

# Woman Goes Daintily

**F**OR some years past the American woman's extravagance in the matter of footwear has been increasing at a rapid rate and it was possible to obtain statistics concerning the amount of money paid out in this country each year for high-grade shoes and hosiery the figures would surprise even the women themselves.

Perhaps the vogue of the short skirt has had something to do with the prevailing taste for dainty shoes and hosiery, though the footwear associated with the long and trailing skirts is as elaborate and coquettish as that displayed by the trotting skirt. It is a brave woman who can preserve her serenity when she is conscious that her walking skirt is leaving in evidence slaps and shapeless boots or shoes, and today even the practical, common sense walking shoe is out of favor with rain and short-skirted femininity.

A surprising number of smartly dressed women display French heeled shoes below instep length skirts, and the broad, comfortable toes have gone the way of all rational fashions, giving place to shapes which, even if fitted wide enough at the ball of the foot, taper sharply toward the ends of the toes.

Where a French heel is too radical the Cuban heel affects a compromise. This heel undoubtedly is more comfortable than the French heel for walking purposes, but, is high enough, it pushes the foot forward into the pointed toe in a way promising profitable returns for the chiropodist.

However, this is not a lecture on feminine vanity, merely a chronicle of fashions in shoes and slippers; and, after all, there's no denying that the modish woman today goes daintily and attractively shod, even though she may souffrate pretty sore heels. The brown and russet shoes, so unexpectedly revived last summer, are having a triumphant career this season and will be undeniably the rough-wear shoe for the summer season. Comparatively sensible shoes with moderately heavy soles and medium high Cuban heels are made up in these leathers and in many shapes.

The ordinary Oxford, the two-hole tie, the pump and the two-hole tie with pointed tongue are all shown in these heavier shoes, and the pump still has a large following. But the regular Oxford is a much more comfortable walking shoe and the two-hole tie is a happy compromise 'twixt pump and Oxford, staying on the foot more firmly than the former and being much lower in cut than the latter. In fact, this two-hole tie is considered by a majority of the fashionable shoemakers the smartest of the heavy, brown shoes.

The brown leathers are made up in light

weight, flexible sole shoes, also pointed tows, Louis Quinze of heel and often ornamented by a buckle covered with the same leather, but with a tiny edge of gold metal. This leather covered, metal edged buckle is especially favored by one exclusive and high-priced firm and is used especially upon pointed tongue, two hole or one-hole ties in brown, champagne or black leather and in sunde of all colorings.

The pump with flat bow, such as was universally worn last summer, has a rival in the pump with little folded bow of leather, either in self-color or in contrasting color.

Fancy color effects are, by the way, much in evidence, white and black, white and brown, white and champagne, gray and white and gray and black being popular combinations. The brown and white idea is liked both for boots and shoes, smart looking boots with brown vamps and white uppers trimmed in brown being shown by all the fashionable shoemakers; while low shoes of white trimmed in brown or made with brown vamps in white uppers edged with brown are proving extremely successful. These are worn either with white or brown hose, though where the frock is white, white hose are perhaps the wiser choice.

One maker has a particularly chic white and brown model which has taken readily with his fashionable customers despite its high price. This is a fine white kid Oxford with pointed toe and high French heel.

A very narrow line of light brown runs around the top of the shoe, down each side of the front and along the upper edge of the vamp. Two of the narrow brown lines cross the toe and the Louis Quinze heel is of brown.

Another shoe with which the same maker is having success has a heel, an oddly slender toe tip and narrow borders of champagne leather, while the rest of the shoe is white.

Black patent leather in combination with white is almost as modish as the brown and white idea, though not so new. A black patent leather pump with a half inch line of white along its upper edge and a tiny folded bow of white kid in front is chic, and, by the way, this same idea is revived in all the colored leathers, white and white, while the same model is also made up in white with band and bow of color. In this latter case the hose should, of course match the colored leather.

Suede is much used both in grays and browns, and though it soils readily, it does make a dressy, pretty and comfortable shoe.

Patent leather is rather less worn than in past seasons, but is always practical for the woman who feels she cannot go in for dainty and fancy shoes yet wants something more dressy than the ordinary black or brown shoe.

White duck shoes have not yet had their innings, but are hardly perennial, sure of favor in their season, as are the more expensive white edge calf and kid shoes affected by the women with whom expense need not be considered. Shoes of hand-embroidered linen, too, are on the schedule for summer wear, and some of the suede shoes and slippers are beautifully embroidered in self-color with perhaps gleams of metallic thread throughout the design.

Evening slippers of satin are often embroidered in silk, in beads or in paillettes, but the plain slipper of satin with some exquisite little bow or buckle for toe finish is the general favorite. One pretty model in white satin has a minute band of lace in whose center is set a single large cabochon amethyst showing the merest thread of gold around its edge. The effect is extremely happy and it is easy to imagine the idea worked out charmingly in other colorings and other semi-precious stones.

For the June bride is the white satin slipper with the tiny lace bow and a spray of orange blossoms as tiny, and for the June bride too are white satin mules for boudoir wear, with a little ruche of real lace edging them and a gold or silver cord running along the middle of the ruche and knotting with the bow and tasseled ends in front.

The daintiness of the boudoir slippers shown in the smart shops is but one more straw showing the swiftness of current which feminine extravagance has achieved in the matter of foot wear. Such satin mules as those just mentioned are designed not only for the bride but are made up in all the delicate colors for use of maid or matron.

They are made too in exquisite brocades, with perhaps a touch of silver or gold in the design, and, again, one sees them in pale pink or blue or lilac satin with soft narrow ribbon instead of lace, quilted round the top and tied well to the left of the front in perky little bows. These trifle cost anywhere from \$5.50 to \$30, but they sell readily and are needed to harmonize with the lovely boudoir gowns of silk or crepe or chiffon or lace which are sold by the hundred now where once they were relegated to the stage and to the pages of Ouida's novels.

# For and About Women Folks

**Why Woman Weds a Younger Man.**  
THE recent marriage of two actresses well past middle life to men ten and twenty years younger occasions much comment of a superficial character. Because elderly men have hitherto enjoyed almost a monopoly of marrying wives young enough to be their daughters, even granddaughters, some critics affect to see in elderly women striving to renew their youth with youthful husbands the purpose of women to enter every field of man's activities. Women critics discuss the incident in a more serious tone because they understand the motive. Ada Patterson in the New York Evening Journal says:

Growing old is a commonplace to men. It is the tragedy of womanhood. Never was a woman with head so well placed upon her shoulders, and that head well placed with well directed brain, whose heart did not sink as though it were made of lead, whose eyes were not dimmed by the first gray hair; who has not felt in eyes that have looked bravely at the world, the sting of hot tears when she discovered at the corner of those eyes lines incredible, whom no massiveness however skillful could erase.

The middle-aged or elderly woman sees in her young suitor's eyes her youth repeated. He tells her—and often he believes—that she is to him eternally young. Her hope is awing. It makes absurd flight. She asserts that time, that drops upon us as he passes his pallid veil, injects in our veins that which withers our muscles and slackens our gait and silvers our hair, has not touched her in his slight. It is the fairy story which every woman tries to tell herself, with the aid of kindly beauty mirrors. The youth comes and repeats the tale she and the merciful mirrors have told her. And in gratitude, she mistakes for love, he gratifies him.

It is not her youthful suitor with whom she is in love. It is her own youth beckoning backward to her. The spell that wraps round the world with brief beauty is upon her and under it she marries. Often she finds the spell a vain and fleeting one. Often she rue that was veritably a mad marriage. Sometimes, however, though the fairy tale has been told and forgotten, an enduring friendship which suffices ensues. The late Baroness Burdett-Coutts married a much younger man and, it is declared, made him and herself happy to the end. The marriage of Amy Leslie, dramatic critic, to her junior is alleged to be a blissful success. So, too, her friends say that of Lillian Bell, the author, whose marriage to a Princeton man amazed all who had read her "Love Affairs of an Old Maid."

But Olive Logan speaks from a heavy heart when she says that the marriage of autumn with midsummer or spring is a blunder that sets the nether demons laughing. Mrs. Frances Hodgson Burnett could tell, if she would, how the young secretary who had seemed an angel at the bedside of her dying son wore aspect far different and infinitely less attractive when he became a benedict. Whether the flash in the pan marriage, which was dubbed the midsummer madness of Mrs. Leslie Carter, belongs to the happy or unhappy class is matter still in the conjectural stage.

The reasons for these singular matings interest us. It is not the dullard women who contract the surprising alliances. They are the whim of her brilliant sisters who, it would seem, believe that brains are bet-

ter than beauty and sympathy, a power more enduring than youth.

**Packing Away Halmint.**

These are the days for packing away winter raiment, a task no good housewife undertakes carelessly. It is not always pleasant to handle dusty, heavy articles when wash fabrics and dainty needlework are far more fascinating, but nothing pays better in the long run than sanitary, frugal storage of winter raiment and furnishings.

The trunks, barrels and boxes to be used for storage purposes should be emptied, cleaned, sunned and relined with tar paper or clean newspapers. Every garment to be packed should be overhauled and cleaned. This does not mean that they should be ripped and prepared for making over in the fall, but they should not be packed away white laden with dust and germs. Skirts which will need rebinding in the fall should have the old bind taken off now and be given a thorough dusting and all spots should be removed. They come off more easily today than next September. Soiled and useless trimmings should be removed from felt or velvet hats that promise service in the winter and the frames should be thoroughly brushed before packing. Laces and colored embroidery should be ripped from worn waists and the former should be cleaned and wrapped in blue tissue paper. Heavy winter shoes should be cleaned, oiled and wrapped in paper before being packed. If you can afford it, they will keep their shape much better if slipped over shoe trees. Best overcoats and costumes should not be packed in trunks, but cleaned and hung up in a closet inside a moth proof bag sufficiently large not to muss them.

**How the Rich Get "Help."**

"Where do the Astors, Vanderbilts and other multi get their servants?" is a question that agitates many a matron of modest means, and next in interest to her is, "How do they keep them?" They get them in a variety of ways, relates the New York Press. A few wealthy families resort to intelligence offices that are run not much more intelligently than those that make their money from victims of moderate incomes. They, as a rule, are the families that suffer losses of jewels, silver, costly clothing and big bank notes through the dishonesty of employees and get their names into the papers in consequence. It is safe to say most of the robbers by maids and valets reported in the news columns are committed by servants engaged through certain agencies. Many society folk rely on one another for a supply of servants, and it is no uncommon thing for one matron to steal an especially desirable man or maid from her dearest friend. Of course, that sort of thing can be done by a society woman with less danger of detection than by the chate-laine of a plain suburban home.

Others will get new servants in a legitimate way. Some want a maid and Mrs. Blank's maid has a cousin who will fill the bill. Now and then Mrs. Blank's maid will recommend an undesirable person for employment by Mrs. Nemo, but generally she fears to do so lest she lose her own place. Most of the rich get their servants by advertising for them. As a rule, they do so under cover, to avoid being inundated with applications. Every applicant must show a high-class recommendation from the last employer and submit to much questioning. The most independent "domestic" is patient under cross-examination from a prospective employer likely to pay two or three times as much as the average wages. Almost always wealthy women are careful about having the references of would-be members of their households looked up before giving employment. Most housekeepers know that women who aren't rich seldom take that precaution.

**Woes of Single Life.**

"Do I enjoy the freedom of a latchkey?" exclaimed the bachelor maid, bitterly. "Look at that bunch!"—holding aloft a ring full of keys. "Fifteen—and I have to carry all of them all the time."

"This one is the key to the studio building; this to my own studio; this to my club; this to my hamper at the club; this to my desk; this to my secret drawer of the desk; this to a trunk; this to another; this to my letter box; this to my sewing machine;—yes, the woman who comes to clean my studio would do her annual sewing there if I didn't—this to my box in the safety deposit; this to the piano—

keep the woman from using it, of course; this—positively I forget what it is for, but I know I need it often—I'm simply worn out lugging around a wristbag big enough to hold them all."

"I assure you, my dear, that if you ever hear I have committed matrimony you may tell all my friends I needed a man to carry my keys for me."

**Leaves from Fashion's Notebook.**

Little velvet trimmings are playing a most important part in the dressing up of the new gowns.

Embroidered linen collars, with dainty lace, net, or mull bows, add a pretty effect to a tailored suit.

The belts this year are dramatic, especially those to be worn with shirt waists. One of the newest is of patent leather in color, shaped, being slightly wider in back and finished with a large oblong buckle of plain, lustrous gilt.

There are shirt waists this season that are made to wear with the new and empire skirts. These shirt waists are very short in the back, but long in front. They are decidedly a season's fad and it remains to be seen whether they will be worn or not.

The lingerie dress or the seasons costs too much to be used for only one occasion. It must do duty in a variety of ways. And, for that reason, the woman who can afford only one lingerie dress would do well to select white. It is capable of a great variety of treatment.

It is no longer possible to distinguish the bride from her fellow travelers by her traveling toilet. For one sees quite as smart gowns en route as at any time, although anything at all bizarre is beyond the pale of good taste. Serge is the material par excellence for this season.

Lounging robes and tea gowns are fascinating this year, more so than ever. One of the new ideas is shown in what is called a monk's robe. It is fashioned of silk or cloth, whatever material is desired, but of plain weave, and looks precisely like the long circular capes worn by the friars, with the draped hood caught up with a heavy cord and tassel.

To trim a lingerie dress that has become worn here and there some bands of insertion laid flat upon the skirt. A clever French seamstress is trimming a pale blue lingerie dress in that manner. The gown has done duty during the early spring and must be remodeled. A wide band of lace is being laid around the waist, a few inches above the hem. Above this there is a slightly narrower one. The same trimming is being extended around the waist, just above the belt. The gown is completely altered by this treatment, which is certainly a pretty one.

**Chat About Women.**  
Miss Sarah C. Clark has been elected secretary and treasurer of the Union Five Cents Savings bank of Exeter, N. J. She is the only woman savings bank treasurer in the state.

Mrs. Agnes E. Paul of Chicago is a ward superintendent of the street cleaning department. She dresses in a white duck suit and a broad-brimmed hat and walks among her gang of street cleaners directing them.

Two women, at least, are in public office in Texas, both having been put there by women's votes. Miss Zena Dalrymple was elected county and district clerk for Val Verde county and Mrs. Mary C. Cope for Pannin county.

Mrs. Lottie Thompson, a rich widow of Grand Junction, Colo., has adopted a young Ute Indian as her son and heir. She saw the lad recently and was struck with his manly way. His mother was a widow and offered him a home. The boy is known under the name of Earl Dennis and is 15 years old.

Mrs. Isabelle Massian, an explorer famous in geographical societies all the world over, has had the cross of the Legion of Honor bestowed on her by the French government for the services which she rendered to French geographical science by exploring the desert of Gobi in China.

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Sizes 18 to 30.

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**Form 407 For Summer Wear**

IS a splendid model for medium figures, pleasingly free from any bulky effect common to previous models of this type. Medium, high bust and deep hip, ending in an unobtrusive extension. Made of white batiste. Hose supporters front and sides. Trimmed with lace and ribbon.

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