahave a pension when they retire.

portion is now even greater.

"I lose \$100 a day by playing at the Comedie," said M. Coquelin, the elder, once.

This leads to demands by the best arself or herself, "I, too, am losing money work, as well as a great gift. Miss Munby remaining at the Comedie. I, too, could choff has the brains as well as the voice. tions would only bring about the resigna- atmosphere of beautiful happenings in tions of the first-class performers, and then music and all the other progressive arts. would find it hard to fill.

When M. Mounet-Sully made his first the great world and let us hear the added

"Well," replied the manager, "I will as-"For twenty years?"

"For twenty years." "But after that I shall have a pension." "All that the Comedie can do for you, But M. Mounet-Sully did not sign.

As remedies M. Claretie proposes

The emperor turned to the head of the

"M. Doucet, prepare a decree raising the Woodward has prepared with unusual care rights of authors to 15 per cent. At the Comedie literature should be paid better than anywhere else." If that is true for authors, asks

Claretie, why should it not be true for actors?

FREE THOUGHT ON THE STAGE of the 'French Social State

Pictured on the Stage. PARIS, May &L-Two plays are now run ning to Paris dealing with the discord and unhappiness brought into French family

thus half American and in addition has married an American, Miss Lautra Jayne opportunities to the playwright.

His play "Amea Ennemies" (So Strife) is based on a book by Henry White, the greacht ambassador of Paris. Daniel a celebrated scientst and free Serval returns home after a two years He finds his wife, daughhaore

ters, although it must be remembered they MUSIC and MUSICal

W pleasure Mary Munchoff's song re-29% 8 an enchanted grove-exquisite and tists for leave to go on tour and so make ethereal. Her personality but heightens their earnings more nearly approach what the effect. Would that Americans heard they might be making at other theaters. more of such singing. Unfortunately very Every other actor or actress says to him- few people are endowed with a genius for Of course the rules of the Comedie for- constant delight to her. She is surrounded bid these tours, but to enforce the regula- with interesting people and breathes the authors and public would follow the de- No wonder she grows! Continued good parting favorites, whose places the theater health and fair fortune to her. May she come back often and tell us of her life in

On Monday morning at the Elks hall Mr. Duss very kindly and generously gave a lecture, illustrated by the band, upon mod-

means than strings-in other words, using the brass and reed instruments of the band; also including expert performances upon instruments not generally credited with the greatest artistic achievements. The band certainly did perform some wonders. They gave the Raff cavatina, Paderewski's minuet, a Saint-Saens number and Massenet's "Sunday Morning," also Chaminade's' "Flatterer," all most musical things for a brass band to play. No doubt very Carlyle.

difficult from the standpoint of the expert a and to the audience, they were interesting

egoist. He says over and over again, "I've studied it all out and I know." He thinks He quotes an anecdote of Napoleon III, his band is the very greatest band, and than anyone else, and he gives the great orchestras of the country particular bally-"Because, sire, glory is a very fine back for being noisy. It is all very inter-It is impossible to take all he says seriously. The playing of his band speaks the

greatest word in his favor. The lectures form a diversion-they are entertaining. However one may regard Mr. Duss in the field of lecturing, his band does most artistic and satisfactory work. He adheres strictly to his creed of no noise.

At the Schmoller & Mueller auditorium Tuesday evening, June 11, Mr. Borglum had just arrived from Europe from his

Miss Davis, Mr. Strawn and Mr. Berrysoprano, pupil of Miss Bishop; Miss Moses, artists of our city, Miss Mamie Meek, contraito, pupil of Mr. Ellis, and Mr. planist, and Master Charles Havlicek, Havlicek, pupil of Mr. Cuscaden. Accompanists, Madame Borgium and Mr. Strawn.

Saturday morning, June 8, the Effa Ellis' Iliustrated Music school , gave a music test.

At the commencement concert of the Nebraska State Normal school Cowen's Moscow" and Hubay's "Carmen" for his beautiful cantata, "The Rose Maiden," was debut. The society fiself will this time Miss Virginia Mercer sang present several new choral songs, namely presented. "Rose Blossom," Mr. George Johnston a beautiful song called "Harvest Home, "The Forester." Mrs. Steadman had the a walts a la capella "Call to a Dance," lines of the gardener's daughter, Prof. Porter was the baritone. The soloists were Bride," a men's duct from the same opera supported by a chorus of fifty volces.

of the society. The society has been pre-Musical: how much lies in that! A musiparing itself for this concert for several cal thought is one spoken by a mind that months, and will no doubt furnish one of has penetrated into the inmost heart of the best musical entertainments. the thing; detocted the inmost mystery

of it, namely the melody that lies hidden The Bellevue college conservatory of in it; the inward harmony of coherence music will give their closing pupils recital which is its soul, whereby it exists, and for this year in the Presbyterian church, has a right to be, here in this world! All Bellevue, Tuesday evening June 11. red father and mother all under inmost things, we may say, are melodious;

Notes

moments, gaze into that!

Nay, all speech, even the commonest of little or no protection from faise and one crop after another, so that there is No nation has withstood the test of people there sing what they have to say, approval upon the separation.

passionate language does of itself become sufficient number of times some family accent; the speech of a man even in zeal. enough to permit them to give such mag- dition of the rest of her little body, there of it degrades a people to a horde." ous anger becomes a chant, a song. All nified ills under oath, who could not secure was certainly no reason why her head The problems of the family, of marriage deep things are song. It seems, somehow, a legal separation if neither the other the very essence of us, song; as if all the spouse nor any one representing the pub-

rest were but wrappages and hulls! The lic opposed the application. Must we not primal element of us; of us, and of all conclude that it is the duty of the public a half of melon and spoon, and helps must be a rational study and understandthings. The Greeks fabled of sphere-harmonies; it was the feeling they had of the inner structure of nature; that the The parties too often have no interest

soul of all its voices and utterances was perfect music. Poetry, therefore, we will call musical thought. The poet is he who thinks in that manner. At bottom, it turns thinks in that manner. At bottom, it turns there is property subject to division bestill on power of intellect; it is a man's tween the parties. Old Hammond in sincerity and depth of vision that makes "News from Nowhere" observed that all him a poet. See deep enough and you see the cases that came into our nineteenthmusically; the heart of nature being every- century divorce courts were matters of where music, if you can only reach it .- property quarrels. Far too many parents are ready to give up their children if

they may have in return therefor cattle The Bohemian singing , organization, horses, household furniture, lands.

"Lyra Choral Society," will present itself again in its annual concert next Sunday from 1967 to 1886 the custody, the training In the divorces granted in this country the future, of 207,739 children were deter hall on Thirteenth and Martha streets. This mined by the court. No state has fully society consists of twenty-five active memperformed its duty until it has done al bers and has been in existence for four in its power to protect the children years, during which time it has attained these unfortunate homes. This duty first position among the Bohemian societies. never be performed until the public puts It takes an active part in nearly every before the court all the facts that shall enentertainment given by prominent Bohemable it to determine which parent can best ian lodges, furnishing choral vocal selections, from Bohemian masters. We have marriage. care for and maintain the children of the seen the Lyra Choral society in several

In Wisconsin and in most of the states concerts, and in each one it has presented of the union a divorce may be granted to music lovers of Omaha some prominent without the other spouse knowing that an virtuoso. Two years ago it introduced Mr. action has been begun, if the plaintiff will Wiltzek, who has thereafter resided in take oath that she does not know where t Omaha for several months; a year later it find the defendant. So far as the facts presented Mr. Machek of Chicago, a manappear in the federal report on divorce ager of a prominent violin school in said nearly one-third of the divorces (9,944 out of city, and last November it presented Mr. 29,665) were granted without personal ser-Molzer of Wilber, Neb., who at that time vice on the defendant.

will give an invitation pupils' recital. His studies, and who now holds a position of fendant personally, a divorce may be professor of music at the college of Muncie, granted as soon as the time for answering Ind. And this year again the Lyra Choral man, will play, assisted by Miss Goetz, society will present two talented young the defendant does not appear to contest expires (twenty days in Wisconsin), if the matter. If he appears, he may stipulate that the case be heard at once and violinist, who will make their debut before elect to make no defense to the action. So the public at the Bohemian Turner hall it is possible for a husband and wife next Sunday. Miss Meek is a pupil of well to quarrel as they leave a late breakfast known Prof. Borgum and has selected for each to hurry to a lawyer, who will put her debut the "Scherzo in B flat minor" the matter through the necessary legal from Chopin. Master Havlicek is a pupil forms early enough to permit each spouse of our violin instructor, Prof. R. Cuscaden to dine in peace and begin to build castles and has selected Wieniawski's "Souvenir of in the air for some new matrimonial venture.

> administration of the divorce laws into when it shall be destroyed, some power to disrepute. This is the field where the leg- punish those guilty of wrecking it. isisture may do much to aid in the solu- The fundamental causes for the evils of tion of the divorce problem. The law- our divorce system are deep in the immaking power should provide that no di- perfections of our social system, especivorce be heard until some disinterested ally in false sentiments regarding murinwyer representing the public has investi- ringe and the family. The solution of the pose of marriage. I believe the result will be sated the case, participated in the trial, problem will be found in the slow process and presented the facts as he finds them of education. We must put aside

to be. Eleven states (Colorado, Georgia, modesty and deal frankly and unflinch-Indiana. Kentucky, Louisiana, ingly with the fundamental relationships, Michigan, Oregon, Utah, Vermont, Wash- duties and responsibilities of the family. ington). have already protected the rights We can never solve the problem until our of the public in this way. Letters from children go from the home and the school lawyers and judges, as well as the statis- as fully squipped for the responsibilities of cuit, Wisconsin, in the Outlod

action. In sixty-one of the sixty-cight ten at the very time that she swore that houses and prisons; they spread contagion cases in which the divorce was granted in she and her children were destitute. Let and disease; they endanger the future Dane county, Wisconsin, in 1905 and 1906, me quote from one of her letters. You physical, mental and moral welfare of HO will not remember with rare naturally utter themselves in song. The the defendant did not present his side will remember that she and her children every child in the land. Organized vice meaning of song goes deep. Who is there of the story, his attorney did not sub- were hungry. She writes: "We have had can make little headway against wholecital on Thursday night? Her art that, in logical words, can express the ject the plaintiff to the test of cross-exam- all kinds of fruit and vegetables for over some domestic life. The evil of the saloon, is like some fragrant breath from effect music has on us? A kind of inarticu- ination. In order that the court may arrive a month, except melons and pears, and the brothel, the almshouse, and the prison late, unfathomable speech, which leads us at the truth of any matter, it is essential last week we had plenty of them. Our shrink to small proportions when the conto the edge of the infinite, and lets us, for that both sides be heard. But in the neighbors out in the country bring us a ditions of the family and of home life are average divorce action the court has sack or two a week. \* \* \* There is generally sound.

> speech, has something of song in it; not perjured testimony. In fact, the trial always plenty." You will recall that her time that did not regard the marriage tia. a parish in the world but has its parish judge becomes little more than part of a children were in the most pitiable condi- When Rome reached that stage where its accent; the rhythm or tune to which the judicial machine to put the stamp of legal tion so far as clothing was concerned. jurists were in doubt whether the per-Listen to her letter again: "Sbe (the baby) formance of a second marriage ceremony Accent is a kind of chanting; all men have I venture the suggestion that there had three bonnets given her, one white did not of itself dissolve the first marriage accent of their own-though they only no- are few husbands or wives with an mull, trimmed with lace, one white em- it fell from its place as mistress of the tice that of others. Observe, too, how all imagination strong enough to magnify a broidery, one white china silk, and the world, broken by the indulgences and vices lady next door is making her a tatting of the people of the east. "That which musical-with a finer music than the mere unpleasantness and a conscience elastic cap." Whatever may have been the con- makes a people is domestic life. The loss

> > should have been uncovered. The letter and divorce, can be solved only by studycontinues: "Alva (the boy) don't do much ing them in their relation to economic and but wear out his clothes and eat. He has social conditions. To solve them there himself whenever he wants to, and that ing of the facts of life. The family and its is most all the time between meals." Cer- related institutions should be subjected to tainly there seems little reason why that the same careful, scientific examination as boy should have been hungry. The letter are the facts of modern political or induscontinues: "It is beautiful here. I would trial life. The promotion of the social well. like to come and see you all, but would being and the welfare of the family and of its members are the criteria by which never be satisfied to live there (in Wiscon- of its members are the criteria by which sin)." Yet within one year from the time notices that this letter was written she left her problem. All of us believe that marriage should be

husband in the land flowing with melons a lifelong union; that the ideal relationship and tatting caps, telling him that she was going to visit her people, came to Wis-together in sickness and in health until consin, started a divorce action, swore death does them part. But when the marthat she had lived in Wisconsin one year, riage vows are violated every day, when and actually secured the judgment of di- the married life becomes a living lie, when vorce before her husband learned of her the home fails entirely to secure the divine sudden change of heart. Had the public purpose for which it was created, then, been represented in this action, the facts for the sake of children yet unborn, for could readily have been presented to the the protection of ourselves and our homes, court, and the court would not have been for the future wolfare of the state, we We have no means of knowing the num- band and wife to a bondage more misled into granting that divorce.

ber of improper divorces granted where galling than the galley, that the whole truth has not been disclosed to demn little children to lives in the court. If every divorce action had to blasting influence of these so-called pass the scrutiny and examination of some homes, foul with corruption, where lust lawyer representing the public zione, few poisons, brutality rules, and hate usurpa actions would be begun unless the plaintiff the place of love.

believed that there was a meritorious cause It is easier to call divorce an evil than it is rationally to discuss the problem and for divorce.

Divorce should be attended with more work out a solution. Bad divorce laws, erious consequences. One may take a laxly administored, do invite crime and holiday excursion into matrimony and re- domestic infalicity. But drastic divorca turn to single blessedness simply by pay- legislation may be as immoral and lead ing lawyer's fees and alimony. Our Puri- to even more disastrous consequences to tan ancestors were wiser than we. In 1680 society and to the individuals most conthe general court of Massachusetts, in cerned. A wise divorce law, proparty granting the wife a divorce. "centansed" administered, is not a menace to the husband "to be severely whip at the morality. Cases come to the courts every post." This sounds quite like President day where divorce is a social duty. If you feel that divorce should not be Roosevelt. granted, go sit in the court-room and

Home-breaking is a more serious offense against society than house-breaking. We pursue the burglar to the farthest limits men, women and children; soon will you of the country, but we turn the man who repeat, with Carroll D. Wright, "I da destroys a home out on the world unpunished, if not encouraged to repeat the offense. If imprisonment at hard labor foilowed proof of breaking a home as certainly as it follows the breaking of a house, uncontested and improper divorces would be less common. It is time that society came to recognize that it has some interest in the home, some duty in regu-

human heart against that slavery which binds in the cruelest bonds of the cruelest prostitution human beings who have by their foolishness, by their want of wisdom or by the intervention of friends, missed the divine purpose as well as the civil puran enhanced purity, a sublime sacredness, a false more beautiful embodiment of Lamartime's trinity-"the trinity of the father, the mother, and the child"-to preserve which "in all its sacredness society must take the bitter medicine labelod 'Divorce,'-E. Roy Stevens, judge ninth judicial cir-

listen to the tales told by these wretched

not believe that divorce is a menace to

the purity and sacredness of the family

but I do believe that it is a menace to

the infernal brutality, of whatever name,

and be it crude or refined, which at times

makes a hell of the holiest human relations.

I believe the divorce movement finds its

impetus outside of laws, outside of out

institutions, outside of our theology; that

it finds its impetus in the rebellion of the

These are the conditions that bring the lating its formation, some right to say'