

TEL. DOUGLAS IS REACHES ALL DEPARTMENTS.

Great Clearing Sale Monday of All the Lovely Spring Coats at Half the Regular Prices

All the highest class Novelty Coats, in short garments, beautifully tailored styles

\$15.00 Coats for \$7.50 \$12.50 Coats for \$6.25 \$10.50 Coats for \$5.25

Tapering Waist R. & G. Corsets



Style is no longer a novelty... Special attention is called to our beautiful line of hand made embroideries...

To Lovers of Fancy Needlework

Special attention is called to our beautiful line of hand made embroideries and lace. Cluny heads so handsome in themselves that they require no lace-work...

Worthy of special mention are the Irish Crochet Braids, Matrons and Patterns which are especially adapted for dress trimmings, Bolero and Pony jackets...

Free Lessons in Art Embroidery—Materials must be purchased here. Hours from 10 to 6 p. m. daily.

Women's Glove Headquarters

Gloves of all kinds for all occasions. The Thompson, Belden & Co's glove service has risen to such a high standard that it is known as the "Quality" Glove Store...

Bargain Square in Basement

Remnants of Gingham, Madras, Percales, Lawns, Chambray, Duck Suitings, all on sale Monday at, per yard 5 CENTS.

Monday's White Goods Sale

White Linen Finished Lawns 40-inch White Linen Finished Lawn, our 25c quality, Monday's price, 12 1/2c yard.

Special Sale of Odd Half Dozen Napkins Monday

All our \$2.50 Napkins in half dozen lots, Monday's special price, \$1.00

Special Sale Remnants of White India Linens in Our Economy Basement Monday

Monday we will place on special sale 5,000 yards of 12 1/2c and 10c fine sheer White India Linens in lengths of 14 to 12 yards, Monday's special price, per yard, 4 CENTS.

Special Sale of Fancy Linens in Our Economy Basement Monday

Sale of Remnant Scarfs All 25c H. S. Scarfs, 18x36, Monday, 10c each. All 35c H. S. Scarfs, 30x30, Monday, 15c each.

Ginghams West Basement

The variety of gingham is bewildering. There are Madras from Scotland; Chambrays and Zephyrs from the best domestic mills; oxford, chevot and novelty weaves; all in the latest and choicest of styles. Prices range from 10c, 12 1/2c, 15c, 18c, 20c, 25c up to 60c per yard.

Fine Embroideries

The finest of St. Gall embroideries ready for choosing at our Embroidery Department. The designs, including, medallions, allovers and beadings, are here in great variety.

Lace Curtain Specials for Monday

Our \$1.00 White Nottingham Curtains, 69c pair. Our \$2.50 White Cable Net Curtains, \$1.49 pair. Our \$5.00 Brussels Net Curtains, in white, \$3.95 pair.

Monday at Infants War Department

Pretty Spring Furnishings for the little ones. A visit Monday will be interesting. Children's Lawn Caps trimmed with tucks, lace and embroidery, 50c each.

THOMPSON BELDEN & CO.

HOWARD, CORNER 16th St. Sec-4-9-07 OPEN SATURDAY EVENINGS.

Factor for City's Good.

Mr. Lininger was a mover in enterprises for building up the city. He was interested in the rail works, the wire works and other commercial enterprises of early days; was a member of the Board of Trade and of the executive committee of the Commercial club for years; was at his death president of the Bee Publishing company; was at the time of his death president of the Nebraska Masonic home and was a member of the city council in 1878, when he worked hard to get the city to install its own water works plant.

Indefatigable in His Work.

He was indefatigable in his work, traveling tens of thousands of miles and undergoing all manner of hardships to get rare examples of art. The result is the fine collection in his home today. In very few homes in America is there such a wealth of rare treasures as in the home of Mr. Lininger at Eighteenth and Davenport streets. There are more than 250 pictures altogether, including some of the finest in the world. J. Hovey Allen, the eminent critic has pronounced Mr. Lininger's collection of the old masters the finest in America. There are three pictures by Guido Reni, the Italian master, who painted two of the two great pictures of the world, There are pictures by Rubens and Rembrandt and many others of the masters. And there are ivories and hammered metal goods and

Every Room a Treasury of Art.

Every room in the house is a treasury of art. All nations have contributed their finest to furnish the rooms of this very remarkable house. The first article which meets the eye of the visitor as he enters the hall is a big settee of oakwood, exquisitely carved and inlaid. This is an example of Japanese work of a century ago. In the various rooms are articles of furniture from all portions and all periods. Spanish cabinets, Florentine mosaics, old Holland furniture, royal Dresden cabinets, French buff, Venetian mirrors—these are only a few of the bewildering array of rare things to be seen, many of them priceless, all of them worthy of a place in the leading museums of the world. There is a Spanish cabinet made of turtle shell, inlaid with bronze and ivory. Mr. Lininger picked this up in Granada, whether he ventured in 1853, just after the terrible cholera plague had blotted out many families. One cabinet which stands in the hall is an example of Arabian work. It came from Damascus and is curiously and wonderfully inlaid with words of the Arabic language in ivory.

What Tales It Could Tell!

What tales this furniture might tell if it could speak! For it has stood in the palaces of the great of all nations. Kings and queens and princes have sat in those royal chairs. Royal jewels have been deposited in the drawers of those exquisite ancient cabinets. Those pieces of furniture have been present at great functions of state. At royal betrothals, funerals, interludes among the great of the earth, they have stood in their places, silent witnesses. And now they are gathered under the roof of this one house.

Several Thousand Volumes.

A library of several thousand volumes has a place in Mr. Lininger's home. It includes some very rare old books, one being the actual work of Gutenberg, the inventor of printing. Hundreds of books treat of the art works in which he took such a great interest. There is a picture in the gallery which he bought for a song and for which he refused to offer of several thousand dollars. This is one example of the fact that Mr. Lininger was a connoisseur and no mere dilettante in art. Probably the finest piece of carved ivory in the world is in the collection and this he picked up in a European pawn shop.

To Foster Art in Omaha

To foster art in Omaha was his constant endeavor and it was a disappointment to him that the city as a city took no greater interest in it. Mr. Lininger's gallery has been open to the public for years on Thursday and Sunday of each week, free of charge, and thousands have visited it. Most of these have been from the schools and clubs of the city and state. He helped to foster art throughout the state by lending his pictures for exhibitions held in various parts. Six years ago while in Egypt he made a collection of mummies and other Egyptian curiosities, shipped them to Omaha and presented them to the city. The size of the gift may be shown by the fact that the collection weighed ten tons. The city at once placed the goods in the city library building. But there was no fund available for the classification of them and, when Mr. Lininger returned, he spent two months classifying and spent a large sum of money in building cases for the display of a collection that is not surpassed in America. Mr. Lininger was a man to whom friendship was dear. He treasured and cultivated it and never broke his bonds. He and the late Edward Rosewater were, close personal and business friends for years.

Beautiful examples of old needlework.

Idols before which millions have worshipped, grins from their corners in the room, while a prayer wheel occupies a prominent position on the wall. There are a thousand other little things, characteristic of the heathen and the medieval European races in this room, its contents coming from thirty different countries.

Few Persons Realize It.

Few people of Omaha realize what a wonderful gallery of art is in their midst. People with the artistic taste that is bred by residence in an art-saturated atmosphere of foreign cities have come half way round the world to see this collection; ambassadors from foreign countries have made the trip from Washington for the special purpose of examining it, critics and painters have come thousands of miles to see it, but thousands of people in Omaha have never taken opportunity to view the paintings which are offered for their delectation without money and without price. Omaha receives prominent mention in Baedeker's guide book of America, and more space is given to the Lininger art gallery than by any other art gallery in the world. It is an artistic "mark of commendation" which Karl Baedeker is extremely squeamish about giving to anything.

One morning while the Transmississippi

exposition was in progress three Japanese visited the gallery. They spent several hours with catalogue examining the pictures and other art treasures. Before they left they sought out the owner of the gallery and presented their cards. One of them proved to be the son of a member of the Mikado's cabinet, the minister of commerce, another was the son of the mayor of Osaka. The former of the two intended Mr. Lininger an invitation to visit his father's palace if he should ever come to Japan. They were especially skilled in judging needlework and they declared that the examples of this art in the Lininger collection could not be equaled today.

Orders of Knighthood.

The orders of knighthood were conferred on him in Ottawa, Canada, of which he was commander in 1884. He procured a letter from the emperor of Peru the year he came to Council Bluffs. He represented the grand chapter of 130,000 at the meeting of the general grand chapter Royal Arch Masons United States of America in 1885.

After coming to Omaha he joined Capital

Lodge No. 2. He became master of the lodge in 1886 and again in 1891 and 1891. He represented the lodge in the two lodge and June 20, 1877, was elected grand master of the order in the state, serving until June 19, 1878. He was a member of the committee on jurisprudence from 1871 until his death. He served as grand captain general of the grand commander for two or three years and was installed grand commander April 13, 1893, and served until April 23, 1893. He was elected grand master of the grand council December 11, 1893, and served until December 11, 1893. He was president of the Nebraska Veteran Freemasons.

Mr. Lininger was master of ceremonies

at the funeral services of Mr. Rosewater, which were conducted under Masonic auspices.

Notable Masonic Career.

George W. Lininger's Masonic history is one of the strong points of his career. Maintaining that the lodge and Christianity are inseparable in spirit he ever sought to unite their efforts for public and private good. For fifty years he was an active Mason. Masonry was a life-long study with him. It went hand in hand with his love of art. While historians generally trace Masonry to the temple of the building of Solomon's temple, Mr. Lininger found the Masonic symbols in Egypt dating from hundreds of years before that.

He was initiated in St. John's lodge No.

13 at Peru, Ill., October 2, 1862, passed December 4 and raised January 5, 1867; June; junior warden, in June, 1868; senior warden, 1869; master, 1869, 1869, 1869, 1869 and 1867. He represented the lodge from 1869 to 1868 and his work was usually commended. He is said to have received the degree of the Chapter Royal Arch Mason in Council chapter No. 25 in 1870 or 1870. In 1870 he was high priest with other officers, obtained dispensation for a chapter at Peru, which was chartered that year as No. 60. He was high priest in 1882 and 1892. He was appointed grand royal arch captain of the Illinois grand chapter in 1883, elected grand warden in 1884 and grand high priest in 1887. The order of high priest-hood was conferred on him in 1880. The degree of royal and select master were received in Springfield council No. 2 in October, 1861. Council No. 13 was chartered at Peru in 1862 and Mr. Lininger was the first master. He held the office in 1862 and 1866. He was elected third officer of the grand council in 1866, deputy in 1867 and would have been elected grand president had he remained in the state the next year.

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Mr. Lininger will live in the memory of Nebraska Masons as long as the Masonic home at Plattsmouth endures. The history of the home dates from 1864, when the first funds were authorized, which were later turned over to the trustees of the home. Four years later a committee, of which Mr. Lininger was senior member, was appointed to form an association to erect and maintain a home for Masons their widows and orphans. On June 17, 1869, the Nebraska Masonic home was incorporated. Mr. Lininger was elected president of the

corporation, which position he held at the time of his death.

From 1861 to 1868 the matter of construction and repair of drawing money in the treasury was entrusted to him, but not enough had been subscribed to warrant the undertaking. June 5, 1863, Frances E. White, grand secretary of the order in the state tendered his home at Plattsmouth to the Nebraska Masonic Home society on lease terms, and it was later bought for \$3,000.

Tribute of Historian.

Speaking of the work of Mr. Lininger, the historian of the home says: "While much credit is due to organized bodies and individuals for contributions, and to individuals for an immense amount of labor, special credit should be given to one individual, who more than any one else in this state, has contributed both his time and money to establish the home and maintain it. When others were discouraged and ready to abandon the proposition, he spoke words of encouragement and repeatedly drew inspiration from the necessity, and that it should and would be provided. By his faith in the project he stimulated those who were doubtful and ready to abandon the enterprise. To him we all turned as the one ray of hope when the prospect seemed most gloomy and failure seemed certain. The inspiration received from his words of encouragement was largely responsible for the good work done in establishing the home, and each recipient of the bounty of the grand lodge who has been cared for in the Nebraska Masonic home, owes a debt of gratitude to Mr. Lininger. The president of the home, that can never be repaid. It is only fair to say of this good brother that this tribute which we pay to his efforts, is inserted in this history without either his knowledge or consent."

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ARRANGING FOR TAFT VISIT

Dines with Victor Rosewater and Attends the Y. M. C. A. Reception. (From a Staff Correspondent.) WASHINGTON, June 8.—(Special Telegram.)—Secretary Taft, who leaves tomorrow night on a somewhat extended trip throughout the west and northwest, has accepted the invitation of Mr. Victor Rosewater, editor of the Bee, to be his guest at dinner on the evening of June 15 at the Omaha club, with the understanding the dinner is to be wholly informal and limited to a dozen personal friends.

It was Secretary Taft's original intention to visit Omaha on June 17, but pressure of business and other demands compelled him to make a change in his itinerary so that he will arrive from Sioux City on the evening of June 15 at 5 o'clock and leave for Leavenworth at 11:15 the same night. Secretary Taft had two invitations to accompany him on his visit to Omaha, one from the Commercial club, the other from the Young Men's Christian association, whose new building will be opened on that date. Realizing that he could not attend both functions, the secretary has been enabled to compress two invitations into one and will go to the Young Men's Christian association after his informal entertainment at the Omaha club. Mr. Rosewater was in Washington today and completed arrangements for the meeting of the friends of Judge Taft at the Omaha club and was asked to confer with ex-Senator Millard as to the details of the arrangements for the evening reception at the Young Men's Christian association, when it is understood, the Commercial club will join with the Young Men's Christian association in a reception to the secretary of war. The secretary may have a few words to say on the occasion of his reception at the club, the Young Men's Christian association to the people of Omaha, and those participating in the opening of the new association building. That matter, however, is to be taken up and arranged for later.

Mr. Rosewater spent the day in Washington after a short visit with Mrs. Rosewater to the Jamestown exposition. He had an interview with the president and Mr. Cortisoy, secretary of the treasury. He had a conference with the chief clerk of the Treasury department in relation to increases in salaries of laborers and janitors in the federal building at Omaha, but nothing could be done until next year's estimates had been made. Mr. Rosewater returned to Baltimore this afternoon and expects to leave for Nebraska on Tuesday.

Albert Sudenberg, assistant engineer to the late Charles Baxter, who died May 25, has been appointed engineer of the federal building at Omaha. Mr. Baxter held the position as assistant mechanical and engineer, but Mr. Sudenberg will only hold the position of engineer, the position of "assistant custodian" being abolished. By reason of the appointment of Mr. Sudenberg to be engineer, Blum Kelly, who has been carried on the laborers' roll at \$46 per year, is promoted to chief of the laborers' gang at \$60 a year.

FORECAST OF THE WEATHER

Showers in Nebraska and South Dakota Today—Fair and Warmer Tomorrow. WASHINGTON, June 8.—Forecast of the weather for Sunday and Monday: Showers in Nebraska and South Dakota—Showers Sunday; Monday, fair and warmer. For Iowa and Missouri—Scattered showers and thunderstorms Sunday, and probably Monday.

Local Record.

OFFICE OF THE WEATHER BUREAU. OMAHA, June 8.—Official record of temperature and precipitation, compared with the corresponding day, 1897, 1905, 1904, 1903, 1902, 1901, 1900, 1899, 1898, 1897, 1896, 1895, 1894, 1893, 1892, 1891, 1890, 1889, 1888, 1887, 1886, 1885, 1884, 1883, 1882, 1881, 1880, 1879, 1878, 1877, 1876, 1875, 1874, 1873, 1872, 1871, 1870, 1869, 1868, 1867, 1866, 1865, 1864, 1863, 1862, 1861, 1860, 1859, 1858, 1857, 1856, 1855, 1854, 1853, 1852, 1851, 1850, 1849, 1848, 1847, 1846, 1845, 1844, 1843, 1842, 1841, 1840, 1839, 1838, 1837, 1836, 1835, 1834, 1833, 1832, 1831, 1830, 1829, 1828, 1827, 1826, 1825, 1824, 1823, 1822, 1821, 1820, 1819, 1818, 1817, 1816, 1815, 1814, 1813, 1812, 1811, 1810, 1809, 1808, 1807, 1806, 1805, 1804, 1803, 1802, 1801, 1800, 1799, 1798, 1797, 1796, 1795, 1794, 1793, 1792, 1791, 1790, 1789, 1788, 1787, 1786, 1785, 1784, 1783, 1782, 1781, 1780, 1779, 1778, 1777, 1776, 1775, 1774, 1773, 1772, 1771, 1770, 1769, 1768, 1767, 1766, 1765, 1764, 1763, 1762, 1761, 1760, 1759, 1758, 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1093, 1092, 1091, 1090, 1089, 1088, 1087, 1086, 1085